

DE GRUYTER

Johann Matthäus Meyfart

**TEUTSCHE
RHETORICA ODER
REDEKUNST (1634)**

Erich Trunz (Ed.)

DEUTSCHE NEUDRUCKE / REIHE
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Teutsche Rhetorica Oder Redekunst 1634

**Lawrence D. Green, James Jerome
Murphy**



Teutsche Rhetorica Oder Redekunst 1634:

Teutsche Rhetorica oder Redekunst Johann Matthäus Meyfart (Theologe), 1977 Teutsche Rhetorica oder Redekunst (1634) Erich Trunz, 2017-04-24 Intro Vorrede Erstes Buch Kapitel 1 Kapitel 22 Kapitel 23 Kapitel 43 Zweites Buch Register der Kapitels Zeittafel Bibliographie Register Inhalt Teutsche Rhetorica, oder, Redekunst, 1634 Johannes Matthaëus Meyfart, 1977 **Rhetorica Movet** Heinrich Franz Plett, Peter Lothar Oesterreich, Thomas O. Sloane, 1999 This collection of articles in English and German covers a wide range of interdisciplinary topics of historical and modern manifestations of rhetoric in literature linguistics philosophy law theology education politics and intellectual history

Ramus, Pedagogy and the Liberal Arts Emma Annette Wilson, 2016-04-08 Most early modern scholars know that Petrus Ramus 1515 1572 is important but may be rather vague as to where his importance lies This new collection of essays analyses the impact of the logician rhetorician and pedagogical innovator across a variety of countries and intellectual disciplines reappraising Ramus in the light of scholarly developments in the fifty years since the publication of Walter Ong's seminal work *Ramus Method and the Decay of Dialogue* Chapters reflect the broad impact of Ramus and the Ramist method of teaching across many subjects including logic and rhetoric pedagogy mathematics philosophy and new scientific and taxonomic developments in the sixteenth and seventeenth centuries There is no current work that offers such a broad survey of Ramus and Ramism or that looks at him in such an interdisciplinary fashion Ramus influence extended across many disciplines and this book skillfully weaves together studies in intellectual history pedagogy literature philosophy and the history of science It will prove a useful starting point for those interested in Ramus and his impact as well as serving to redefine the field of Ramist studies for future scholars *Teutsche Rhetorica oder Redekunst* Johann Matthäus Meyfart, 1634 *Orthodoxies and Heterodoxies in Early Modern German Culture*, 2007-11-30 This interdisciplinary collection of essays about early modern Germany addresses the tensions both fruitful and destructive between normative systems of order on the one hand and a growing diversity of practices on the other Individual essays address crucial struggles over religious orthodoxy after the Reformation the transformation of political loyalties through propaganda and literature and efforts to redefine both canonical forms and new challenges to them in literature music and the arts Bringing together the most exciting papers from the 2005 conference of the Neuzeit Interdisziplinäre internationale Forschung und Konferenzgruppe the collection offers fresh comparative insights into the terrifying as well as exhilarating predicaments that the people of the Holy Roman Empire faced between the Reformation and the Enlightenment Contributors include Claudia Benthien Robert von Friedeburg Markus Friedrich Claire Gantet Susan Lewis Hammond Thomas Kaufmann Hildegard Elisabeth Keller Benjamin Marschke Nathan Baruch Rein and Ashley West Poets Laureate in the Holy Roman Empire John Flood, 2011-09-08 Petrarch's revival of the ancient practice of laureation in 1341 led to the laurel being conferred on poets throughout Europe in the later Middle Ages and the Early Modern period Within the Holy Roman Empire Maximilian I

conferred the title of Imperial Poet Laureate especially frequently and later it was bestowed with unbridled liberality by Counts Palatine and university rectors too This handbook identifies more than 1300 poets laureated within the Empire and adjacent territories between 1355 and 1804 giving wherever possible a sketch of their lives a list of their published works and a note of relevant scholarly literature The introduction and various indexes provide a detailed account of a now largely forgotten but once significant literary sociological phenomenon and illuminate literary networks in the Early Modern period A supplementary Volume 5 of Poets Laureate in the Holy Roman Empire A Bio bibliographical Handbook will be published in June 2019 Classical Rhetoric and the German Poet Anna Carrdus,2017-12-02 This study relates theory to the details of

poetic practice it presents Opitz Burger and Aichendorff as representatives of their times and demonstrates how they adapt the classical arts to their particular talents and beliefs All three poets are shown at work within a tradition flexible enough to persist even into the present The author shows how the influence of rhetoric on German poetry did not vanish in the mid 18th century as is widely supposed The firsts chapter briefly compares theoretical statements by Martin Opitz and the 20th century poet Peter Rühmkorf it uses the comparison to introduce two main arguments that classical rhetoric and poetics exert a persistent though constantly changing influence on the composition of German poetry and that the theoretical precepts and natural talent are mutually interdependent These arguments are developed through the examination of works by three German poets taken from periods of major literary change Opitz is representative of the Baroque Burger of the Sturm und Drang and Eichendorff of Romanticism Three main chapters reconstruct the working method of each poet applying his own theory and that of near contemporaries to detailed analysis of one of two of his poems This procedure illustrates how each poet adapts rhetorical and poetic traditions to his own personal talent and to the literary preoccupations of his time

Orthodoxies and Heterodoxies in Early Modern German Culture Randolph Conrad Head,Daniel Eric Christensen,2007 Interdisciplinary essays on early modern Germany that address orthodoxy and its challenges in religion politics and the arts Confronting the transformation of normative canons after the Reformation the essays investigate authority and knowledge in an era of shifting cultural foundations Renaissance Rhetoric Short-title Catalogue 1460-1700 Lawrence D. Green,James Jerome Murphy,2006-01-01 The most accurate inventory of Renaissance rhetoric yet attempted this substantially revised and expanded volume provides a complete list of the printed sources for study of the pervasive influence of rhetoric on Renaissance culture It includes 1 717 authors and 3 842 rhetorical titles in 12 325 printings published in 310 towns and cities by 3 340 printers and publishers from Finland to Mexico prior to 1700 The catalogue is presented in alphabetical order by author surnames with place printer date and library locations for each publication An extensive introduction explores the state of bibliography in Renaissance rhetoric today Renaissance Linguistics Archive (1.0) : Online Publication of the Bibliographic Repertorium of Secondary Literature (1870-1999) Mirko Tavoni,John Flood,Pierre Lardet,Gerda Haßler,Christine Damis-Schäfer,Toon Van Hal,2009 **Satirische Sprache und Sprachreflexion** Sebastian

Rosenberger, 2015-11-13 Die Studie beschreibt die Stellung Grimmelshausens zum sprachpatriotischen Diskurs des 17. Jahrhunderts. Dabei wird Grimmelshausens Auseinstellung im literarischen wie in den sprachreflexiven Diskursen ebenso berücksichtigt wie die satirische Schreibart, die seine Schriften prägt. In der Analyse des sprachpatriotischen Diskurses werden zahlreiche diskurskonnektive Metaphern z. B. Kleidermetaphorik Topoi z. B. Ascenas als Stammvater der Deutschen der Turmbau zu Babel und diskurssemantische Grundfiguren z. B. hohes Alter der Sprache lexikalischer Reichtum aufgezeigt und beschrieben und damit für die Analyse von Grimmelshausens sprachkritischem Traktat *De Weltberufenen Simplicissimi* Prälerey und Gepräng mit seinem Teutschen Michel fruchtbar gemacht. In dieser Analyse wird schließlich Grimmelshausens Auseinandersetzung mit dem sprachpatriotischen Diskurs und dem Sprachverhalten seiner Zeitgenossen minutiös nachgezeichnet. Das Buch versteht sich gleichermaßen als Beitrag zur Sprachgeschichtsschreibung wie zur Sprachwissenschaftsgeschichte, richtet sich aber auch an Vertreter der linguistischen Diskursanalyse und an Literaturwissenschaftler. *Begriff des Unbegreiflichen* Cristina M. Pumplun, 2023-12-18 Herausgegeben von Cola Minis und Arend Quak in Verbindung mit Peter Boerner, Hugo Dyserinck, Ferdinand van Ingen, Friedrich Maurer und Oskar Reichmann. As of Volume 158 published by Weidler Buchverlag Berlin. **A - Bib** Gregor Kalivoda, Franz-Huber Robling, 2012-06-13 Keine ausführliche Beschreibung für A-Bib verfügbar. **Grundriß der Rhetorik** Gert Ueding, Bernd Steinbrink, 2016-08-08 Rhetorische Fähigkeiten sind gefragt. Gut und wirkungsvoll zu reden und zu verhandeln ist in unserer medienorientierten Gesellschaft wichtiger denn je. Nach einem umfangreichen historischen Abriss bietet der an Schulen und Universitäten erprobte Klassiker eine grundlegende Einführung in die Technik und Methode der Redekunst. Das Werk stützt sich dabei auf das antike Rhetoriksystem, das bis heute als das theoretisch differenzierteste gilt. Für die 5. Auflage wurde der Band durchgesehen und aktualisiert. *Ausgewählte Werke* Johann Christoph Gottsched, 1968 Affekt und Ausdruck Rüdiger Campe, 2012-08-09 The series Studien zur deutschen Literatur / Studies in German Literature presents outstanding analyses of German speaking literature from the early modern period to the present day. It particularly embraces comparative cultural and historical epistemological questions and serves as a tradition-steeped forum for innovative literary research. All submitted manuscripts undergo a double peer review process. Barockheroismus Martin Disselkamp, 2015-02-06 Heroische Entwürfe sind in der Barockzeit in allen Abteilungen der Künste und Wissenschaften reich vertreten. Worin ihr Wesen besteht, scheint unmittelbar einsichtig zu sein. Wenigstens in politischen Zusammenhängen, die hier im Mittelpunkt stehen, wird aber bei näherem Hinsehen vieles unklar. Vor allem naheliegende moralische Definitionsversuche erweisen sich als unzulänglich, sobald das Heroische in den Dienst der Politik genommen wird. Zwar ordnet sich dem Helden eine funktionale Bestimmung zu. Als Statthalter des Ursprünglichen und Allgemeinen erfüllt er eine wichtige Legitimationsaufgabe. Doch in der Zeit der Interessenpolitik und des Zerfalls abendländischer Universalität in auseinanderstrebende Partialgebilde verliert gerade die Behauptung interessenbergreifender Integrität an Überzeugungskraft. Politische Mittel müssen deshalb die moralische

berlegenheit glaubwürdig machen So wird das Heroische Teil einer auf Konkurrenz und Verbietung angelegten politischen Psychologie So sehr es sich der Stabilisierung einer unüberschaubar gewordenen politischen Szenerie verschreibt so sehr partizipiert es doch selbst an Modernisierungs und Dynamisierungsprozessen Da das 17. Jahrhundert einen Gipfelpunkt zugleich aber auch eine Selbstauflösung heroischer Symbolik in der Politik erlebt möchte das Buch an Ethiken Politiken Hofmannslehren heroischen Romanen und genealogischer Literatur zeigen Handbuch Literarische Rhetorik Rüdiger Zymner, 2015-07-31 Literarische Rhetorik ist eine literaturwissenschaftliche Umgangsform mit Literatur und Literaturgeschichte unter Einbeziehung des Systems der Rhetorik Diese literaturwissenschaftliche Umgangsform wird in zahlreichen Themenfeldern der Literaturwissenschaft wirksam in der Narratologie und der Lyrikologie ebenso wie in der Poetologie der Stilistik der Metaphorologie der Toposforschung der Gebrauchsliteraturforschung u. a. m. Das Handbuch bietet Einblicke in Problem und Arbeitsbereiche der Literarischen Rhetorik und erfasst dabei einen Zentralbereich moderner Rhetorikforschung

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