# Syntax

A Generative Introduction

Third Edition



**Andrew Carnie** 

**WILEY-BLACKWELL** 

# **Syntax A Generative Introduction**

**Liliane Haegeman** 

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explanation with examples followed by practice exercises Feedback and comment sections follow to enable students to monitor their progress No previous background in syntax is assumed Students move through all the key topics in the field including features rules of combination and displacement empty categories and subcategorization The theoretical perspective in this work is unique drawing together the best ideas from three major syntactic frameworks minimalism HPSG and LFG Students using this book will learn fundamentals in such a way that they can easily go on to pursue further study in any of these frameworks The Syntax Workbook Andrew Carnie, 2021-04-13 A valuable companion to Andrew Carnie s Syntax A Generative Introduction 4th Edition full of practice questions and engaging exercises to promote student comprehension Syntax A Generative Introduction Fourth Edition is the leading textbook for undergraduate courses in the syntax covering foundational topics such as universal grammar parts of speech constituency trees structural relations binding theory x bar theory and movement as well as advanced subjects such as control theory ellipsis polysynthesis incorporation non configurationality and Merge Written by Syntax author Andrew Carnie The Syntax Workbook has been purposefully designed to support and complement the use of Syntax in the undergraduate classroom The Syntax Workbook is the perfect companion to the author's seminal textbook and contains updated practice material for every section of the text This workbook Includes exercises practice questions data analysis and knowledge application questions for each section in Syntax A Generative Introduction Fourth Edition Features exercises and questions with full answers and explanations to assist students in learning to apply theory to practice Has been authored by leading figure in syntax Andrew Carnie to support classroom usage of Syntax A Generative Introduction Fourth Edition Works in concert with a student companion website offering a robust selection of learning tools for the classroom Ideal for undergraduate courses in syntax Syntax A Generative Introduction Fourth Edition and The Syntax Workbook Second Edition together offer a perfect combination of thorough coverage and valuable practice The workbook can be purchased on its own or in a set with the textbook Available as a set with Syntax A Generative Introduction 4th Edition **Beginning Syntax** Ian Roberts, 2023-04-20 A coherent introduction to generative syntax by a leader in the field this textbook leads students through the theory from the very beginning assuming no prior knowledge Introducing the central concepts in a systematic and engaging way it covers the goals of generative grammar tacit native speaker knowledge categories and constituents phrase structure movement binding syntax beyond English and the architecture of grammar The theory is built slowly showing in a step by step fashion how different versions of generative theory relate to one another Examples are carefully chosen to be easily understood and a comprehensive glossary provides clear definitions of all the key terms introduced With end of chapter exercises broader discussion questions and annotated further reading lists Beginning Syntax is the ideal resource for instructors and beginning undergraduate students of syntax alike Two further textbooks by Ian Roberts Continuing Syntax and Comparing Syntax will take students to intermediate and advanced level Introducing Syntax Olaf Koeneman, Hedzer Hugo Zeijlstra, Hedde

Zeijlstra, 2017-04-13 This lively textbook introduces readers to the formal theory of syntax presenting contemporary insights without unnecessary technical detail **Morphosyntax** William Croft, 2022-08-04 Bringing together the results of sixty years of research in typology and universals this textbook presents a comprehensive survey of Morphosyntax the combined study of syntax and morphology Languages employ extremely diverse morphosyntactic strategies for expressing functions and Croft provides a comprehensive functional framework to account for the full range of these constructions in the world s languages The book explains analytical concepts that serve as a basis for cross linguistic comparison and provides a rich source of descriptive data that can be analysed within a range of theories The functional framework is useful to linguists documenting endangered languages and those writing reference grammars and other descriptive materials Each technical term is comprehensively explained and cross referenced to related terms at the end of each chapter and in an online glossary This is an essential resource on Morphosyntax for advanced undergraduate and graduate students researchers and linguistic fieldworkers Dictionary of Cognitive Science Olivier Houdé, Daniel Kayser, Olivier Koenig, Joëlle Proust, François Rastier, 2004-03 Presents comprehensive definitions in more than 120 subjects Topics range from Abduction to Writing within the domains of psychology artificial intelligence neuroscience philosophy and linguistics Argument Structure in Flux Elly van Gelderen, Jóhanna Barðdal, Michela Cennamo, 2013-06-15 The present volume is centered around five linguistic themes argument structure and encoding strategies argument structure and verb classes unexpressed arguments split intransitivity and existential and presentational constructions The articles also cover a variety of typologically different languages and they offer new data from under researched languages on the issues of event and argument structure In some cases novel perspectives from widely discussed languages on highly debated topics are offered also addressing more theoretical aspects concerning the predictability and derivation of linking Several contributions apply current models of the lexicon syntax interface to synchronic data Other contributions focus on diachrony and are based on extensive use of corpora Yet others although empirically and theoretically grounded privilege a methodological discussion presenting analyses based on thorough and long standing fieldwork The Limits of Syntactic Variation Theresa Biberauer, 2008-09-17 Against the background of the past half century s typological and generative work on comparative syntax this volume brings together 16 papers considering what we have learned and may still be able to learn about the nature and extent of syntactic variation More specifically it offers a multi perspective critique of the Principles and Parameters approach to syntactic variation evaluating the merits and shortcomings of the pre Minimalist phase of this enterprise and considering and illustrating the possibilities opened up by recent empirical and theoretical advances Contributions focus on four central topics firstly the question of the locus of variation whether the attested variation may plausibly be understood in parametric terms and if so what form such parameters might take secondly the fate of one of the most prominent early parameters the Null Subject Parameter thirdly the matter of parametric clusters more generally and finally acquisition issues The Linguistic Structure

of Modern English Laurel I. Brinton, Donna Brinton, 2010 This text is for advanced undergraduate and graduate students interested in contemporary English especially those whose primary area of interest is English as a second language primary or secondary school education English stylistics theoretical and applied linguistics or speech pathology. The emphasis is on empirical facts of English rather than any particular theory of linguistics the text does not assume any background in language or linguistics In this newly revised edition numerous example sentences are taken from the Corpus of Contemporary American English A full glossary of key terms an additional chapter on pedagogy and new sections on cognitive semantics and politeness have been added Other changes include completely updated print references web links to sites of special interest and relevance and a revised reader friendly layout A companion website that includes a complete workbook with self testing exercises and a comprehensive list of web links accompanies the book The website can be found at the following address http dx doi org 10 1075 z 156 workbook Students completing the text and workbook will acquire a knowledge of the sound system of contemporary English an understanding of the formation of English words a comprehension of the structure of both simple and complex sentence in English a recognition of complexities in the expression of meaning an understanding of the context and function of use upon the structure of the language and an appreciation of the importance of linguistic knowledge to the teaching of English to first and second language learners Laurel J Brinton is Professor of English Language at the University of British Columbia Donna M Brinton is Senior Lecturer in TESOL at the University of Southern California's Rossier School of Education The Linguistic Structure of Modern English is a revised edition of The Structure of Modern English by Laurel J Brinton 2000 *Syntactic Effects of Conjunctivist Semantics* Tim Hunter, 2011-07-20 This book explores the syntactic and semantic properties of movement and adjunction in natural language A precise formulation of minimalist syntax is proposed guided by an independently motivated hypothesis about the composition of neo Davidsonian logical forms in which there is no atomic movement operation and no atomic adjunction operation The terms movement and adjunction serve only as convenient labels for certain combinations of other primitive operations and as a result the system derives non trivial predictions about how movement and adjunction should interact in particular it yields natural explanatory accounts of the constituency of adjunction structures the possibility of counter cyclic attachment and the prohibitions on extraction from adjoined domains adjunct islands and from moved domains freezing effects This work serves as a case study in deriving explanations for syntactic patterns from a restrictive theory of semantic composition and in using an explicit grammatical framework to inform rigourous minimalist theorising L3 Syntactic Transfer Tanja Angelovska, Angela Hahn, 2017-08-15 This book fills an existing gap in the field of third language acquisition L3A by bringing together theoretical empirical and practical accounts that contribute to informed teaching practices in multilingual classrooms. The volume is organised into three sections that focus on prominent syntactic transfer models in the field of L3A and together provide insights into the interplay of the influences of prior languages in L3 syntax and how we can

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