

# TEXAS FEUD

ROY WAYNE



# Texas Feud

**United States Task Force on Historical  
and Comparative Perspectives**

## Texas Feud:

**The Sutton-Taylor Feud** Chuck Parsons, 2009 History Rangers Quarrels Trials      **The Feud That Wasn't** James M. Smallwood, 2008-02-05 Marauding outlaws or violent rebels still bent on fighting the Civil War For decades the so called Taylor Sutton feud has been seen as a bloody vendetta between two opposing gangs of Texas gunfighters However historian James M Smallwood here shows that what seemed to be random lawlessness can be interpreted as a pattern of rebellion by a loose confederation of desperadoes who found common cause in their hatred of the Reconstruction government in Texas Between the 1850s and 1880 almost 200 men rode at one time or another with Creed Taylor and his family through a forty five county area of Texas stealing and killing almost at will despite heated and often violent opposition from pro Union law enforcement officials often led by William Sutton From 1871 until his eventual arrest notorious outlaw John Wesley Hardin served as enforcer for the Taylors In 1874 in the streets of Comanche Texas on his twenty first birthday Hardin and two other members of the Taylor ring gunned down Brown County Deputy Charlie Webb This cold blooded killing one among many marked the beginning of the end for the Taylor ring and Hardin eventually went to the penitentiary as a result The Feud That Wasn't reinforces the interpretation that Reconstruction was actually just a continuation of the Civil War in another guise a thesis Smallwood has advanced in other books and articles He chronicles in vivid detail the cattle rustling horse thieving killing sprees and attacks on law officials perpetrated by the loosely knit Taylor ring drawing a composite picture of a group of anti Reconstruction hoodlums who at various times banded together for criminal purposes Western historians and those interested in gunfighters and lawmen will heartily enjoy this colorful and meticulously researched narrative      **The Sutton-Taylor Feud** Robert C. Sutton, 1974      **The Sutton-Taylor Feud** Robert C. Sutton, Jr., 2008-12-12 Times in Texas after the Civil War were tempestuous and lawless The Six Shooter was often judge and jury as men battered by war tried to rebuild lives and fortunes from the ashes The Sutton Taylor Feud erupted from this tinderbox in DeWitt County Texas Written by a descendant of a feudist this book is not a traditional family account The author uses histories of the feud contemporaneous news articles court records private papers and material in the archives of the Texas State Library to cut through the haze of hearsay legend and fiction often obscuring the events of the DeWitt County wars a century ago This story of Texas during Reconstruction will interest readers encountering it for the first time Students and historians interested in the old Regular troubles will find new material here as well The primary aim of the author is to tell the story as it was The result is a straight forward story of action and conflict told by a man who has seen much action himself      *Texas Feud* Hank Edwards, 1991-04-19      **Backyard Brawl** W.K. Stratton, 2007-12-18 It happens once a year creating a seismic divide throughout the country It pits brother against brother It breaks up business deals It ruins relationships And once it's finished all both sides want is for another year to pass by so they can do it again It is the Texas Texas A M football game And in the football obsessed state that is Texas no single game resonates more Every year during the Thanksgiving holidays the two

teams meet for something that has become much more than just a game It s a blood feud that represents a tremendous cultural divide in the state It s city against country a rural agricultural school against an urban university And yet both sides come from the same family warring cousins who roll up their sleeves once a year in the backyard to settle the question of who s number one at least for the time being In Backyard Brawl W K Stratton takes you through this rivalry and its history covering the years when the game was postponed because the fans were just too violent the branding of UT s beloved steer Bevo by a renegade Aggie the kidnapping of A M s beloved Reveille by boisterous UT students the theft of UT s cannon Old Smokey and its unceremonious dumping into the murky waters of Austin s Town Lake and the fistfights that broke out when celebrating UT fans rushed A M s nearly sacred Kyle Field after Texas won the last ever Southwest Conference title on the Aggies home turf Stratton also relates the more serious side of the rivalry particularly the way both schools came together after tradition turned to tragedy in 1999 when the A M bonfire collapse killed twelve students And in a touching epilogue he captures the angst that hit the College Station campus when officials decided to cancel the return of the bonfire in 2002 Stratton drew a bead on the 2001 season and followed both teams through their schedules leading up to the big clash in College Station Taking you inside a renowned Aggie Yell practice and introducing you to fervid yet often zany orange blooded Texas fans through their elaborate tailgating rituals he creates revealing portraits of the two teams including head coaches R C Slocum and Mack Brown both of whom are legends in their own time destined for the Hall of Fame Backyard Brawl is a fascinating examination of the greatest war in college football destined to become a classic for students of the game The Texas Vendetta, Or, the Sutton-Taylor Feud Victor M. Rose, 2019-02-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Violence in America: Historical and Comparative Perspectives United States Task Force on Historical and Comparative Perspectives, 1969 Tracking the Texas Ranger Historians Bruce A. Glasrud, Harold J. Weiss Jr, 2024-10-15 The first systematic inquiry into the Texas Rangers did not begin until 1935 with Walter Prescott Webb s publication The Texas Rangers Since then numerous works have appeared on the Rangers but no volume has been published before that covers the various historians of the Rangers and their approaches to the topic Editors Bruce A Glasrud and

Harold J Weiss Jr gather essays that profile individual historians of the Texas Rangers explore themes and issues in Ranger history and comprise archival research biographies and autobiographies Several approaches in Texas historiography have influenced the writings on the Texas Rangers and serve to organize the chapters in the volume Traditionalists Chuck Parsons Stephen L Moore and Bob Alexander stress the revered happenings in the nineteenth century that brought about the Lone Star state and its empire building Ranger force To these historical writers the Texas Rangers were part of a golden age Revisionists Robert M Utley Louis R Sadler and Charles H Harris pull back from this adulation emphasize the importance of overlooked ethnic and racial groups and point out misbehavior on the part of Rangers They also want to separate fact from fiction Some Ranger historians Frederick Wilkins and Mike Cox straddle both traditional and revisionist approaches in their works The final group Cultural Constructionalists Gary Clayton Anderson Am rico Paredes and Monica Mu oz Martinez continue the work of Revisionists and focus on an interconnected past that includes theoretical approaches and the study of memory and regional identities Several themes emerge throughout the book One is how the Rangers changed from unorganized mounted militia dragoons in the modern sense to organized cavalry forces with six shooter firepower who served as a military arm of the state and nation A second is how the dichotomous views of the Rangers as either patriot warriors or bloody avengers left their imprint on Anglo and Hispanic society This divergent examination especially derived from incidents in the US Mexican War the period from 1910 to 1920 and the lower Rio Grande valley in the 1960s And yet another theme is how the Rangers first resisted and fought against yet ultimately absorbed all creeds and colors into their ranks over two hundred years as they evolved into police officers Anglo Black Hispanic Indian and women Rangers

*The Texas Vendetta, Or, The Sutton-Taylor Feud*, 1880 *Ten Texas Feuds* C. L. Sonnichsen, 2000-06 Based on painstaking research and interviews Sonnichsen s tales bring to life the bloody feuds of the young state of Texas where personal vengeance righted intolerable wrongs and settled unbearable grievances [The Texas Vendetta](#) Victor M. Rose, 2017-06-24 Excerpt from *The Texas Vendetta Or the Sutton Taylor Feud* It was not long before their disrespect for the august magnate at Austin was exemplified to his satisfaction About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *Violence in America: A 150-year study of political violence in the United States* Hugh Davis Graham, Ted Robert Gurr, 1969 [Murder and Mayhem](#) James Smallwood, Barry A. Crouch, Larry Peacock, 2003 In the states of the former Confederacy Reconstruction amounted to a second Civil War one that white southerners were determined to win An important chapter in that undeclared conflict played

out in northeast Texas in the Corners region where Grayson Fannin Hunt and Collin Counties converged Part of that violence came to be called the Lee Peacock Feud a struggle in which Unionists led by Lewis Peacock and former Confederates led by Bob Lee sought to even old scores as well as to set the terms of the new South especially regarding the status of freed slaves Until recently the Lee Peacock violence has been placed squarely within the Lost Cause mythology This account sets the record straight For Bob Lee a Confederate veteran the new phase of the war began when he refused to release his slaves When Federal officials came to his farm in July to enforce emancipation he fought back and finally fled as a fugitive In the relatively short time left to his life he claimed personally to have killed at least forty people civilian and military Unionists and freedmen Peacock a dedicated leader of the Unionist efforts became his primary target and chief foe Both men eventually died at the hands of each other s supporters From previously untapped sources in the National Archives and other records the authors have tracked down the details of the Corners violence and the larger issues it reflected adding to the reinterpretation of Reconstruction history and rescuing from myth events that shaped the following century of Southern politics

Violence in America: Historical and Comparative Perspectives Hugh Davis Graham,Ted Robert Gurr,1969

**Texas Blood Feud** Dusty Richards,2009-11-03 Spur Award Winning Author To read a Dusty Richards novel is to journey back into the Old West with a writer who knows the territory Jory Sherman author of Trapper s Moon The land made him hard The Byrnes family came to Texas and carved out a place on the land Three generations who paid in blood and treasure Children carried off by Comanche A brother lost to war Lives shattered Chet Byrnes was trying to hold the ranch together through one more winter for one more cattle drive when he hanged three horse thieves this side of the Red River and a blood feud erupted The future made him fight A family wants revenge no matter how just the hangings were From attacks on the Byrnes clan to the killing of livestock the feud leads to one vicious murder and then another But amidst the violence and pain a man who has seen his youth slip by is about to get one last chance at life and love If only Chet can end the war he started If only he can survive this land and the killers who want him dead at any price Nobody spins a better western tale If you want to read how real cowboys lived and worked then you must read a Dusty Richards novel Mike Kearby author of Ride the Desperate Trail Dusty Richards writes a fast moving story with the flavor of the real West Elmer Kelton author of Hard Ride

**Violence in America** Hugh Davis Graham,Ted Robert Gurr,1969      **Violence in America** Ted Robert Gurr,1989-06 An excellent companion to Violence in America The History of Crime this volume provides fascinating insight into recently developed theories on the sources of recurring conflict in American society With their main focus on traumatic issues that have generated group violence and continue to do so the contributors discuss the most intractable source of social and political conflict in our history the resistance of Black Americans to their inferior status and the efforts of White Americans to keep them there Other intriguing topics include the emergence and decline of political terrorism and the continuation of violent threats from right wing extremists such as the Klan the Order and the Aryan nations The basic assumption underlying

all interpretations is that group violence grows out of the dynamics of social change and political contention The idea presented is that the origins processes and outcomes of group violence like the causes and consequences of crime must be understood and dealt with in their social contexts This volume is essential reading for students and professionals in history criminology victimology political science and other related areas SEE QUOTE W VOLUME ONE **The Horrell Wars** David Johnson, 2014-06-15 For decades the Horrell brothers of Lampasas Texas have been portrayed as ruthless killers and outlaws but author David Johnson paints a different picture of these controversial men The Horrells were ranchers and while folklore has encouraged the belief that they built their herds by rustling contemporary records indicate a far different picture The family patriarch Sam Horrell was slain at forty eight during a fight with Apaches in New Mexico One Horrell son died in Confederate service of the remaining six brothers five were shot to death Only Sam Jr lived to old age and died of natural causes Johnson covers the Horrells and their wars from cradle to grave Their initial confrontation with the State Police at Lampasas in 1873 marked the most disastrous shootout in Reconstruction history and in the history of the State Police The brothers and loyal friends then fled to New Mexico where they became entangled in what would later evolve into the violent Lincoln County War Their contribution known to history as the Horrell War has racial overtones in addition to the violence that took place in Lincoln County The brothers returned to Texas where in time they became involved in the Horrell Higgins War The family was nearly wiped out following the feud when two of the brothers were killed by a mob in Bosque County Johnson presents an up to date account of these wars and incidents while maintaining a neutral stance necessary for historical books dealing with feuds He also includes previously unpublished photographs of the Horrell family and others

**Lost Cause** Jack Jackson, 1998 John Wesley Hardin the most famous and violent gunfighter ever to ride across the sweeping Texas landscape comes to life again in this gripping true story that spans over forty years in the tumultuous history of nineteenth century Texas Hero and villain Hardin rode across post Civil War Texas reputedly having killed twenty three men including Carpetbaggers Federal soldiers and Indians His legend continues to grow in our own times from the famous song by Bob Dylan to the fierce legal battles between two Texas towns over Hardin s body

Delve into the emotional tapestry woven by in **Texas Feud** . This ebook, available for download in a PDF format ( PDF Size: \*), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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"spadefoot toads" due to the presence of a keratinized "spade" on each hind foot which are used in burrowing. While all ...

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