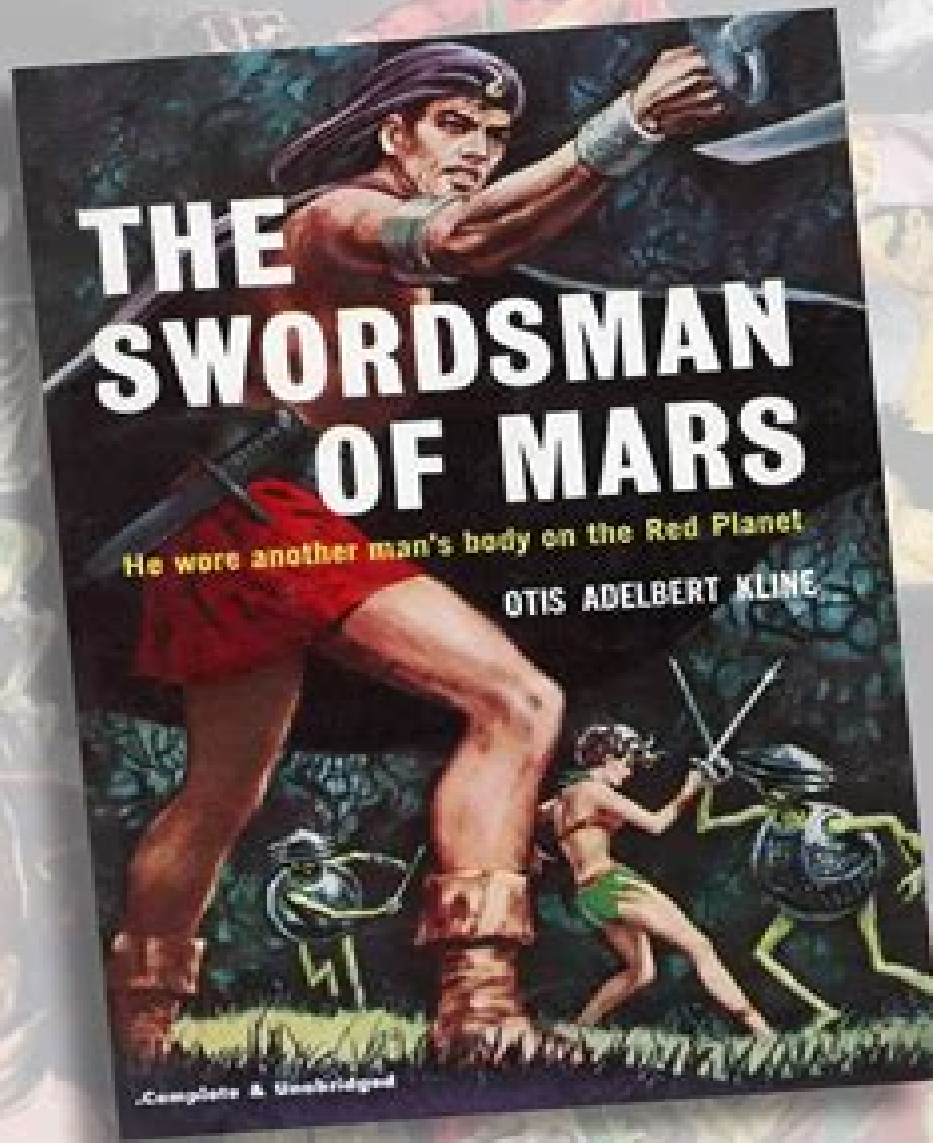




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Swordsman Of Mars

Camilla Rothe



Swordsman Of Mars:

The Swordsman of Mars Otis Adelbert Kline, 2017-05-11 Jerry Morgan disgraced on Earth is sent to Mars to start a new life. Once on the Red Planet, he is soon entangled in the machinations of the Martian royal court, becoming an expendable pawn in the many games of politics. Escaping from his hosts, he soon finds himself facing the savage lands and strange people of Mars in a run to save his own life. A classic science fiction adventure from the pen of the one and only rival of Edgar R Burroughs. Second volume of the Martian duology written by Otis Adelbert Kline, preceded by *The Swordsman of Mars*.

The Swordsman of Mars Otis Adelbert Kline, 2021-09-21 Harry Thorne had lost everything: his business, the love of his life, even his own self-respect. As he contemplates suicide, he makes an incredible offer: He can go back in time and switch places with a look-alike who lived on Mars millions of years ago, when it was a lush, beautiful planet full of promise and adventure. Seizing his last chance at salvaging his life, he is transported millions of years into the past to a Mars peopled with beautiful women, mighty warriors, fearsome beasts, and awesome magics. *The Swordsman of Mars* Otis Adelbert Kline, Michael Moorcock, 2008. In *Swordsman of Mars*, Harry Thorne, outcast scion of a wealthy East Coast family, seeks the greatest adventure of his life. He exchanges bodies with his look-alike, Martian Sheb Takkor, and is transported millions of years into the past to a Mars peopled with mighty warriors, beautiful women, and fearsome beasts. Sheb Takkor, a great swordsman in his own right, must fight his way across the deserts and jungles of ancient Mars to save the lovely Princess Thane and to defeat his arch enemy, Sel Han, or die. Trying Edgar Rice Burroughs was the first great writer of planetary adventures. His one true rival and equal at writing planet stories was Otis Adelbert Kline. Kline was on the original editorial staff of *Weird Tales* and was literary agent to Robert E. Howard of Conan fame. *Otis Adelbert Kline's Mars Series: The Swordsman of Mars, the Outlaws of Mars* Otis Adelbert Kline, 2024-05-15 Harry Thorne had lost everything: his business, the love of his life, even his own self-respect. As he contemplates suicide, he makes an incredible offer: He can go back in time and switch places with a look-alike who lived on Mars millions of years ago, when it was a lush, beautiful planet full of promise and adventure. Seizing his last chance at salvaging his life, he is transported millions of years into the past to a Mars peopled with beautiful women, mighty warriors, fearsome beasts, and awesome magics. Jerry Morgan is a man with no future on Earth; he is offered a new life on Mars and he takes it. He starts out his new life on Mars on the wrong foot by meeting a princess and killing the fearsome-looking Martian he wrongly believes is menacing her. Which, in actuality, is the princess's beloved pet. From there, Morgan becomes entangled in the politics of the Byzantine Martian royal court, spurns the advances of a would-be lover, escapes his hosts, and roles as an expendable political pawn. Various adventures follow with dazzling swordplay, feats of strength, and other trials, tribulations, and treacheries. Kline's Mars has multiple parallel canals surrounded by walls and terraces, and the construction of the canals by Martian machines is described. The story has a race-war element that may jar the modern reader. **The Swordsman of Mars** Otis Adelbert Kline, 2018-07-14 *The Swordsman of Mars* by Otis Adelbert

Kline Harry Thorne outcast scion of a wealthy East Coast family seeks the greatest adventure of his life He exchanges bodies with his look alike Martian Sheb Takkor and is transported millions of years into the past to a Mars peopled with mighty warriors beautiful women and fearsome beasts Sheb Takkor a great swordsman in his own right must fight his way across the deserts and jungles of ancient Mars to save the lovely Princess Thane and to defeat his arch enemy Sel Han or die trying We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience *Essential Novelists - Otis Adelbert Kline* Otis Adelbert Kline, August Nemo, 2020-05-10 Welcome to the Essential Novelists book series where we present to you the best works of remarkable authors For this book the literary critic August Nemo has chosen the two most important and meaningful novels of Otis Adelbert Kline which are *The Swordsman of Mars* and *The Outlaws of Mars* Otis Adelbert Kline was a songwriter an adventure novelist and literary agent during the pulp era Much of his work first appeared in the magazine *Weird Tales* Kline was an amateur orientalist and a student of Arabic like his friend and sometime collaborator E Hoffmann Price Novels selected for this book *The Swordsman of Mars* *The Outlaws of Mars* This is one of many books in the series *Essential Novelists* If you liked this book look for the other titles in the series we are sure you will like some of the authors **The Swordsman of Mars & the Outlaws of Mars** Otis Adelbert Kline, 2020-06-21 *The Swordsman of Mars* is a story of Harry Thorne an outcast descendent of a noble family in search for the grand adventure He swaps bodies with a young hot headed Martian Sheb Takkor and gets transported to Mars many years into the past He arrives to a pulsating planet inhabited with scary beasts and creatures fierce warriors and beautiful and dangerous women where he must confront various challenges in order to fulfill his destiny of a swordsman *The Outlaws of Mars* is a continuation of a Mars series this time with Jerry Morgan a man with no future on Earth who gets offered a new life on Mars He starts out on the wrong foot meeting a princess Junia and killing the fearsome looking Martian beast he takes to be menacing her which actually turns out to be her pet After being imprisoned Morgan becomes entangled in the politics of the Byzantine Martian royal court Various adventures follow with dazzling swordplay feats of strength and other trials tribulations and treacheries Otis Adelbert Kline was an adventure and science fiction novelist best known for his interplanetary adventure novels set on Venus and Mars which instantly became science fiction classics **The Swordsman of Mars** Otis Adelbert Kline, 2020-03-18 Harry Thorne outcast scion of a

wealthy East Coast family seeks the greatest adventure of his life He exchanges bodies with his look alike Martian Sheb Takkor and is transported millions of years into the past to a Mars peopled with mighty warriors beautiful women and fearsome beasts Sheb Takkor a great swordsman in his own right must fight his way across the deserts and jungles of ancient Mars to save the lovely Princess Thane and to defeat his arch enemy Sel Han or die trying *The Outlaws of Mars* Otis Adelbert Kline,2017-05-11 Jerry Morgan disgraced on Earth is sent to Mars to start a new life Once on the Red Planet he is soon entangled in the machinations of the Martian royal court becoming an expendable pawn in the many games of politics Escaping from his hosts he soon finds himself facing the savage lands and strange people of Mars in a run to save his own life A classic science fiction adventure from the pen of the one and only rival of Edgar R Burroughs Second volume of the Martian duology written by Otis Adelbert Kline preceded by *The Swordsman of Mars* *Vengeance in Her Bones* Malcolm Jameson,2022-11-13 Malcolm Jameson s *Vengeance in Her Bones* is a gripping tale of revenge betrayal and redemption set in a post apocalyptic world where survival is a constant struggle The narrative is skillfully crafted with vivid descriptions that immerse the reader in the harsh realities of the characters lives Jameson s writing style is both haunting and poetic evoking a sense of despair and hope in equal measure The book s exploration of themes such as justice morality and the consequences of one s actions will leave readers pondering long after they ve finished the last page With its thrilling plot twists and complex characters *Vengeance in Her Bones* is a must read for fans of dystopian fiction and literary thrillers alike Malcolm Jameson s firsthand experience as a veteran brings depth and authenticity to the novel adding a layer of realism to the characters struggles His ability to blend action packed scenes with profound introspection makes this book a standout in the genre **Science Fiction and Fantasy Literature, Vol 1** R. Reginald,2010-09-01 Science Fiction and Fantasy Literature A Checklist 1700 1974 Volume one of Two contains an Author Index Title Index Series Index Awards Index and the Ace and Belmont Doubles Index **The Ultimate SF Collection: 140 Stories of Dystopias, Space Adventures & Lost Worlds** Jules Verne,Mark Twain,Robert Louis Stevenson,James Fenimore Cooper,Edgar Allan Poe,William Hope Hodgson,George MacDonald,Percy Greg,Jack London,Arthur Conan Doyle,Ernest Bramah,Jonathan Swift,Cleveland Moffett,William Morris,Anthony Trollope,Richard Jefferies,Samuel Butler,David Lindsay,Edward Everett Hale,Edward Bellamy,Charlotte Perkins Gilman,Edgar Wallace,Francis Bacon,Robert Cromie,Abraham Merritt,Ignatius Donnelly,Owen Gregory,H. G. Wells,Stanley G. Weinbaum,Fred M. White,H. P. Lovecraft,Garrett P. Serviss,Henry Rider Haggard,Mary Shelley,Malcolm Jameson,Edward Bulwer-Lytton,Lewis Grassic Gibbon,Otis Adelbert Kline,C. J. Cutcliffe Hyne,Edwin A. Abbott,Arthur Dudley Vinton,Gertrude Barrows Bennett,Hugh Benson,Margaret Cavendish,2023-12-29 *The Ultimate SF Collection 140 Stories of Dystopias Space Adventures Lost Worlds* is a sweeping anthology that captures the imagination and broadens the horizons of speculative fiction This collection spans a variety of literary styles from the haunting and revelatory to the adventurous and introspective The anthology stands as a testament to the power of speculative fiction to probe the human condition question

societal norms and explore possibilities beyond the known world Readers will find themselves venturing into dystopian landscapes traversing vast space odysseys and uncovering the mysteries of lost civilizations each story a portal into imaginative worlds where the extraordinary becomes tangible The contributing authors comprise a pantheon of speculative fiction luminaries whose collective works have significantly shaped the genre From the science fiction forebears like H G Wells and Mary Shelley to intricate dystopian weavers such as Jules Verne and Charlotte Perkins Gilman this anthology is underpinned by authors across eras who have defined and redefined the genre These authors bring a multitude of cultural and historical perspectives each echoing the societal questions and technological marvels of their time while projecting visions of future possibilities Their shared insights create a polyphony of voices that enrich and expand the reader s understanding of science fiction This collection is a vital resource for any reader eager to explore the multifaceted world of speculative fiction Within its pages lies the opportunity to engage with an echelon of visionary authors whose works continue to inspire and challenge us As a comprehensive anthology it invites readers to experience the thrilling and contemplative energy of dystopian futures exhilarating space adventures and enigmatic lost worlds The Ultimate SF Collection not only provides a profound literary experience but also fosters an intellectual dialogue among its diverse themes and styles making it an indispensable addition to any booklover s library

The Collected Works Malcolm Jameson, 2022-11-13 Malcolm Jameson s *The Collected Works* is a remarkable anthology that showcases the diverse writing styles and thematic range of the author The book consists of a collection of short stories essays and poems that delve into various genres such as science fiction fantasy and historical fiction Jameson s literary style is marked by vivid imagery intricate character development and thought provoking narratives that captivate readers and transport them to different worlds The rich literary context of the book reflects Jameson s deep understanding of human nature society and the complexities of the human experience Each piece in the collection is a testament to Jameson s versatility as a writer and his ability to engage readers on multiple levels Malcolm Jameson a veteran of the U S Navy and a prolific writer drew inspiration from his military experiences and his passion for history and science fiction to create *The Collected Works* His background in naval intelligence and his keen observations of human behavior inform the themes of duty honor and sacrifice that resonate throughout the book Jameson s dedication to his craft and his commitment to exploring the possibilities of the human imagination make *The Collected Works* a significant contribution to the literary world I highly recommend *The Collected Works* to readers who appreciate thought provoking literature engaging storytelling and a unique blend of genres Malcolm Jameson s masterful storytelling and insightful commentary make this anthology a must read for anyone seeking to expand their literary horizons and explore the depths of the human experience

The Collected Works Otis Adelbert Kline, 2022-11-13 In *The Collected Works* Otis Adelbert Kline presents a remarkable compendium of his imaginative fiction encapsulating the essence of early 20th century speculative literature This anthology showcases Kline s mastery in weaving intricate narratives that blend adventure fantasy

and science fiction often drawing on themes of extraterrestrial civilizations and lost worlds His style reflects the era's fascination with both the burgeoning scientific advancements and the escapism of pulp literature marked by vivid imagery and dynamic characterizations that invite readers to explore otherworldly realms Otis Adelbert Kline an influential figure often overshadowed in the canon of speculative fiction cultivated his craft during the interwar period an age ripe with both optimism and anxiety about technological progress His experiences as a writer and editor for various pulp magazines coupled with his interests in astronomy and adventure informed his vivid storytelling and unique world building Kline's works often reveal a deep engagement with contemporary scientific theories and an imaginative playfulness that reflects his time This anthology is a must read for fans of classic science fiction and fantasy as it offers a comprehensive look into Kline's diverse oeuvre Emphasizing creativity and exploration The Collected Works is not only a testament to Kline's literary contributions but also a captivating journey into the possibility of uncharted realms and the human spirit's relentless curiosity **Otis**

Adelbert Kline: Collected Works Otis Adelbert Kline, 2023-12-28 In Otis Adelbert Kline Collected Works readers are invited into a vibrant tapestry of early 20th century speculative fiction showcasing Kline's unique synthesis of adventure and science fiction The collection includes his most notable works that encapsulate the zeitgeist of his era reflecting aspects of both the pulp fiction boom and the influence of contemporary scientific advancements Kline's narrative style marked by bold prose imaginative world building and intriguing characters offers a captivating exploration of otherworldly realms merging human emotion with cosmic inquiry His tales resonate with themes of exploration and the unknown embodying the spirit of adventure that defined much of the speculative fiction genre during the 1920s and 1930s Otis Adelbert Kline a contemporary of luminaries such as H P Lovecraft and Edgar Rice Burroughs was a prolific author whose diverse interests spanned astronomy philosophy and ancient history which distinctly informed his writing His background in journalism and his fascination with the fantastical contributed to his ability to craft intricate plots that challenge both the protagonist and the reader Kline's dedication to creating immersive worlds reflects not just a personal passion but a broader cultural quest for understanding the universe This collected works volume is an essential read for enthusiasts of classic science fiction and fantasy It invites both new and seasoned readers to discover Kline's pioneering contributions that paved the way for future generations of writers His imaginative landscapes and complex narratives urge introspection while providing exhilarating escapism making this collection a treasured addition to any literary library Master of Adventure, 2005-01-01 So just how was Tarzan created Eager to know the inside story about the legendary John Carter and the amazing cities and peoples of Barsoom Perhaps your taste is more suited to David Innes and the fantastic lost world at the Earth's core Or maybe wrong way Napier and the bizarre civilizations of cloud enshrouded Venus are more to your liking These pages contain all that you will ever want to know about the wondrous worlds and unforgettable characters penned by the master storyteller Edgar Rice Burroughs Richard A Lupoff the respected critic and writer who helped spark a Burroughs revival in the 1960s reveals

fascinating details about the stories written by the creator of Tarzan Featured here are outlines of all of Burroughs s major novels with descriptions of how they were each written and their respective sources of inspiration This Bison Books edition includes a new foreword by fantasy writer Michael Moorcock a new introduction by the author a final chapter by Phillip R Burger as well as corrected text and an updated bibliography

The Year's Best Science Fiction: Twenty-Eighth Annual Collection Gardner Dozois,2011-07-05 In the new millennium what secrets lay beyond the far reaches of the universe What mysteries belie the truths we once held to be self evident The world of science fiction has long been a porthole into the realities of tomorrow blurring the line between life and art Now in The Year s Best Science Fiction Twenty Eighth Annual Collection the very best SF authors explore ideas of a new world This venerable collection of short stories brings together award winning authors and masters of the field such as Robert Reed Alastair Reynolds Damien Broderick Carrie Vaughn Ian R MacLeod and Cory Doctorow And with an extensive recommended reading guide and a summation of the year in science fiction this annual compilation has become the definitive must read anthology for all science fiction fans and readers interested in breaking into the genre

Edgar Rice Burroughs Jimmie C. Goodwin,2020-02-28 The definitive guide to two of the most prolific paperback publishers of the stories of Edgar Rice Burroughs The book includes all known printings and variations of both the United States and Canadian editions Images throughout show ad pages and other pertinent information The book gives detailed information on variations of the books about such things as publishers address ad pages edge variations size variations and others

SCIENCE FICTION Ultimate Collection: 140+ Intergalactic Adventures, Dystopian Novels, Lost World Classics & Post-Apocalyptic Stories Jules Verne,Mark Twain,Robert Louis Stevenson,Edgar Allan Poe,William Hope Hodgson,George MacDonald,Percy Greg,Jack London,Arthur Conan Doyle,Ernest Bramah,Jonathan Swift,Cleveland Moffett,William Morris,Anthony Trollope,Richard Jefferies,Samuel Butler,David Lindsay,Edward Everett Hale,Edward Bellamy,Charlotte Perkins Gilman,Edgar Wallace,Francis Bacon,Robert Cromie,Abraham Merritt,Ignatius Donnelly,Owen Gregory,H. G. Wells,Stanley G. Weinbaum,Fred M. White,H. P. Lovecraft,Garrett P. Serviss,Henry Rider Haggard,Mary Shelley,Malcolm Jameson,Edward Bulwer-Lytton,Lewis Grassic Gibbon,Otis Adelbert Kline,C. J. Cutcliffe Hyne,Edwin A. Abbott,Arthur Dudley Vinton,Gertrude Barrows Bennett,Hugh Benson,Margaret Cavendish,James Fenimore Coope,2023-11-19 The SCIENCE FICTION Ultimate Collection 140 Intergalactic Adventures Dystopian Novels Lost World Classics Post Apocalyptic Stories anthology presents an unparalleled journey through the imagination of some of literature s most visionary minds With a rich diversity of narrative styles this collection spans the gamut from early speculative tales to proto science fiction and full blown intergalactic sagas The anthology encapsulates an array of overarching themes including human resilience in the face of unknown cosmos dystopian societies as a reflection of our own and the timeless quest for knowledge beyond the earthly confines Each story whether it s a lost world classic or a post apocalyptic scenario serves as a standalone masterpiece while contributing to the volume s cohesive exploration of humanity s place in the universe The

esteemed roster of authors including pioneers like Jules Verne and H G Wells alongside literary giants such as Edgar Allan Poe and Mary Shelley brings together a multiplicity of backgrounds and perspectives This assembly underscores rich historical and cultural undertones influencing the science fiction genre from Enlightenment era optimism about human progress to 20th century anxieties about technological advancement and its implications The anthology resonates with major literary movements revealing the evolution of speculative fiction through diverse narrative lenses SCIENCE FICTION Ultimate Collection is an essential compendium for readers eager to explore the breadth and depth of the science fiction realm It offers an extraordinary opportunity to engage with the speculative wonders and imaginative worlds crafted by a constellation of authors whose collective vision transcends time and space This anthology not only celebrates the legacy of science fiction as a genre but also serves as an educational tool inviting readers to contemplate the myriad ways in which literature mirrors critiques and shapes our understanding of the future Embarking on this literary odyssey promises a rich dialogue with the past present and potential futures of human civilization

Delphi Complete Works of Otis Adelbert Kline (Illustrated) Otis Adelbert Kline, 2023-09-17 An adventure novelist Otis Adelbert Kline was a leading light of the pulp era producing science fiction and fantasy masterpieces for magazines like Weird Tales and Argosy Kline was an amateur orientalist and a student of Arabic who was largely inspired by the fantasy novels of Edgar Rice Burroughs He also worked as a literary agent most famously for fellow Weird Tales author Robert E Howard the pioneer sword and sorcery writer This eBook presents Kline's complete works with numerous illustrations rare texts informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Kline's life and works Concise introductions to the novels and other texts All the novels with individual contents tables Features rare stories appearing for the first time in digital publishing including Lord of the Lamia Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Easily locate the stories you want to read Includes Kline's rare non fiction Ordering of texts into chronological order and genres Please note Kline's collaborations with Frank Belknap Long and E Hoffmann Price cannot appear due to copyright restrictions When new works enter the public domain they will be added to the collection as a free update CONTENTS The Venus Books The Planet of Peril 1929 The Prince of Peril 1930 The Port of Peril 1932 The Mars Novels The Swordsman of Mars 1933 The Outlaws of Mars 1933 Jan of the Jungle Series The Call of the Savage 1931 Jan in India 1935 Other Novels The Bride of Osiris 1927 The Secret Kingdom 1929 Maza of the Moon 1930 Tam Son of the Tiger 1931 The Metal Monster 1931 The Dragoman Stories Dragoman Stories Other Short Stories The Thing of a Thousand Shapes 1923 The Phantom Wolfhound 1923 The Corpse on the Third Slab 1923 The Cup of Blood 1923 The Malignant Entity 1924 The Phantom Rider 1924 The Radio Ghost 1927 Treasure Accursed and Mescal 1928 The Demon of Tlaxpam 1929 The Bird People 1930 Spawn of the Comet 1930 The Man from the Moon 1930 The Vengeance of Sa ik 1931 The Thing That Walked in the Rain 1931 Midnight Madness 1932 A Vision of Venus 1933 Flaming Notes 1934 City Slickers

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Enjoying the Track of Appearance: An Mental Symphony within **Swordsman Of Mars**

In a global eaten by displays and the ceaseless chatter of fast transmission, the melodic elegance and mental symphony developed by the written word often fade in to the backdrop, eclipsed by the relentless noise and distractions that permeate our lives. Nevertheless, located within the pages of **Swordsman Of Mars** an enchanting fictional prize full of fresh feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful composer of language, that charming masterpiece conducts viewers on a mental trip, well unraveling the hidden songs and profound influence resonating within each carefully crafted phrase. Within the depths of this emotional review, we can discover the book is central harmonies, analyze their enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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