



# Swords Of The Viking Age

**Hanne Lovise Aannestad, Unn  
Pedersen, Marianne Moen, Elise  
Naumann, Heidi Lund Berg**

## Swords Of The Viking Age:

**Swords of the Viking Age**, 2005-09-08 This title surveys some 60 examples of swords made and used in northern Europe during the Viking Age from the mid 8th to the mid 11th century It contains an illustrated overview of blade types and construction pattern welding inscriptions and handle forms and Jan Petersen s classification *Viking Swords* Fedir Oleksandrovych Androshchuk, Fedor Aleksandrovič Androščuk, Statens Historiska Museer, 2014 *Women and Weapons in the Viking World* Leszek Gardela, 2021-09-02 Invigorating Garde a reappraises the connections between women and violence in an early medieval society that has left few texts to guide us *Studies in Late Antiquity* This book sets out to investigate the idea of the armed woman in the Viking Age through a comprehensive and cross cultural approach and weaves a nuanced picture of women s lives in the Viking world The Viking Age c AD 750 1050 is conventionally portrayed as a tumultuous time when hordes of fierce warriors from Scandinavia wreaked havoc across the European continent and when Norse merchants traveled to distant corners of the world in pursuit of slaves silver and exotic commodities Until fairly recently Norse society during this pivotal period in world history has been characterized as male dominated with women s roles dismissed or substantially downplayed There is however ample textual and archaeological evidence to suggest that many of the most spectacular achievements of Viking Age Scandinavians in craftsmanship exploration cross cultural trade warfare and other spheres of life would not have been possible without the active involvement of women and that both within the walls of the household and in the wider public arena women s voices were heard respected and followed Lavishly illustrated this pioneering book explores the stories of the female warrior and women s links with the martial sphere of life in the Viking Age using literature and archaeological evidence from Scandinavia and the wider Viking world to examine the motivations and circumstances that led women to engage in armed conflict **The Viking Age** Paul Belloni Du Chaillu, 1889 **Viking Age Swords from Telemark, Norway** Irmelin Martens, Eva Elisabeth Astrup, 2021 **“The” Viking Age** Paul B. Du Chaillu, 1889 **The Viking Age** Pasquale De Marco, 2025-05-22 The Viking Age is a period of history that is often romanticized and misunderstood In this book we will take a closer look at the Vikings and their world We will explore their culture their beliefs and their way of life We will also examine the impact they had on the world around them The Vikings were a complex and fascinating people They were fierce warriors skilled craftsmen and accomplished traders They were also a deeply religious people who believed in a pantheon of gods and goddesses In this book we will explore all aspects of Viking life and culture We will learn about their ships their weapons their art and their music We will also explore their beliefs about life and death and their place in the universe The Viking Age was a time of great change and upheaval in Europe The Vikings raided and conquered many parts of Europe including England France Germany and Russia They also established settlements in Iceland Greenland and North America The Vikings had a profound impact on the history and culture of Europe They introduced new technologies ideas and customs to the regions they visited This book is a comprehensive and accessible

introduction to the Viking Age It is perfect for anyone who wants to learn more about this fascinating period of history In this book you will learn about The history of the Vikings The Viking culture The Viking religion The Viking impact on the world This book is packed with information and insights that will help you understand the Vikings and their world If you like this book write a review on google books

*The Waning Sword: Conversion Imagery and Celestial Myth in 'Beowulf'* Edward Pettit, 2020-01-14 The image of a giant sword melting stands at the structural and thematic heart of the Old English heroic poem Beowulf This meticulously researched book investigates the nature and significance of this golden hilted weapon and its likely relatives within Beowulf and beyond drawing on the fields of Old English and Old Norse language and literature liturgy archaeology astronomy folklore and comparative mythology In Part I Pettit explores the complex of connotations surrounding this image from icicles to candles and crosses by examining a range of medieval sources and argues that the giant sword may function as a visual motif in which pre Christian Germanic concepts and prominent Christian symbols coalesce In Part II Pettit investigates the broader Germanic background to this image especially in relation to the god Ing Yngvi Freyr and explores the capacity of myths to recur and endure across time Drawing on an eclectic range of narrative and linguistic evidence from Northern European texts and on archaeological discoveries Pettit suggests that the image of the giant sword and the characters and events associated with it may reflect an elemental struggle between the sun and the moon articulated through an underlying myth about the theft and repossession of sunlight

*The Waning Sword: Conversion Imagery and Celestial Myth in Beowulf* is a welcome contribution to the overlapping fields of Beowulf scholarship Old Norse Icelandic literature and Germanic philology Not only does it present a wealth of new readings that shed light on the craft of the Beowulf poet and inform our understanding of the poem's major episodes and themes it further highlights the merits of adopting an interdisciplinary approach alongside a comparative vantage point As such *The Waning Sword* will be compelling reading for Beowulf scholars and for a wider audience of medievalists

[Early Medieval Art and Archaeology in the Northern World](#), 2022-08-22 *Early Medieval Art and Archaeology in the Northern World* brings together leading experts on the European early Middle Ages in a celebration of the life and work of internationally renowned scholar James Graham Campbell The geographical coverage of this volume reflects Graham Campbell's interests and expertise which ranges from Ireland to Eastern Europe and from Scandinavia to Spain The new perspectives and original studies offered represent a major contribution to the field of medieval studies with papers on the art archaeology history and literature of European societies between the fifth and thirteenth centuries Contributors are No l Adams Barry Ager Marion M Archibald Birgit Arrhenius Coleen Batey Cormac Bourke Stuart Brookes Ewan Campbell Helen Clarke Martin Comey Rosemary Cramp Wendy Davies Ben Edwards Signe Horn Fuglesang Richard Gem David Griffiths Mark A Handley Birgitta Hrdh Negley Harte David A Hinton Ingegerd Holand Judith Jesch Alan Lane Mick Monk Richard North Ragnall Floinn Patrick Ottaway Raymond I Page Caroline Paterson Neil Price Barry Raftery Mark Redknap Andrew Reynolds Ian Riddler Else Roesdahl John Sheehan

Alison Stones Gudrun Sveinbjarnardottir Gabor Thomas Nicola Trzaska Nartowski Patrick F Wallace Leslie Webster Naimh Whitfield Gareth Williams Sir David Wilson and Sue Youngs     The Viking Diaspora Judith Jesch, 2015-06-05 The Viking Diaspora presents the early medieval migrations of people language and culture from mainland Scandinavia to new homes in the British Isles the North Atlantic the Baltic and the East as a form of diaspora It discusses the ways in which migrants from Russia in the east to Greenland in the west were conscious of being connected not only to the people and traditions of their homelands but also to other migrants of Scandinavian origin in many other locations Rather than the movements of armies this book concentrates on the movements of people and the shared heritage and culture that connected them This ongoing contact throughout half a millennium can be traced in the laws literatures material culture and even environment of the various regions of the Viking diaspora Judith Jesch considers all of these connections and highlights in detail significant forms of cultural contact including gender beliefs and identities Beginning with an overview of Vikings and the Viking Age the nature of the evidence available and a full exploration of the concept of diaspora the book then provides a detailed demonstration of the appropriateness of the term to the world peopled by Scandinavians This book is the first to explain Scandinavian expansion using this model and presents the Viking Age in a new and exciting way for students of Vikings and medieval history     Arthurian Literature XXXV Elizabeth Archibald, David F. Johnson, 2020 The continued influence and significance of the legend of Arthur are demonstrated by the articles collected in this volume The rich vitality of both the Arthurian material itself and the scholarship devoted to it is manifested in this volume It begins with an interdisciplinary study of swords belonging to Arthurian and other heroes and of the smiths who made them assessed both in their literary contexts and in historical references to their existence as heroic relics Two essays then consider the use of Arthurian material for political purposes a discussion of Caradoc's Vita Gildas throws light on the complex attitudes to Arthur of contemporaries of Geoffrey of Monmouth in a time of political turmoil in England and an investigation into borrowings from Geoffrey's Historia in a chronicle of Anglo-Scottish relations in the time of Edward I a well-known admirer of the Arthurian legend argues that they would have appealed to the clerical literate Romance motifs link the subsequent pieces women and their friendships in Yvain and Gawain the only known close English adaptation of a romance by Chrétien and the mixture of sacred and secular in The Turpin and Gawain with fascinating alchemical parallels for a puzzling beheading episode This is followed by a discussion of the views on native and foreign sources of three sixteenth-century defenders of Arthur John Leland John Prise and Humphrey Llwyd and their responses to the criticisms of Polydore Vergil In twentieth-century reception history John Steinbeck was an ardent Arthurian enthusiast an essay looks at the significance of his annotations to his copy of Malory as he worked on his adaptation The Acts of King Arthur and his Noble Knights The volume moves to even more recent territory with an exploration of the adaptations of Malory and other Arthurian writers that occur in the comic books by Geoff Johns about Arthur Curry aka Aquaman King of Atlantis The book is completed by a reprint of a classic essay by Norris Lacy

on the absence and presence of the Grail in Arthurian texts from the twelfth century on **The Balts and Their Neighbours in the Viking Age** Vytautas Kazakevičius, Vladas Žulkus, 1997 *The Sword in the Age of Chivalry* Ewart Oakeshott, 1998 The Resplendent image of the medieval knight is concentrated in the symbolism of his sword The straight two edged cross hilted knightly sword of the European middle ages was an object of vital importance a lethal weapon on the battlefield and a badge of chivalry in that complex social code Ewart Oakeshott draws on his extensive research and expert eye and hand for he has a special sense for the feel of a sword to develop a typology for and recount the history of the sword from the knightly successors of the Viking weapon to the emergence of the Renaissance sword that is roughly from 1050 to 1550 Within this time span two distinct groups of swords successively evolved Problems of dating are acute and evidence is adduced from literature and art as well as from archaeology for a sword or some parts of a sword could have been in use several generations after it first saw battle To deal with such overlap Ewart Oakeshott develops refines and illustrates a detailed typology of swords which takes in entire swords pommel forms cross guards and the grip and scabbard

Technology of Sword Blades from the La Tène Period to the Early Modern Age Grzegorz Żabiński, 2014-12-31 This book assesses the results of recent metallographic examination of 45 sword blades mid 2nd century BC to early 16th century from the territory of what is now Poland The Vikings Martin Arnold, 2006-11-08 This concise and balanced history traces the 300 year saga of the pirates and warlords who poured out of Scandinavia between the eighth and eleventh centuries terrorizing conquering and ultimately settling vast tracts of land throughout Europe Undaunted by the might of the Arab caliphates and the Byzantine Empire they founded Russia originated the bloodline that came to rule France and created a North Sea empire that included England They also established settlements across the North Atlantic notably in Iceland and Greenland and their adventurous spirit and extraordinary seafaring skills led them to explore and briefly build colonies in North America These were the Vikings initially ferocious pagan warriors seeking land and booty under the banners of their gods but eventually belligerent Christian kings commanding vast armies Martin Arnold provides a lively and accessible account of the early medieval period that became known as the Viking Age Drawing on rich literary and archaeological source material the first half of the book focuses especially on Viking culture religious beliefs and battle tactics and weaponry The second half ranges over the four main theaters of Viking activity the British Isles Western Europe the Slavic regions and the North Atlantic settlements Arnold vividly illustrates the two faces of the Vikings on the one hand savage greedy and implacable on the other adventurous innovative and artistic **The Archaeology of Volga Bulgaria in the 10th to Early 13th Centuries** Konstantin A. Rudenko, 2024-11-18 This book focuses on Volga Bulgaria 10th to early 13th centuries the only Muslim state in Eastern Europe before 1300 For several centuries it operated as a bridge between the Christian West and the Muslim East As such it is widely believed that the colossal transit of oriental silver coin through the state was the foundation of the Bulgar economy while Islam consolidated statehood in the Middle Volga region Drawing on the rich

archaeological record Konstantin Rudenko argues against this view demonstrating that the Bulgar culture was instead formed on the basis of its own resources The Bulgars thus represent a unique example of relatively rapid change from nomadism to sedentism and urbanization with no significant influence from neighboring developed states Cultural syncretism therefore emerged as a key characteristic of Volga Bulgaria *The Vikings* Kirsten Wolf,Tristan Mueller-Vollmer,2018-09-14 This book explores 11 popular misconceptions about the Vikings Each chapter looks at a particular misconception examines how it became popular discusses what we now believe to be the truth and provides excerpts from primary source documents When people think of the Vikings they often envision marauding barbarians who lived violent lives While a number of mistaken beliefs about the Vikings have become engrained in popular culture they are not grounded in historical facts This book examines popular misconceptions related to the Vikings and the historical truths that contradict the fictions The book discusses 11 mistaken notions about the Vikings with each fiction treated in its own chapter Topics include whether the Vikings wore horned helmets whether they were unhygienic whether they had primitive weapons whether they drank out of skull cups and more Each chapter examines how the misconception proliferated and discusses what we now believe to be the facts contradicting the fictions Excerpts from primary source documents help readers to understand how the misconceptions came to be throughout history and provide evidence for the historical truths The Sword and the Crucible Alan Williams,2012-05-03 The sword was the most important of weapons the symbol of the warrior not to mention the badge of an officer and a gentleman Much has been written about the artistic and historical significance of the sword but outside specialised publications relatively little about its metallurgy and that often confined to a particular group This book aims to tell the story of the making of iron and steel swords from the first Celtic examples through the Middle Ages to the Early Modern period The results of the microscopic examination of over a hundred swords by the author and other archaeometallurgists are given and explained in terms of the materials available in Europe The Vikings in Poland Leszek Gardeła,2024-09-26 This pioneering work offers a meticulous exploration of Scandinavian presence in Viking Age Poland Unveiling the complexities and controversies of past research and delving into the nuances of reciprocal interactions between Western Slavic and Scandinavian populations as revealed through archaeology and medieval texts the book casts genuinely new light on a previously overlooked part of the Viking world In setting the stage for these investigations the monograph traces the evolution of Viking and Old Norse studies in Poland It covers the romanticisation of Norse culture and literature the dark days of the Second World War when archaeology was strongly driven by violent ideologies and the profound changes that occurred in academia after the fall of communism and Poland's accession to the European Union At the core of this book are thorough investigations into cross cultural interactions along the shores of the southern Baltic as well as in the interior of Poland Using first hand analyses of archaeological evidence from bustling ports of trade settlement sites silver hoards and burial grounds it is argued that the relationship between the local Western Slavic population and the

Scandinavian migrants was highly complex but overall very symmetrical. Crucial notions such as the construction of identity in diasporic communities, ritual behaviour and the symbolic content of Viking Age material culture are also discussed at length, offering new insights into Scandinavian and Slavic minds. Enriched with high quality illustrations, photographs as well as artistic reconstructions, this book fills many blank spaces in the field of Viking studies and is intended both for professional audiences and general readers interested in the intricacies of our shared past.

**Vikings Across Boundaries** Hanne Lovise Aannestad, Unn Pedersen, Marianne Moen, Elise Naumann, Heidi Lund Berg, 2020-10-26

This volume explores the changes that occurred during the Viking Age as Scandinavian societies fell in line with the larger forces that dominated the Insular world and Continental Europe, absorbing the powerful symbiosis of Christianity and monarchy, adapting to the idea of royal lineage and supremacy and developing a buzzing urbanism coupled with large scale trade networks. Presenting research on the grand context of the Viking Age alongside localised studies, it contributes to the furthering of collaborations between local and outsider research on the Viking Age. Through a diversity of approaches on the Viking homelands and the wider world of the Vikings, it offers studies of a range of phenomena including urban and rural settlements, continuity in the use of places as well as new types of places specific to the Viking Age, the social significance of change, the construction and maintenance of social identity both within the homelands and across large territories, ethnicity and ideas of identity and the creation and recreation of identity both at home and abroad. As such, it will appeal to historians and archaeologists with interests in Viking Age studies as well as scholars of Scandinavian studies.



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