

# Text: Transactions of the Society for Textual Scholarship

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# Text Transactions Of The Society For Textual Scholarship New

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## **Text Transactions Of The Society For Textual Scholarship New:**

**Text** D. C. Greetham, W. Speed Hill, Peter Shillingsburg, 1996-04 The distinguished annual in interdisciplinary textual studies     Dramatists and their Manuscripts in the Age of Shakespeare, Jonson, Middleton and Heywood Grace Ioppolo, 2013-04-15 This book presents new evidence about the ways in which English Renaissance dramatists such as William Shakespeare Ben Jonson Thomas Heywood John Fletcher and Thomas Middleton composed their plays and the degree to which they participated in the dissemination of their texts to theatrical audiences Grace Ioppolo argues that the path of the transmission of the text was not linear from author to censor to playhouse to audience as has been universally argued by scholars but circular Extant dramatic manuscripts theatre records and accounts as well as authorial contracts memoirs receipts and other archival evidence are used to prove that the text returned to the author at various stages including during rehearsal and after performance This monograph provides much new information and case studies and is a fascinating contribution to the fields of Shakespeare studies English Renaissance drama studies manuscript studies textual study and bibliography and theatre history     **Textuality** Joseph Grigely, 1995 A witty exploration of the transmission of cultural texts     *The Oxford Handbook of Shakespearean Tragedy* Michael Neill, David Schalkwyk, 2016-08-18 The Oxford Handbook of Shakespearean Tragedy presents fifty four essays by a range of scholars from all parts of the world Together these essays offer readers a fresh and comprehensive understanding of Shakespeare tragedies as both works of literature and as performance texts written by a playwright who was himself an experienced actor The opening section explores ways in which later generations of critics have shaped our idea of Shakespearean tragedy and addresses questions of genre by examining the playwright's inheritance from the classical and medieval past The second section is devoted to current textual issues while the third offers new critical readings of each of the tragedies This is set beside a group of essays that deal with performance history with screen productions and with versions devised for the operatic stage as well as with twentieth and twenty first century re workings of Shakespearean tragedy The book's final section expands readers awareness of Shakespeare's global reach tracing histories of criticism and performance across Europe the Americas Australasia the Middle East Africa India and East Asia     *A Synoptic Hamlet: a Critical-Synoptic Edition of the Second Quarto and First Folio Texts of Hamlet* Jesús Tronch-Pérez, Jesús Tronch, 2002 A Synoptic Hamlet is an alternative response to the editorial problems of this multiple text play Like most critical editions it presents the early texts in a manner helpful to the general reader by modernizing spelling and punctuation and emending non-sensical readings However it does not hide the text's diversity by exclusively selecting readings from either the Second Quarto or the First Folio in order to reconstruct a single reading version corresponding to the authentic Hamlet Rather it makes their significant variants immediately available in the line itself offering alternative editorial interpretations of identical or similar readings at certain points Thus the reader can have a direct appreciation of the divergence and similarity between these early texts from which the Hamlet of today is known

*The Anglo-Scottish Ballad and its Imaginary Contexts* David Atkinson, 2014-03-12 This is the first book to combine contemporary debates in ballad studies with the insights of modern textual scholarship Just like canonical literature and music the ballad should not be seen as a uniquely authentic item inextricably tied to a documented source but rather as an unstable structure subject to the vagaries of production reception and editing Among the matters addressed are topics central to the subject including ballad origins oral and printed transmission sound and writing agency and editing and textual and melodic indeterminacy and instability While drawing on the time honoured materials of ballad studies the book offers a theoretical framework for the discipline to complement the largely ethnographic approach that has dominated in recent decades Primarily directed at the community of ballad and folk song scholars the book will be of interest to researchers in several adjacent fields including folklore oral literature ethnomusicology and textual scholarship

**Renaissance Humanism, from the Middle Ages to Modern Times** John Monfasani, 2016-12-05 Starting with an essay on the Renaissance as the concluding phase of the Middle Ages and ending with appreciations of Paul Oskar Kristeller the great twentieth century scholar of the Renaissance this new volume by John Monfasani brings together seventeen articles that focus both on individuals such as Erasmus of Rotterdam Angelo Poliziano Marsilio Ficino and Niccol Perotti and on large scale movements such as the spread of Italian humanism Ciceronianism Biblical criticism and the Plato Aristotle Controversy In addition to entering into the persistent debate on the nature of the Renaissance the articles in the volume also engage what of late have become controversial topics namely the shape and significance of Renaissance humanism and the character of the Platonic Academy in Florence

**Early Modern Playhouse Manuscripts and the Editing of Shakespeare** Paul Werstine, 2013 This book argues for editing Shakespeare's plays in a new way without pretending to distinguish authorial from theatrical versions

**Handbook of Stemmataology** Philipp Roelli, 2020-09-07 Stemmataology studies aspects of textual criticism that use genealogical methods to analyse a set of copies of a text whose autograph has been lost This handbook is the first to cover the entire field encompassing both theoretical and practical aspects of traditional as well as modern digital methods and their history As an art ars stemmataology's main goal is editing and thus presenting to the reader a historical text in the most satisfactory way As a more abstract discipline scientia it is interested in the general principles of how texts change in the process of being copied Thirty eight experts from all of the fields involved have joined forces to write this handbook whose eight chapters cover material aspects of text traditions the genesis and methods of traditional Lachmannian textual criticism and the objections raised against it as well as modern digital methods used in the field The two concluding chapters take a closer look at how this approach towards texts and textual criticism has developed in some disciplines of textual scholarship and compare methods used in other fields that deal with descent with modification The handbook thus serves as an introduction to this interdisciplinary field

Modernist Literary Collaborations Between Women and Men Russell McDonald, 2022-10-27 This book examines literary collaborations between women and men revealing how deeply

imbued and valuable gender conflict was in modernism      **The Critical Editing of Music** James Grier,1996-08-15 The book follows the activities inherent in music editing including the tasks of the editor the nature of musical sources and transcription Grier also discusses the difficult decisions faced by the editor such as sources not associated with the composer and necessary editorial judgement      **Shakespeare Survey** Stanley Wells,2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback      **The Production of English Renaissance Culture** David Lee Miller,Sharon O'Dair,Harold Weber,2019-05-15 What is the relationship between the cultural artifacts of Renaissance England and the processes of production exchange and accumulation through which they were brought into being Pursuing this question a group of distinguished scholars from both sides of the Atlantic exemplifies a number of different approaches to the writing of cultural history      **Palgrave Advances in Virginia Woolf Studies** A. Snaith,2007-03-28 This book is an invaluable guide to the body of criticism on Virginia Woolf It includes comprehensive and insightful chapters on different approaches to Woolf including feminist historicist postcolonial and biographical The essays provide concise summaries of the key works in the field as well as an engaging description of the approach itself      Text and Genre in Reconstruction Willard McCarty,2010 In this broad reaching multi disciplinary collection leading scholars investigate how the digital medium has altered the way we read and write text In doing so it challenges the very notion of scholarship as it has traditionally been imagined Incorporating scientific socio historical materialist and theoretical approaches this rich body of work explores topics ranging from how computers have affected our relationship to language whether the book has become an obsolete object the nature of online journalism and the psychology of authorship The essays offer a significant contribution to the growing debate on how digitization is shaping our collective identity for better or worse Text and Genre in Reconstruction will appeal to scholars in both the humanities and sciences and provides essential reading for anyone interested in the changing relationship between reader and text in the digital age      **Reforming the "bad" Quartos** Kathleen O. Irace,1994 If as this study argues the actors also adapted the plays the short quartos preserve the earliest fast paced popular adaptations of Shakespeare's plays designed by the actors to please the million      Richard Hooker and the English Reformation W.J. Kirby,2013-03-14 P G STANWOOD HOOKER it might almost be said is the name of a book rather than H the name of a man wrote Christopher Morris in his introduction to the Everyman's Library edition of the first five books of the Lawes of Ecclesiasticall Politie Now almost 100 years later we know much more both about the book and the man Of Hooker himself C J Sisson's 1 Judicious Marriage of Mr Hooker 1940 opened up and clarified many details of the life His biographical research has been expanded in a number of ways especially through the careful scrutiny and reassembling of Izaak Walton's early official Life 1666 by David Novarr in The Making of Walton's Lives 1958 and most recently by Jessica Martin in her fascinating study of Walton's Lives Conformist Commemorations and the Rise of Biography 2001 Georges Edelen left his biography of Hooker unfinished at the time of his death but much of his deep learning and

scholarship is displayed in his detailed chronology of Hooker's life prefixed to the commentary volumes of the Folger Library Edition of the Works of Richard Hooker and also in his editorial work on the Preface and Books I-N of the Lawes in that edition. In addition Philip Secor has recently published *Richard Hooker: Prophet of Anglicanism* (1999), a lively and engaging portrait aimed at a general audience.

*A Feminist Companion to Shakespeare* Dymphna Callaghan, 2016-03-15 The question is not whether Shakespeare studies needs feminism but whether feminism needs Shakespeare. This is the explicitly political approach taken in the dynamic and newly updated edition of *A Feminist Companion to Shakespeare*. Provides the definitive feminist statement on Shakespeare for the 21st century. Updates address some of the newest theatrical and creative engagements with Shakespeare offering fresh insights into Shakespeare's plays and poems and gender dynamics in early modern England. Contributors come from across the feminist generations and from various stages in their careers to address what is new in the field in terms of historical and textual discovery. Explores issues vital to feminist inquiry including race, sexuality, the body, queer politics, social economies, religion, and capitalism. In addition to highlighting changes, it draws attention to the strong continuities of scholarship in this field over the course of the history of feminist criticism of Shakespeare. The previous edition was a recipient of a Choice Outstanding Academic Title award; this second edition maintains its coverage and range and brings the scholarship right up to the present day.

*Style and Performance for Bowed String Instruments in French Baroque Music* Mary Cyr, 2016-04-01 Mary Cyr addresses the needs of researchers, performers, and informed listeners who wish to apply knowledge about historically informed performance to specific pieces. Special emphasis is placed upon the period 1680 to 1760 when the viol, violin, and violoncello grew to prominence as solo instruments in France. Part I deals with the historical background to the debate between the French and Italian styles and the features that defined French style. Part II summarizes the present state of research on bowed string instruments: violin, viola, cello, contrebasse, pardessus de viole, and viol in France, including such topics as the size and distribution of parts in ensembles and the role of the contrebasse. Part III addresses issues and conventions of interpretation such as articulation, tempo, and character, inequality, ornamentation, the basse continue, pitch temperament, and special effects such as tremolo and harmonics. Part IV introduces four composer profiles that examine performance issues in the music of Elisabeth Jacquet de La Guerre, Marin Marais, Jean-Baptiste Barrière, and the Forquerays (father and son). The diversity of compositional styles among this group of composers and the virtuosity they incorporated in their music generate a broad field for discussing issues of performance practice and offer opportunities to explore controversial themes within the context of specific pieces.

**The Struggle for Shakespeare's Text** Gabriel Egan, 2010-10-21 We know Shakespeare's writings only from imperfectly made early editions from which editors struggle to remove errors. The New Bibliography of the early twentieth century, refined with technological enhancements in the 1950s and 1960s, taught generations of editors how to make sense of the early editions of Shakespeare and use them to make modern editions. This book is the first complete history of the ideas that gave this

movement its intellectual authority and of the challenges to that authority that emerged in the 1980s and 1990s Working chronologically Egan traces the struggle to wring from the early editions evidence of precisely what Shakespeare wrote The story of another struggle between competing interpretations of the evidence from early editions is told in detail and the consequences for editorial practice are comprehensively surveyed allowing readers to discover just what is at stake when scholars argue about how to edit Shakespeare

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