



the  
SWORD  
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FLAME

Selections from the Prose of  
**HEINRICH HEINE**

- Florence Nights
- From the Memoirs of Herr von Schnabelwippen
- Rabbi of Bacharach
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- The Gods in Exile

Edited, with an Introduction, by  
**ALFRED WERNER**

# Sword The Flame Heinrich Heine Select

**Léo Pomar**



## **Sword The Flame Heinrich Heine Select:**

*Poems Selected from Heinrich Heine* Heinrich Heine, 1887      Heinrich Heine Jeffrey L. Sammons, 2014-07-14 Heinrich Heine has been one of the liveliest topics in German literary studies for the past fifteen years His life was marked by an exceptionally high pitch of constant public controversy and an extraordinary quantity of legend and speculation surround his reputation This biography the first in English in over twenty years and the first fully documented one in over a century makes full use of the newest material in contemporary studies as well as of older scholarship Originally published in 1980 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905      Valiant Heart Philip Kossoff, 1983 Depicts the life of the distinguished German author Heinrich Heine discusses his romances and friendships and analyzes his poetry and prose      **Dances of the Self in Heinrich von Kleist, E.T.A. Hoffmann and Heinrich Heine** Lucia Ruprecht, 2017-03-02 Lucia Ruprecht's study is the first monograph in English to analyse the relationship between nineteenth century German literature and theatrical dance Combining cultural history with close readings of major texts by Heinrich von Kleist E T A Hoffmann and Heinrich Heine the author brings to light little known German resources on dance to address the theoretical implications of examining the interdiscursive and intermedial relations between the three authors literary works aesthetic reflections on dance and dance of the period In doing so she not only shows how dancing and writing relate to one another but reveals the characteristics that make each mode of expression distinct unto itself Readings engage with literary modes of understanding physical movement that are neglected under the regime of eighteenth century aesthetic theory and of classical ballet setting the human frail and expressive body against the smoothly idealised neoclassicist ideal Particularly important is the way juxtaposing texts and performance practice allows for the emergence of meta discourses about trauma and repetition and their impact on aesthetics and formulations of the self and the human body Related to this is the author's concept of performative exercises or dances of the self which constitute a decisive force within the formation of subjectivity that is enacted in the literary texts Joining performance studies with psychoanalytical theory this book opens up new pathways for understanding Western theatrical dance's theoretical historical and literary continuum      The Ambiguity of Taste Jocelyne Kolb, 1995 An exploration into the role of food in the aesthetic revolution of Romanticism      *The prose writings of Heinrich Heine [a selection, in tr.] ed., with an intr., by H. Ellis* Heinrich Heine, 1887      **The Sword and the Flame** Heinrich Heine, 1960 Preceded by a long introduction on the man and his output      *Encyclopedia of German Literature* Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and

newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

*Heine's Jewish Comedy* Siegbert Salomon Praver,1983

*General Catalogue of Printed Books* British Museum. Department of Printed Books,1969

**The Comedy of Romantic Irony** Morton Gurewitsch,2002-06-21 Few literary concepts evoke the kind of perplexity engendered by a more than passing acquaintanceship with romantic irony In *Comedy of Romantic Irony* Morton Gurewitsch argues that European romantic irony shorn of the excessively capacious and somewhat nebulous aspects of German romantic ironic theory is essentially a comedy of ambivalence a comic tug of war between genuine romantic idealism and authentic antiromantic disenchantment Gurewitsch claims moreover that European romantic irony which is found in writers ranging from Byron and Heine to Flaubert and Dostoevsky is romanticism's unique contribution to the history of literary comedy

*Philosophy and Revolution* Stathis Kouvelakis,2019-01-29 Throughout the nineteenth century German philosophy was haunted by the specter of the French Revolution Kant Hegel and their followers spent their lives wrestling with its heritage trying to imagine a specifically German path to modernity a revolution without revolution Trapped in a politically ossified society German intellectuals were driven to brood over the nature of the revolutionary experience In this ambitious and original study Stathis Kouvelakis paints a rich panorama of the key intellectual and political figures in the effervescence of German thought before the 1848 revolutions He shows how the attempt to chart a moderate reformist path entered into crisis generating two antagonistic perspectives within the progressive currents of German society On the one side were those socialists among them Moses Hess and the young Friedrich Engels who sought to discover a principle of harmony in social relations bypassing the question of revolutionary politics On the other side the poet Heinrich Heine and the young Karl Marx developed a new perspective articulating revolutionary rupture proletarian hegemony and struggle for democracy thereby redefining the very notion of politics itself

*Alice's Book* Karina Urbach,2022-05-12 A remarkable and important story BBC Radio 4 Woman's Hour Unputdownable Urbach has also retold the tragic Holocaust story in quite unforgettable lines A N Wilson In a remarkable new book *Alice's granddaughter* Karina a noted historian has traced what happened to her family but also what happened to the cookbook *Daniel Finkelstein* This fascinating book by *Alice's granddaughter* Karina Urbach shines a spotlight on this lesser known aspect of Nazi looting The Times A gripping piece of 20th century family history but also something much more original a rare insight into the Aryanisation of Jewish authored books during the Nazi regime Financial Times What happened to the books that were too valuable to burn *Alice Urbach* had her own cooking school in Vienna but in

1938 she was forced to flee to England like so many others Her younger son was imprisoned in Dachau and her older son having emigrated to the United States became an intelligence officer in the struggle against the Nazis Returning to the ruins of Vienna in the late 1940s she discovers that her bestselling cookbook has been published under someone else's name Now eighty years later the historian Karina Urbach Alice's granddaughter sets out to uncover the truth behind the stolen cookbook and tells the story of a family torn apart by the Nazi regime of a woman who with her unwavering passion for cooking survived the horror and losses of the Holocaust to begin a new life in America Impeccably researched and incredibly moving Alice's Book sheds light on an untold chapter in the history of Nazi crimes against Jewish authors As this engaging memoir makes clear the theft of the cookbook remained for Alice's entire life the symbol of everything that had been taken from her TLS Translated from the German by Jamie Bulloch **The Guide Post**, 1961 *The New York Times Book Review*, 1970 *American Book Publishing Record Cumulative, 1950-1977* R.R. Bowker Company. Department of Bibliography, 1978 *New York Times Saturday Book Review Supplement*, 1961 **Yearbook of Comparative and General Literature**, 1961 *Selected Critical Writings* George Eliot, 1992 Famous for her powerful and popular fiction George Eliot was also a remarkable critic translator and editor This volume presents Eliot's views on science religion positivism feminism and politics as well as her literary critical work on a range of authors and forms including Tennyson Browning Goethe Heine German historical criticism of the Bible classical drama and popular contemporary novels Most of the pieces in this volume were written before Eliot began to write fiction in 1856 They are a vivid representation of the analogical mind the wit and the sympathy which also characterize the narrators of her novels **New York Herald Tribune Book Review**, 1960

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