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Texas A Guide To The Lone Star State American Guide Series

Michael Hoelscher



Texas A Guide To The Lone Star State American Guide Series:

Texas Federal Writers' Project,1990-06 **Texas** Writers' Program of the Work Projects Administration in the State of Texas,1949 Texas Federal Writers' Project,1990 **Texas** Writers' Program of the Work Projects Administration in the State of Texas,1974 Texas, 1943 **Texas: a Guide to the Lone Star State** Harry Hansen, Writers' Program of the Work Projects Administration in the State of Texas,1969 **Texas** Texas. Writers program,1940 **Texas** Texas Writers' Project, **Texas, a Guide to the Lone Star State** Federal Writers' Project. Texas,1943 *Guide to America; a Treasury of Information about Its States, Cities, Parks, and Historical Points of Interest* ,1947 *Texas* Writers' Program (U.S.),1949
Texas Harry Hansen,1940 **Texas, a Guide to the Lone Star State** American Guide Series,1959 **American Guides** Wendy Griswold,2016-08-26 In the midst of the Great Depression Americans were nearly universally literate and they were hungry for the written word With an eye to this market and as a response to unemployment Roosevelt s Works Progress Administration created the Federal Writers Project They produced the Project s American Guides an impressively produced series that set out not only to direct travelers on which routes to take and what to see throughout the country but also to celebrate the distinctive characteristics of each individual state The series unintentionally diversified American literary culture s cast of characters promoting women minority and rural writers while it also institutionalized the innovative idea that American culture comes in state shaped boxes **Hecho en Tejas** Joe S. Graham,1997-04 When the early Spanish and Mexican colonists came to settle Texas they brought with them a rich culture the diversity of which is nowhere more evident than in the folk art and folk craft This first book length publication to focus on Texas Mexican material culture shows the richness of Tejano folk arts and crafts traditions **The First Texas News Barons** Patrick L. Cox,2009-04-20 Newspaper publishers played a crucial role in transforming Texas into a modern state By promoting expanded industrialization and urbanization as well as a more modern image of Texas as a southwestern rather than southern state news barons in the early decades of the twentieth century laid the groundwork for the enormous economic growth and social changes that followed World War II Yet their contribution to the modernization of Texas is largely unrecognized This book investigates how newspaper owners such as A H Belo and George B Dealey of the Dallas Morning News Edwin Kiest of the Dallas Times Herald William P Hobby and Oveta Culp Hobby of the Houston Post Jesse H Jones and Marcellus Foster of the Houston Chronicle and Amon G Carter Sr of the Fort Worth Star Telegram paved the way for the modern state of Texas Patrick Cox explores how these news barons identified the needs of the state and set out to attract the private investors and public funding that would boost the state s civic and military infrastructure oil and gas industries real estate market and agricultural production He shows how newspaper owners used events such as the Texas Centennial to promote tourism and create a uniquely Texan identity for the state To balance the record Cox also demonstrates that the news barons downplayed the interests of significant groups of Texans including minorities the poor and underemployed union members and a majority

of women *Book catalog of the Library and Information Services Division* Environmental Science Information Center. Library and Information Services Division,1977 **Eating Up Route 66** T. Lindsay Baker,2022-10-13 From its designation in 1926 to the rise of the interstates nearly sixty years later Route 66 was in John Steinbeck s words America s Mother Road carrying countless travelers the 2 400 miles between Chicago and Los Angeles Whoever they were adventurous motorists or Dustbowl migrants troops on military transports or passengers on buses vacationing families or a new breed of tourists these travelers had to eat The story of where they stopped and what they found and of how these roadside offerings changed over time reveals twentieth century America on the move transforming the nation s cuisine culture and landscape along the way Author T Lindsay Baker a glutton for authenticity drove the historic route or at least the 85 percent that remains intact in a four cylinder 1930 Ford station wagon Sparing us the dust and bumps he takes us for a spin along Route 66 stopping to sample the fare at diners supper clubs and roadside stands and to describe how such venues came and went even offering kitchen tested recipes from historic eateries en route Start ups that became such American fast food icons as McDonald s Dairy Queen Steak n Shake and Taco Bell feature alongside mom and pop diners with flocks of chickens out back and sit down restaurants with heirloom menus Food and drink establishments from speakeasies to drive ins share the right of way with other attractions accommodations and challenges from the Whoopee Auto Coaster in Lyons Illinois to the piles of chat mining waste in the Tri State District of Missouri Kansas and Oklahoma to the perils of driving old automobiles over the Jericho Gap in the Texas Panhandle or Sitgreaves Pass in western Arizona Describing options for the wealthy and the not so well heeled from hotel dining rooms to ice cream stands Baker also notes the particular travails African Americans faced at every turn traveling Route 66 across the decades of segregation legal and illegal So grab your hat and your wallet you ll probably need cash and come along for an enlightening trip down America s memory lane a westward tour through the nation s heartland and history with all the trimmings via Route 66 The Galveston Era Earl Wesley Fornell,2011-05-18 The Queen City of Texas they called her or the Octopus of the Gulf Galveston from 1845 to 1860 was the center of culture in Texas or the monster with an economic strangle hold on all Texas trade It was a gracious city with wide paved streets impressive buildings and neat gardens yet it was also a pestilence ridden place where no sanitary code was ever enforced and where one in every two children died before reaching maturity Its citizens avid for culture and knowledge attended concerts and plays in great numbers and exhibited an eager interest in science and history yet they could not be brought to support the school system Galveston was a city where no person in need was ever left uncared for where the sick and needy strangers or friends were succoured yet no free Negro was safe from legalized abduction and forced enslavement and the city served as a center for the revived African slave trade Earl Fornell makes the charming colorful cosmopolitan contradictory city of Galveston the focal point of his study of the Texas Gulf Coast on the eve of the Civil War The years 1845 1860 were crucial for this area during that period the economy became more and more dependent upon slave labor and thus

the stage was set for secession Dr Fornell describes with clarity the interrelated events the decisions and the conflicts that went into the development of Galveston and the Texas Gulf Coast during these years He portrays the people and their way of life He introduces us to some of the notables who helped to shape the destiny of Texas Sam Houston the old general Lorenzo Sherwood the golden tongued propounder of radical economic doctrines Willard Richardson Hamilton Stuart Ferdinand Flake and Edward Cushing the newspapermen whose writing both reflected and guided the thought of their fellow citizens Arthur Lynn the British consul whose observing and compassionate nature brought him onto the stage of Galveston history with striking frequency and whose voluminous letters provide a rich source for historical details and William Ballinger a minor player on the stage but one whose conscience and interests mirrored those of many other thoughtful Galvestonians Always present affecting and affected by virtually every aspect of life on the Coast the slave labor problem grew ever more acute as the expanding railroad system laid more and more of the land open for development Dr Fornell shows with keen insight how it eventually forced Texans into a position where conflict with the federal government was unavoidable and the decision to secede from the Union inevitable The late Earl W Fornell a native of Wisconsin held B A and M A degrees in political science from the New School for Social Research the M A degree in political history from Columbia University and the Ph D degree in political history from Rice University He taught at Columbia Amarillo College Rice and Lamar State College of Technology

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Embracing the Tune of Phrase: An Mental Symphony within **Texas A Guide To The Lone Star State American Guide Series**

In some sort of consumed by displays and the ceaseless chatter of fast interaction, the melodic elegance and emotional symphony produced by the published word frequently disappear into the back ground, eclipsed by the constant sound and disturbances that permeate our lives. But, located within the pages of **Texas A Guide To The Lone Star State American Guide Series** a marvelous fictional value brimming with natural emotions, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, this fascinating masterpiece conducts readers on a psychological trip, skillfully unraveling the hidden tunes and profound influence resonating within each cautiously constructed phrase. Within the depths of this touching evaluation, we shall explore the book is main harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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