

# Symphonic Metamorphoses

*Subjectivity and Alienation  
in Mahler's Re-Cycled Songs*

R A Y M O N D K N A P P

# Symphonic Metamorphoses Subjectivity A

**Tomie Hahn**



## **Symphonic Metamorphoses Subjectivity A:**

**Symphonic Metamorphoses** Raymond Knapp, 2003 An intimate investigation of Mahler's distinctive voice

Employment and Vulnerabilities in the World of Orchestral Musicians: Symphonic Metamorphoses Heather Kurzbauer, 2023-10-25 The state subsidies and philanthropy that traditionally allowed orchestras to flourish have greatly diminished in the wake of recent financial crises and the COVID 19 pandemic. As in other fields affected by the precarious labor arrangements prevalent in the world of work today, it is the employees and freelancers in this case the musicians themselves who suffer most. In this deeply knowledgeable and provocative book, a highly acclaimed scholar who combines the roles of law professor, music journalist, and orchestral violinist, presents the first major legal study to focus on labor relations and the institutional dynamics at play within orchestras. Drawing on personal interviews with more than 250 orchestral musicians and other stakeholders whose testimonies and actions often stand in contradiction to narratives provided by cultural economists and government cultural policymakers, the author uncovers the deteriorating welfare of musicians in two countries, the United States and the Netherlands, in which she has considerable practical orchestral experience. The methodology will reverberate with great intensity to musicians worldwide with its novel system of movements that focus on different vulnerabilities besetting orchestral players, to highlight such issues and topics as orchestra financing with a special focus on the nonprofit sector and the changing nature of state subsidies in Europe, the impact of the perception of orchestras as elitist and of limited social value, discriminatory practices in auditions and hiring, legal and practical relevance of contemporary questions of employee categorization (regularly employed, self-employed, false self-employed), and how fair practice codes and collective bargaining agreements can be designed, implemented, and enforced. An interdisciplinary approach to a multiplicity of vulnerabilities in the sector, the study incorporates economic, historical, and legal research along with a consideration of sociological factors. Case studies from the EU Court of Justice, the Dutch Supreme Court, the Supreme Court of the United States, and the U.S. National Labor Relations Board offer practical insight into specific legal issues, including the fundamental question of how musician employees are differentiated from freelancers. Reflecting on the cutbacks and compromises that traumatize orchestral negotiations in today's musical world, the book not only provides orchestral musicians with a wealth of useful information and suggestions for future action but also adds to the growing body of legal literature on the self-limitations of labor law and the increasing vulnerability of workers. Practitioners in labor and employment law, as well as academics in the field, will benefit from a powerful analysis of workers' vulnerabilities in today's labor market.

*Gustav Mahler's Symphonic Landscapes* Thomas Peattie, 2015-04-06 In this study, Thomas Peattie offers a new account of Mahler's symphonies by considering the composer's reinvention of the genre in light of his career as a conductor and more broadly in terms of his sustained engagement with the musical, theatrical, and aesthetic traditions of the Austrian fin de siècle. Drawing on the ideas of landscape, mobility, and theatricality, Peattie creates a richly interdisciplinary

framework that reveals the uniqueness of Mahler's symphonic idiom and its radical attitude toward the presentation and ordering of musical events. The book goes on to identify a fundamental tension between the music's episodic nature and its often noted narrative impulse and suggests that Mahler's symphonic dramaturgy can be understood as a form of abstract theatre.

**Mahler's Voices** Julian Johnson, 2009-04-17 Mahler's Voices brings together a close reading of the renowned composer's music with wide ranging cultural and historical interpretation unique in being a study not of Mahler's works as such but of Mahler's musical style.

**Form, Program, and Metaphor in the Music of Berlioz** Stephen Rodgers, 2009-03-05 This book examines how Berlioz used musical forms to represent a narrative and to depict emotions such as madness or love.

**The Land Is Sung** Thomas M. Pooley, 2023-10-17 What does it mean to belong? In *The Land Is Sung* musicologist Thomas M. Pooley shows how performances of song, dance, and praise poetry connect Zulu communities to their ancestral homes and genealogies. For those without land tenure in the province of KwaZulu-Natal, performances articulate a sense of place. Migrants express their allegiances through performance and spiritual relationships to land are embodied in rituals that invoke ancestral connection while advancing well-being through intergenerational communication. Engaging with justice and environmental ethics, education, and indigenous knowledge systems, musical and linguistic analysis, and the ethics of recording practice, Pooley's analysis draws on genres of music and dance recorded in the midlands and borderlands of South Africa and in Johannesburg's inner city. His detailed sound writing captures the visceral experiences of performances in everyday life. The book is richly illustrated and there is a companion website featuring both video and audio examples.

**Musicking Bodies** Matthew Rahaim, 2013-05-20 Indian vocalists trace intricate shapes with their hands while improvising melody. Although every vocalist has an idiosyncratic gestural style, students inherit ways of shaping melodic space from their teachers, and the motion of the hand and voice are always intimately connected. Though observers of Indian classical music have long commented on these gestures, *Musicking Bodies* is the first extended study of what singers actually do with their hands and voices. Matthew Rahaim draws on years of vocal training, ethnography, and close analysis to demonstrate the ways in which hand gesture is used alongside vocalization to manifest melody as dynamic three-dimensional shapes. The gestures that are improvised alongside vocal improvisation embody a special kind of melodic knowledge passed down tacitly through lineages of teachers and students who not only sound similar but who also engage with music kinesthetically according to similar aesthetic and ethical ideals. *Musicking Bodies* builds on the insights of phenomenology, Indian and Western music theory, and cultural studies to illuminate not only the performance of gesture but its implications for the transmission of culture, the conception of melody, and the very nature of the musicking body.

**Rethinking Mahler** Jeremy Barham, 2017-07-06 As one of the most popular classical composers in the performance repertoire of professional and amateur orchestras and choirs across the world, Gustav Mahler continues to generate significant interest, and the global appetite for his music and for discussions of it remains large. Editor Jeremy Barham brings together leading and emerging

scholars in the field to explore Mahler's relationship with music media and ideas past and present addressing issues in structural analysis performance genres of stage screen and literature cultural movements aesthetics history historiography and temporal experience Rethinking Mahler counterbalances prevailing scholarly assumptions and preferences that configure Mahler as proto modernist with hitherto neglected consideration of his debt to and his reimagining of the legacies of his own historical past Over the course of 17 chapters drawing from a variety of disciplinary perspectives the book pursues ideas of nostalgia historicism and pastness in relation to an emergent modernity and subsequent musical cultural developments yielding a wide ranging exploration and reevaluation of Mahler's works their historical reception and understanding and their resounding impact within diverse cultural contexts Rethinking Mahler will be an essential resource for scholars and students of Mahler and late Romantic era music more generally and will also find an audience among the many devotees of Mahler's music

Animal Musicalities Rachel Mundy, 2018-06-05 Over the past century and a half the voices and bodies of animals have been used by scientists and music experts as a benchmark for measures of natural difference Animal Musicalities traces music's taxonomies from Darwin to digital bird guides to show how animal song has become the starting point for enduring evaluations of species races and cultures By examining the influential efforts made by a small group of men and women to define human diversity in relation to animal voices this book raises profound questions about the creation of modern human identity and the foundations of modern humanism

**Empire of Dirt** Wendy Fonarow, 2006-07-10 Inside the culture of an artistically influential music community Britain is widely considered the cradle of independent music culture Bands like Radiohead and Belle and Sebastian which epitomize indie music's sounds and attitudes have spawned worldwide fanbases This in depth study of the British independent music scene explores how the behavior of fans artists and music industry professionals produce a community with a specific aesthetic based on moral values Author Wendy Fonarow a scholar with years of experience in the various sectors of the indie music scene examines the indie music gig as a ritual in which all participants are actively involved This ritual allows participants to play with cultural norms regarding appropriate behavior especially in the domains of sex and creativity Her investigation uncovers the motivations of audience members when they first enter the community and how their positions change over time so that the gig functions for most members as a rite of passage Empire of Dirt sheds new light on music gender roles emotion subjectivity embodiment and authenticity

**Traveling Spirit Masters** Deborah Kapchan, 2023-09-05 A group of ritual musicians and former slaves brought from sub Saharan Africa to Morocco the Gnawa heal those they believe to be possessed using incense music and trance But their practice is hardly of only local interest the Gnawa have long participated in the world music market through collaborations with African American jazz musicians and French recording artists In this first book in English on Gnawa music and its global reach author Deborah Kapchan explores how these collaborations transfigure racial and musical identities on both sides of the Atlantic She also addresses how aesthetic styles associated with the sacred

come to inhabit non sacred contexts and what new amalgams they produce Her narrative details the fascinating intrinsic properties of trance including details of enactment the role of gesture and the body and the use of the senses and how they both construct authentic Gnawa identity and reconstruct historically determined relations of power Traveling Spirit Masters is a captivating and elucidating demonstration of how and why trance and indeed all sacred music is fast becoming a transnational sensation

The Oxford Handbook of the Operatic Canon Cormac Newark, William Weber, 2020-09-18 Opera has always been a vital and complex mixture of commercial and aesthetic concerns of bourgeois politics and elite privilege In its long heyday in the eighteenth and nineteenth centuries it came to occupy a special place not only among the arts but in urban planning too this is perhaps surprisingly often still the case The Oxford Handbook of the Operatic Canon examines how opera has become the concrete edifice it was never meant to be by tracing its evolution from a market entirely driven by novelty to one of the most canonic art forms still in existence Throughout the book a lively assembly of musicologists historians and industry professionals tackle key questions of opera s past present and future Why did its canon evolve so differently from that of concert music Why do its top ten titles all more than a century old now account for nearly a quarter of all performances worldwide Why is this system of production becoming still more top heavy even while the repertoire seemingly expands notably to include early music Topics range from the seventeenth century to the present day from Russia to England and continental Europe to the Americas To reflect the contested nature of many of them each is addressed in paired chapters These complement each other in different ways by treating the same geographical location in different periods by providing different national or regional perspectives on the same period or by thinking through similar conceptual issues in contrasting or changing contexts Posing its questions in fresh provocative terms The Oxford Handbook of the Operatic Canon challenges scholarly assumptions in music and cultural history and reinvigorates the dialogue with an industry that is despite everything still growing

**Interpreting Music** Lawrence Kramer, 2010-11-02 Interpreting Music is a comprehensive essay on understanding musical meaning and performing music meaningfully interpreting music in both senses of the term Synthesizing and advancing two decades of highly influential work Lawrence Kramer fundamentally rethinks the concepts of work score performance performativity interpretation and meaning even the very concept of music while breaking down conventional wisdom and received ideas Kramer argues that music far from being closed to interpretation is ideally open to it and that musical interpretation is the paradigm of interpretation in general The book illustrates the many dimensions of interpreting music through a series of case studies drawn from the classical repertoire but its methods and principles carry over to other repertoires just as they carry beyond music by working through music to wider philosophical and cultural questions

Dub Michael Veal, 2013-08-15 Winner of the ARSC s Award for Best Research History in Folk Ethnic or World Music 2008 When Jamaican recording engineers Osbourne King Tubby Ruddock Errol Thompson and Lee Scratch Perry began crafting dub music in the early 1970s they were initiating a musical revolution that

continues to have worldwide influence Dub is a sub genre of Jamaican reggae that flourished during reggae's golden age of the late 1960s through the early 1980s Dub involves remixing existing recordings electronically improvising sound effects and altering vocal tracks to create its unique sound Just as hip hop turned phonograph turntables into musical instruments dub turned the mixing and sound processing technologies of the recording studio into instruments of composition and real time improvisation In addition to chronicling dub's development and offering the first thorough analysis of the music itself author Michael Veal examines dub's social significance in Jamaican culture He further explores the dub revolution that has crossed musical and cultural boundaries for over thirty years influencing a wide variety of musical genres around the globe

Ebook Edition Note Seven of the 25 illustrations have been redacted      [Making Beats](#) Joseph G. Schloss, 2014-11-20 Winner of IASPM's 2005 International Book Award Based on ten years of research among hip hop producers *Making Beats* was the first work of scholarship to explore the goals methods and values of a surprisingly insular community Focusing on a variety of subjects from hip hop artists pedagogical methods to the Afrodiasporic roots of the sampling process to the social significance of digging for rare records Joseph G Schloss examines the way hip hop artists have managed to create a form of expression that reflects their creative aspirations moral beliefs political values and cultural realities This second edition of the book includes a new foreword by Jeff Chang and a new afterword by the author      *Coming to You Wherever You Are* Kip Pegley, 2024-06-14 MTV Networks is the undisputed international music video gatekeeper with stations from Australia to India Russia to Brazil Canada is one of the few countries to resist its global reach Although the network has launched MTV Canada with an affiliate that station limits its offerings primarily to talk shows and lifestyle programming Many Canadians regard the Toronto based MuchMusic as the nation's important domestic source of music videos substantially different from and superior to American based MTV In her new study of the two music channels and their different cultures Kip Pegley compares the musical and extra musical content of MuchMusic and MTV and examines how the stations construct their two distinct identities Moving beyond analysis of individual videos Pegley looks at the overall programming of each station uncovers the well hidden matrixes of power that dictate both which performers appear and what genres get the most airtime and delves into how ideas of gender and race serve to naturalize distinct and complex nationalist ideologies In so doing she discovers why Canadians feel so protective of their music video station and why they successfully have withstood the MTV invasion      **Gustav Mahler** Donald Mitchell, 2005 The author's second book on the life and work of Gustav Mahler focuses principally on Mahler's first settings of Wunderhorn texts volumes I and II of the *Lieder und Gesaenge* his first song cycle the *Lieder eines fahrenden Gesellen* and the later orchestral settings of Wunderhorn poems The central section of the book explores the extraordinary and often eccentric chronology of the First Second and Third Symphonies composition an often minute exploration which reveals the interpenetration of song and symphony in this period of Mahler's art emphasizes the significance for these works of imagery drawn from the Wunderhorn anthology and calls attention to the ambiguous position

occupied by much of Mahler's music at this time suspended as it was between the rival claims and forms of symphony and symphonic poem The final section of the book not only looks at the Fourth Symphony as the final perhaps most perfect flowering of Mahler's Wunderhorn symphonies but also investigates such fascinating topics as the relationship between Mahler and Berlioz and the influence of Bach on Mahler's later masterpieces This new edition of the book offers an entirely new preface in which Mitchell gives a unique account of the influence of politics nationalism and fascism on the reception and rejection of Mahler's music after the composer's death until the Mahler Renaissance of the 1950s and 1960s It also includes extensive corrigenda and amplifying addenda making it clear that the Wunderhorn influence persisted beyond the end of the period during which the Wunderhorn anthology was a constant source of inspiration It is completed by an international bibliography which documents chronologically the reception and study of his music both in the past and the prodigiously different circumstances of the present

**Love and Rage** Kelley Tatro, 2022-11-08 Love and Rage is a deeply ethnographic account of punk in Mexico City as it is lived and practiced connecting the sounds of punk music to different styles of political action Through compelling first person accounts ethnographer Kelley Tatro shows that punk is more than music It is a lifestyle choice that commits scene participants to experimentation with anarchist politics Key to that process is the concept of autogestión self management a term with deep history in local leftist politics In detailed vignettes grounded in historical social and political frames the book shows how punk scene sounds and practices foster autogestión through intensely affective experiences understood as manifestations of love and rage Drawing on the history of anarchism in Mexico City as well as social movement scholarship Love and Rage details the pleasures and problems of using music as a tool for creating an autonomous politics Includes 25 photographs from photographer Yaz Punk Neze

**The Song Cycle** Laura Tunbridge, 2010 Investigates how other types of music have influenced the scope of the song cycle from operas and symphonies to popular song

Sensational Knowledge Tomie Hahn, 2007-05-07 DVD contains Examples of performances



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