

Swift's Classical Rhetoric

By
CHARLES ALLEN BEACUMONT

DEPARTMENT OF ENGLISH
UNIVERSITY OF GEORGIA

UNIVERSITY OF GEORGIA PRESS
ATHENS, GEORGIA 30602

Swifts Classical Rhetoric

Charles Allen Beaumont



Swifts Classical Rhetoric:

Swift's Classical Rhetoric Charles Allen Beaumont, 1961 Swift's Classical Rhetoric Charles Allen Beaumont, 2012-05-01 The Function of Classical Rhetoric in Swift's Major Ironical Essays Charles Allen Beaumont, 1958

Classical Rhetoric in English Poetry Brian Vickers, 1989 Back in print after 17 years this is a concise history of rhetoric as it relates to structure genre and style with special reference to English literature and literary criticism from Ancient Greece to the end of the 18th century The core of the book is a quite original argument that the figures of rhetoric were not mere mechanical devices were not as many believed a nuisance a quite sterile appendage to rhetoric to which unaccountably teachers pupils and writers all over the world devoted much labor for over 2 000 years Rather Vickers demonstrates rhetoric was a stylized representation of language and human feelings Vickers supplements his argument through analyses of the rhetorical and emotional structure of four Renaissance poems He also defines 16 of the most common figures of rhetoric citing examples from the classics the Bible and major English poets from Chaucer to Pope *Readings in Classical Rhetoric* Thomas W. Benson, Michael H. Prosser, 2013-01-11 Rhetoric the theory of oral discourse affected and indeed pervaded all aspects of classical thought Bearing the stamp of its impact were the Homeric hymns the Iliad and the Odyssey Aeschylus Eumenides the great dramatic tragedies the elegiac and lyric poetry and the literature of the Romans often formed in the Greek image The rhetorical notion of probability had direct implications for the classical philosopher and mathematician as it does today Departments of speech English philosophy and classics provide the key centers of interest in the new and the classical rhetorics Despite the considerable enthusiasm for the study of rhetoric no single work provides large selections of primary materials written by the classical rhetoricians themselves Until now only secondary sources containing tiny excerpts or entire and expensive translations of the ancient rhetorical writings were available This large anthology of primary readings of the classical rhetoricians in translation fills this large gap The continuity and coherence of ancient rhetorical traditions is emphasized by organizing large excerpts into the topical divisions that later classical writers agreed upon The first unit of this anthology sets forth major issues in the definition and scope of rhetoric and its appropriate place among other modes of thought and discourse Parts 2 through 5 are organized according to the traditional canons of oratory invention disposition style memory and delivery In organizing the readings this way the editors represent both the philosophical and theoretical issues in rhetoric and its pragmatic functions as a craft for making effective discourse Selecting excerpts that illustrate the major conflicts within the unfolding tradition enables a sampling of not only the major points of view but also the arguments supporting them This volume includes selections not only from writings of the standard classical rhetoricians but also from less typical works which have special value The editors have utilized the best accessible translations while remaining absolutely faithful to their texts *Landmark Essays on Rhetoric and Literature* Craig Kallendorf, 2017-10-03 The studies of rhetoric and literature have been closely connected on the theoretical level ever since

antiquity and many great works of literature were written by men and women who were well versed in rhetoric. It is therefore well worth investigating exactly what these writers knew about rhetoric and how the practice of literary criticism has been enriched through rhetorical knowledge. The essays reprinted here have been arranged chronologically with two essays selected for each of six major periods: Antiquity, the Middle Ages, the Renaissance including Shakespeare, the 17th century, the 18th century, and the 19th and 20th centuries. Some are more theoretically oriented, whereas others become exercises in practical criticism. Some cover well trod ground, whereas others turn to parts of the rhetorical tradition that are often overlooked. Scholars in the field should benefit from having this material collected together and reprinted in one volume, but the essays included here will also be useful to graduate students and advanced undergraduates for course work and general reading. Students of rhetoric seeking to understand how the principles of their field extend into other forms of communication will find this volume of interest, as will students of literature seeking to refine their understanding of the various modes of literary criticism.

The function of classical rhetoric in Swift's major ironical essays Charles A. Beaumont, 1979

The Oxford History of Classical Reception in English Literature: The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012-09-27. The present volume 3 is the first to appear of the five that will comprise The Oxford History of Classical Reception in English Literature henceforth OHCREL. Each volume of OHCREL will have its own editor or team of editors.

Preface *Jonathan Swift and the Vested Word* Deborah Baker Wyrick, 1988. In *Jonathan Swift and the Vested Word* Deborah Wyrick argues that modern Continental and American literary theory is tantalizingly applicable to Swiftian texts. Its applicability, she writes, stems from Swift's interest in and exploration of what are now thought of as phenomenological, structuralist, poststructuralist, and new historicist concerns: how a life in language comes into being, how semiotic systems determine meaning, how texts open up their own systems to other texts and to multiple interpretations. Wyrick investigates Swift's confrontations with three theories of language current in his day: theories that locate meaning in the thing named, in the idea behind the word, or in the response of the audience. She concludes that Swift fashioned a fourth theory of meaning, one that locates meaning in and among words themselves. Because of his fear of the anarchic potential of language, Swift attempted to invest his words with extratextual authority, yet a powerful counterforce was his desire to exploit the possibilities of language divested of stable significance. These divestitures, particularly the word play and language games, ultimately served serious personal and social purposes. A crucial personal purpose was Swift's ability to create a textual self, which he did, Wyrick maintains, by constructing defensive transvestitures centered on clothes and money. These parallel sign systems produced Swift's greatest achievement: in using the resources of language and history to effect political action. By using the entire Swift canon—poems and prose narratives, letters and essays, sermons and satires—Wyrick presents Swift's struggle with the inadequacies of language and its inability to answer the tremendous demands he made upon it. Originally

published 1988 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value

The New Cambridge Bibliography of English Literature: Volume 2, 1660-1800 George Watson,Ian R.

Willison,1971-07-02 More than fifty specialists have contributed to this new edition of volume 2 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries **Rhetoric and Composition**

Steven Lynn,2010-09-30 An accessible introduction to teaching and studying rhetoric and composition Swift And The Dialectical Tradition James A Rembret,1988-02-16 **Swift's Parody** Robert Phiddian,1995-11-09 An exploration of parody in Swift s early prose and in textual and cultural developments in Swift s Britain The Battle of the Books Joseph M. Levine,2018-07-05 Joseph M Levine provides a witty and erudite account of one of the most celebrated chapters in English cultural history the acrimonious quarrel between the ancients and the moderns which Jonathan Swift dubbed the Battle of the Books The dispute that amused and excited the English world of letters from 1690 until the 1730s was Levine shows an installment in the long standing debate about the relationship of classical learning to modern life Levine argues that the debate was fundamentally a quarrel about the rival claims of history and literature concerning the proper way to understand the authors of the past He skillfully examines how both sides wrote their own brands of history The moderns led by Richard Bentley proposed that the modern inventions of classical scholarship and archaeology gave them a superior insight into the past the ancients marshaled by Jonathan Swift and Alexander Pope held out for a more direct imitation of antiquity and opposed the new scholarship with all the force of their satire and invective Levine demonstrates that the ancients and the moderns influenced each other in powerful ways and had much more in common than they knew Chronicling a critical episode in the development of modern scholarship The Battle of the Books illuminates the roots of present day controversies about the role of the classics in the curriculum and the place of the humanities in education **Contemporary Studies of**

Swift's Poetry John Irwin Fischer,Donald Charles Mell,David M. Vieth,1981 Individually the seventeen essays in this volume reflect the particularity of Swift s verse while together they suggest the patterns of his thought and attest to his artistic achievement Written by some of the most noted scholars of Swift these essays are responses to specific challenges in the poet s work and represent our current understanding of Swift s canon and its relation to the forms of Augustan poetry

Literate Culture Ruben Quintero,1992 Rhetorical strategies explored in some detail are Pope s use of generic

expectations in either traditional poetic kinds or in his own metamorphosed versions underlying structures of argument patterned after classical oratorical models his methods of appeal through rational argument character or emotion his reliance on personae and his variations of expressive transparency and opacity correlating with classical views of formalistic refinement and poetic distance of light and shadow The Dunciad Variorum 1729 roughly divides Pope's poetical career In 1729 Pope began his serious planning for an opus magnum which later became his Moral Essays and An Essay on Man and shortly thereafter he turned his attention to the composition of his Horatian satires It appears that the satirical muse of his Moral Essays prepared him for the crucial inspiration of his friend Lord Bolingbroke around 1733 *The Life of Benjamin Franklin, Volume 1* J. A. Leo Lemay, 2013-03-16 Named one of the best books of 2006 by The New York Sun Described by Carl Van Doren as a harmonious human multitude Benjamin Franklin was the most famous American of his time of perhaps any time His life and careers were so varied and successful that he remains even today the epitome of the self made man Born into a humble tradesman's family this adaptable genius rose to become an architect of the world's first democracy a leading light in Enlightenment science and a major creator of what has come to be known as the American character Journalist musician politician scientist humorist inventor civic leader printer writer publisher businessman founding father and philosopher Franklin is a touchstone for America's egalitarianism The first volume traces young Franklin's life to his marriage in 1730 It traces the New England religious political and cultural contexts exploring previously unknown influences on his philosophy and writing and attributing new writings to him After his move to Philadelphia made famous in his Autobiography Franklin became the Water American in London in 1725 where he was welcomed into that city's circle of freethinkers Upon his return to the colonies the sociable Franklin created a group of young friends the Junto devoted to self improvement and philanthropy He also started his own press and began to edit and publish the Pennsylvania Gazette which became the most popular American paper of its day and the first to consistently feature American news Faint Praise and Civil Leer Jon Thomas Rowland, 1994 Rowland examines Marvell's political poetry and Dryden's Annus Mirabilis showing how panegyric writing developed into mock panegyric and satire increasingly as much in response to versions of events as to the events themselves The author then describes how Marvell exploits panegyric strategies to subvert its conventional deliberative function as his equal virtuosity at praise and blame actually undermines his ethos and separates his advice from any clear authority capable of implementing it Moreover in Marvell the addressee of conventional panegyric while remaining ostensibly Charles II is internalized in a series of grotesques resembling in various ways the megalomaniacal Bayes Samuel Parker Bishop of Oxford Marvell uses variations on the abuse of the conventional panegyric arrangement of people poet and prince as a metaphor for the abuse of the proper relationship between all signifieds and their signifiers Writing a generation later Swift borrows many of the themes and motifs of The Rehearsal Transposed for his satire in A Tale of a Tub in particular the association of the preface with panegyric as a metaphor of the reversal that occurs between praiser and

praised vehicle and tenor when proper relationships are abused Rowland also explores how Swift moves from the unsatisfactory use of analogy in his panegyrical Odes to more satisfactory use of it in the Tale and then concentrates on the prefaces of the Tale as Panegyrical paratext BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved **Form and Frenzy in Swift's Tale of a Tub** John R. Clark, 1970 **General Catalogue of Printed Books** British Museum. Department of Printed Books, 1969

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