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sweet oblivion

the urban landscape of **martin wong**

Sweet Oblivion The Urban Landscape Of Martin Wong

Annelies Wilder-Smith



Sweet Oblivion The Urban Landscape Of Martin Wong:

Sweet Oblivion Martin Wong, Marcia Tucker, Dan Cameron, Illinois State University. University Galleries, 1998 Entirely self taught Wong creates intricate compositions that combine gritty social documents cosmic witticisms and highly charged symbolic languages customized manual alphabets for the deaf street graffiti Nuyorican poetry hand lettered signs meticulously rendered brick facades rearrangements of Zodiac signs sometimes within a single painting *The Grove Encyclopedia of American Art* Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries **The Present Prospects of Social Art History** Robert Slifkin, Anthony E. Grudin, 2021-03-25 The Present Prospects of Social Art History represents a major reconsideration of how art historians analyze works of art and the role that historical factors both those at the moment when the work was created and when the historian addresses the objects at hand play in informing their interpretations Featuring the work of some of the discipline's leading scholars the volume contains a collection of essays that consider the advantages limitations and specific challenges of seeing works of art primarily through a historical perspective The assembled texts along with an introduction by the co editors demonstrate an array of possible methodological approaches that acknowledge the crucial role of history in the creation reception and exhibition of works of art **Hip Hop Heresies** Shanté Paradigm Smalls, 2022-06-28 Winner of the 2022 2023 New York City Book Awards SPECIAL MENTION 2023 IASPM Book Prize given by the International Association for the Study of Popular Music SHORTLISTED 2023 Ralph J Gleason Book Award given by the Rock N Roll Hall of Fame Clive Davis Institute Unearths the queer aesthetic origins of NYC hip hop Hip Hop Heresies centers New York City as a space where vibrant queer Black and hip hop worlds collide and bond in dance clubs schools roller rinks basketball courts subways and movie houses Using this cultural nexus as the stage Shant Paradigm Smalls attends to the ways that hip hop cultural production in New York City from the 1970s through the early twenty first century produced film visual art and music that offer queer articulations of race gender and sexuality To illustrate New York City as a place of experimental aesthetic collaboration Smalls brings four cultural moments to the forefront the life and work of the gay Chinese American visual and graffiti artist Martin Wong who brokered the relationship between New York City graffiti artists and gallery and museum spaces the Brooklyn based rapper singer writer producer Jean Grae one of the most prolific and underrated emcees of the last two decades the iconic 1980s film *The Last Dragon* which exemplifies the experimental and queer Black masculinity possible in early formal hip hop culture and finally queer and trans identified hip hop artists and groups like BQE Deepdickollective and Hanifah Walidah and the documentary *Pick Up the Mic* Hip Hop Heresies transforms the landscape of hip hop scholarship Black studies and queer studies by bringing together these fields through the hermeneutic of aesthetics Providing a guidepost for future scholarship on queer trans and feminist hip hop studies Hip Hop Heresies takes seriously the work that New York City hip hop cultural production has done and will do and advocates a form of hip hop that eschews

authenticity in favor of performativity bricolage and pastiche

The International Review of African American Art

,1999 **American Art** Yale University Art Gallery,2023-06-27 A tour through the Yale University Art Gallery's holdings of American art one of the most exceptional museum collections of its kind This volume presents an engaging selection of highlights and introduces readers to the richness and diversity of the Yale University Art Gallery's holdings of American art An introductory essay outlines pivotal moments in the three hundred year history of collecting exhibiting and teaching with American art at Yale and commemorates the fiftieth anniversary of the founding of the Friends of American Arts at Yale whose support continues to ensure the excellence of the collection The more than one hundred object entries that follow create a narrative that charts the multiplicity of experiences and accomplishments of artists and artisans living and working in North America from the earliest days of European settlement to the present Among the catalogued objects are works by some of the best known names in American art as well as recent acquisitions and masterpieces that represent diverse American identities A dazzling range of media is displayed including paintings and sculpture medals prints and drawings photographs jewelry furniture and decorative arts Each object is illustrated with a full page image and is accompanied by a one page discussion that focuses on its contribution to the history of American art Distributed for the Yale University Art Gallery

Unsettled Visions Margo Machida,2009-01-23 A study of how artists of diverse Asian heritages and generational backgrounds use their artwork to articulate complex notions of identity and identification as Asians living in the United States

DIY on the Lower East Side Andrew Strombeck,2020-08-01 The severe financial austerity imposed on New York City during the 1975 fiscal crisis resulted in a city falling apart Broken windows crumbling walls and piles of bricks were everywhere While for many this physical decay was a sign that the postwar welfare state had failed for others it represented a site of risky opportunity that could stimulate novel forms of creativity and community In this book Andrew Strombeck explores the legacy of this crisis for the city's literature and art focusing on one neighborhood where changes were acutely felt the Lower East Side In what became a paradigmatic example of gentrification the Lower East Side's population shifted from working class people to Wall Street traders and ad agents This transformation occurred in part because of high profile local artists such as Jean Michel Basquiat Keith Haring Jeff Koons and Kiki Smith but Strombeck argues that neighborhood writers also played a role Drawing on archival research and original author interviews he examines the innovative work of Kathy Acker David Wojnarowicz Miguel Piñero Sylvère Lotringer Lynne Tillman and others and concludes that these writers still have much to teach us about changes in the nature of work and the emergence of a do it yourself ethos DIY on the Lower East Side shows how place and politics shaped literature and how New York City policies adopted at the time continue to shape our world

Architecture and Progress Mark Blumberg,Matthew Hall,2025-11-03 This volume proposes an interdependent relationship between progress and obstacles in architecture and the built environment It challenges the positive notion of progress and the conception of progress and obstacle as a dichotomy For shapers of the world finding the

solution is often a mark of progress that becomes embedded in culture society and history Progress is ever present Through the exploration of diverse positions in history theory and practice this book explores the potential utility of the progressively problematic rather than the natural tendency towards the progressively solved Chapters draw on historic spaces technological advancement incorporation of the natural world alternative production and the consideration of human experience both sensory and psychological Challenging the positive connotation of progress the writings also explore reversing the notion of obstacle from disruptive anti tool to obstacle of utilitarian method a useful tool pressing approach and overarching value system This will be interesting reading for upper level students and scholars of Architecture Urban Design Philosophy and Sociology Alternative Art, New York, 1965-1985 Julie Ault, Social Text Collective, Drawing Center (New York, N.Y.), 2002 A sweeping history of the New York art scene during the 1960s 1970s and 1980s reveals a powerful alternative art culture that profoundly influenced the mainstream Simultaneous Fine Arts Anna May Wong Graham Russell Gao Hodges, 2023-01-10 Anna May Wong remains one of Hollywood's best known Chinese American actors Between 1919 and 1960 Anna May Wong starred in over fifty movies sharing billing with stars such as Douglas Fairbanks Sr Marlene Dietrich Joan Crawford Ramon Novarro and Warner Oland Her life though is the prototypical story of an immigrant's difficult path through the prejudices of American culture Born in Los Angeles in 1905 she was the second daughter of seven children born to a laundryman and his wife Childhood experience fueled her fascination with Hollywood By 1919 she secured a small part in her first film The Red Lantern and she continued to act up until her death Her most famous film roles were in The Toll of the Sea Peter Pan The Thief of Baghdad Old San Francisco and Shanghai Express But discrimination against Asians in both in the film industry and society was commonplace and when it came time to make a film version of Pearl Buck's The Good Earth she was passed over for the Chinese female lead role which was ultimately given to the white actor Luise Rainer In a narrative that recalls the pathos of life in Los Angeles's Chinese neighborhoods and the glamour of Hollywood's pleasure palaces Graham Russell Gao Hodges recovers the life of a Hollywood legend *Nuyorican and Diasporican Visual Art* Arlene Dávila, Yasmin Ramirez, 2024-12-13 Although Puerto Rican artists have always been central figures in contemporary American and international art worlds they have largely gone unrecognized and been excluded from art history canons *Nuyorican and Diasporican Visual Art* provides a critical survey of Puerto Rican art production in the United States from the 1960s to the present The contributors assert the importance and contemporaneity of the Nuyorican art movement by tracing its emergence alongside other American vanguardist movements highlighting its innovations and exploring it as an expression of Puerto Rican culture beyond New York to include cities such as Chicago Philadelphia and Orlando They also foreground the contributions and radical aesthetics of female Black and queer Puerto Rican artists Following the expansion and decentralization of the Puerto Rican diaspora and its artistic output this volume is a call to action for scholars curators and artists to address the historical inequalities that have marginalized Diasporican artists and reassess the presence of Puerto

Rican artists Contributors Joseph Anthony C. Ceres, Ta-na Caragol, Arnaldo M. Cruz, Malav Deborah Cullen, Morales Arlene D. Vila, Kerry Doran, Elizabeth Ferrer, Yomaira C. Figueroa, V. Squez, Al Hoyos, Twomey Terz, Iacovino, Johnny Irizarry, Johana Londoño, Gabriel Magraner, Nikki Myers, Urayoán Noel, Nistor David, Pastor Yasmin, Ramirez Melissa, M. Ramos, Borges Raquel Reichard, Rojo Robles Abdiel, D. Segarra, Ros Wilson, Valentín Escobar

American Art at the Chrysler Museum Chrysler Museum, Martha N. Hagood, Jefferson C. Harrison, 2005 At the core of the Chrysler's holdings are works acquired by Walter P. Chrysler Jr. 1909-1988 whose collection came to what was then the Norfolk Museum of Arts and Sciences in 1971. While he was deeply interested in the art of the distant past, Mr. Chrysler also enthusiastically embraced the art of his contemporaries. He paid homage to the richness and diversity of twentieth-century American art with the acquisition of works by realist painters such as Robert Henri and George Bellows. Abstract Expressionists including Jackson Pollock, Franz Kline, and Hans Hofmann, and Pop artists Andy Warhol and Roy Lichtenstein. American Art at the Chrysler Museum also includes noteworthy art of the 1980s, 1990s, and beyond, gifts from local Hampton Roads citizens who have maintained this commitment to the art of the present.

It's All True Liza Kirwin, 1999

Asian American Modern Art Daniell Cornell, Mark Dean Johnson, Gordon H. Chang, 2008 Featuring examples across many media and extending beyond ethnicity, Asian American Modern Art brings into focus an underrepresented and vital group within American art.

Bookforum, 1998

A. Magazine, 1998

Asian American Art Gordon H. Chang, 2008 Asian American Art: A History 1850-1970 is a first-ever survey exploring the lives and artistic production of artists of Asian ancestry active in the United States before 1970 and features ten essays by leading scholars, biographies of more than 150 artists, and more than 400 reproductions of artwork and photographs of artists together creating compelling narratives of this heretofore forgotten American art history.

The Publishers Weekly, 1998

Latino and Latina Writers Alan West, 2004 This title in the Scribner Writers Series provides in-depth biographical and critical essays on more than 50 Latino/Latina writers. Seven thematic essays consider each writer's works in relation to music, language, feminism, and other key topics. Covering well-known writers such as Sandra Cisneros and Luis J. Rodríguez as well as lesser-known but still significant authors such as Tino Villanueva and Achy Obegas, this set gives researchers detailed coverage of the vibrant works of literature written by Cuban, Dominican, Chicano, and Puerto Rican authors.

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