

SWINBURNE
AN EXPERIMENT IN
CRITICISM



VEROME J. MCGANN

Swinburne An Experiment In Criticism

Joseph Bristow



Swinburne An Experiment In Criticism:

Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study **A.C. Swinburne and the Singing Word**

Yisrael Levin, 2016-03-16 Focusing on Algernon Charles Swinburne's later writings this collection makes a case for the seriousness and significance of the writer's mature work While Swinburne's scandalous early poetry has received considerable critical attention the thoughtful rich spiritually and politically informed poetry that began to emerge in his thirties has been generally neglected This volume addresses the need for a fuller understanding of Swinburne's career that includes his fiction aesthetic ideology and analyses of Shakespeare and the great French writers Among the key features of the collection is the contextualizing of Swinburne's work in new contexts such as Victorian mythography continental aestheticism positivism and empiricism Individual essays examine among other topics the dialect poems and Swinburne's position as a regional poet Swinburne as a transition figure from nineteenth century aesthetic writing to the professionalized criticism that dominates the twentieth century Swinburne's participation in the French literary scene Swinburne's friendships with women writers and the selections made for anthologies from the nineteenth century to the present Taken together the essays offer scholars a richer portrait of Swinburne's importance as a poet critic and fiction writer The Oxford Handbook of Victorian Poetry Matthew Bevis, 2013-10-31 I am inclined to think that we want new forms as well as thoughts confessed Elizabeth Barrett to Robert Browning in 1845 The Oxford Handbook of Victorian Poetry provides a closely read appreciation of the vibrancy and variety of Victorian poetic forms and attends to poems as both shaped and shaping forces The volume is divided into four main sections The first section on Form looks at a few central innovations and engagements Rhythm Beat Address Rhyme Diction Syntax and Story The second section Literary Landscapes examines the traditions and writers from classical times to the present day that influence and take their bearings from Victorian poets The third section provides Readings of twenty three poets by concentrating on particular poems or collections of poems offering focused nuanced engagements with the pleasures and challenges offered by particular styles of thinking and writing The final section The Place of Poetry conceives and explores place in a range of ways in order to situate Victorian poetry within broader contexts and discussions the places in which poems were encountered the poetic representation and embodiment of various sites and spaces the location of the Victorian alongside other territories and nationalities and debates about the place and displacement of poetry in Victorian society This Handbook is designed to be not only an essential resource for those interested in Victorian poetry and poetics but also a landmark publication provocative seminal volume that will offer a lasting contribution to future studies in the area The Challenge of Keats, 2016-09-27 Two centuries after his birth in October

1795 John Keats occupies a secure place in the canon of great literature of the western world But for much of the nineteenth century and even during periods of the twentieth century his right to such a position was not so firmly established On the bicentenary of Keats's birth various Italian scholars along with specialists from English speaking countries decided to take advantage of the occasion not only to render homage to a poet whose greatness now seems unchallenged but also to accept his continuing challenge to his readers The contributors to this volume re-examine some of the harshest criticisms of Keats from Byron onwards and some of the unconditional exaltations of the poet in order to discover possible sites between the two for new critical impulses and fertile re-evaluations of his achievement Under five headings Romantic Truth Textual Readings History and Myth Keats and Other Poets and Painting and Music the essays in this book appraise the historical cultural contexts that nurtured Keats's creativity discuss the influences and interrelationships among Keats and other poets and consider Keats's artistry as revealed in the analyses of particular texts

The Cambridge Companion to Victorian Poetry Joseph Bristow, 2000-10-26 This Companion to Victorian Poetry provides an introduction to many of the pressing issues that absorbed the attention of poets from the 1830s to the 1890s It introduces readers to a range of topics including historicism patriotism prosody and religious belief The thirteen specially commissioned chapters offer insights into the works of well known figures such as Matthew Arnold Robert Browning and Alfred Tennyson and the writings of women poets like Michael Field Amy Levy and Augusta Webster whose contribution to Victorian culture has in more recent years been acknowledged by modern scholars Revealing the breadth of the Victorians' experiments with poetic form this Companion also discloses the extent to which their writings addressed the prominent intellectual and social questions of the day The volume which will be of interest to scholars and students alike features a detailed chronology of the Victorian period and a comprehensive guide to further reading

Re-Embroidering the Robe Suzanne Bray, Adrienne E. Gavin, Peter Merchant, 2009-10-02 Religious faith myths and legends have always been present in literature However their role has changed over time Since the middle of the nineteenth century with the diminishing role of religion in European society writers with some kind of belief system whether religious or political have tended to use myth in two different ways They have either retold the old familiar myths of the past so that they carry fresh messages relevant to a contemporary audience or created their own new myths as modern vehicles of traditional truths Many writers have combined the two techniques Such is the transforming artistry which the eighteen essays in Re-Embroidering the Robe examine the remaking or new minting of myth in literature from 1850 to the present day so that what it embodies and expresses speaks powerfully to the modern reader In widely differing ways therefore all of the texts analysed here compel attention

The Burdens of Intimacy Christopher Lane, 1999 Why does passion bewilder and torment so many Victorian protagonists And why do so many literary characters experience moments of ecstasy before their deaths In this original study Christopher Lane shows why Victorian fiction conveys both the pleasure and anguish of intimacy Examining works by Bulwer Lytton Swinburne Schreiner Hardy James Santayana and Forster he argues that these writers

struggled with aspects of psychology that were undermining the utilitarian ethos of the Victorian age Lane discredits the conservative notion that Victorian literature expresses only a demand for repression and moral restraint But he also refutes historicist and Foucauldian approaches arguing that they dismiss the very idea of repression and end up denouncing psychoanalysis as complicit in various kinds of oppression These approaches Lane argues reduce Victorian literature to a drama about politics power and the ego Striving instead to reinvigorate discussions of fantasy and the unconscious Lane offers a clear often startling account of writers who grapple with the genuine complexities of love desire and friendship

The Cambridge History of English Poetry Michael O'Neill, 2010-04-29 A literary historical account of English poetry from Anglo Saxon writings to the present **Decadent Romanticism: 1780-1914** Kostas Boyiopoulos, Mark

Sandy, 2016-04-08 For Decadent authors Romanticism was a source of powerful imaginative revisionism perversion transition and partial negation But for all these strong Decadent reactions against the period the cultural phenomenon of Decadence shared with Romanticism a mutual distrust of the philosophy of utilitarianism and the aesthetics of neo Classicism Reflecting on the interstices between Romantic and Decadent literature Decadent Romanticism reassesses the diverse and creative reactions of Decadent authors to Romanticism between 1780 and 1914 while also remaining alert to the prescience of the Romantic imagination to envisage its own distorted darker perverted other self Creative pairings include William Blake and his Decadent critics the recurring figure of the sphinx in the work of Thomas De Quincey and Decadent writers and Percy Shelley with both Mathilde Blind and Swinburne Not surprisingly John Keats's works are a particular focus in essays that explore Keats's literary and visual legacies and his resonance for writers who considered him an icon of art for art's sake Crucial to this critical reassessment are the shared obsessions of Romanticism and Decadence with subjectivity isolation addiction fragmentation representation romance and voyeurism as well as a poetics of desire and anxieties over the purpose of aestheticism **The Cambridge Companion to the Pre-Raphaelites** Elizabeth Prettejohn, 2012-07-23 A general introduction to the Pre Raphaelite movement treating both literature and visual art A.C. Swinburne Ricky

Rooksby, 2017-10-19 Algernon Charles Swinburne 1837 1909 was one of the literary sensations of the Victorian period His iconoclastic poetry and prose challenged attitudes to sex politics religion and censorship Not only writing some of the most original lyric poetry of the time and pioneering criticism Swinburne became a cultural icon In the 1860s his very name was a symbol of progressive forces emerging in a repressive age Readers across the world identified with the paganism and humanism of his poetry Swinburne's was a turbulent life lived against a backdrop of beautiful settings in the Isle of Wight and Northumberland and shared with a host of Victorian luminaries or artists and writers such as D G Rossetti Elizabeth Siddal Burne Jones Morris and Simeon Solomon It is a life touched by early tragedy and romantic disappointment by extraordinary fame and abject loneliness by masochism and alcoholism but above all by an unquenchable vivacity At the centre was the charmingly spoken excitable genius whom Burne Jones described as quite the most poetic personality I have

ever known the artistic prodigy who seemed to have read almost everything who was as happy revelling in the sea as in literary discourse Based on new research and many unpublished letters Rikky Rooksby sheds light on Swinburne s personality and relationships and discusses how Swinburne s poetry develops from early pessimism to a recovered joy in the energies of the natural world This biography is a sympathetic and fresh account of one of the most colourful figures in English literature Burns and Other Poets David Sergeant,2013-09-16 Focuses on Robert Burns s achievements as a poet and his special place in Scottish English and Irish literary culture since the 18th century Contributors include leading poet critics such as award winning Burns author Robert Crawford Douglas Dunn **Language and Decadence in the Victorian Fin de Siecle** Linda C. Dowling,2014-07-14 As Dr Dowling demonstrates literary Decadence in this linguistic and cultural context was to reveal itself as a mode of Romanticism demoralized by philology Decadent writers like Paler and Wilde and Beardsley sought to preserve a few precious fragments from what they imagined and paradoxically welcomed as England s imminent decline and fall Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 High Victorian Culture D. Morse,1993-01-21 an illuminating survey work by a robust and powerful intelligence with an impressive grasp of a great deal of material Tony Tanner The Times Literary Supplement High Victorian Culture is an in depth study of Victorian Literature and culture in its heyday from the accession to the throne by Queen Victoria in 1837 to her proclamation as Empress of India in 1877 the age of Dickens Carlyle Mill George Eliot Tennyson and Browning It is a time of growing national self confidence and of impressive industrial scientific and literary achievements yet it is also an age marked by dislocation and uncertainty Freedom of speech and openness of discussion were values on which Victorians ostensibly prided themselves yet the actual prospect was one which high victorian culture found deeply troubling **Back and Forth** Siddhartha Bose,2015-02-27 This seminal book examines the dramatic implications of the grotesque in Romantic aesthetics There are currently no book length studies exploring the drama of the Romantic grotesque a category that accentuates multiplicity and hybridity The post Kantian philosophy backing Friedrich Schlegel s Romantic irony provides the most decisive rationalisation of this plurality through theatrical play and forms the theoretical framework for this study Poetry and philosophy are merged in Schlegel s attempt to create Romantic modernity out of this self conscious blurring of inherited perspectives and genres a mixing and transgressing of past demarcations that simultaneously create the condition of the Romantic grotesque The other writers examined in this book include A W Schlegel Stendhal Victor Hugo and Baudelaire The primary question is how is the grotesque used to re evaluate notions of aesthetic beauty An answer emerges from a study of

those thinkers in Schlegel's tradition who evolve a modern ironic regard for conventional literary proprieties Furthermore how does the grotesque rewrite ideas of poetic subjectivity and expression Here Back and Forth foregrounds the enormous importance of Shakespeare as the literary example supporting the new theories Shakespearean drama which crosses aesthetic borders legitimises the grotesque while reflecting the blood and gore of a post Revolutionary Europe Consequently in reviewing hybrid texts like the Schlegelian fragments Stendhal's Racine et Shakespeare Hugo's *Préface de Cromwell* and Baudelaire's *De l'Essence du Rire* this book uses theories of continental Romanticism to reposition the significance of a vitally radical English aesthetic Through this Back and Forth claims that the Romantic revisioning of the Shakespearean grotesque helps create the ideas of post Revolutionary modernity that are crucial to the larger projects of European Romanticism and the ideas of modernity emerging from them

Algebraic Art Andrea K. Henderson, 2018-04-05 *Algebraic Art* explores the invention of a peculiarly Victorian account of the nature and value of aesthetic form and it traces that account to a surprising source mathematics The nineteenth century was a moment of extraordinary mathematical innovation witnessing the development of non Euclidean geometry the revaluation of symbolic algebra and the importation of mathematical language into philosophy All these innovations sprang from a reconception of mathematics as a formal rather than a referential practice as a means for describing relationships rather than quantities For Victorian mathematicians the value of a claim lay not in its capacity to describe the world but its internal coherence This concern with formal structure produced a striking convergence between mathematics and aesthetics geometers wrote fables logicians reconceived symbolism and physicists described reality as consisting of beautiful patterns Artists meanwhile drawing upon the cultural prestige of mathematics conceived their work as a science of form whether as lines in a painting twinned characters in a novel or wavelike stress patterns in a poem Avant garde photographs and paintings fantastical novels like *Flatland* and Lewis Carroll's children's books and experimental poetry by Swinburne Rossetti and Patmore created worlds governed by a rigorous internal logic even as they were pointedly unconcerned with reference or realist protocols *Algebraic Art* shows that works we tend to regard as outliers to mainstream Victorian culture were expressions of a mathematical formalism that was central to Victorian knowledge production and that continues to shape our understanding of the significance of form

A Companion to Victorian Poetry Ciaran Cronin, 2008-04-15 This Companion brings together specially commissioned essays by distinguished international scholars that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it Approaches Victorian poetry by way of genre production and cultural context rather than through individual poets or poems Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts Explores the relationships between work by different poets Recalls attention to a considerable body of poetry that has fallen into neglect Essays are informed by recent developments in textual and cultural theory Considers Victorian women poets in every chapter

Pre-Raphaelitism Lindsay Smith, 2013 *Pre-Raphaelitism Poetry Painting* offers an

in depth analysis of the impact of Pre Raphaelitism on the arts **Lyric Poem and Aestheticism** Marion Thain, 2016-08-16
This study explores lyric poetry's response to a crisis of relevance in Victorian Modernity offering an analysis of literature usually elided by studies of the modern formation of the genre and uncovering previously unrecognized discourses within it. Setting the focal aestheticist poetry c 1860 to 1914 within much broader historical theoretical and aesthetic frames it speaks to those interested in Victorian and modernist literature and culture but also to a burgeoning audience of the new lyric studies. The six case studies introduce fresh poetic voices as well as giving innovative analyses of canonical writers such as D G Rossetti Ezra Pound A C Swinburne **Song Beyond the Nation** Philip Ross Bullock, Laura Tunbridge, 2021-05-20 This book challenges that assumption by exploring the ways in which song crosses national borders. Whether by incorporating foreign canons of poetry alongside native ones or conveying literature across linguistic borders through acts of performance song functions as a means of translation.

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