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Swing to Bop

**THE MUSIC OF CHARLIE CHRISTIAN
PIONEER OF THE ELECTRIC GUITAR**

39 Classic Solo Transcriptions including the Jam Sessions
at Minton's, John Hammond's Spirituals to Swing Concert
and the Celestial Express Blue Note Recordings with a
complete analysis of Charlie Christian's Music

by Stan Ayeroff



Swing To Bop The Music Of Charlie Christian

Krin Gabbard



Swing To Bop The Music Of Charlie Christian:

Swing to Bop Ayeroff STANLEY,2016-01-06 Countless musicians have been inspired upon hearing Charlie Christian for the first time In this exciting book the author has compiled 39 precise solo transcriptions in notation only as well as a thorough analysis of each There is also a complete how to section that is a book in itself The author has recorded each transcription in slow and fast versions The book contains some of Charlie s best work including the Jam Sessions at Minton s John Hammond s Spirituals to Swing concert and the Celestial Express Blue Note Recordings Charlie Christian was the first to popularize the use of the electric guitar in jazz He was the pioneer who led the way Includes access to online audio

Swing to Bop Stan Ayeroff,2015-09-03 Countless musicians have been inspired upon hearing Charlie Christian for the first time In this exciting book the author has compiled 39 precise solo transcriptions in notation only as well as a thorough analysis of each There is also a complete how to section that is a book in itself The author has recorded each transcription in slow and fast versions The book contains some of Charlie s best work including the Jam Sessions at Minton s John Hammond s Spirituals to Swing concert and the Celestial Express Blue Note Recordings Charlie Christian was the first to popularize the use of the electric guitar in jazz He was the pioneer who led the way Includes access to online audio **Swing to bop** Stan Ayeroff,2005-10-01 Countless musicians have been inspired upon hearing Charlie Christian for the first time In this exciting book the author has compiled 39 precise solo transcriptions in notation only as well as a thorough analysis of each There is also a complete how to section that is a book in itself The author has recorded each transcription in slow and fast versions on two CDs The book contains some of Charlie s best work including the Jam Sessions at Minton s John Hammond s Spirituals to Swing concert and the Celestial Express Blue Note Recordings Charlie Christian was the first to popularize the use of the electric guitar in jazz He was the pioneer who led the way **Charlie Christian - The Definitive Collection (Songbook)**

Charlie Christian,2003-06-01 Guitar Recorded Versions 15 songs from one of the most influential jazz guitarists of all time Includes note for note transcriptions with tab for these top tunes Air Mail Special Flying Home Gone with What Wind Grand Slam Honeysuckle Rose Rose Room Seven Come Eleven Shivers Six Appeal Solo Flight Stardust Stompin at the Savoy Swing to Bop Till Tom Special Wholly Cats **Charlie Christian** Charlie Christian,Chip Henderson,2016-07-20 For many the story of jazz guitar begins with Charlie Christian In 1939 at 23 years old Charlie joined the Bennie Goodman Sextet already one of the most famous jazz bands in the world Over the next two years of his all too brief life Charlie redefined the role of jazz guitar expanding it from its role in the rhythm section to that of lead instrument on par with the great horn players Simultaneously his late night jam sessions alongside Thelonious Monk Dizzy Gillespie Charlie Parker and Kenny Clarke at Harlem s renowned Minton s jazz club led to a revolutionary new jazz called Bebop To best understand Charlie Christian s approach to improvising for each song this book provides multiple examples of his soloing Comparing and contrasting these different solos taken from alternate takes various recording sessions and live radio broadcasts will give you a better sense of

not only Charlie's core concepts but also how he developed a variety of ideas out of them. Each song is presented with performance notes that include information about the recordings date, place, personnel, etc. a lead sheet for the composition and transcriptions of the live and studio performances placed in chronological order in both standard notation and tablature. In addition, there is a full analysis of his improvisation style to give you ideas on what to look out for. We've also included a bio, a discussion of his gear and tributes from over 30 jazz greats. Featuring multiple solos from "As Long as I Live", "Benny's Bugle", "Boy Meets Goy", "Grand Slam", "Flying Home", "Gone with What Wind", "Good Enough to Keep Air Mail Special", "Honeysuckle Rose", "I've Found a New Baby", "Rose Room", "The Sheik of Araby".

The Roots of Texas Music Lawrence Clayton, Joe W. Specht, 2005. Contains nine essays in which the authors examine various aspects of Texas music from its beginnings to 1950, providing an overview of Texas music history and discussing Texan jazz, country music, early Texas bluesmen, classical and religious music, and various ethnic genres.

Swingin' The Blues - The Virtuosity of Eddie Durham Topsy M. Durham, 2021-02-11. The most famous Jazz icon you never heard of is Eddie Durham. He wrote the book for the original Count Basie Orchestra out of Kansas City, many of its compositions, and at first, all arrangements. He also played in the Basie Orchestra trombone section and as a featured soloist on electric guitar. That he had been such a primary in the intro of amplification on the guitar was as significant as anything ever done, not just by him. Because the electric guitar had a prominence certainly in the 2nd half of the 20th Century, the first electric guitarist is the foundation to an astounding set of developments in music. Eddie Durham is that first practitioner. He's also taught Charlie Christian. If he was unobserved as he certainly is, he would already through this triumph have this accolade of the most unobserved musical genius of the 20th Century. But there's also his composing his blues compositions alone put him on the map forever. "Sent For You Yesterday", "Here U Come Today", "Good Morning Blues", "1 O'Clock Jump", "I Don't Want To Set The World On Fire". Topsy Swinging the Blues. Also one of the masterful genius of the composers, arrangers to the Jimmie Lunceford Orchestra, "Wham!", "ReBop", "BoomBam". And Durham arranged "In The Mood" for the Glenn Miller Orchestra in 1939. It's the soundtrack of America, and Durham's ticket to the NARAS Hall of Fame. Scouted by band leaders as a hit maker, Eddie's unique story from the inside has never been told. UNTIL NOW. Don't miss this gem.

Lonesome Roads and Streets of Dreams Andrew S. Berish, 2024-05-31. Any listener knows the power of music to define a place, but few can describe the how or why of this phenomenon. In *Lonesome Roads and Streets of Dreams*, Andrew Berish explores Mobility and Race in Jazz of the 1930s and 40s. Andrew Berish attempts to right this wrong, showcasing how American jazz defined a culture particularly preoccupied with place. By analyzing both the performances and cultural context of leading jazz figures, including the many famous venues where they played, Berish bridges two dominant scholarly approaches to the genre, offering not only a new reading of swing era jazz but an entirely new framework for musical analysis in general, one that examines how the geographical realities of daily life can be transformed into musical sound. Focusing on white bandleader Jan Garber, black bandleader Duke Ellington, white saxophonist Charlie Barnet, and black guitarist Charlie Christian, as well as

traveling from Catalina Island to Manhattan to Oklahoma City Lonesome Roads and Streets of Dreams depicts not only a geography of race but how this geography was disrupted how these musicians crossed physical and racial boundaries from black to white South to North and rural to urban and how they found expression for these movements in the insistent music they were creating

The Essential Jazz Records: Modernism to postmodernism Max Harrison, Charles Fox, Eric Thacker, Stuart Nicholson, 2000-01-01 Following the same format as the acclaimed first volume this selection of the best 250 modern jazz records and CDs places each in its musical context and reviews it in depth Additionally full details of personnel recording dates and locations are given Indexes of album titles track titles and musicians are included

The Birth of Bebop Scott DeVeaux, 2023-09-01 The richest place in America's musical landscape is that fertile ground occupied by jazz Scott DeVeaux takes a central chapter in the history of jazz the birth of bebop and shows how our contemporary ideas of this uniquely American art form flow from that pivotal moment At the same time he provides an extraordinary view of the United States in the decades just prior to the civil rights movement DeVeaux begins with an examination of the Swing Era focusing particularly on the position of African American musicians He highlights the role played by tenor saxophonist Coleman Hawkins a progressive committed to a vision in which black jazz musicians would find a place in the world commensurate with their skills He then looks at the young musicians of the early 1940s including Charlie Parker Dizzy Gillespie and Thelonious Monk and links issues within the jazz world to other developments on the American scene including the turmoil during World War II and the pervasive racism of the period Throughout DeVeaux places musicians within the context of their professional world paying close attention to the challenges of making a living as well as of making good music He shows that bebop was simultaneously an artistic movement an ideological statement and a commercial phenomenon In drawing from the rich oral histories that a living tradition provides DeVeaux's book resonates with the narratives of individual lives While *The Birth of Bebop* is a study in American cultural history and a critical musical inquiry it is also a fitting homage to bebop and to those who made it possible The richest place in America's musical landscape is that fertile ground occupied by jazz Scott DeVeaux takes a central chapter in the history of jazz the birth of bebop and shows how our contemporary ideas of this uniquely American art form flow from tha

Pres: the Story of Lester Young (c) Luc Delannoy, 1993 The critic Norman Granz called tenor saxophonist Lester Young the greatest musician I have heard on the instrument Douglas Ramsey speaks of Young as the gentle bedeviled genius whose vision of beauty found expression even though he was hounded throughout his life by nearly every demon the twentieth century had managed to spawn This is his story told with love and candor

Dancing in Your Head Gene Santoro, 1995 The pieces in *Dancing In Your Head* examine the historical roots of today's popular music while offering insight into performers and trends that dominate the current scene Back cover

Charlie Christian Peter Broadbent, 2003

Jazz Mavericks of the Lone Star State Dave Oliphant, 2009-12-03 Jazz is one of America's greatest gifts to the arts and native Texas musicians have played a major role in the development of jazz from its birth in

ragtime blues and boogie woogie to its most contemporary manifestation in free jazz Dave Oliphant began the fascinating story of Texans and jazz in his acclaimed book *Texan Jazz* published in 1996 Continuing his riff on this intriguing musical theme Oliphant uncovers in this new volume more of the prolific connections between Texas musicians and jazz *Jazz Mavericks of the Lone Star State* presents sixteen published and previously unpublished essays on Texans and jazz Oliphant celebrates the contributions of such vital figures as Eddie Durham Kenny Dorham Leo Wright and Ornette Coleman He also takes a fuller look at Western Swing through Milton Brown and his Musical Brownies and a review of Duncan McLean's *Lone Star Swing* In addition he traces the relationship between British jazz criticism and Texas jazz and defends the reputation of Texas folklorist Alan Lomax as the first biographer of legendary jazz pianist composer Jelly Roll Morton In other essays Oliphant examines the links between jazz and literature including fiction and poetry by Texas writers and reveals the seemingly unlikely connection between Texas and Wisconsin in jazz annals All the essays in this book underscore the important parts played by Texas musicians in jazz history and the significance of Texas to jazz as also demonstrated by Oliphant's reviews of the Ken Burns PBS series on jazz and Alfred Appel Jr's *Jazz Modernism* Music of the World War II Era William H. Young, Nancy K. Young, 2007-12-30 In the World War II era big bands and swing music reached the heights of popularity with soldiers as well as friends and loved ones back home Many entertainers such as Glenn Miller also served in the military or supported the war effort with bond drives and entertaining the troops at home and abroad In addition to big band and swing music musicals jazz blues gospel and country music were also popular Chapters on each along with an analysis of the evolution of record companies records radios and television are included here for students historians and fans of the era Includes a timeline of the music of the era an appendix of the Broadway and Hollywood Musicals 1939-1945 and an appendix of Songs Composers and lyricists 1939-1945 An extensive discography and bibliography along with approximately 35 black and white photos complete the volume *'Scuse Me While I Kiss the Sky* David Henderson, 2008-07-01 The expanded edition of the definitive critically praised and most beloved biography of music legend Jimi Hendrix including previously unpublished photos Originally published to great acclaim in 1978 *Scuse Me While I Kiss the Sky* was written by poet scholar and Hendrix friend David Henderson as a personal favor to Jimi Since then it has garnered rave reviews and sold over 500 000 copies reaching the legions of Hendrix fans worldwide This most thorough update on the book in ten years is filled with brand new photographs and fresh revelations It includes more of Jimi's personal writing more details about his romantic relationships and sexual encounters and more in depth research by the author into Jimi's music and creative life At once a grand adventure and a vivid record of 1960s culture and politics *Scuse Me While I Kiss the Sky* shows Hendrix as a member of the Flower Power and the Black Power movements With new access to old documents once covered up by legal barriers Henderson is now free to tell about Jimi's opposition to the Vietnam War and his controversial support of the New York Panther 21 With his music selling off the shelves Hendrix is a rock immortal and this is the only book to tell his whole

story **Blue Notes** Robert P. Vande Kappelle,2011-04-07 Music like romance is the language of the soul Music allows us to express ourselves and in so doing makes us feel alive Jazz music the only art form created by Americans reminds us that the genius of America is improvisation a good beat a contagious rhythm an emotional ballad creative improvisation jazz has it all Jazz is the story of extraordinary human beings black and white male and female children of privilege and children of despair who were able to do what most of us only dream of doing create art on the spot Their stories are told in Blue Notes Blue Notes contains profiles of 365 jazz personalities one for each day of the year Each vignette tells a story some heartwarming others tragic but all memorable The daily entries also provide valuable information on jazz styles jazz history instruments and instrumentalists and such related topics as jazz and religion women in jazz drug and alcohol abuse and racism These topics can be referenced through an extensive set of indexes The book s appendix includes helpful background information a concise overview of jazz music and even a quiz on jazz biography While Blue Notes is written for jazz fans in general experts will value its comprehensive nature So whether you are curious about jazz or simply love and appreciate music Blue Notes will provide daily moments of discovery and help you recognize what the rest of the world already has a music so compelling that it can be said to define the human being in the twentieth century Talking Guitar Jas

Obrecht,2017-03-16 In this lively collection of interviews storied music writer Jas Obrecht presents a celebration of the world s most popular instrument as seen through the words lives and artistry of some of its most beloved players Readers will read and hear accounts of the first guitarists on record pioneering bluesmen gospel greats jazz innovators country pickers rocking rebels psychedelic shape shifters singer songwriters and other movers and shakers In their own words these guitar players reveal how they found their inspirations mastered their instruments crafted classic songs and created enduring solos Highlights include Nick Lucas s recollections of waxing the first noteworthy guitar records Ry Cooder s exploration of prewar blues musicians Carole Kaye and Ricky Nelson on the early years of rock and roll Stevie Ray Vaughan on Jimi Hendrix Gregg Allman on his brother Duane Allman Carlos Santana Eric Johnson and Pops Staples on spirituality in music Jerry Garcia Neil Young and Tom Petty on songwriting and creativity and early interviews with Eddie Van Halen Joe Satriani and Ben Harper

Better Git It in Your Soul Krin Gabbard,2016-02-08 Charles Mingus is one of the most important and most mythologized composers and performers in jazz history Classically trained and of mixed race he was an outspoken innovator as well as a bandleader composer producer and record label owner His vivid autobiography Beneath the Underdog has done much to shape the image of Mingus as something of a wild man idiosyncratic musical genius with a penchant for skirt chasing and violent outbursts But as the autobiography reveals he was also a hopeless romantic After exploring the most important events in Mingus s life Krin Gabbard takes a careful look at Mingus as a writer as well as a composer and musician He digs into how and why Mingus chose to do so much self analysis how he worked to craft his racial identity in a world that saw him simply as black and how his mental and physical health problems shaped his career Gabbard sets aside the myth

making and convincingly argues that Charles Mingus created a unique language of emotions and not just in music Capturing many essential moments in jazz history anew Better Git It in Your Soul will fascinate anyone who cares about jazz African American history and the artist s life The Great Jazz Guitarists Scott Yanow,2013-04-01 B W photos throughout

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