

STEVEN GOULD ANKEROD

# SYLVIA PLATH

*The Wound and the Cure of Words*



# Sylvia Plath The Wound And The Cure Of Words

**Anita Helle,Amanda Golden,Maeve  
O'Brien**



## **Sylvia Plath The Wound And The Cure Of Words:**

**Sylvia Plath** Steven Gould Axelrod,1992-03-01 A biography of the imagination this book meditates on Sylvia Plath's struggle for voice It combines the rhetoric of psychoanalysis with the rhetoric of literary criticism assuming with Freud that the self may be read as a text and with Robert Lowell that a text may become by a wild extended figure of speech something living a person Ix preface

**Sylvia Plath** Steven Gould Axelrod,1990 A biography of the imagination this book meditates on Sylvia Plath's struggle for voice It combines the rhetoric of psychoanalysis with the rhetoric of literary criticism assuming with Freud that the self may be read as a text and with Robert Lowell that a text may become by a wild extended figure of speech something living a person Ix preface

[The Cambridge Companion to Sylvia Plath](#) Jo Gill,2006-03-09 The controversies that surround Sylvia Plath's life and work mean that her poems are more read and studied now than ever before This Companion provides a comprehensive and authoritative overview of Sylvia Plath's poetry prose letters and journals and of their place in twentieth century culture These essays by leading international scholars represent a spectrum of critical perspectives They pay particular attention to key debates and to well known texts such as Ariel and the The Bell Jar while offering thought provoking readings to new as well as more experienced Plath readers The Companion also discusses three additions to the field Ted Hughes's Birthday Letters Plath's complete Journals and the Restored edition of Ariel With its invaluable guide to further reading and chronology of Plath's life and work this Companion will help students and scholars understand and enjoy Plath's work and its continuing relevance

*Having Our Way* Harriet Pollack,1995 The collection considers the work of ten women writers Nella Larsen Zelda Fitzgerald Flannery O'Connor Eudora Welty Sylvia Plath Hisaye Yamamoto Toni Morrison Maxine Hong Kingston Louise Erdrich and Sandra Cisneros

**The Other Sylvia Plath** Tracy Brain,2014-07-22 Despite being widely studied on both undergraduate and postgraduate courses the writing of Sylvia Plath has been relatively neglected in relation to the attention given to her life and what drove her to suicide Tracy Brain aims to remedy this by introducing completely new approaches to Plath's writing taking the studies away from the familiar concentration to reveal that Plath as a writer was concerned with a much wider range of important cultural and political topics Unlike most of the existing literary criticism it shifts the focus away from biographical readings and encompasses the full range of Plath's poetry prose journals and letters using a variety of critical methods

**Ideology in the Poetry of Sylvia Plath** Ikram Hili,2021-06-29 With its distinctive poetic forms and themes Sylvia Plath's poetry patently epitomizes her personal and artistic struggle as a woman writer to be part of a largely male dominated canon In Ideology in the Poetry of Sylvia Plath From Manuscript to Published Poem Ikram Hili examines the difficulties that Plath encountered while drafting her poems as she wrestled with what to reveal to or conceal from the reading public a literary exertion that is even more visible when studying the poet's manuscripts of published and unpublished poems While examining the influence of ideology on Plath's poetics Hili traces different stages of the poet's literary journey as she moves from restriction repression and

containment towards a liberating phase during which she carves out her own body of writing Detaching herself from the rigid crippling formalism of her earlier years Plath confronts her own indecisiveness as a poet cleans up her messy drafts and embarks on an aesthetic healing process The literary body that she aims to construct is no longer confined within the great writing tradition that she once perceived as predominantly male nor is it perfect It is a perfected body the result of a process into which Plath's captivated readers have also entered

**Claiming Sylvia Plath** Marianne Egeland, 2013-02-14 Over the years Sylvia Plath has come to inhabit a contested area of cultural production with other ambiguous authors between the highbrow the middlebrow and the popular *Claiming Sylvia Plath* is a critical and comprehensive reception study of what has been written about Plath from 1960 to 2010 Academic and popular interest in her seems incessant verging on a public obsession The story of Sylvia Plath is not only the story of a writer and her texts but also of the readers who have tried to make sense of her life and work A religious tone and a rhetoric of accountability dominate among the devoted Questing for the real or true Sylvia they share a sense of possessiveness towards outsiders or those who deviate from what they see as a correct approach to the poet In order to offer a new and more nuanced perspective on Plath's public image the reception has been organized into interpretive communities composed of critics feminists biographers psychologists and friends Pertinent questions are raised about how the poet functions as an exemplary figure and how and by whom she is used to further theories politics careers and a number of other causes Ethical issues and rhetorical strategies consequently loom high in *Claiming Sylvia Plath* The book may be employed both as a guide to the massive body of Plath literature and as a history of a changing critical doxa Why Sylvia Plath has been serviceable to so many and open to colonization is another way of asking why she keeps on fascinating all kinds of readers worldwide *Claiming Sylvia Plath* suggests a host of possible answers It includes an extensive Plath bibliography

**Sylvia Plath's Fiction** Luke Ferretter, 2012-05-08 The first study devoted to Sylvia Plath's fiction covering *The Bell Jar* and all of her published and unpublished short stories drawing extensively on archival material

**The Bloomsbury Handbook to Sylvia Plath** Anita Helle, Amanda Golden, Maeve O'Brien, 2022-03-24 With chapters written by more than 25 leading and emerging international scholars *The Bloomsbury Handbook to Sylvia Plath* provides the most comprehensive collection of contemporary scholarship on Plath's work Including new scholarly perspectives from feminist and gender studies critical race studies medical humanities and disability studies this collection explores Plath's literary contexts from the Classics and the long poem to W B Yeats Edith Sitwell Ruth Sillitoe Carol Ann Duffy and Ted Hughes New insights from Plath's previously unpublished letters and writings Plath's broadcasting work for the BBC Providing new approaches to her life and work this book is an indispensable volume for scholars of Sylvia Plath

**The Vitality of Objects** Joseph Scalia, 2002 Influential and potent essays enhance today's discourse on the nature of self

**Red Comet** Heather Clark, 2020-10-27 PULITZER PRIZE FINALIST The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements while restoring the woman behind the long held myths

about her life and art One of the most beautiful biographies I've ever read Glennon Doyle author of 1 New York Times Bestseller *Untamed* With a wealth of never before accessed materials Heather Clark brings to life the brilliant Sylvia Plath who had precocious poetic ambition and was an accomplished published writer even before she became a star at Smith College Refusing to read Plath's work as if her every act was a harbinger of her tragic fate Clark considers the sociopolitical context as she thoroughly explores Plath's world her early relationships and determination not to become a conventional woman and wife her troubles with an unenlightened mental health industry her Cambridge years and thunderclap meeting with Ted Hughes and much more Clark's clear-eyed portraits of Hughes his lover Assia Wevill and other demonized players in the arena of Plath's suicide promote a deeper understanding of her final days Along with illuminating readings of the poems themselves Clark's meticulous compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over **The Poetry of Postmodernity D.**

Brown, 1994-10-17 *The Poetry of Postmodernity* reappraises key Anglo American poets of the last fifty years in the light of debates about the postmodern situation It offers fresh critical insights into how their literary contribution gives cogent expression to both the socio cultural possibilities and the global problems of our recent past our apparent present and our probable future The poets considered are late Auden Ginsberg Plath Berryman Hughes Hill Ashbery and late R S Thomas

*Poetic Memory* Uta Gosmann, 2011-12-28 How do poems remember What kinds of memory do poems register that factual chronological accounts of the past are oblivious to What is the self created by such practices of memory To answer these questions Uta Gosmann introduces a general theory of poetic memory a manner of thinking that eschews simple minded notions of linearity and accuracy in order to uncover the human subject's intricate relationship to a past that it cannot fully know Gosmann explores poetic memory in the work of Sylvia Plath Susan Howe Ellen Hinsey and Louise Gl ck four American poets writing in a wide range of styles and discussed here for the first time together Drawing on psychoanalysis memory studies and thinkers from Nietzsche and Benjamin to Halbwachs and Kristeva Gosmann uses these demanding poets to articulate an alternative non empirical model of the self in poetry Embodying Beauty Malin Pereira, 2021-12-12 First

Published in 2000 This study stands alone in pairing black and white American women writers across the twentieth century on the intertwined issues of female beauty and literary aesthetics Other studies published during the late 1980s and early 1990s such as Aldon Lynn Nielsen's *Reading Race White American Poets and the Racial Discourse in the Twentieth Century* 1988 Dana B Nelson's *The Word in Black and White Reading Race in American Literature 1638 1867 1992* Eric J Sundquist's *To Wake the Nations Race in the Making of American Literature* 1993 and Laura Doyle's *Bordering on the Body The Racial Matrix of Modern Fiction and Culture* 1994 have also engaged in the process of reading racist discourse in white texts or in attempting to construct a dialogue between black and white texts None however has been concerned with female beauty and literary aesthetics in relation to twentieth century American women writers and race **An Emotional History of the**

**United States** Peter N. Stearns, Jan Lewis, 1998 Emotions lie at our very core as human beings How we process and grapple with our emotions how and what we emote and how we respond to the emotions of others constitute the essence of our social universe In a very real sense we exist only through the prism of our emotions And yet the profound effect of human emotion on history politics religion and culture remains underexamined While the influence of emotion in such realms as American foreign policy has been well documented other emotional aspects of American history have escaped notice What role for instance does emotion have in the practice of African American religion How do shame and self hatred influence American conceptions of identity How does our emotional life change as we age To what degree is American consumerism driven by basic human emotion With this landmark anthology historians Peter N Stearns and Jan Lewis provide a road map of the American emotional landscape From the emotional world of working class Massachusetts to the prayers of evangelical and pentecostal women and the gendered nature of black rage these essays provide a multicultural snapshot of the unique nature and evolution of American emotions

*Twice-Told Children's Tales* Betty Greenway, 2013-09-13 It is only in childhood that books have any deep influence on our lives Graham Greene The luminous books of our childhood will remain the luminous books of our lives Joyce Carol Oates Writers as they often attest are deeply influenced by their childhood reading Salman Rushdie for example has said that The Wizard of Oz made a writer of me *Twice Told Tales* is a collection of essays on the way the works of adult writers have been influenced by their childhood reading This fascinating volume includes theoretical essays on Salman Rushdie and the Oz books *Beauty and the Beast* retold as *Jane Eyre* the childhood reading of Jorge Luis Borges and the remnants of nursery rhymes in Sylvia Plath's poetry It is supplemented with a number of brief commentaries on children's books by major creative writers including Maxine Hong Kingston and Maxine Kumin

**The Poetry of Sylvia Plath** Claire Brennan, 2001 This collection of reviews of the writing of Sylvia Plath is arranged in sections on reviews of *The Colossus* and *Ariel* unifying strategies and early feminist readings of the 1970s cultural and historical readings feminist and psychoanalytic strategies and new directions Brief excerpts by name

**Bloody Living** Rhona Trench, 2010 This book deals with the process of negotiation with the past in the present through the plays of Marina Carr The title frames the work connoting the path towards destruction and the sense of lethargy acquired along the way The book offers an in depth and extensive reading of Carr's plays In doing so it surveys some of the destructive issues represented in the works and provides a series of social and cultural contexts to which the concerns in the works are related Carr is best known for her trilogy *The Mai* *Portia Coughlan* and *By the Bog of Cats* and more recently *Woman and Scarecrow* *The Cordelia Dream* and *Marble* The plays are regularly concerned with notions of identity in the context of self destruction self estrangement and displacement This book applies Julia Kristeva's theory of abjection to Carr's plays in an effort to structure the loss the author identifies in the works Themes of memory history and myth are examined in the context of these concerns in provocative and confrontational ways

*The Norton Introduction to Literature* Kelly J Mays, 2015-10-08 The Norton Introduction to

Literature presents an engaging balanced selection of literature to suit any course Offering a thorough treatment of historical and critical context the most comprehensive media package available and a rich suite of tools to encourage close reading and thoughtful writing the Shorter Twelfth Edition is unparalleled in its guidance of understanding analyzing and writing about literature

*Gender and the Poetics of Excess* Karen Jackson Ford, 2011-02-25 The argument posed in this analysis is that the poetic excesses of several major female poets excesses that have been typically regarded as flaws in their work are strategies for escaping the inhibiting and sometimes inimical conventions too often imposed on women writers The forms of excess vary with each poet but by conceiving of poetic excess in relation to literary decorum this study establishes a shared motivation for such a strategy Literary decorum is one instrument a culture employs to constrain its writers Perhaps it is the most effective because it is the least definable The excesses discussed here like the criteria of decorum against which they are perceived cannot be itemized as an immutable set of traits Though decorum and excess shift over time and in different cultures their relationship to one another remains strikingly stable Thus nineteenth century standards for women's writing and late twentieth century standards bear almost no relation Emily Dickinson's do not anticipate Gertrude Stein's or Sylvia Plath's or Ntozake Shange's Yet the charges of indecorousness leveled at these women poets repeat a fixed set of abstract grievances Dickinson Stein Plath Jayne Cortez and Shange all engage in a poetics of excess as a means of rejecting the limitations and conventions of female writing that the larger culture imposes on them In resisting conventions for feminine writing these poets developed radical new poetics yet their work was typically criticized or dismissed as excessive Thus Dickinson's form is classified as hysterical and her figures tortured Stein's works are called repetitive and nonsensical Plath's tone is accused of being at once virulent and confessional Cortez's poems violent and vulgar Shange's work vengeful and self righteous The publishing history of these poets demonstrates both the opposition to such an aesthetic and the necessity for it

## Reviewing **Sylvia Plath The Wound And The Cure Of Words**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Sylvia Plath The Wound And The Cure Of Words**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

<https://archive.kdd.org/results/book-search/fetch.php/The%20Holt%20Reader%20Interactive%20Worktext%20Second%20Course.pdf>

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### **Sylvia Plath The Wound And The Cure Of Words Introduction**

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