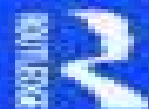


The Synchronic and Diachronic Phonology of Ejectives

Paul D. Fallon



Outstanding Dissertations in Linguistics

Synchronic And Diachronic Phonology Of Ejectives

Takae Tsujioka



Synchronic And Diachronic Phonology Of Ejectives:

The Synchronic and Diachronic Phonology of Ejectives Paul D. Fallon, 2002 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company The Synchronic and Diachronic Phonology of Ejectives Paul Dennis Fallon, 1998 **The Synchronic and Diachronic Phonology of Ejectives** Paul D. Fallon, 2013-12-16 This study is the first book length examination of ejectives and their phonological patterning deepening the empirical understanding of ejectives and contributing to both phonological theory and to typologies of sound change **Formal Approaches to Multilingual Phonology** Jennifer Cabrelli, Baris Kabak, John Archibald, 2025-09-22 Over the past 30 years formal approaches to second and additional language acquisition SLA have made great advances in understanding the nature of the multilingual mind However it is undeniable that most of the research into the speech of learners and multilinguals has focused on more phonetic rather than phonological approaches These phonetic approaches among other contributions enrich our understanding of surface variation in the production and perception of various sound phenomena Complementing these phonetic approaches phonological approaches seek to describe mental representations that connect sound and meaning and may tell us about both universal and language specific patterns in non native development and use Studies undertaking these objectives however are comparatively scarce in the literature particularly those whose empirical examination of SLA seek to further develop complex linguistic models of the mental representation of phonology and to inform phonological theory

The Internal Organization of Phonological Segments Marc van Oostendorp, Jeroen van de Weijer, 2012-03-12 This book contains a number of studies on modern approaches to phonological segment structure There are three main sections i a general section concerned with the basic theory of segmental structure features and the organization of segmental structure into feature geometric trees ii the representation and behaviour of nasality and iii the representation and behaviour of the laryngeal features **The Blackwell Companion to Phonology, 5 Volume Set** Marc van Oostendorp, 2011-04-04 Available online or as a five volume print set The Blackwell Companion to Phonology is a major reference work drawing together 124 new contributions from leading international scholars in the field It will be indispensable to students and researchers in the field for years to come Key Features Full explorations of all the most important ideas and key developments in the field Documents major insights into human language gathered by phonologists in past decades highlights interdisciplinary connections such as the social and computational sciences and examines statistical and experimental techniques Offers an overview of theoretical positions and ongoing debates within phonology at the beginning of the twenty first century An extensive reference work based on the best and most recent scholarly research ideal for advanced undergraduates through to faculty and researchers Publishing simultaneously in print and online visit www.companiontophonology.com for full details Additional features of the online edition ISBN 978 1 4443 3526 2 Powerful searching browsing and cross referencing capabilities including Open URL linking with all entries classified by key topic

subject place people and period For those institutions already subscribing to Blackwell Reference Online it offers fully integrated and searchable content with the comprehensive Handbooks in Linguistics series Auditory Representations in Phonology Edward S. Flemming, 2013-10-08 This book provides evidence for the importance of auditory properties of speech sounds in phonology Rarities in phonetics and phonology Natalia Kuznetsova, Cormac Anderson, Shelece Easterday, 2025-05-20 Rare phenomena play a key role in forming and challenging linguistic theory This volume presents multi faceted analyses of rarities in phonetics and phonology from a wide variety of theoretical standpoints Some contributions to the volume analyse language specific rare features placing them in a broader cross linguistic context and looking at a sum of their phonological phonetic and evolutionary properties at times also making connections to sociolinguistic factors Others consider the same or similar phenomena from different analytical angles with extensive cross referencing or take a broad analytical or typological stance towards rare phenomena and discuss what it means to be rare The volume provides a nuanced picture of phonetic and phonological rarities in genealogically diverse languages mostly lesser studied from around the globe Authors were encouraged to attempt to strike a middle ground between radical exoticisation of the rarities at hand describing them in idiosyncratic terms and radical normalisation underplaying the rarity of the phenomena at hand Highly theory specific or technical terminology is avoided or explained carefully in order to make the book maximally accessible for a wide typologically minded audience Raddoppiamento Sintattico in Italian Doris Angel Borrelli, 2013-12-16 First Published in 2002 The Italian phenomenon known as raddoppiamento sintattico or sometimes raddoppiamento fonosintattico has received a vast amount of attention Long recognized in Italian grammar books the process consists of the gemination of a word initial consonant in certain environments The word raddoppiamento means doubling and it is deemed syntactic or phonosyntactic because the process spans word boundaries This offers a synchronic and diachronic cross dialectal study of this phenomenon **Compensatory Lengthening** Darya Kavitskaya, 2014-06-03 First Published in 2002 This volume is part of the Outstanding Dissertations in Linguistics series and focuses on phonetics phonology and diachrony of compensatory lengthening The term compensatory lengthening CL refers to a set of phonological phenomena wherein the disappearance of one element of a representation is accompanied by a corresponding lengthening of another element This study focuses on descriptive and formal similarities and divergences between CL of vowels triggered by consonant and by vowel loss **The Cambridge Handbook of Phonology** Paul de Lacy, 2007-02-01 Phonology the study of how the sounds of speech are represented in our minds is one of the core areas of linguistic theory and is central to the study of human language This handbook brings together the world s leading experts in phonology to present the most comprehensive and detailed overview of the field Focusing on research and the most influential theories the authors discuss each of the central issues in phonological theory explore a variety of empirical phenomena and show how phonology interacts with other aspects of language such as syntax morphology phonetics and language acquisition Providing a one stop guide to

every aspect of this important field The Cambridge Handbook of Phonology will serve as an invaluable source of readings for advanced undergraduate and graduate students an informative overview for linguists and a useful starting point for anyone beginning phonological research

True to Form Christine Gunlogson, 2004-06-01 This book is concerned with the meaning and use of two kinds of declarative sentences 1 It s raining 2 It s raining The difference between 1 and 2 is intonational 1 has a final rise indicated by the question mark while 2 ends with a fall Christine Gunlogson s central claim is that the meaning and use of both kinds of sentences must be understood in terms of the meaning of their defining formal elements namely declarative sentence type and rising versus falling intonation Gunlogson supports that claim through an investigation of the use of declaratives as questions On one hand Gunlogson demonstrates that rising and falling declaratives share an aspect of conventional meaning attributable to their declarative form distinguishing them both from the corresponding polar interrogative Is it raining and constraining their use as questions On the other hand since 1 and 2 constitute a minimal pair differing only in intonation systematic differences in character and function between them in particular the relative naturalness of 1 as a question compared to 2 must be located in the contrast between the fall and the rise To account for these two sets of differences Gunlogson gives a compositional account of rising and falling declaratives under which declarative form expresses commitment to the propositional content of the declarative Rising versus falling intonation on declaratives is responsible for attribution of the commitment to the Addressee versus the Speaker respectively The result is an inherent contextual bias associated with declaratives which constitutes the crucial point of difference with interrogatives The compositional analysis is implemented in the framework of context update semantics Heim 1982 and others using an articulated version of the Common Ground Stalnaker 1978 that distinguishes the commitments of the individual discourse participants Restrictions on the use of declaratives as questions as well as differences between rising and falling declaratives as questions are shown to follow from this account Gunlogson argues that neither rising nor falling declaratives are inherently questioning rather the questioning function of declaratives arises through the interaction of sentence type intonation and context

Existential Faithfulness Caro Struijke, 2014-04-23 First Published in 2003 Initially a doctoral dissertation submitted to the University of Maryland at College Park in August 2000 this book is a revised version with an expanded discussion on dissimilation as well as looking at existential faithfulness relations in reduplicative TETU and feature movement

Causes and Consequences of Word Structure Jennifer Hay, 2004-08-02 This book explores effects of speech perception strategies upon morphological structure Using connectionist modeling perception and production experiments and calculations over lexica Jennifer Hay investigates the role of two factors known to be relevant to speech perception phonotactics and lexical frequency Hay demonstrates that low probability phoneme transitions across morpheme boundaries exert a considerable force toward the maintenance of complex words and argues that the relative frequency of the derived form and the base significantly affects the decomposability of complex words While many have claimed that high

frequency forms do not tend to be decomposed Hay asserts that this follows only when such forms are more frequent than the bases they contain The results of Hay s experiments illustrate the tight connection between speech processing lexical representations and aspects of linguistic competence The likelihood that a form will be parsed during speech perception has profound consequences from its grammaticality as a base of affixation through to fine details of its implementation in the phonetics

Vietnamese Tone Andrea Hoa Pham,2004-06 This new book offers research that will affect further study of tone in Vietnamese and other tonal languages

The Effects of Duration and Sonority on Countour Tone Distribution Jie Zhang,2013-12-16 First Published in 2002 Part of the Outstanding Dissertations in Linguistics series this is an in depth investigation of the effects of duration and sonority on contour tone distribution The term tone language usually refers to languages in which the pitch of a syllable serves lexical or grammatical functions In some tone languages the contrastive functions of pitch are sometimes played by pitch changes within a syllable Pitch changes of this kind are called contour tones The distribution of contour tones in a language are when under what phonological contexts contour tones are more readily realized

Origins of Predicates Tomio Hirose,2004-06 This book offers a new perspective on natural language predicates by analyzing data from the Plains Cree language Contrary to traditional understanding Cree verbal complexes are syntactic constructs composed of morphemes as syntactic objects that are subject to structurally defined constraints such as c command Tomio Hirose illustrates this in his study of vP syntax event semantics morphology syntax mappings unaccusativity noun incorporation and valency reducing phenomena

The Syntax of Possession in Japanese Takae Tsujioka,2013-12-16 First Published in 2002 This volume is part of the Outstanding Dissertations in Linguistics series The aim of this thesis is to investigate the syntax of possession expressions in Japanese at the sentential level It starts with a background of possessive syntax and illustrates how Japanese presents us with an interesting case study of possessive syntax

Manifestations of Genericity Yael Greenberg,2004-11-23 In this book Yael Greenberg discusses and clarifies a number of controversial issues and phenomena in the generic literature including the existence of episodic genericity existential presuppositions and contextual restrictions of generics

The Presupposition and Discourse Functions of the Japanese Particle Mo Sachiko Shudo,2013-12-16 First Published in 2002 This volume is part of the Outstanding Dissertations in Linguistics series This study focuses on the Japanese particle mo The particle is probably best described as roughly equivalent to the English too or also although the difference between the Japanese particle and the English counterparts will be soon revealed as an important part of this study This study has two goals which are related to one another The first goal is to prescribe a monosemous account for what is presupposed by the usage of mo by investigating its constraints on the context The second goal is to develop a model in which the discourse level contribution of a linguistic form is explained by its instruction on the hearer s processing the sentence at the propositional level

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Synchronic And Diachronic Phonology Of Ejectives**

In some sort of inundated with screens and the cacophony of quick communication, the profound energy and mental resonance of verbal art frequently disappear into obscurity, eclipsed by the regular assault of noise and distractions. However, nestled within the musical pages of **Synchronic And Diachronic Phonology Of Ejectives**, a charming work of literary splendor that impulses with raw thoughts, lies an unique journey waiting to be embarked upon. Published by a virtuoso wordsmith, that enchanting opus manuals readers on an emotional odyssey, softly revealing the latent possible and profound impact embedded within the complicated web of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is key themes, dissect its fascinating publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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