

SYMBOL, MYTH, and CULTURE

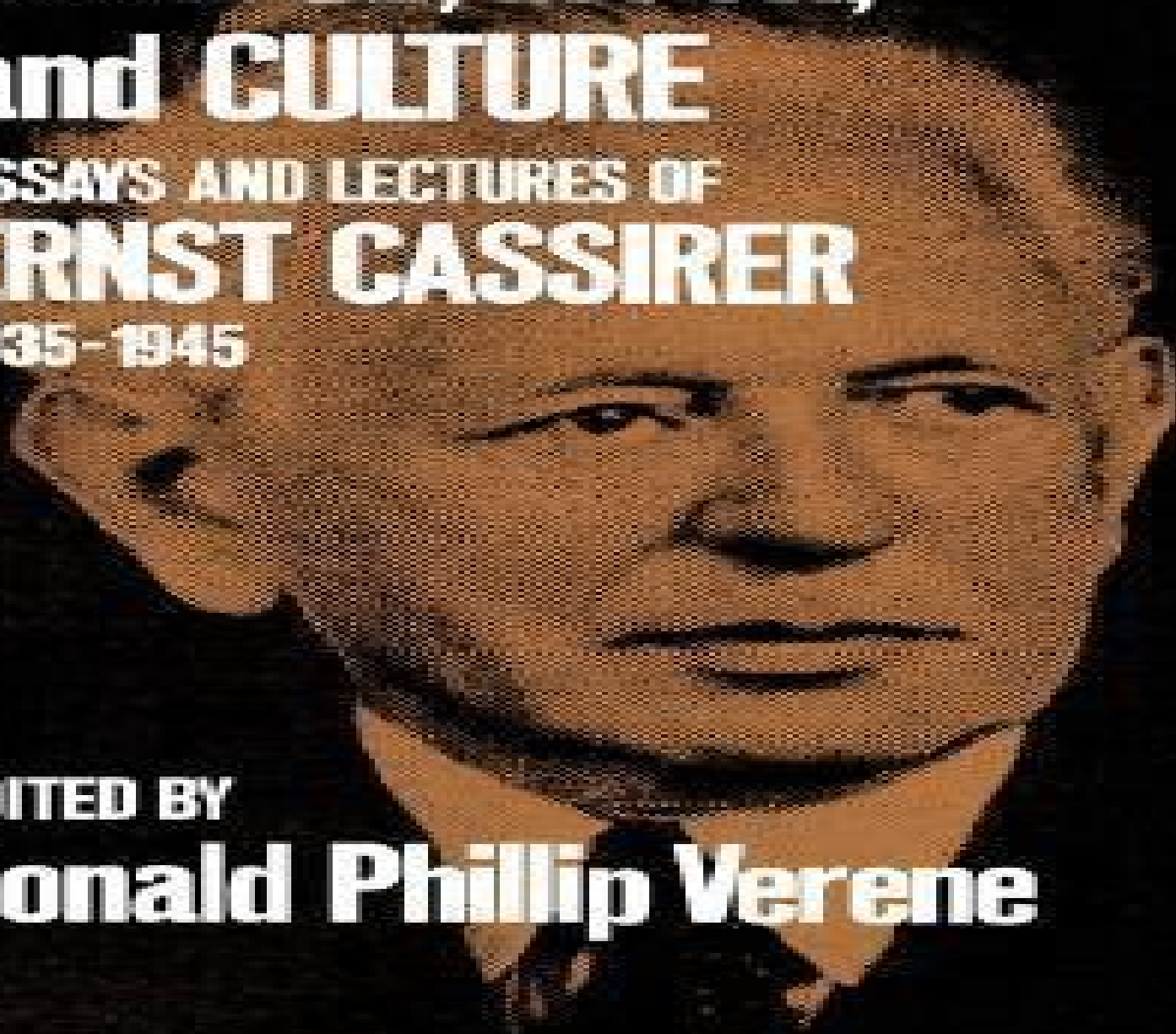
ESSAYS AND LECTURES OF

ERNST CASSIRER

1935-1945

EDITED BY

Donald Phillip Verene



Symbol Myth And Culture Essays And Lectures Of Ernst Cassirer 1935 1945

Monika Kostera



Symbol Myth And Culture Essays And Lectures Of Ernst Cassirer 1935 1945:

Symbol, Myth, and Culture Ernst Cassirer, 1979 The papers in this volume of Ernst Cassirer's unpublished works give insight into the major issues that engaged Cassirer's interest between 1935 and 1945 The book begins with his inaugural address at the University of Göteborg Sweden in the first years of his exile from Hitler's Germany and ends with a talk to the Columbia Philosophy Club The note that introduces this piece was written on the day of his death In his long and productive career Ernst Cassirer always tried to integrate his works of original philosophy and studies in intellectual history into a general understanding of the nature of myth culture and symbol These essays show that his interest persisted to the end His piece on Judaism and political myths is perhaps the most dramatic in this collection as it blends philosophical coolness with his deeply felt outrage at fascism Best known in this country for *The Myth of the State* *The Philosophy of Symbolic Forms* and *An Essay on Man* Ernst Cassirer has been read and studied by generations of students In this book they will find illuminations in a more informal voice of the major themes in Cassirer's work New readers will be introduced to the great issues that occupied the interest of one of the twentieth century's most widely read philosophers A genuine contribution to the history of modern philosophy and of special value to the informed general reader since it includes a number of valid attempts by Cassirer to translate his radical sometimes difficult concepts of culture into non technical terms The Booklist

Symbol, Myth, and Culture Ernst Cassirer, 1979 *Symbol, Myth and Culture* Ernst Cassirer, 1979 *Symbol, Myth, and Culture* Ernst Cassirer, 1981 *Cassirer and Heidegger in Davos* Simon Truwant, 2022-05-19 The first comprehensive philosophical analysis of the Davos debate between Ernst Cassirer and Martin Heidegger *Cassirer* Samantha Matherne, 2021-04-25 Ernst Cassirer 1874 1945 occupies a unique place in 20th century philosophy His view that human beings are not rational but symbolic animals and his famous dispute with Martin Heidegger at Davos in 1929 are compelling alternatives to the deadlock between analytic and continental approaches to philosophy An astonishing polymath Cassirer's work pays equal attention to mathematics and natural science but also art language myth religion technology and history However until now the importance of his work has largely been overlooked In this outstanding introduction Samantha Matherne examines and assesses the full span of Cassirer's work Beginning with an overview of his life and works she covers the following important topics Cassirer's neo Kantian background Philosophy of mathematics and natural science including Cassirer's first systematic work *Substance and Function* and subsequent works like Einstein's *Theory of Relativity* The problem of culture and the ground breaking *The Philosophy of Symbolic Forms* Cassirer's ethical and political thought and his diagnosis of fascism in *The Myth of the State* Cassirer's influence and legacy Including chapter summaries suggestions for further reading and a glossary of terms this is an ideal introduction to Cassirer's thought for anyone coming to his work for the first time It is essential reading for students in philosophy as well as related disciplines such as intellectual history art history politics and literature

German Philosophy and the First World War Nicolas de Warren, 2023-04-20 A powerful exploration of how the

First World War the war to end all wars transformed German philosophy **Charisma and Myth** Raphael Falco,2010-01-17 Charisma and Myth combines an interdisciplinary examination of myth with the newest developments in the application of charisma theory to history and social life Through scores of examples ranging from Inuit myth to Christian theology from Malinowski to martyrology Charisma and Myth argues definitively that the survival of myth systems mirrors the survival of such charismatic groups as modern street gangs the Anglo Saxon comitatus or Satan s fallen angels in Paradise Lost Even the smallest charismatic group generates its own set of myths and like larger myth systems depends on continual revolutionary change not as might be expected on the stability of its myths to survive and to achieve longevity As this innovative study shows group leaders must learn first to foster and then to manage the mild chaos and changing symbols of their myths Charisma and Myth challenges myth theorists from the nineteenth through to the twenty first century and adds a missing component to our understanding of how and why myths continue to grip our imaginations Organizational Behavior Challenges in the Tourism Industry Aydın, Şule,Dedeoglu, Bekir Bora,Çoban, Ömer,2019-12-27 Improving positive and reducing negative organizational behaviors in businesses are important in terms of organizational success as this will lead to an increase in employee organizational commitment and job satisfaction Considering that the tourism industry has such a dynamic structure it is obvious that behavioral issues in the industry need to be scrutinized Organizational Behavior Challenges in the Tourism Industry is a collection of innovative research that aims to explore relevant theoretical frameworks in terms of organizational behavior issues and provides the opportunity for tourism organizations to understand their employees behavior While highlighting topics including emotional labor deviant behavior and organizational cynicism this book is ideally designed for hotel managers tour directors restaurateurs travel agents business managers professionals researchers academicians and students **Pragmatism and the Forms of Sense** Robert E. Innis,2010-11-01 Making sense of the world around us is a process involving both semiotic and material mediation the use of signs and sign systems preeminently language and various kinds of tools technics As we use them we experience them subjectively as extensions of our bodily selves and objectively as instruments for accessing the world with which we interact Emphasizing this bipolar nature of language and technics understood as intertwined forms of sense Robert Innis studies the multiple ways in which they are rooted in and transform human perceptual structures in both their individual and social dimensions The book foregrounds and is organized around the notion of semiotic embodiment Language and technics are viewed as probes upon which we rely in which we are embodied and that themselves embody and structure our primary modes of encountering the world While making an important substantive contribution to present debates about the biasing of perception by language and technics Innis also seeks to provide a methodological model of how complementary analytical resources from American pragmatist and various European traditions can be deployed fruitfully in the pursuit of new insights into the phenomenon of meaning making **The Language of Democracy** Andrew Whitmore Robertson,2005 Tracing the history of political

rhetoric in nineteenth century America and Britain Andrew W Robertson shows how modern election campaigning was born Robertson discusses early political cartoons and electioneering speeches as he examines the role of each nation's press in assimilating masses of new voters into the political system Even a decade after the American Revolution the authors shows British and American political culture had much in common On both sides of the Atlantic electioneering in the 1790s was confined mostly to male elites and published speeches shared a characteristically Neoclassical rhetoric As voting rights were expanded however politicians sought a more effective medium and style for communicating with less educated audiences Comparing changes in the modes of in the two countries Robertson reconstructs the transformation of campaign rhetoric into forms that incorporated the oral culture of the stump speech as well as elite print culture By the end of the nineteenth century the press had become the primary medium for initiating persuading and sustaining loyal partisan audiences In Britain and America millions of men participated in a democratic political culture that spoke their language played to their prejudices and courted their approval Today's readers concerned with broadening political discourse to reach a more diverse audience will find rich and intriguing parallels in Robertson's account **Through Other Continents** Wai-chee

Dimock, 2006 Publisher description *Goethe 2000* Paul Bishop, 2017-12-02 The two hundred and fiftieth anniversary of the birth of Johann Wolfgang von Goethe was celebrated in Scotland by a colloquium held under the auspices of the University of Glasgow's Centre for Intercultural Germanistics in April 1999 Its aim was to reflect both Goethe's own commitment to Weltliteratur and the pressing need in our global village at the turn of the millennium for cultural exchange between scholars of different nations For if as Goethe said *wer fremde Sprachen nicht kennt weis nichts von seiner eigenen* then it is also true that *wer fremde Kulturen nicht kennt weis nichts von seiner eigenen* Discussing different themes different texts and working with different methodological presuppositions the papers in this collection nevertheless share the conviction that the significance of Goethe for the new millennium can best be shown by setting his works in an intercultural context The volume also includes John Michael Krois Inaugural Ernst Cassirer Lecture in Intercultural Relations held in the University of Glasgow in April 2000 entitled Ernst Cassirer and the Renaissance of Cultural Theory **The Truth of Realism** John

Walker, 2017-12-02 In his new book Walker offers a radical reassessment of the German realist novel in the nineteenth century Especially in the English speaking world German narrative realism has persistently been interpreted as the literary expression of an ideology of the aesthetic The German realist novel is alleged to reflect philosophical idealism to reject the prose of modern society in favour of the poetry of the inner aesthetic life This book challenges that received view Walker argues that German narrative realism should be read not only in relation to but in crucial respects against the dominant philosophical idiom of nineteenth century Germany German narrative realism often functions as a critique of the idea and ideology of inwardness in nineteenth century German culture To understand this the author argues we must reread German realist novels above all as narratives not as the supposed reflection of philosophical categories The core of the book is

therefore the close reading of eight of the best known realist novels in German by Keller Raabe and Fontane This reading shows how the German realist novel far from transposing the assumptions of aesthetic idealism into narrative form exposes the real consequences of those assumptions in the culture and society of its time John Walker is Head of the School of Languages Linguistics and Culture at Birkbeck University of London Modernity's Pretenses Karlis Racevskis,1998-09-24 Undermines modernity's authority through a cultural and historical examination of texts and thinkers from the

Enlightenment to post Stalinist Europe **Vitalism and Its Legacy in Twentieth Century Life Sciences and Philosophy** Christopher Donohue,Charles T. Wolfe,2023-01-02 This Open Access book combines philosophical and historical analysis of various forms of alternatives to mechanism and mechanistic explanation focusing on the 19th century to the present It addresses vitalism organicism and responses to materialism and its relevance to current biological science In doing so it promotes dialogue and discussion about the historical and philosophical importance of vitalism and other non mechanistic conceptions of life It points towards the integration of genomic science into the broader history of biology It details a broad engagement with a variety of nineteenth twentieth and twenty first century vitalisms and conceptions of life In addition it discusses important threads in the history of concepts in the United States and Europe including charting new reception histories in eastern and south eastern Europe While vitalism organicism and similar epistemologies are often the concern of specialists in the history and philosophy of biology and of historians of ideas the range of the contributions as well as the geographical and temporal scope of the volume allows for it to appeal to the historian of science and the historian of biology generally *History and Anti-History in Philosophy* Victorino Tejera,2017-07-05 History and Anti History in Philosophy demonstrates the viability of the idea of the unity of philosophic thinking and the reflective practice of the history of philosophy It is a concise in depth history of the deconstructive turn in philosophy and of the styles of historical and interpretive contextualization afforded by diverse schools of thought Thematic unity arises from the focus of contributors on the historical dimension of reflection in philosophy History of philosophy and intellectual history come together when they are forced to practice foundational analysis namely when they feel the need to uncover indubitables of society Indubitables are deeply held usually unnoticed premises upon which a society or group acts builds and speaks By foundational analysis the editors do not mean the search for acceptable starting points of intellectual exploration but the ongoing criticism of all such postulates of faith For those interested in contextual analysis of Kant Hegel Marx Dewey Mannheim Husserl Dilthey Heidegger and Gadamer this is an invaluable guide The editors make plain their belief that not using history as have past philosophies is unphilosophic ideas in personal construction to a text that cannot supply reasons for being taken seriously in history This volume illuminates the achievements of present day social science insights It merits a close reading by those for whom the history of ideas is a living entity Art, Culture, and Media Under the Third Reich Richard A. Etlin,2002-10-15 This work explores the ways in which Nazi Germany used art and media to portray their country as a champion of Kultur and

civilization Revealing how multiple domains of cultural activity served to conceptually de humanize Jews this work shows how the seeds of the Holocaust were sown **Intentionality, Desire, Responsibility** A.W.M. Mooij,2010-09-14 Recently the predominance of natural sciences seems to have cast doubt on the legitimacy of the human sciences Adopting a phenomenological and hermeneutical point of view this book is intended to contribute towards a justification of the human sciences taking account of quintessentially human characteristics The basic assumption is that man interprets his own experience and the world around him yielding to the limitations imposed by language Central themes are intentionality and causality desire and lack responsibility and loss of responsibility Relevant domains are psychopathology and psychoanalysis following Lacan s interpretation and law The rich phenomenological traditions in these domains will be drawn from throughout this book *Organizational Epics and Sagas* Monika Kostera,2008-06-25 The second volume in a series of three focuses on organizational virtues and vices as well as abilities of organizations and legendary organizations that have become mythical in themselves These narratives are presented as organizational sagas to reveal an archetypal dimension of organizing and organizations

Decoding **Symbol Myth And Culture Essays And Lectures Of Ernst Cassirer 1935 1945**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Symbol Myth And Culture Essays And Lectures Of Ernst Cassirer 1935 1945**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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