

Switching Languages

Translingual Writers
Reflect on Their Craft

EDITED BY STEVEN G. KELLMAN

Switching Languages Translingual Writers Reflect On Their Craft

J. Taylor-Batty



Switching Languages Translingual Writers Reflect On Their Craft:

Switching Languages Steven G. Kellman, 2003-01-01 Though it is difficult enough to write well in one's native tongue an extraordinary group of authors has written enduring poetry and prose in a second third or even fourth language **Switching Languages** is the first anthology in which translingual authors from throughout the world examine their experiences writing in more than one language or in a language other than their primary one Driven by factors as varied as migration imperialism a quest for verisimilitude and a desire to assert artistic autonomy translingualism has a long and brilliant history In **Switching Languages** Steven G Kellman brings together several notable authors from the past one hundred years who discuss their personal translingual experiences and their take on a general phenomenon that has not received the attention it deserves Contributors to the book include Chinua Achebe Julia Alvarez Mary Antin Elias Canetti Rosario Ferré Ha Jin Salman Rushdie Leopold Sedar Senghor and Ilan Stavans They offer vivid testimony to the challenges and achievements of literary translingualism

Self and Identity in Adolescent Foreign Language Learning Florentina Taylor, 2013-07-04 This book explores the role of identity in adolescent foreign language learning to provide evidence that an identity focused approach can make a difference to achievement in education It uses both in depth exploratory interviews with language learners and a cross sectional survey to provide a unique glimpse into the identity dynamics that learners need to manage in their interaction with contradictory relational contexts e.g. teacher vs classmates parents vs friends and that appear to impair their perceived competence and declared achievement in language learning Furthermore this work presents a new model of identity which incorporates several educational psychology theories e.g. self discrepancy self presentation impression management developmental theories of adolescence and principles of foreign language teaching and learning This book gives rise to potentially policy changing insights and will be of importance to those interested in the relationship between self identity and language teaching and learning

Linguistic Approaches to Emotions in Context Fabienne Baidier, Georgeta Cislariu, 2014-03-15 This book presents new issues in the study of the interface of emotions and language and their use in social context Two fundamental questions are tackled the way different languages encode emotional information and the core role emotions play in languages structure use and learning Seldom treated means of expressing emotions such as interjections conditionals scalarity allocentric constructions the social and professional impact of emotions and the latest developments in the interface of speech recognition emotions are some of the key contributions to this volume The cross cultural perspective contrasts new couples of languages among which Australian aboriginal languages Cypriot Greek Italian Japanese Romanian Russian and addresses sociolinguistic pragmatic and discursive issues Most of the papers attempt interesting theoretical articulations that aim at a better understanding of the linguistic and sociolinguistic nature of emotions This book will be highly relevant for students and researchers interested in emotions semantics pragmatics discourse analysis as well as prosody and philosophy of language

Multiliterate Ireland Tina L. Bennett-Kastor, 2015-10-08

Multiliterate Ireland examines a selection of Irish literature to illuminate a legacy of a multilingual history demonstrated through works that range from past centuries to the present era This study examines authors who utilized two or more languages in the same poem play or work of fiction also known as code mixing and code switching of primarily English and Irish Gaelic languages but with the inclusion of others such as Latin Greek and French and examines linguistically and historically why these multiliterate choices were made Included in this analysis are the history of relationships among the languages the historical use of multiple languages by Irish and proto Irish writers the psycholinguistic and cultural effects of colonial suppression of the language the attempts at restoration of Irish and the desire for a post Independence literary legacy in the medium of Irish and a discussion of certain theories and principles of code mixing that were developed in the case of its oral use and which may in some cases extend to writing Along with these historical explanations examples of multiliterate poetry and prose and the writers who produced them from the late 17th or early 18 centuries up through contemporary works are explored in greater depth and serve to illustrate and highlight various uses of code switching and code mixing Finally multiliteracy as art or the use of two or more languages as a means of transcendence beyond the ordinary which is associated with the artistic impulse in general is explored This exploration reveals that many Irish writers were akin historically and culturally to artists in various other media whose multi geographic and multi linguistic experiences were essential to the development of both enduring and new aesthetic principles By examining the literature of these Irish writers through the prism of multiliteracy Multiliterate Ireland attempts to keep at the forefront the authors and their texts and their decisions to break through the wall of English or of Irish to develop an aesthetic that goes beyond a single language and that creates a language that is at once also many languages **Multilingualism in Modernist Fiction** J.

Taylor-Batty,2013-07-26 This new study argues that modernist literature is characterised by a multilingual turn Examining the use of different languages in the fiction of a range of writers including Lawrence Richardson Mansfield Rhys Joyce and Beckett Taylor Batty demonstrates the centrality of linguistic plurality to modernist forms of defamiliarisation *The*

Multilingual Challenge Ulrike Jessner-Schmid,Claire J. Kramsch,2015-09-25 This collection of scholarly articles is the first to address the challenges of multilingualism from a multidisciplinary perspective The contributors to this volume examine both the beneficial and the problematic aspects of multilingualism in various dimensions that is they address familial educational academic artistic scientific historical professional and geopolitical challenges *Research on Preparing Preservice Teachers*

to Work Effectively with Emergent Bilinguals Yvonne S. Freeman,David E. Freeman,2014-09-22 Teacher educators from institutions across the U S report their research with preservice teachers in large cities suburban communities and rural border areas The authors explain what they have learned as they have conducted research on education for preservice teachers who will teach emergent bilinguals in mainstream bilingual and ESL **Practicing Theory in Second Language**

Writing Tony Silva,Paul Kei Matsuda,2010-01-15 Theory has been used widely in the field of second language writing

Second language writing specialists teachers researchers and administrators have yet to have an open and sustained conversation about what theory is how it works and more important how to practice theory Practicing Theory in Second Language Writing features fourteen essays by distinguished scholars in second language writing who explore various aspects of theoretical work that goes on in the field

The Poetics of Difference Mecca Jamilah Sullivan, 2021-10-19 Winner of the Modern Language Association MLA s William Sanders Scarborough Prize From Audre Lorde Ntozake Shange and Bessie Head to Zanele Muholi Suzan Lori Parks and Missy Elliott Black women writers and artists across the African Diaspora have developed nuanced and complex creative forms Mecca Jamilah Sullivan ventures into the unexplored spaces of black women s queer creative theorizing to learn its languages and read the textures of its forms Moving beyond fixed notions Sullivan points to a space of queer imagination where black women invent new languages spaces and genres to speak the many names of difference Black women s literary cultures have long theorized the complexities surrounding nation and class the indeterminacy of gender and race and the multiple meanings of sexuality Yet their ideas and work remain obscure in the face of indifference from Western scholarship Innovative and timely *The Poetics of Difference* illuminates understudied queer contours of black women s writing

The Cambridge Companion to Irish Modernism Joseph N. Cleary, 2014-08-11 This volume takes an interdisciplinary approach to Irish modernism offering readers an accessible overview of key writers and artists

Pains and Gains of Ethnic Multilingual Learners in China Ge Wang, 2016-04-18 This book introduces an ethnographic case study of two English majors of ethnic minority at YUN a local university of nationalities in southwest China Drawing on the theories of post structuralism and critical multiculturalism this book mainly studies two female multilingual individuals in Yunnan China By scrutinizing university policies curriculum personal learning histories and by discussing the unequal power relationship between national policies school curricula and ethnic multilingual learners this book provides information at a micro level on how the two ethnic minority students who have acquired three languages L1 native L2 Mandarin Chinese and L3 English successfully navigate the Chinese higher education system as multilingual learners despite various tensions difficulties and challenges How these students construct their multiple identities as well as significant factors affecting such identity construction is also discussed This book will contribute to the scholarship of policy and practice in ethnic multilingual education in China by addressing the challenges for tertiary institutions and ethnic multilingual learners The author also points out that multiculturalism as a discourse of education might help ease the tension of being an ethnic minority and a Chinese national and reduce the danger of being assimilated or being marginalized

Strange Cocktail Adriana X. Jacobs, 2018-07-23 For centuries poets have turned to translation for creative inspiration Through and in translation poets have introduced new poetic styles languages and forms into their own writing sometimes changing the course of literary history in the process *Strange Cocktail* is the first comprehensive study of this phenomenon in modern Hebrew literature of the late nineteenth century to the present day Its chapters on Esther Raab Leah Goldberg Avot

Yeshurun and Harold Schimmel offer close readings that examine the distinct poetics of translation that emerge from reciprocal practices of writing and translating Working in a minor literary vernacular the translation strategies that these poets employed allowed them to create and participate in transnational and multilingual poetic networks Strange Cocktail thereby advances a comparative and multilingual reframing of modern Hebrew literature that considers how canons change and are undone when translation occupies a central position how lines of influence and affiliation are redrawn and literary historiographies are revised when the work of translation occupies the same status as an original text when translating and writing go hand in hand

Reading Julia Alvarez Alice L. Trupe, 2011-03-21 This comprehensive overview of Julia Alvarez's fiction nonfiction and poetry offers biographical information and parses the author's important works and the intentions behind them Reading Julia Alvarez reviews the author's acclaimed body of writing exploring both the works and the woman behind them The guide opens with a brief biography that includes the saga of the Alvarez family's flight from the Dominican Republic when Julia was ten and carries her story through the philanthropic organic coffee farm that she and her husband now operate in that nation The heart of the book is a broad overview of Alvarez's literary achievements followed by chapters that discuss individual works and a chapter on her poetry The book also looks at how the author's writings grapple with and illuminate contemporary issues and at Alvarez's place in pop culture including an examination of film adaptations of her books Through this guide readers will better understand the relevance of Alvarez's works to their own lives and to new ways of thinking about current events

Call It English Hana Wirth-Nesher, 2009-02-14 Call It English identifies the distinctive voice of Jewish American literature by recovering the multilingual Jewish culture that Jews brought to the United States in their creative encounter with English In transnational readings of works from the late nineteenth century to the present by both immigrant and postimmigrant generations Hana Wirth-Nesher traces the evolution of Yiddish and Hebrew in modern Jewish American prose writing through dialect and accent cross cultural translations and bilingual wordplay Call It English tells a story of preoccupation with pronunciation diction translation the figurality of Hebrew letters and the linguistic dimension of home and exile in a culture constituted of sacred secular familial and ancestral languages Through readings of works by Abraham Cahan Mary Antin Henry Roth Delmore Schwartz Bernard Malamud Saul Bellow Cynthia Ozick Grace Paley Philip Roth Aryeh Lev Stollman and other writers it demonstrates how inventive literary strategies are sites of loss and gain evasion and invention The first part of the book examines immigrant writing that enacts the drama of acquiring and relinquishing language in an America marked by language debates local color writing and nativism The second part addresses multilingual writing by native born authors in response to Jewish America's postwar social transformation and to the Holocaust A profound and eloquently written exploration of bilingual aesthetics and cross cultural translation Call It English resounds also with pertinence to other minority and ethnic literatures in the United States

Shakespeare in Succession Michael Saenger, Sergio Costola, 2023-02-15 It may certainly be said that nothing can be assumed about

Shakespeare on the one hand the Elizabethan poet seems to be thriving with more editions productions studies and translations appearing every year on the other hand in a time of global crisis and decolonization the question of why Shakespeare is relevant at all is now more pertinent than ever Shakespeare in Succession approaches the question of relevance by positioning Shakespeare as a participant as well as an object of adaptive translation a labour that has always mediated between the foreign and the domestic between the past and the present between the arcane and the urgent The volume situates Shakespeare on a continuum of transfers that can be understood from cultural spatial temporal or linguistic points of view by studying how the text of Shakespeare is transformed into other languages and examining Shakespeare himself as a kind of translator of previous times older stories and prior theatrical and linguistic systems Contending with the poet s contemporary fate Shakespeare in Succession asks how Shakespeare s work can be offered to the multicultural present in which we live and how we might relate our position to that of the iconic writer

Curriculum Design and Praxis in Language Teaching Fernanda Carra-Salsberg, Maria Figueredo, Mihyon Jeon, 2022-03-31 Curriculum Design and Praxis in Language Teaching presents a variety of methodologies and theoretical perspectives for current and future postsecondary instructors in the areas of linguistics second language acquisition and world literatures Offering valuable insights for instructors the materials presented in this book integrate perspectives and resources from various target languages world regions and cultures into areas related to teaching and learning within the field of language From critical assessments of the current academic curriculum to the fine tuning of lesson planning the essays in this collection address the innovative design and implementation of traditional blended and online language courses Including inter artistic approaches case studies and practical guides this book provides theoretical and hands on suggestions regarding how to mindfully reinforce students socio cultural engagement and linguistic development both inside and outside of their language learning classrooms The innovative ideas for language pedagogy presented in this book including implementing technology enhancing engaged spaces of learning and adapting to the ever changing field of pedagogy represent agile ways of blending old and new approaches to carry forward into twenty first century postsecondary classrooms

Transcultural Identities in Contemporary Literature Irene Gilsenan Nordin, Julie Hansen, Carmen Zamorano Llena, 2013-10-01 In recent decades globalization has led to increased mobility and interconnectedness For a growing number of people contemporary life entails new local and transnational interdependencies which transform individual and collective allegiances Contemporary literature often reflects these changes through its exploration of migrant experiences and transcultural identities Calling into question traditional definitions of culture many recent works of poetry and prose fiction go beyond the spatial boundaries of a given state emphasizing instead the mixing and collision of languages cultures and identities In doing so they also challenge recent and contemporary discourses about cultural identities fostering a more nuanced understanding of the complexities of identity formation processes in diverse transcultural frameworks This volume analyses how traditional understandings of culture as

well as literary representations of identity constructs can be reconceptualized from a transcultural perspective In four thematic sections focusing on migration cosmopolitanism multiculturalism and literary translingualism the twelve essays included in this volume explore various facets of transculturality in contemporary poetry and fiction from around the world Contributors Malin Lidström Brock Katherina Dodou Pilar Cuder Domínguez Stefan Helgesson Christoph Houswitschka Carly McLaughlin Kristin Rebien J B Rollins Karen L Ryan Eric Sellin Mats Tegmark Carmen Zamorano Llena Irene Gilsenan Nordin is Professor of English Literature at Dalarna University Sweden She is founder and director of DUCIS Dalarna University Centre for Irish Studies and leads Dalarna University's Transcultural Identities research group Julie Hansen is Research Fellow at the Uppsala Centre for Russian and Eurasian Studies and teaches Russian literature in the Department of Modern Languages at Uppsala University Sweden Carmen Zamorano Llena is Associate Professor of English Literature at Dalarna University Sweden and member of Dalarna University's Transcultural Identities research group

History of the Literary Cultures of East-Central Europe Marcel Cornis-Pope, John Neubauer, 2010-09-29 Types and stereotypes is the fourth and last volume of a path breaking multinational literary history that incorporates innovative features relevant to the writing of literary history in general Instead of offering a traditional chronological narrative of the period 1800-1989 the History of the Literary Cultures of East Central Europe approaches the region's literatures from five complementary angles focusing on literature's participation in and reaction to key political events literary periods and genres the literatures of cities and sub regions literary institutions and figures of representation The main objective of the project is to challenge the self enclosure of national literatures in traditional literary histories to contextualize them in a regional perspective and to recover individual works writers and minority literatures that national histories have marginalized or ignored Types and stereotypes brings together articles that rethink the figures of National Poets figurations of the Family Women Outlaws and Others as well as figures of Trauma and Mediation As in the previous three volumes the historical and imaginary figures discussed here constantly change and readjust to new political and social conditions An Epilogue complements the basic history focusing on the contradictory transformations of East Central European literary cultures after 1989 This volume will be of interest to the region's literary historians to students and teachers of comparative literature to cultural historians and to the general public interested in exploring the literatures of a rich and resourceful cultural region

Medievalism, Multilingualism, and Chaucer M. Davidson, 2009-12-21 In new readings of medieval language attitudes and identities this book concludes that multilingualism informed masculinist discourses which were aligned against the vernacular sentiment traditionally attributed to Langland and Chaucer

Asian American Literature and the Environment Lorna Fitzsimmons, Youngsuk Chae, Bella Adams, 2014-10-24 This book is a ground breaking transnational study of representations of the environment in Asian American literature Extending and renewing Asian American studies and ecocriticism by drawing the two fields into deeper dialogue it brings Asian American writers to the center of ecocritical studies This collection demonstrates the distinctiveness

of Asian American writers positions on topics of major concern today environmental justice identity and the land war environments consumption urban environments and the environment and creativity Represented authors include Amy Tan Maxine Hong Kingston Ruth Ozeki Ha Jin Fae Myenne Ng Le Ly Hayslip Lan Cao Mitsuye Yamada Lawson Fusao Inada Jeanne Wakatsuki Houston Milton Murayama Don Lee and Hisaye Yamamoto These writers provide a range of perspectives on the historical social psychological economic philosophical and aesthetic responses of Asian Americans to the environment conceived in relation to labor racism immigration domesticity global capitalism relocation pollution violence and religion Contributors apply a diversity of critical frameworks including critical radical race studies counter memory studies ecofeminism and geomantic criticism The book presents a compelling and timely green perspective through which to understand key works of Asian American literature and leads the field of ecocriticism into neglected terrain

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