

PLATFORM BOOKS

TERROR OR LOVE?

Bommi Baumann

**The Personal Account
of a West German
Urban Guerrilla**

**With statements by
Heinrich Böll & Daniel Cohn-Bendit**

"In Baumann's testimony there are few excuses, some regrets and everything is explained..."—Heinrich Böll.
Bommi Baumann's story begins in West Germany in the early sixties. Coming from a working class background,

continued on back

Terror Or Love The Personal Account Of A West German Urban Guerrilla

R. Griffin



Terror Or Love The Personal Account Of A West German Urban Guerrilla:

Terror Or Love? Michael Baumann, 1978

Terror Or Love? Michael Baumann, 1979

An Intellectual History of

Terror Mikkel Thorup, 2010-06-30 This book investigates terrorism and anti terrorism as related and interacting phenomena undertaking a simultaneous reading of terrorist and statist ideologists in order to reconstruct the deadly dialogue between them This work investigates an extensive array of violent phenomena and actors trying to broaden the scope and ambition of the history of terrorism studies It combines an extensive reading of state and terrorist discourse from various sources with theorizing of modernity s political institutional and ideological development forms of violence and its guiding images of self and other order and disorder Chapters explore groups of actors terrorists pirates partisans anarchists Islamists neo Nazis revolutionaries soldiers politicians scholars as well as a broad empirical source material and combine them into a narrative of how our ideas and concepts of state terrorism order disorder territory violence and others came about and influence the struggle between the modern state and its challengers The main focus is on how the state and its challengers have conceptualized and legitimated themselves defended their existence and most importantly their violence In doing so the book situates terrorism and anti terrorism within modernity s grander history of state war ideology and violence This book will be of much interest to students of critical terrorism studies political violence sociology philosophy and Security Studies IR in genera Mikkel Thorup is Assistant Professor at the Institute of Philosophy and the History of Ideas University of Aarhus Denmark

The Literature of Terrorism Edward F. Mickolus, 1980-12-29 Product information not available

Terrorism:

A Very Short Introduction Charles Townshend, 2011-09-08 Is one person s terrorist another s freedom fighter Is terrorism crime or war Can there be a War on Terror For many the terrorist attacks of September 2001 changed the face of the world pushing terrorism to the top of many political agendas and leading to a series of world events including the war in Iraq and the invasion of Afghanistan Charting a clear path through the efforts to understand and explain modern terrorism Charles Townshend unravels a series of complex questions including Are terrorists criminals How far does media publicity sustain terrorism and What can be done about it Fully updated for 2011 this Very Short Introduction examines the historical ideological and local roots of terrorist violence Townshend explores terrorism in relation to revolutionary power nationalism and religious extremism considering the successes of specific terrorist and anti terrorist campaigns in the distant past and in recent years Providing a discussion surrounding the on going debates about the erosion of civil liberties in response to increased terrorist activities Townshend addresses the question we are all facing how does terrorism end ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

Terrorist Histories Caoimhe Nic Dhaibheid, 2016-11-03 This book addresses provides a series of in depth portraits of men and women

who have been labelled terrorists from the 19th 20th and 21st centuries Bridging historical methodologies and theoretical approaches to terrorism studies it seeks to contribute to the developing historicising of terrorism studies This is achieved principally through a prosopographical approach In the preponderance of detailed statistical and quantitative data on the practice of terrorism and political violence the individuals who participate in terrorist acts are often obscured While ideologies and organisations have attracted much scholarly interest less is known of the personal trajectories into political violence particularly from a historical perspective The focus on a relatively narrow cast of high profile terrorist villains to a large part driven by popular and media attention results in a somewhat skewed picture of equal value arguably is a more sustained reflection on the lives of lesser known individuals The book sits at the juncture between terrorism studies historical biography and ethnography It comprises case studies of ten individuals who have engaged in political violence in the nineteenth twentieth and twenty first centuries in a number of locations and with a variety of ideological motivations from Russian inflected anarchism to Islamist extremism Through detailed empirical research crucial themes in the study of terrorism and political violence are explored the diverse individual radicalisation pathways the question of disengagement and re engagement various counter terrorist and counter insurgency strategies adopted by governments and security forces and the changing nature and perception of terrorism over time Although not explicitly comparative a number of themes resonate between the case studies which will be drawn together in the conclusion to this book These include the role of migration in radicalisation the influence of radical family heritages the experience of imprisonment and the narratives which individuals construct to tell their own terrorist life stories It also provides an historically grounded answer to one of the most contentious and heated debates in recent literature on terrorism studies what leads a person to turn to political violence In examining the life narratives of a diverse range of men and women who at some point embraced violence this book seeks to contribute to a growing understanding of the entire arc of a terrorist lifespan from radicalisation to mobilisation to disengagement and beyond This book will be of much interest to students of political violence terrorism studies security studies and politics in general

Terrorism Charles Townshend, 2018 Is terrorism crime or war Can there be a war against terrorism In this fully updated edition Charles Townshend unravels the questions at the heart of the problem of terrorism its causes methods effects and limitations suggesting that it must be understood as a political strategy whose threat can be rationally grasped and answered

Pasolini, Fassbinder and Europe Fabio Vighi, 2010-08-11 The present collection of essays brings into dialogue Pier Paolo Pasolini 1922 1975 and Rainer Werner Fassbinder 1945 1982 by comparing their cultural and intellectual legacy Pasolini and Fassbinder are amongst the last radical filmmakers to have emerged in Europe Born in Italy and Germany they inherited a traumatic social and political past which is reflected in their works through a number of similarly articulated and unresolved tensions high and popular cultures theatre literature and cinema ideology and narration major and minor codes of expression The essays in this book examine the uncompromising character of Pasolini's

and Fassbinder's films Constantly oscillating between utopia and nihilism these works invite us to reconsider subjective and collective questions which from today's perspective seem lost forever *Red Army Faction, A Documentary History* J. Smith, André Moncourt, 2013-07-01 The long awaited Volume 2 of the first ever English language study of the Red Army Faction West Germany's most notorious urban guerillas covers the period immediately following the organization's near total decimation in 1977 This work includes the details of the guerilla's operations and its communiqués and texts from 1978 up until the 1984 offensive This was a period of regrouping and reorientation for the RAF with its previous focus on freeing its prisoners replaced by an anti NATO orientation This was in response to the emergence of a new radical youth movement in the Federal Republic the Autonomen and an attempt to renew its ties to the radical left The possibilities and perils of an armed underground organization relating to the broader movement are examined and the RAF's approach is contrasted to the more fluid and flexible practice of the Revolutionary Cells At the same time the history of the 2nd of June Movement 2JM an eclectic guerilla group with its roots in West Berlin is also evaluated especially in light of the split that led to some 2JM members officially disbanding the organization and rallying to the RAF Finally the RAF's relationship to the East German Stasi is examined as is the abortive attempt by West Germany's liberal intelligentsia to defuse the armed struggle during Gerhard Baum's tenure as Minister of the Interior *Dancing with Imperialism* will be required reading for students of the First World guerilla those with interest in the history of European protest movements and all who wish to understand the challenges of revolutionary struggle *Between the Avant-garde and the Everyday* Timothy Brown, Lorena Anton, 2011-07-01 The wave of anti authoritarian political activity associated with the term 1968 can by no means be confined under the rubric of protest understood narrowly in terms of street marches and other reactions to state initiatives Indeed the actions generated in response to 1968 frequently involved attempts to elaborate resistance within the realm of culture generally and in the arts in particular This blurring of the boundary between art and politics was a characteristic development of the political activism of the postwar period This volume brings together a group of essays concerned with the multifaceted link between culture and politics highlighting lesser known case studies and opening new perspectives on the development of anti authoritarian politics in Europe from the 1950s to the fall of Communism and beyond **Terrorism and Modern Literature** Alex Houen, 2002-09-12 Is terrorism's violence essentially symbolic Does it impact on culture primarily through the media What kinds of performative effect do the various discourses surrounding terrorism have Such questions have not only become increasingly important in terrorism studies they have also been concerns for many literary writers This book is the first extensive study of modern literature's engagement with terrorism Ranging from the 1880s to the 1980s the terrorism examined is as diverse as the literary writings on it chapters include discussions of Joseph Conrad's novels on Anarchism and Russian Nihilism Wyndham Lewis's avant garde responses to Syndicalism and the militant Suffragettes Ezra Pound's poetic entanglement with Segregationist violence Walter Abish's fictions about West German

urban guerrillas and Seamus Heaney's and Ciaran Carson's poems on the Troubles in Northern Ireland. In each instance Alex Houen explores how the literary writer figures clashes or collusions between terrorist violence and discursive performativity. What is revealed is that writing on terrorism has frequently involved refiguring the force of literature itself. In terrorism studies the cultural impact of terrorism has often been accounted for with rigid structural theories of its discursive roots. But what about the performative effects of violence on discourse? Addressing the issue of this mutual contagion, *Terrorism and Modern Literature* shows that the mediation and effects of terrorism have been historically variable. Referring to a variety of sources in addition to the literature, newspaper and journal articles, legislation, letters, manifestos, the book shows how terrorism and the literature on it have been embroiled in wider cultural fields. The result is not just a timely intervention in debates about terrorism's performativity. Drawing on literary critical theory and philosophy, it is also a major contribution to debates about the historical and political dimensions of modernist and postmodernist literary practices. *Desires for Reality* Benjamin Halligan, 2016-02-01 As with many aspects of European cultural life, film was galvanized and transformed by the revolutionary fervor of 1968. This groundbreaking study provides a full account of the era's cinematic crises, innovations, and provocations, as well as the social and aesthetic contexts in which they appeared. The author mounts a genuinely fresh analysis of a contested period in which everything from the avant-garde experiments of Godard, Pasolini, Schroeter, and Fassbinder to the low cinematic genres of horror, pornography, and the Western reflected the cultural upheaval of youth in revolt: a cinema for the barricades. *Prisons, Peace and Terrorism* M. Page, 1998-10-28 A comprehensive analysis of the role that prison policy can play in the reduction of terrorism, this book examines the experience of three western European jurisdictions: Northern Ireland, Italy, and the Spanish Basque Country. It looks at the role of the prisons both as tools for counterinsurgency and as part of a process of conflict resolution. It looks in detail at each jurisdiction and then compares the experience of the three conflicts. **Political Terrorism** A.J. Jongman, 2017-07-28 While there is no easy way to define terrorism, it may generally be viewed as a method of violence in which civilians are targeted with the objective of forcing a perceived enemy into submission by creating fear, demoralization, and political friction in the population under attack. At one time a marginal field of study in the social sciences, terrorism is now very much in center stage. The 1970s terrorist attacks by the PLO, the Provisional Irish Republican Army, the Popular Front for the Liberation of Palestine, the Japanese Red Army, the Unabomber, Aum Shinrikyo, Timothy McVeigh, the World Trade Center attacks, the assault on a school in Russia, and suicide bombers have all made the term terrorism an all too common part of our vocabulary. This edition of *Political Terrorism* was originally published in the 1980s, well before some of the horrific events noted above. This monumental collection of definitions, conceptual frameworks, paradigmatic formulations, and bibliographic sources is being reissued in paperback now as a resource for the expanding community of researchers on the subject of terrorism. This is a carefully constructed guide to one of the most urgent issues of the world today. When the first edition was originally published, Choice noted: "This extremely

useful reference tool should be part of any serious social science collection

Chronicles of Culture called it a tremendously comprehensive book about a subject that any who have anything to lose from property to liberty life to limbs should be forewarned against

Terrorist's Creed R. Griffin, 2012-09-19 Terrorist s Creed casts a penetrating beam of empathetic understanding into the disturbing and murky psychological world of fanatical violence explaining how the fanaticism it demands stems from the profoundly human need to imbue existence with meaning and transcendence

Screening Nostalgia Alexandra Ludewig, 2014-03-15 The Heimat film genre assumed to be outdated by so many is very much alive Who would have thought that this genre which has been almost unanimously denounced within academic circles but which seems to resonate so deeply with the general public would experience a renaissance in the 21st century The genre s recent resurgence is perhaps due less to an obsession with generic storylines and stereotyped figures than to a basic human need for grounding that has resulted in a passionate debate about issues of past and present This book traces the history of the Heimat film genre from the early mountain films to Fatih Akin s contemporary interpretations of Heimat

Terror-violence Robert A. Friedlander, 1983

Library Journal Book Review, 1979 Jaques Cattell Press, 1980-03

The Psychology of Terrorism John G. Horgan, 2014-06-16 This new edition of John Horgan s critically acclaimed book is fully revised and expanded The book presents a critical analysis of our existing knowledge and understanding of terrorist psychology Despite the on going search for a terrorist pathology the most insightful and evidence based research to date not only illustrates the lack of any identifiable psychopathology in terrorists but demonstrates how frighteningly normal and unremarkable in psychological terms are those who engage in terrorist activity By producing a clearer map of the processes that impinge upon the individual terrorist a different type of terrorist psychology emerges one which has clearer implications for efforts at countering and disrupting violent extremism in today s world In this 2nd edition Horgan further develops his approach to the arc of terrorism by delving deeper into his IED model of Involvement Engagement and Disengagement the three phases of terrorism experienced by every single terrorist Drawing on new and exciting research from the past decade with new details from interviews with terrorists ranging from al Qaeda to left wing revolutionaries biographies and autobiographies of former terrorists and insights from historic and contemporary terrorist attacks since 2005 Horgan presents a fully revised and expanded edition of his signature text This new edition of The Psychology of Terrorism will be essential reading for students of terrorism and political violence and counterterrorism studies and recommended for forensic psychology criminology international security and IR in general

Inside Terrorism Bruce Hoffman, 2017-09-05 Bruce Hoffman s Inside Terrorism has remained the seminal work for understanding the historical evolution of terrorism and the terrorist mind set In this revised third edition of his classic text Hoffman analyzes the latest developments in global terrorism offering insight into new adversaries motivations strategies and tactics He focuses on the rise of ISIS and the resilience of al Qaeda terrorist exploitation of the Internet and embrace of social media radicalization of foreign fighters and potential future trends

including the repercussions of a post caliphate ISIS Hoffman examines the demographics of contemporary terrorist leaders and recruits the continued use of suicide bombers and the likelihood of a chemical biological radiological or nuclear terrorist strike He also considers the resurgence of violent antigovernment militants including white supremacists and opponents of abortion He argues that the war on terrorism did not end with Osama bin Laden s death and that ongoing instability and strife in Syria Iraq Afghanistan Libya and Yemen among other places will both sustain terrorist movements and have broad implications for domestic and international security around the globe

Unveiling the Magic of Words: A Overview of "**Terror Or Love The Personal Account Of A West German Urban Guerrilla**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Terror Or Love The Personal Account Of A West German Urban Guerrilla**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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