

Éric Schwimmer
avec la collaboration de Michel Chartier

Le Syndrome des Plaines d'Abraham



Boréal

Syndrome Des Plaines Dabraham

Elke Winter



Syndrome Des Plaines Dabraham:

Le syndrome des Plaines d'Abraham Eric Schwimmer, Michel Chartier, 1995-01-01 Un professeur d anthropologie la retraite en faveur du oui au r f rendum de 1995 donne sa perspective dans le d bat r f rendaire en comparant la situation au Qu bec avec des situations similaires dans le monde et en analysant des observations faites en janvier 1995 au Qu bec notamment en Mauricie au cours de consultations aupr s de gens *Sociological Abstracts* Leo P. Chall, 1998 Curative Illnesses Julie Robert, 2016-01-18 During a time of uncertainty over collective identity and social transformation Quebec novels started getting sick after 1940 the number of narratives about illness disease and sick characters intensified For the last seventy years generations of authors have turned to medically oriented stories to represent day to day life and political turmoil In Curative Illnesses Julie Robert investigates how the theme of sickness is woven into literature and gauges its effect on depictions of Quebec s national identity Challenging the legitimacy of illness as a metaphor for the nation Robert contests interpretations of illness related literature that have presented Quebec itself as ailing Through re examinations of Quebec novels Curative Illnesses shatters the illusion of congruency between the nation and the body countering assumptions about nationwide weakness and victimization For Quebec in particular these assumptions have greater implications because the separatist movement policies of interculturalism and majority language rights revolve around protecting and defending Qu b cois society and its cultural values Robert skilfully demonstrates a more nuanced view of illness through a series of analyses focusing on works of literature from some of Quebec s most renowned novelists including Gabrielle Roy Andr Langevin Denis Lord Hubert Aquin Jacques Godbout Pierre Billon and Anne Bernard Using an interdisciplinary approach that engages with nationalism postcolonial studies literature rhetoric and the medical humanities Curative Illnesses explores how moving beyond earlier diagnoses offers new insights into nationhood **Recent Social Trends in Canada, 1960-2000** Lance W. Roberts, 2005 Canadian society has changed dramatically since 1960 This work captures the scope and range of these changes through a systematic documentation of seventy eight social trends The introduction summarizes and locates the major waves of change The authors then document each trend in relation to eighteen thematic groups that include age community women labour management stratification social relations the state mobilizing institutions social forces ideologies households lifestyle leisure education integration and attitudes and values In contrast to many recent works and journalistic reports Recent Social Trends in Canada concentrates on the trajectory of change rather than on current events It provides a longitudinal context in which unfolding events can be interpreted in a broader historical and international context Comparable volumes in the McGill Queen s Comparative Charting of Social Change series describe similar tendencies in the United States Quebec France Germany Italy Greece Russia and Bulgaria making it possible to situate the Canadian experience in a global context *Us, Them, and Others* Elke Winter, 2011-10-01 How do countries come to view themselves as being multicultural Us Them and Others presents a dynamic new model for understanding pluralism based on the

triangular relationship between three groups the national majority historically recognized minorities and diverse immigrant bodies Elke Winter's research illustrates how compromise between unequal groups is rendered meaningful through confrontation with real or imagined outsiders *Us Them and Others* sheds new light on the astonishing resilience of Canadian multiculturalism in the late 1990s when multicultural policies in other countries had already come under heavy attack Winter draws on analyses of English language newspaper discourses and a sociological framework to connect discourses of pan Canadian multicultural identity to representations of Quebecois nationalism immigrant groups First Nations and the United States Taking inspiration from the Canadian experience *Us Them and Others* is an enticing examination of national identity and pluralist group formation in diverse societies

Inclusion & Exclusion in/au Canada Dagmara Drewniak, Ewelina Feldman-Kołodziejuk, Piotr Sadkowski, Joanna Warmuzińska-Rogóż, 2024-04-15 The volume convenes English and French speaking Canadianists who share a broad reflection on issues of exclusion and inclusion in Canadian contexts It is through historical but also linguistic cultural and literary perspectives that we can unveil and learn more about the particular instances of inclusion and exclusion The volume offers a kaleidoscopic view of Canadian history politics literature and culture The collected essays provide a discussion on a number of contemporary Anglophone and Francophone literary works the evaluation of Canadian language policy the reflection upon the literary canon as well as challenges of literary translation in a bilingual country the distinctness of Black Lives Matter Canada and last but not the least the historical status of New France

Migration and Divided Societies Chris Gilligan, Susan Ball, 2016-04-08 The study of divided societies has focused historically on either ethnic divides in colonial or post colonial societies or on developed Western democracies which have ethnic power sharing Government structures The study of divided societies emerged historically at a moment when there was a growing interest in the study of immigration and inter ethnic relations in developed industrial nations These two sets of literature on divided societies and on immigration and inter ethnic relations have developed largely in isolation from each other Both sets of literature have also tended to focus on inter ethnic relations and have paid much less attention to migration This edited collection sets out to fill this gap in the literature through examining migration and ethnic division The case studies examined include developed industrial nations Canada and Norway a post colonial country Kenya and three cases which feature regularly in the divided societies literature Bosnia Northern Ireland and Israel Taken together these case studies suggest ways in which migration intersects with and complicates ethnic divides in divided societies This book was published as a special issue of *Ethnopolitics*

Figured Worlds Professor John Clammer, J. R. Clammer, Sylvie Poirier, Eric Schwimmer, 2004-01-01 World Visions can conceive of everything except alternative world visions If this pronouncement by Umberto Eco is right how can any ethnic group conceive of living with another group on the same territory in Canada or elsewhere if their world visions are incompatible Can we sidestep incompatible world visions or should we try to understand them *Figured Worlds* explores the possibilities of equilibrium between commitments to mutual understanding and the

framing of strategies of negotiation This collection begins its rich analytical investigation by describing how people Australian Aborigines New Zealand Maori Japanese and Africans first learn the figured worlds of their own culture made up of sensations affirmations and will prophecy revelation myth dream and metamorphoses It then sets out how diverse figured worlds within a given social system are related and concludes by offering insightful mappings of the dynamics of these relations perceived in both their existential ontological aspects as well as their material practical means Comprising scholarship that is half Canadian and half British this work offers important foundational perspectives into the thought worlds of cultures found within other cultures **Tshinanu, nous autres et moi qui appartiens aux trois Amériq**

Jacques Kurtness, Caroline Hervé, 2014-11-26T00:00:00-05:00 Voici un témoignage qui montre l'attachement de cet Innu à sa communauté d'origine La longue marche vers l'autonomie des peuples autochtones des Amériques trouve ici une voix qui montre le dynamisme et la profondeur de la réflexion qui habite certains de leurs leaders Une voix qui confirme de l'intérieur que les peuples autochtones sont des acteurs incontournables de la prise en charge des territoires et des identités dans une mondialisation qui a la prétention de pouvoir tout imposer aux cultures Traduction et enjeux identitaires dans le contexte des Amériques Louis Jolicœur, 2007 Au-delà des questions d'intégration de domination de sécurité de dynamique de marché de politiques économiques de revendications nationales et identitaires l'Américanité se pose aussi en termes d'imaginaire Et si les questions d'ordre politique et économique sont plutôt source de conflits et rivalités d'une asymétrie qui va s'accroissant dans les Amériques l'imaginaire américain en revanche paraît refléter davantage de convergence que de divergence Il est en effet remarquable de voir quel point cet imaginaire prend des formes semblables d'un bout à l'autre des Amériques nombre d'anthologies publiées ces dernières années traitant de tonnants parallèles entre nos cultures respectives Ce ciment l'est fait pour durer Il ne demande qu'à être alimenté Un des meilleurs moyens dont nous disposons pour alimenter cette mouvance de l'imaginaire américain est la traduction Et c'est dans ce cadre que de nombreux projets sont apparus ces dernières années qui donnent la traduction une place plus importante que jamais Pensons au Centre de traduction littéraire de Banff créé en 2002 et qui invite chaque année la suite d'un concours supervisé par un conseil consultatif des traducteurs canadiens et étrangers venir travailler pendant un mois sur un projet de traduction relié aux Amériques galement la Foire du livre de Guadalajara de décembre 2003 où le Québec était l'hôte d'honneur et où de nombreux projets de traduction ont vu le jour enfin un projet de recherche l'Université Laval l'Observatoire de la traduction littéraire de l'Université Laval dont le but est d'étudier les modes de diffusion de la littérature canadienne au moyen de la traduction littéraire Quatrième de couverture *Le dialogue avec les cultures minoritaires* Eric Waddell, 1999 **Cessons d'être des colonisés!** Jean-Maurice

Arbour, 2015-10-05T00:00:00-04:00 Il y a des chroniqueurs qui n'aiment pas qu'on en parle mais au fond nous devons cesser d'être des colonisés Pierre Karl Péladeau Condamnés à l'exil par les gardiens des deux camps retranchés du OUI et du NON les colonisés d'autrefois se sont perdus dans la nature ou sont disparus dans les mythes de la Révolution tranquille On a beau les

chercher on ne les retrouve plus Pourtant si nous observons bien ce qui se passe au Québec tout indique que des colonisés reviennent en douce de leurs terres d'exil comme les Acadiens de 1755 Ils n'arrivent pas de courir les rues et de faire sentir leur présence dans les médias Ils agissent dans l'ombre incognito mais réussissent parfois percer le mur du silence pour faire entendre leur cri de désespoir C'est leur demande que j'ai entrepris de mener une enquête impartiale pour vérifier si ces colonisés existent toujours dans la réalité et si leur parole a encore du sens l'heure où tous les peuples de la terre ont réalisé leur indépendance Serions nous donc les derniers colonisés de l'ère postcoloniale *Pour comprendre le nationalisme au Québec et ailleurs* Denis Monière, 2001 Etude sur le nationalisme et le principe d'Etat nation laborés par un spécialiste des questions politiques Les différentes théories du nationalisme et de la sécession l'indépendantisme qu'aboient et le droit international en matière d'indépendance et de sécession sont les principaux thèmes abordés dans cet ouvrage SDM **Anthropologica**, 1999

Les nations québécoises dans l'Action nationale Catherine Bouchard, 2002 *LE SYNDROME DES PLAINES D'ABRAHAM; PAR... AVEC MICHAEL CHARTIER*. Eric Schwimmer, 1995 Si près, si loin, les oies blanches Gérald Baril, 2020-06-10T00:00:00-04:00 Tout au long de ce livre deux pistes se croisent au fil des lieux des époques et des saisons celle des grandes oies blanches et celle des gens qui les ont admirés convoités Sur la toile de fond des cycles naturels la halte immémoriale des oies en bordure du Saint Laurent devient ainsi le germe d'une réflexion sur les liens entre les humains et les animaux sur le territoire et le vivre ensemble sur la liberté la solidarité et la détermination Si près si loin les oies semblent nous livrer un message Dans leur sillage s'ouvrent nos propres routes migratoires Au fond je n'avais peut-être pas la vraie patience de l'oiseleur mais je me suis prêté au jeu avec ferveur au point où mon regard sur toute chose en a été transformé

Remembering 1759 Phillip Alfred Buckner, John G. Reid, 2012-01-01 This companion volume to *Revisiting 1759* examines how the Conquest of Canada has been remembered commemorated interpreted and reinterpreted by groups in Canada France Great Britain the United States and most of all in Quebec It focuses particularly on how the public memory of the Conquest has been used for a variety of cultural political and intellectual purposes The essays contained in this volume investigate topics such as the legacy of 1759 in twentieth century Quebec the memorialization of General James Wolfe in a variety of national contexts and the reimagining of the Plains of Abraham as a tourist destination Combined with *Revisiting 1759* this collection provides readers with the most comprehensive wide ranging assessment to date of the lasting effects of the Conquest of Canada **Les entre-lieux de la culture** Collectif Collectif, 1998-10-07T00:00:00-04:00 Ce livre réunit des articles de chercheurs rattachés au Centre d'études interdisciplinaires sur les lettres les arts et les traditions CELAT de l'Université Laval et de chercheurs de l'Institut supérieur de recherches en sciences humaines de l'Université des sciences humaines de Russie RGGU Les contributions portent sur les enjeux de l'interculturel dans le contexte actuel de la mondialisation et sur le développement du champ de recherche encore jeunes des études interculturelles La mondialisation conduit-elle une homogénéisation des cultures ou leur hétérogénéisation Aplanit-elle tous les particularismes qui se trouvent sur

son passage ou au contraire multiplie t elle les contacts les changes et les interactions entre les cultures Que l on pousse l une ou l autre de ces thèses le problème de l interculturel demeure tout aussi préoccupant Dans le cas d une homogénéisation des cultures il faut trouver les moyens de préserver la diversité culturelle dans celui d une hétérogénéisation il faut chercher les façons de mieux la gérer car la diversité suscite toujours des craintes et des conflits soit en raison de son absence soit en raison de sa trop grande abondance Les auteurs étudient les interactions entre les cultures et les milieux qu elles produisent Ils investissent les espaces de contact ces entre lieux ouverts et gagnateurs où se réalisent les métissages et les créations culturelles Leur préoccupation première est de clarifier les mécanismes de l hybridité tant de la synchronie que de la diachronie plutôt que de rigifier l hybridité en une manifestation essentialisée et homogénéique de la nouvelle culture globale Les auteurs explorent trois entre lieux aujourd'hui sensibles aux dynamiques interculturelles le global et le local le présent et le passé le soi et l autre Le premier privilégie la synchronie le deuxième la diachronie et le dernier l achronie La mise en parallèle des expériences francophones et russophones s'avère riche en enseignements par la nature culturellement hétérogène des deux ensembles et aussi par la nature semblable des contraintes et des défis affronter en ces temps de transition

Le syndrome de la vis Marie-Renée Lavoie, 2012-11-01T00:00:00-04:00 Josée souffre d'insomnie chronique Parfois elle n'arrive plus à comprendre les choses les plus simples tant sa fatigue l'accable Pense rien Pis dors lui dit son chum Philippe excédé Mais ne penser rien est impossible pour cette femme dont les pensées ne cessent de tourner dans sa tête telle une vis sans fin Honteuse d'un récent accès de colère au cégep où elle enseigne elle prend quelques jours de congé et cherche de l'aide auprès d'un médecin puis d'un ostéopathe Mais le baume viendra d'ailleurs De sa famille et de ses voisins De l'amitié et de la tendresse Le baume mais pas la guérison Quand on ne dort pas le défi est d'occuper ses nuits Tout comme dans La petite et le vieux Marie-Renée Lavoie arrive à créer ici un microcosme social avec beaucoup de vivacité et une bonne dose d'humour Son grand sens de l'observation lui permet de rendre avec justesse ce qui fait l'ordinaire de la vie elle nous amène à voir ce que nous ne voyons plus Tout lui sert de matériau des vers de terre sur le trottoir sous la pluie des revues de psychopop des bonbons de gâteaux des courriels de collègues inquiets Sous sa plume cet ordinaire acquiert une dimension nouvelle Un simple souper de famille ou une journée passée à la cabane sucrée sont traversés par un souffle piquet Comment ne pas être séduit par cet univers où l'on croise un cowboy un géant nommé Bonne Fête des Morts et un chat à trois pattes

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