



# Sweet Terror

**Mark Crose**



## **Sweet Terror:**

*Sweet Land of Security: America's Responses to Terror--From the Revolution Through Today's "War on Terror"* Michael T. Geary, 2007-08 Are the post 9 11 measures initiated by the government and law enforcement agencies the products of a totalitarian impulse or panic or are they simply a prudent response to a seriously perilous world Are our liberties likely to be narrowed down forever or will we restore them when the crisis is over How will we know when it s over One way to begin thinking carefully about that is to consider how Americans have responded in the past Our struggle to reconcile the conflicting claims of liberty and security is not an easy one but it turns out to have a history It is in fact one of the threads the historical fabric of our nation is woven from Here a lawyer and professor does what a lawyer does he examines the precedents from the Alien and Sedition Acts of 1799 through the Civil War the forced relocation of Japanese Americans in World War II the Red Scares of the 20th Century to our present war on terror This work shows the balance of liberty and security from the Alien and Sedition Acts in the Adams administration through the creation of military commissions in the Mexican War Lincoln s suspension of habeas corpus in the Civil War the internment of Japanese Americans in World War II the Red Scares of the twentieth century to the War on Terror About the author Michael Geary is the Coordinator of the Criminal Justice Program at Albertus Magnus College in New Haven Connecticut He joined the College s faculty in 2003 after retiring as a sergeant from the New York City Police Department Professor Geary received his B S in Criminal Justice in 1983 his M S 1995 and his J D from Pace University School of Law in 1996

*Weird Mysticism* Brad Baumgartner, 2020-11-17  
Weird Mysticism identifies and evaluates a new category of theoretical inquiry by showing the influence of speculative writing on three intersecting critical categories horror fiction apophatic mysticism and philosophical pessimism Exploring the work of Thomas Ligotti Georges Bataille and E M Cioran Baumgartner argues that these weird mystics employ an innovative mode of negative writing that seeks to merge new conceptions of reality While exploring perennial questions about the absolute the Outside and other philosophical concepts these authors push the limits of representation experimenting with literary form genre bending and aphoristic discourse As their works reveal the category of weird mysticism both conjoins and obscures the link between traditional mysticism and philosophical horror fiction with weirdness itself being the central magnet that draws the seemingly disparate realms of horror fiction philosophy and mysticism together Highlighting the theoretical stakes of the horror genre Baumgartner s study reveals how the mystical potentially recuperates the limits of philosophical thinking enabling reflection on and possibly challenging the limits of human understanding

*Sweet Terror* Mark Cruse, 1995 Shy overweight Kendra Young has always dreamed of being popular and is delighted when a mysterious ruby ring transforms her into a glamorous fashionable member of the in crowd until a serial killer begins stalking the halls of Lakeside High Original

*Sweet Talking Man* Betina Krahn, 2009-08-19 Betina Krahn the New York Times bestselling author of *The Soft Touch* and *The Perfect Mistress* casts her beguiling spell once more with this warm and witty love story

She was an independent woman with only one weakness an irresistible downtown man An immovable uptown lady rich suffragette Beatrice Von Furstenberg was tough enough to trade stocks on Wall Street and smart enough to resist the temptation of passion Adamant about women being independent and without a romantic bone in her lovely body she had sternly refused to give her moonstruck sixteen year old ward permission to wed an eighteen year old suitor Now the desperate teens have dreamed up a mock robbery and a daring rescue to change Beatrice s mind Attorney Connor Barrow a rogue of an Irishman with a silver tongue remembers all too well the burning desires of youth So he agrees to help in a crazy plan that will land him in a world of trouble Suddenly he is responsible for the most influential lady in the city being locked up in a brothel furious and threatening his ruin Neither of them expects that first breathless kiss a deal that would make the devil himself blush and most of all the ways love can change a man s mind and open a woman s heart

**Ingenuous Subjection** Helen Thompson,2011-06-03 Helen Thompson s Ingenuous Subjection offers a new feminist history of the eighteenth century domestic novel By reading social contract theory alongside representations of the domestic sphere by authors such as Mary Astell Mary Davys Samuel Richardson Eliza Haywood and Frances Sheridan Thompson shows how these writers confront women s paradoxical status as both contractual agents and naturally subject wives Over the long eighteenth century Thompson argues domestic novelists appropriated the standard of political modernity advanced by John Locke and others as a citizen s free or ingenuous assent to the law The domestic novel figures feminine political difference not as women s deviation from an abstract universal but rather as their failure freely or ingenuously to submit to the power retained by Enlightenment husbands Ingenuous Subjection claims domestic novelists as vital participants in Enlightenment political discourse By tracing the political philosophical and generic significance of feminine compliance this book revises our literary historical account of the rise of the novel Rather than imagining a realm of harmonious sentiment domestic fiction represents the persistent arbitrariness of eighteenth century men s conjugal power Ingenuous Subjection revises feminist theory and historiography locating the genealogy of feminism in a contractual model of ingenuous assent which challenges the legitimacy of masculine conjugal government The first study to treat feminine compliance as something other than a passive politically neutral exercise Ingenuous Subjection recovers in this practice the domestic novel s critical engagement with the limits of Enlightenment modernity

**The Best New Horror 6** Stephen Jones,2013-11-28 The Best New Horror has established itself as the world s premier annual showcasing the talents of the very best writers working in the horror and dark fantasy field today In this latest volume the multi award winning editor has chosen razor sharp stories of suspense and disturbing tales of terror by writers on the cutting edge of the genre Along with a comprehensive review of the year and a fascinating necrology this is the book no horror fan can afford to miss

The Western Greats Anthology - Zane Grey Edition Zane Grey,2023-11-24 In The Western Greats Anthology Zane Grey Edition readers are invited to traverse the rugged landscapes of the American West through a curated collection of classic stories that encapsulate the spirit of adventure

heroism and the struggle between civilization and wilderness Grey's literary style is characterized by vivid descriptiveness and a romanticized portrayal of frontier life seamlessly blending elements of myth and reality in each narrative As a hallmark of early 20th century Western literature this anthology not only showcases Grey's poignant storytelling but also reflects the zeitgeist of an era enamored with America's pioneering past and the ideals of rugged individualism Zane Grey an author whose own life inspired many of the themes in his work was born in 1872 and grew up in the American West His experiences as a writer fisherman and adventurer informed his vivid depictions of the West allowing him to create authentic settings and characters that resonate with readers Grey's legacy as the quintessential Western writer is underscored by his profound impact on the genre inspiring cinematic adaptations and modern interpretations that continue to captivate audiences This anthology is a must read for anyone interested in the genre of Western literature or for those seeking to explore the American identity through its stories Grey's work invites you to immerse yourself in tales filled with action moral complexity and the eternal quest for freedom making it an essential addition to your literary collection **Zane Grey - Ultimate**

**Collection: 60+ Western Classics, Historical Novels & Baseball Stories** Zane Grey, 2023-12-05 Zane Grey Ultimate Collection presents a comprehensive anthology of over sixty works by the prolific author known for his seminal contributions to the Western genre This collection features an eclectic mix of classic Western novels rich historical narratives and engaging baseball stories all infused with Grey's signature style that combines vivid imagery compelling plots and nuanced characterizations With a keen eye for the rugged American landscape and its archetypes Grey's prose resonates with themes of adventure heroism and the struggle between civilization and wilderness reflecting the cultural zeitgeist of early 20th century America Born in 1872 Zane Grey was a dentist turned author whose passion for the outdoors and American folklore deeply influenced his literary work His childhood fascination with stories of the Wild West combined with his experiences exploring the American frontier fueled his imagination and enabled him to craft narratives that captured the essence of the American spirit Grey's background and personal connections with the characters he portrayed lend authenticity and depth to his storytelling making it resonate with readers of all ages This ultimate collection serves as an accessible entry point for newcomers while also offering long time fans the opportunity to delve into Grey's extensive oeuvre Whether you are drawn to tales of daring cowboys exhilarating baseball games or intricate portrayals of historical events this anthology is sure to captivate and enrich your understanding of one of America's most celebrated authors *The Torrents of Spring* Ivan Sergeevich Turgenev, 1897 *Historical Romance Novels - Ultimate Collection* Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Samuel Richardson, Jane Austen, Thomas Hardy, Edith Wharton, Maria Edgeworth, Henry Fielding, Alexandre Dumas, Mary Wollstonecraft, Nathaniel Hawthorne, William Makepeace Thackeray, Grace Livingston Hill, Fanny Burney, Georgette Heyer, Eliza Haywood, Leo Tolstoy, Pierre Choderlos de Laclos, Mrs. Oliphant, 2022-05-17 Spanning centuries of romantic and historical narrative Historical Romance Novels Ultimate Collection offers a comprehensive

exploration of the evolution of the romantic genre through time From the complex tales of human passion and moral dilemma to epic narratives of love across social classes and countries this anthology showcases an impressive range of literary styles Whether it s the poetic landscapes of the Bront sisters or the intricate social observations of Jane Austen the collection presents an array of seminal works that speak to the heart of romance and historical intrigue Each piece chosen for its narrative significance and ability to captivate invites readers to traverse both the familiar and the surprising paths of love and desire The anthology brings together celebrated writers whose contributions echo through literary history each adding depth to the theme of romance within historical settings These authors from the profound psychological insights of Henry James to the pioneering feminist perspectives of Mary Wollstonecraft enrich the tapestry of the collection Their works reflect a myriad of historical and literary movements from the Enlightenment to the Victorian era integrating threads of cultural introspection societal challenges and timeless romance Through their collective voices the anthology offers a nuanced dialogue across time and place illuminating the enduring allure of romantic storytelling This collection stands as an invaluable resource for readers eager to delve into the complexities of historical romance It offers a unique opportunity to engage with the multiplicity of perspectives and styles housed within a single volume highlighting the transformative power of love in its many forms Ideal for those who seek to understand the evolution of romance within historical contexts the anthology promises rich educational insights and fosters meaningful dialogue between the classic and the contemporary Embrace the chance to explore the profound and enchanting world of historical romance where every narrative offers new portals to the passions of the past

**The Greatest Historical Romance Novels of All Time** Charlotte Brontë, Anne Brontë, Emily Brontë, Henry James, Samuel Richardson, Jane Austen, Thomas Hardy, Edith Wharton, Maria Edgeworth, Henry Fielding, Alexandre Dumas, Mary Wollstonecraft, Nathaniel Hawthorne, William Makepeace Thackeray, Grace Livingston Hill, Fanny Burney, Georgette Heyer, Eliza Haywood, Leo Tolstoy, Pierre Choderlos de Laclos, Mrs. Olifant, 2023-11-15 The anthology *The Greatest Historical Romance Novels of All Time* offers an enchanting exploration of romantic fiction transcending eras and geographic boundaries This collection masterfully wields the complexities of love across various historical contexts from the penetrating psychological landscapes of Henry James to the dramatic and emotive prose of the Bront sisters The range of literary styles from Jane Austen s satirical wit to Alexandre Dumas swashbuckling adventures highlights the fluidity of romantic fiction allowing readers to traverse expansive realms of human emotion and historical intricacies Classics such as the reflections on societal constraints are poised alongside narratives that celebrate individual passion and resilience creating a kaleidoscope of love stories Composed by some of the most illustrious figures in literature this anthology presents a detailed study of romance s evolution Works from authors like Leo Tolstoy and Edith Wharton channel Europe s expansive cultural history while Jane Austen s and Thomas Hardy s tales capture poignant English landscapes The inclusion of writers like Mary Wollstonecraft and Eliza Haywood heralds the subversive energies of early

feminist literature articulating evolving narratives of female agency The collection is enriched by voices from historical movements such as Romanticism Realism and the Gothic underscoring a shared literary heritage that persists in shaping our understanding of love today A testament to storytelling s enduring power this anthology is an indispensable resource for readers and scholars alike It provides a uniquely immersive opportunity to experience a multifaceted dialogue across space time and cultural mores Whether a neophyte to historical romance or a seasoned devotee readers will find themselves captivated by the anthology s blend of timeless romance and penetrating insights into human nature The collection doesn t merely portray romantic escapades but invites reflection upon the societal conditions surrounding love making it a compelling artistic and educational journey

Collected Works of Algernon Blackwood (Unabridged) Algernon Blackwood, 2024-01-08 The Collected Works of Algernon Blackwood Unabridged presents an expansive anthology of one of the most distinguished writers of supernatural fiction in the early 20th century This compilation showcases Blackwood s mastery of atmosphere and his deep reverence for nature weaving together themes of mysticism the unknowable and the intense psychological landscapes of his characters Renowned for his tales of the uncanny and the exploration of the metaphysical Blackwood s prose enchants readers with vivid imagery and richly textured narratives that often challenge the boundaries of reality itself reflecting the literary preoccupations of the Edwardian era while foreshadowing later developments in horror and fantasy literature Algernon Blackwood 1869 1951 was not only a novelist and short story writer but also a fervent lover of nature and the outdoors a passion that heavily influenced his work Growing up in a British family his early exposure to the wilderness through explorations in Canada fueled his imagination and inspired his famed stories such as The Willows and The Wendigo Having worked in various capacities journalist soldier and lecturer Blackwood infused his narratives with a sense of adventure and an understanding of human emotions in relation to natural settings This unabridged collection is indispensable for readers and scholars alike who wish to explore the profound depths of Blackwood s imagination The richness of these stories makes them not only thrilling reads but also profound meditations on the human experience and the transcendental For those interested in the occult and the interplay between humanity and nature Blackwood s collected works provide a captivating journey into the shadows and mysteries that lie beyond our everyday existence In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the

author's overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection's central themes *Pamela: or, Virtue rewarded [by S. Richardson]. [Another]* Samuel Richardson, 1785 *The Great Refusal* Maxwell Gray, 1906 *The Songs of Hugo Wolf* Eric Sams, 2011-11-03 With a foreword by the legendary accompanist Gerald Moore Eric Sams study Faber 1961 revised 1983 is a notable landmark in the establishment of Wolf as one of the supreme masters of German song Comprehensively revised and enlarged in 1983 the main subject matter remains the 242 published songs that Wolf wrote for voice and piano though the Ibsen songs for voice and orchestra are also discussed English translations are provided and the backgrounds to the original poems by Morike Eichendorff and Goethe as well as the Italian and Spanish sources from which the songbooks were drawn are fully explored Each song is dated its keys identified and vocal range determined This is the most important book in the English language on the songs of Hugo Wolf since Ernest Newman proclaimed the composer's genius in 1907 To the English speaking student this work is a treasure to which he will find himself returning again and again it is indispensable to those of us anxious to gain a deeper knowledge of Wolf Gerald Moore

*The Wilds* Julia Elliott, 2014-10-14 At an obscure South Carolina nursing home a lost world reemerges as a disabled elderly woman undergoes newfangled brain restoration procedures and begins to explore her environment with the assistance of strap on robot legs At a deluxe medical spa on a nameless Caribbean island a middle aged woman hopes to revitalize her fading youth with grotesque rejuvenating therapies that combine cutting edge medical technologies with holistic approaches and the pseudo religious dogma of Zen infused self help And in a rinky dink mill town an adolescent girl is unexpectedly inspired by the ravings and miraculous levitation of her fundamentalist friend's weird grandmother These are only a few of the scenarios readers encounter in Julia Elliott's debut collection *The Wilds* In these genre bending stories teetering between the ridiculous and the sublime Elliott's language driven fiction uses outlandish tropes to capture poignant moments in her humble characters' lives Without abandoning the tenets of classic storytelling Elliott revels in lush lyricism dark humor and experimental play [Essential Novelists - Samuel Richardson](#) Samuel Richardson, August Nemo, 2020-05-09 Welcome to the Essential Novelists book series where we present to you the best works of remarkable authors For this book the literary critic August Nemo has chosen the two most important and meaningful novels of Samuel Richardson which are *Pamela* and *Clarissa Harlowe* Samuel Richardson was an English novelist who expanded the dramatic possibilities of the novel by his invention and use of the epistolary novel form Research has shown that Richardson had a distinct influence on Jane Austen she utilized the epistolary style that Richardson conceived in many of her novels most famously *Pride and Prejudice* and *Mansfield Park* Novels selected for this book *Pamela* *Clarissa Harlowe* This is one of many books in the series Essential Novelists If you liked this book look for the other titles in the series we are sure you will like some of the authors

[Pamela, or Virtue Rewarded](#) Samuel Richardson, 2022-06-13 In *Pamela or Virtue Rewarded* Samuel Richardson crafts an



epistolary novel that intricately explores themes of virtue social class and the condition of women in the 18th century The narrative unfolds through a series of letters penned by the virtuous young maid Pamela Andrews as she navigates the advances of her master Mr B who initially seeks to exploit her but ultimately becomes enamored with her integrity Richardson s writing style is marked by its meticulous attention to character psychology and moral dilemmas engaging readers in a moral discourse over virtue and morality that was particularly resonant in the context of emerging middle class sentiments and shifting gender roles of the Enlightenment period Samuel Richardson a prominent figure in the transition from 17th century literary traditions to the novel as a distinct form drew on his experiences in the printing trade and as a social observer to create this pioneering work His understanding of human psychology and societal norms influenced his portrayal of Pamela as a quintessential example of virtue in a corrupt society effectively reflecting the contemporary debates surrounding class gender and the role of women in public and private spheres Pamela or Virtue Rewarded remains a seminal text for readers and scholars alike offering a deep dive into the complexities of personal integrity amidst societal pressures It invites contemporary readers to reflect on the timeless struggles against moral compromise and the intricate dynamics of power in relationships making it a compelling read for anyone interested in the foundations of the novel and the evolution of feminist thought

*Writings* George MacDonald,1883      *The Disciples at Saïs and Other Fragments* Novalis,1903

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