

Adrian Snodgrass

# THE SYMBOLISM OF THE STUPA

SIEM

# Symbolism Of The Stupa Studies On Southeast Asia

**Donald K. Swearer**



## **Symbolism Of The Stupa Studies On Southeast Asia:**

*The Symbolism of the Stupa* Adrian Snodgrass, 2018-05-31 A close analysis of the architecture of the stupa a Buddhist symbolic form that is found throughout South Southeast and East Asia The author who trained as an architect examines both the physical and metaphysical levels of these buildings which derive their meaning and significance from Buddhist and Brahmanist influences

*The Buddhist World of Southeast Asia* Donald K. Swearer, 2010-01-06 A wide ranging readable account of the Theravada Buddhist thought and practice in the Southeast Asian societies of Thailand Myanmar Burma Laos Cambodia and Sri Lanka

*Space and the Production of Cultural Difference among the Akha Prior to Globalization* Deborah Tooker, 2025-10-01 Based on the author's extensive fieldwork among the Akha people prior to full nation state integration this illuminating study critically re-examines assumptions about space power and the politics of identity so often based on modern western contexts Tooker explores the active role that spatial practices and their indigenous link to a life force have played in maintaining cultural autonomy in an historically migratory multiethnic context

*Space and the Production of Cultural Difference Among the Akha Prior to Globalization* Channeling the Flow of Life expands current debates about power relations in the region from a mostly political and economic framework into the domains of ritual cosmology and indigenous meaning and social systems

**Tree and Serpent: Early Buddhist Art in India** John S. Guy, 2023-07-17 A pioneering study of the emergence of Buddhist art in southern India featuring vibrant photography of rare works many published here for the first time Named for two primary motifs in Buddhist art the sacred bodhi tree and the protective snake Tree Serpent *Early Buddhist Art in India* is the first publication to foreground devotional works produced in the Deccan from 200 BCE to 400 CE Unlike traditional narratives which focus on northern India where the Buddha was born taught and died this groundbreaking book presents Buddhist art from monastic sites in the south Long neglected this is among the earliest surviving bodies of Buddhist art and among the most sublimely beautiful An international team of researchers contributes new scholarship on the sculptural and devotional art associated with Buddhism and masterpieces from recently excavated Buddhist sites are published here for the first time including Kanaganahalli and Phanigiri the most important new discoveries in a generation With its exploration of Buddhism's emergence in southern India as well as of India's deep commercial and cultural engagement with the Hellenized and Roman worlds this definitive study expands our understanding of the origins of Buddhist art itself

**The Rise and Fall of the Communist Party of Burma (CPB)** Bertil Lintner, 1990 A well documented and extremely engaging account of the Burmese Communist Party that details the development of the Party and the events and forces that led to the 1989 Mutiny and subsequent fall of the CPB This study explores the ethnic tensions that influenced the attitudes of the rank and file members the support and influence of the Chinese Communist Party the Party's involvement in the drug trade and the complex antagonistic relationship between the CPB and the military regime of Burma

**New Approaches to the Study of Religion: Regional, critical, and historical approaches** Peter Antes, Armin W.

Geertz, Randi Ruth Warne, 2004 Internationally recognized scholars from many parts of the world provide a critical survey of recent developments and achievements in the global field of religious studies The work follows in the footsteps of two former publications Classical Approaches to the Study of Religion edited by Jacques Waardenburg 1973 and Contemporary Approaches to the Study of Religion edited by Frank Whaling 1984 85 New Approaches to the Study of Religion completes the survey of the comparative study of religion in the twentieth century by focussing on the past two decades Many of the chapters however are also pathbreaking and point the way to future approaches

**Political Legitimacy in Southeast Asia** Muthiah Alagappa, 1995 Despite the end of the Cold War security continues to be a critical concern of Asian states Allocations of state revenues to the security sector continue to be substantial and have in fact increased in several countries As Asian nations construct a new security architecture for the Asia Pacific region Asian security has received increased attention by the scholarly community But most of that scholarship has focused on specific issues or selected countries This book aims to lay the groundwork for a comprehensive in depth understanding of Asian security by investigating conceptions of security in sixteen Asian countries The book undertakes an ethnographic country by country study of how Asian states conceive of their security For each country it identifies and explains the security concerns and behavior of central decision makers asking who or what is to be protected against what potential threats and how security policies have changed over time This inside out or bottom up approach facilitates both identification of similarities and differences in the security thinking and practice of Asian countries and exploration of their consequences The crucial insights into the dynamics of international security in the region provided by this approach can form the basis for further inquiry including debates about the future of the region

**Power, Identity, and the Rise of Modern Architecture** Koompong Noobanjong, 2003 This dissertation examines the evolution of Western and Modern architecture in Siam and Thailand It illustrates how various architectural ideas have contributed to the physical design and spatial configuration of places associated with negotiation and allocation of political power which are throne halls parliaments and government and civic structures since the 1850s

The Malay Peninsula Micheal Jacq-Hergoualc'h, 2002 This book attempts to give an accurate history of the Malay peninsula from the first centuries of the Christian era to the 14th century a story of city states and chiefdoms directly connected with the commercial relationship of the maritime Silk Road

*The Ascendancy of Theravāda Buddhism in Southeast Asia* Praphōt 'Atsawawirunhakān, 2010 This wide ranging account of early Buddhism in Southeast Asia overthrows dominant theories among both Western and Asian Scholars The author argues that Pali based Buddhism was brought from India and Sri Lanka by merchants monks and pilgrims by the fourth century Several schools flourished alongside Brahmanism Mahayanism and local spirit beliefs in coexistence rather than conflict There was no conversion to Theravada in the eleventh century as the school was already well established Prapod draws on a broad range of source material including inscriptions texts archaeology iconography architecture and anthropology from India Sri Lanka China and the region itself

He highlights the lived tradition of religious practice rather than scriptural sources      Regional, Critical, and Historical Approaches Peter Antes, Armin W. Geertz, Randi R. Warne, 2008-12-19 Internationally recognized scholars from many parts of the world provide a critical survey of recent developments and achievements in the global field of religious studies The work follows in the footsteps of two former publications Classical Approaches to the Study of Religion edited by Jacques Waardenburg 1973 and Contemporary Approaches to the Study of Religion edited by Frank Whaling 1984 85 New Approaches to the Study of Religion completes the survey of the comparative study of religion in the twentieth century by focussing on the past two decades Many of the chapters however are also pathbreaking and point the way to future approaches      The Ascendency of Theravada Buddhism in Southeast Asia Praphôt 'Atsawawirunhakān, 1990      *Interpreting Development* John L. S. Girling, 2018-05-31 A study of rapid capitalist development in Thailand and the rivalries generated not only between the older bureaucracy and the newer rising entrepreneurial elite but also between urban and rural entrepreneurs Girling explores the classic problems associated with capitalism and democracy the dangers and exhilaration of nationalist sentiment the contradictions inherent in Thai development and the rise of the middle class His work is a fascinating reconsideration of problems that have faced many theorists      Recovering the Orient Andrew Gerstle, Anthony Milner, 2024-11-01 Much recent writing about Asian societies and Asian Histories adopts a homogenising vision of humanity It views the definition of cultural difference as an Orientalist project serving colonial or neo colonial purposes This unusual collection of essays written by leading specialists in a range of disciplines re appraises and expands the Orientalism debate Several authors examine the ways in which the Asian other acts as a creative stimulus for the European artist composer and playwright The work of Monet Debussy and Brecht for instance is explored to suggest a subtle and complex circulation of idea between the Orient and the West Other essays investigate the scholar's own encounter with the exotic in particular they ask to what extent Western concepts and categories can be used in the analysis of Asian societies and cultures Among the concepts considered are space in Chinese art landscape high art low art and opera in Indonesia and tragedy the book concert music and subjectivity in Japan Furthermore the implications of orality and literacy are examined in the case of Malay society Like discredited orientalists the authors of this volume are in most cases based in the West in universities in Europe United States and Australia but their investigations are not grounded in confident assumptions about Western power and civilisation Recovering the Orient probes the Asian other at a time of conceptual uncertainty when foundational tenets of Western civilisation have come under question      **Vajrayogini** Elizabeth English, 2013-02-08 Vajrayogini is a tantric goddess from the highest class of Buddhist tantras who manifests the ultimate development of wisdom and compassion Her practice is prevalent today among practitioners of Tibetan Buddhism This ground breaking book delves into the origins of Vajrayogini charting her evolution in India and examining her roots in the Cakrasamvara tantra and in Indian tradition relating to siva The focus of this work is the Guhyasamayasadhanamala a collection of forty six sadhanas or practice texts Written on palm

leaves in Sanskrit and preserved since the twelfth century this diverse collection composed by various authors reveals a multitude of forms of the goddess each of which is described and illustrated here One of the sadhanas the Vajravaraḥi Sadhana by Umapatideva depicts Vajrayoginī at the center of a mandala of thirty seven different goddesses and is here presented in full translation alongside a Sanskrit edition Elizabeth English provides extensive explanation and annotation of this representative text Sixteen pages of stunning color plates not only enhance the study but bring the goddess to life

**The Creative South** Andrea Acri, Peter Sharrock, 2022-08-29 This edited volume programmatically reconsiders the creative contribution of the littoral and insular regions of Maritime Asia to shaping new paradigms in the Buddhist and Hindu art and architecture of the mediaeval Asian world Far from being a mere southern conduit for the maritime circulation of Indic religions in the period from ca the 7th to the 14th century those regions transformed across mainland and island polities the rituals icons and architecture that embodied these religious insights with a dynamism that often eclipsed the established cultural centres in Northern India Central Asia and mainland China This collective body of work brings together new research aiming to recalibrate the importance of these innovations in art and architecture thereby highlighting the cultural creativity of the monsoon influenced Southern rim of the Asian landmass Although Maritime Asia in mediaeval times was not as densely populated as the agrarian hinterland Asia's coasts were highly urbanized The region from southern India to south China was a heterogeneous blend of cultures leavened with a strong interest in trade This cosmopolitan society afforded plentiful opportunities for artists to find patrons and develop individual styles and aesthetic sensibilities In the bustling ports of Asia's south coast rulers sought to embellish their prestige and attract foreign merchants by sponsoring the development of monumental complexes and centres of learning and debate These educational institutions attracted teachers from all over Asia and in their cloisters they developed new intellectual frameworks which were reflected in works of art and architecture Scholars moved frequently by sea influencing and being influenced by other foreigners such as Japanese and central Asians who were also attracted to these places This very variety has hindered scholarly research in the past This volume contributes to the endeavour to show how Maritime Asia was not an incoherent jumble of misunderstood influences from better known civilizations there was a pattern to this creativity which the authors in this collection clarify for us The maritime world of Asia may have lain on the margins of the land but it provided a physical and intellectual medium through which artistic ideas from east and west flowed freely Maritime Asia also made significant original contributions which hold their own with those of the hinterland of the Asian continent Unconstrained by the burden of static hierarchical courts the peoples of Maritime Asia built on the inspiration provided by a hybrid society to demonstrate a high degree of artistic originality while testing but not breaking the link with conventional iconography Professor John Miksic Department of Southeast Asian Studies Faculty of Arts and Social Sciences National University of Singapore NUS The collective objective of this two volume work is to give substance to the oft cited mantra that mediaeval maritime Southeast Asia was as much an

innovative contributor to as a recipient in the cultural conversations that took place across the Bay of Bengal and South China Sea In bracketing these studies between the 7th and 14th centuries the editors have drawn into focus two key traditions that are explicated in texts ritual art and architecture and religious landscapes of this period tantric Buddhism and esoteric Shaivism A great strength of these studies is this focus for which the editors are to be commended The chapters contain much that represents significant milestones in building new understanding in the field including overdue recognition of the importance of Southeast Asian esoteric Buddhist practice in shaping Chinese Buddhism Nowhere did the architects of the religious landscape of early Southeast Asia think of themselves as being on the periphery or as outsiders looking in Rather they knowingly imbued their tirthas and sacred centres with the same authority as those in India and created religious edifices that were on occasions beyond India s experience I highly commend this publication to anyone with an interest in bringing a wider lens to the study of Indian esoteric religious practices and to understanding the relationship of early Hindu Buddhist Southeast Asia to the wider Asian world John Guy Senior Curator of South and Southeast Asian Art The Metropolitan Museum of Art New York The Creative South is a rich compendium of scholarship concerning the religious art of Southeast Asia and its ties to India in the period beginning in the 8th century It was a time when merchants were crisscrossing the seas from India to China and when advocates of innovative doctrines and rituals were finding ready support among the rulers of the varied kingdoms From the identification of images embraced by the seafarers to the mysteries of the fire shrines in Cambodian temples from the funerary beliefs of Odisha to the unique character of the Javanese Ramayana these eighteen studies provide fresh understandings of the patterns of reception and innovation Hiram Woodward Mr and Mrs Thomas Quincy Scott Curator of Asian Art Emeritus The Walters Art Museum      The American War in Vietnam Jayne Werner, David Hunt, 2018-05-31 As suggested by the title this collection of essays focuses upon American involvement in the Vietnamese War These essays were originally written for a symposium in 1988 in which for the first time since 1975 scholars from both the U S and Vietnam met to discuss and debate the war and its impact on their respective nations Thus these works by American authors though alternately probing and guarded are always thought provoking They display the mind at work in its search for answers explanations and meaning Questions of politics and history diplomacy the Tet offensive Chinese involvement U S war veterans are considered and reconsidered by such authors as Allen Whiting Jayne Werner Nyo Vinh Long and Paul Comacho      **Relics, Ritual, and Representation in Buddhism** Kevin Trainor, 1997-06-13 This book is a serious study of relic veneration among South Asian Buddhists Drawing on textual sources and archaeological evidence from India and Sri Lanka including material rarely examined in the West it looks specifically at the practice of relic veneration in the Sri Lankan Theravada Buddhist tradition The author portrays relic veneration as a technology of remembrance and representation which makes present the Buddha of the past for living Buddhists By analysing the abstract ideas emotional orientation and ritual behaviour centred on the Buddha s material remains he contributes to the

rematerializing of Buddhism which is currently under way among Western scholars This book is an excellent introduction to Buddhist relics It is well written and accessible and will be read by scholars and serious students of Buddhism and religious studies for years to come **Metropolitan Museum Studies in Art, Science, and Technology** Silvia Centeno, Nora Kennedy, M. T. Wypyski, Marijn Manuela, Deborah Schorsch, Richard E. Stone, Zhixin Sun, 2014-07-01 This second volume of Studies in Art Science and Technology unites studies by scientists curators and conservators all of which are published here for the first time Essays and technical notes address a variety of themes such as connections between technology and aesthetics aging processes of artworks attribution and dating issues and conservation theory Specific examples from throughout art history add context and help promote deeper understanding A wide range of objects are discussed in the texts including medieval sculptures Baroque musical instruments Egyptian stone works photographs enamels and paintings The refined analyses of these works will prove relevant and enlightening to an interdisciplinary professional audience

**Buddhism and Gandhara** Himanshu Prabha Ray, 2017-12-01 Gandhara is a name central to Buddhist heritage and iconography It is the ancient name of a region in present day Pakistan bounded on the west by the Hindu Kush mountain range and to the north by the foothills of the Himalayas Gandhara is also the term given to this region's sculptural and architectural features between the first and sixth centuries CE This book re-examines the archaeological material excavated in the region in the nineteenth and early twentieth centuries and traces the link between archaeological work histories of museum collections and related interpretations by art historians The essays in the volume underscore the diverse cultural traditions of Gandhara from a variety of sources and perspectives on language ethnicity and material culture including classical accounts Chinese writings coins and Sanskrit epics as well as interrogate the grand narrative of Hellenism of which Gandhara has been a part The book explores the making of collections of what came to be described as Gandhara art and reviews the Buddhist artistic tradition through notions of mobility and dynamic networks of transmission Wide ranging and rigorous this volume will appeal to scholars and researchers of early South Asian history archaeology religion especially Buddhist studies art history and museums



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