

Texas Playparty

Lawrence R. Rodgers

Texas Playparty:

Publications of the Texas Folklore Society ,1916 Publications of the Texas Folk-lore Society, 1916 Follow de Drinkin' Gou'd James Frank Dobie,1928 The Play Party in Oklahoma B Botkin Folk Lore Relating to Texas Birds J Strecker Tall Tales for the Tenderfeet A Penn Fishback Yarns from the Sulphurs J Deaver Paul Bunyan Oil Man J Brooks Pipeline Days and Paul Bunyan A Garland Le Loup Blanc of Bolivar's Peninsula P Tucker Pioneer Folk Tales M Atkinson and J Dobie The Corn Thief A Folk Anecdote I raddock The Texas Pecan The Man in the Moon G Bludworth Follow the Drinking Gourd H Parks Some Negro Folk Songs of Texas M Bales Six Negro Folk Songs N Smith Confidences from Old Nacogdoches M Emmons The Ghosts of Lake Jackson B Dobie How Mr Polecat Got His Scent K O Connor De Pot Song P Throop Notes on Some Recent Treatments of Negro Folk Lore R Law Some Characteristics of Cowboy Songs N Gaines More Ballads and Songs of the Frontier Folk J Dobie Waltz the Hall Alan L. Spurgeon, 2005 What did young people do for diversion and socialization in communities that banned most dancing and considered the fiddle to be the devil s instrument The American play party was the fundamentalist's answer Here the singing was a cappella the dancers followed prescribed steps and arm and elbow swings would be the only touching The play party was a popular form of American folk entertainment that included songs dances and sometimes games Though based upon European and English antecedents play parties were truly an American phenomenon first mentioned in print in 1837 The last play parties were performed in the 1950s Though documented in rural and frontier areas throughout the United States they seem to have been most popular and lasted the longest in the rural South and Midwest Skip to My Lou and Pig in a Parlor are still sung today but without the movements and games This is the first book since the 1930s to study this important and little remembered phenomenon of American folk culture The author interviewed a large number of Americans both black and white who performed play parties as young adults Many of our parents and grandparents experienced these events which harken back to a time when people created their own forms of entertainment Today play parties are an important source of song and movement material for elementary school age children A songbook of ninety musical examples and lyrics completes the picture of this vanished tradition Alan L Spurgeon Oxford Mississippi is associate professor of music at the University of Mississippi He is the editor of Pig in the Parlor and Twenty Other Authentic Play Parties and his work has appeared in several music related periodicals Play-party in Oklahoma Benjamin Albert Botkin, 1928 The Ballad Collectors of North America Scott B. Spencer, 2012 Much has been written about the songs gathered in North America in the first half of the 20th century However there is scant information on those individuals responsible for gathering these songs The Ballad Collectors of North America How Gathering Folksongs Transformed Academic Thought and American Identity fills this gap documenting the efforts of those who transcribed and recorded North American folk songs Both biographical and topical this book chronicles not only the most influential of these song catchers but also examines the main schools of thought on the collection process the leading

proponents of those schools and the projects that they shaped Contributors also consider the role of technology especially the phonograph in the collection efforts Chapters organized by region cover such areas as Appalachia the West and Canada while others devoted to specialized topics from the cowboy tune and occupational song to the commercialization of folk music through song collections and anthologies Ballad Collectors investigates the larger role of the ballad in the development of American identity from the national appreciation of cowboy songs in popular culture to the use of Appalachian song forms in radio broadcasts to the role of dustbowl ballads in the urban folk revival of the 1950s and 1960s Finally this collection assesses the changing role of songs and song texts in the academic fields of folklore anthropology musicology and ethnomusicology Scholars and students of American cultural and social history as well as fans of North American folk and popular music will find The Ballad Collectors of North America a fascinating story of how the American folk tradition gained greater visibility fueling the revolutions that would follow in the writing and performance of American music Levee Stith Thompson, 1916 Law R A History of the Texas Folk Lore Society Dudley R E and Payne L W Texas play party songs and games Payne L W Finding list for Texas play party songs Zavala Adina de Religious beliefs of the Tejas or Hasanias Indians Eddins A W The state industrial school boys slang Eddins A W How Sandy got his meat Scarborough D Traditions of the Waco Indians Wood B D A Mexican border ballad Webb W P Wild horse stories of southwest Texas Pearce J E Folk lore and its influence in determining institutions Hendrix W S The hell hounds Thompson S The prehistoric development of satire Lomax J A Unexplored treasures of Texas folk lore **Transformations** Helen Schwartzman, 2012-12-06 Writing a book about play leads to wondering In writing this book I wondered first if it would be taken seriously and then if it might be too serious Eventually I realized that these concerns were cast in terms of the major dichotomy that I wished to question that is the very perva sive and very inaccurate division that Western cultures make between play and seriousness or play and work fantasy and reality and so forth The study of play provides researchers with a special arena for re thinking this opposition and in this book an attempt is made to do this by reviewing and evaluating studies of children's transformations their play in relation to the history of anthropologists transformations their theories While studying play I have wondered in the company of many individuals I would first like to thank my husband John Schwartzman for acting as both my strongest supporter and as an anthropological colleague my severest critic His sense of nonsense is always novel as well as instructive I am also very grateful to Linda Barbera Stein for her Sherlock Holmes style help in locating obscure references checking and cross checking information and patience and persistence in the face of what at times appeared to be bibliographic chaos I also owe special thanks to my teachers of anthropology Paul J Bohannan Johannes Fabian Edward T Hall and Roy Wagner whose various orientations have directly and indirectly influenced the approach presented in this book Bulletin of the New York Public Library New York Public Library, 1924 Includes its Report 1896 19 **Bibliographie Américaniste** Paul Rivet, 1925 Journal of American Folklore ,1929 Bibliography of American Folklore, 1915-1928, 1928 America's Folklorist

Lawrence R. Rodgers, 2014-10-20 Folklorist writer editor regionalist cultural activist Benjamin Albert Botkin 1901 1975 was an American intellectual who made a mark on the twentieth century even though most people may be unaware of it This book the first to reevaluate the legacy of Botkin in the history of American culture celebrates his centenary through a collection of writings that assess his influence on scholarship and the American scene Through his work with the Federal Writers Project during the New Deal the Writers Unit of the Library of Congress Project and the Archive of American Folksong Botkin did more to collect and disseminate the nation s folk cultural heritage than any other individual in the twentieth century This volume focuses on Botkin s eclectic but interrelated concerns work and vision and offers a detailed sense of his life milieu influences and long term contributions Just as Botkin boldly cut across the boundaries between high and low popular and folk this book brings together reflections that range from the historical to the philosophical to the disarmingly personal One group of articles looks at his career and includes the first extended analysis of Botkin s poetry another probes the fruitful relationships Botkin had with leading musicologists composers poets and intellectuals of his day This is also the first book to bring together a collection of Botkin s best known writings giving readers an opportunity to appreciate his wide ranging mind and clear often memorable prose For Botkin the blurring of art and science literature and folklore was not just a philosophy but a way of life This book reflects that life and invites fans and those new to Botkin to appraise his lasting contributions

Sing It Yourself Louise Bradford, A collection of 220 folk songs representing different parts of the United States some with foreign roots The songs are based on pentatonic scales making it easy for children to learn the melodies All of the songs are playable on Orff instruments These songs can be used as a springboard for discussing other states and cultures The Frank C. Brown Collection of NC Folklore Frank C. Brown, 1977-04-29 Frank C Brown organized the North Carolina Folklore Society in 1913 Both Dr Brown and the Society collected stores from individuals Brown through his classes at Duke University and through his summer expeditions in the North Carolina mountains and the Society by interviewing its members and also levied on the previous collections made by friends and members of the Society The result was a large mass of texts and notes assembled over a period of nearly forty years and covering every aspect of local tradition The Frank C. Brown Collection of NC Folklore Newman Ivey White, Jan Philip Schinhan, 2013-07-23 Frank C Brown organized the North Carolina Folklore Society in 1913 Both Dr Brown and the Society collected stores from individuals Brown through his classes at Duke University and through his summer expeditions in the North Carolina mountains and the Society by interviewing its members and also levied on the previous collections made by friends and members of the Society The result was a large mass of texts and notes assembled over a period of nearly forty years and covering every aspect of local tradition A Brief Introductory List of Books about American Folk Dancing, 1971 **Bulletin** Texas University, 1922 A Bibliography of North American Folklore and Folksong Charles Haywood, 1951 The University of Texas Record, 1913

Decoding **Texas Playparty**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Texas Playparty**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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