

# SWEET THUNDER

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# Sweet Thunder

**Daniel F McAuley**



## **Sweet Thunder:**

**The Power of Choice** Melissa Stockwell, 2020-07-14 I have had the chance to meet Melissa and hear her amazing story in person In this book Melissa shares insight on how she became a warrior and fought back to become the champion she is today She is a great example of perseverance in the face of what appears to be insurmountable hurdles Her love of country is strong and carries through her joining the military and representing Team USA in the Paralympic Games A true champion in many ways Jackie Joyner Kersee Melissa s story of strength and courage is not only incredibly moving it is a must read for anyone facing any challenge Clearly her passion for country and sport drives every one of her accomplishments From a young gymnast like I was to representing the United States in Paratriathlon Melissa inspires us all with her story of overcoming unimaginable adversity and what it truly means to be unstoppable Shannon Miller Melissa Stockwell has been a restless force of nature from the time she was a little girl speeding around her neighborhood on her bike to her tumbles and spills as a high level gymnast and Olympic hopeful to joining the ROTC in college as an outlet for her patriotism and love of America After 9 11 she was deployed to Iraq as a commissioned Army officer where she suffered the injury that would change her life forever After a long and challenging recovery at Walter Reed Hospital she exercised her power of choice to channel her energy into competition winning three Paratriathlon World Championships and medaling at the 2016 Rio Paralympics Her journey weaves service to her country and the heartache of a painful divorce along with founding a successful nonprofit launching a career in prosthetics finding new love and becoming a mother to two children Along the way she meets all the living American presidents and inspires others with disabilities through a story that is riveting moving and an inspiration for anyone who would choose to live their life to the fullest **Ellingtonia** W. E. Timmer, 2000-01-01 Edward

Kennedy Duke Ellington 1899 1974 is recognized as one of the great composers and orchestra leaders of the twentieth century and is credited for raising jazz to its highest plateau He remained musically active through his entire life creating a prolific musical output **Ellingtonia** The Recorded Music of Duke Ellington and His Sidemen compiles Ellington s entire musical catalog from the first recording session in July 1923 to the last concert in March 1974 More than a discography the book comprises all the activities of these musicians including studio recordings movie soundtracks concerts dance dates radio broadcasts telecasts and private and unissued recordings as well as recordings made by Ellington s sidemen under their own names or with other bands W E Timmer provides the date location and personnel for each session the label of first issue master and take numbers if available and song title including alternate titles and derivatives Containing a comprehensive guide for users and indexes of titles musicians cities venues and general subjects this completely revised and updated 5th edition also contains a new section listing Ellington s radio broadcasts and telecasts Complete with extensive footnotes **Ellingtonia** remains an indispensable and easy to use reference source for Jazz collectors and scholars

*Something to Live For* Walter van de Leur, 2002-01-31 Duke Ellington was one of jazz s greatest figures a composer and

bandleader of unparalleled importance and influence But little attention has been given to his chief musical collaborator Billy Strayhorn who created hundreds of compositions and arrangements for his musical partner and without whom the sound of Ellington's orchestra would have been very different Now in Walter van de Leur's provocative new book *Something To Live For* Billy Strayhorn steps out from Ellington's shadow and into the spotlight Van de Leur argues that far from being merely a follower of Ellington or his alter ego Strayhorn brought a radically new and visionary way of writing to the Ellington orchestra Making extensive use for the first time of over 3 000 autograph scores Van de Leur separates Strayhorn from Ellington establishes who wrote what and clearly distinguishes between their distinctive musical styles Both Strayhorn's and Ellington's oeuvres writes Van de Leur though historically intertwined nevertheless form coherent separate musical entities especially in terms of harmonic melodic and structural design Indeed *Something to Live For* allows us to see the characteristic features of Strayhorn's compositions and arrangements his musical fingerprints and to analyze and evaluate his music on its own terms The book also makes clear that Strayhorn's contribution to the band was much larger and more original than has been previously acknowledged Based on a decade of research and offering detailed analyses of over 70 musical examples *Something to Live For* casts new light and will surely arouse intense debate on two of the most important composers in the history of jazz

**Lush Life** David Hajdu, 2013-04-26 Arguably the finest biography yet written about a jazz musician It will fascinate readers who have never heard a note of Strayhorn's music Joel E Seigel Washington City Paper A finalist for the National Book Critics Circle Award Billy Strayhorn 1915-67 was one of the greatest composers in the history of American music the creator of a body of work that includes such standards as *Take the A Train* Yet all his life Strayhorn was overshadowed by his friend and collaborator Duke Ellington with whom he worked for three decades as the Ellington Orchestra's ace songwriter and arranger A definitive corrective USA Today to decades of patchwork scholarship and journalism about this giant of jazz David Hajdu's *Lush Life* is a vibrant and absorbing account of the lush life that Strayhorn and other jazz musicians led in Harlem and Paris While composing some of the most gorgeous American music of the twentieth century Strayhorn labored under a complex agreement whereby Ellington took the bows for his work Until his life was tragically cut short by cancer and alcohol abuse the small shy composer carried himself with singular style and grace as one of the few jazzmen to be openly homosexual *Lush Life* has sparked an enthusiastic revival of interest in Strayhorn's work and is already acknowledged as a jazz classic A book as beautiful and intelligent as its subject David Hajdu has brought all my dear memories of Billy Strayhorn to life Lena Horne It is a mark of excellence of this biography that it leaves one wanting nothing so much as to listen to the music Jonathan Yardley The Washington Post Book World

**The Ellington Century** David Schiff, 2012-01-07 The *Ellington Century* is a wonderful journey through the world of music and art If you are already an aficionado of Ellington's music you will enjoy the author's informative and detailed analysis of the composer's work and musical influences If you are less familiar this book puts Ellington's music in perspective with the great classical composers

of the twentieth century David Schiff's remarkable insight into the historical and musical parallels between these composers is a delight to read and his references are vast from Schoenberg's *Pierrot Lunaire* and Stravinsky's *Agon* to television's *Sesame Street* Schiff writes with a sense of humor and an enthusiasm for Ellington's music that comes out on every page George Manahan Music Director American Composers Orchestra David Schiff points us forward observing that Ellington's music asks us to see with our ears and hear with our eyes Writing as a composer and scholar he has a gift for making complex ideas strikingly clear His insights move across a huge terrain of twentieth century culture as he builds bridges in his musical and cultural analysis where many have not seen a connection Yet each musical work each artist is given his or her equal due In this sense he has met the spiritual and cultural challenge of Ellington's life work Marty Ehrlich Composer Instrumentalist Associate Professor of Improvisation and Contemporary Music Hampshire College [Help!: The Beatles, Duke Ellington, and the Magic of Collaboration](#) Thomas Brothers, 2018-10-23 The fascinating story of how creative cooperation inspired two of the world's most celebrated musical acts The Beatles and Duke Ellington's Orchestra stand as the two greatest examples of collaboration in music history Through his highly original examination of these two musical legends Duke University musicologist Thomas Brothers delivers a portrait of the creative process at work demonstrating that the cooperative method at the foundation of these two artist groups was the primary reason for their unmatched musical success While clarifying the historical record of who wrote what with whom and how Brothers brings the past to life with a breadth of musical knowledge that reverberates through every page and analyses of songs from Lennon and McCartney's *Strawberry Fields Forever* to Billy Strayhorn's *Chelsea Bridge* Help describes in rich detail the music and mastery of two cultural leaders whose popularity has never dimmed This is musicology with taste as well as ears Wall Street Journal Adds significantly to our knowledge of popular music and iconic musicians of the 20th century Philadelphia Inquirer *Funny You Should Ask* Barbara Poelle, 2020-01-14 There is a certain perception from the outside that the publishing industry is a near insurmountable fortress with gatekeepers and naysayers manning the turrets looking for any way to fire a flaming arrow at the dreams of an aspiring writer *Funny You Should Ask* based on the popular *Writer's Digest* column of the same name assists to deconstruct inform and illuminate the path to publication and beyond all while dispelling the rumor that those in the industry are better than thou And even though each writer's publishing journey is like a game of PLINKO you can drop the chip in the same slot every time and get a different result there are still common constructs and confusions that can be shared and explored together in order to help inform all writers From understanding the nuts and bolts of a query letter to learning how to process the soul searing envy of watching someone else's career flourish to how to talk to your editor veteran literary agent Barbara Poelle covers the approach and execution of the common and uncommon bumps along the traditional publishing path Includes More than 100 questions answered including expanded answers to topics that didn't get the full treatment in a column Writing exercises submission checklists and publishing BINGO for every publishing milestone

**Duke Ellington Studies** John Howland, 2017-05-11 This book surveys the breadth richness and meaning of Duke Ellington's celebrated career examining his impact on jazz music and its surrounding culture      The Cambridge Companion to Duke Ellington Edward Green, 2015-01-08 Duke Ellington is widely held to be the greatest jazz composer and one of the most significant cultural icons of the twentieth century This comprehensive and accessible Companion is the first collection of essays to survey in depth Ellington's career music and place in popular culture An international cast of authors includes renowned scholars critics composers and jazz musicians Organized in three parts the Companion first sets Ellington's life and work in context providing new information about his formative years method of composing interactions with other musicians and activities abroad its second part gives a complete artistic biography of Ellington and the final section is a series of specific musical studies including chapters on Ellington and song writing the jazz piano descriptive music and the blues Featuring a chronology of the composer's life and major recordings this book is essential reading for anyone with an interest in Ellington's enduring artistic legacy      **A Tone Parallel to Duke Ellington** Jack Chambers, 2025-03-17 In this insightful new volume Jack Chambers explores Edward Kennedy Duke Ellington's music thematically collating motifs memes and predilections that caught Ellington's attention and inspired his restless muse In presenting Ellington's work in this manner Chambers situates the music in the context in which it was created historical political musical biographical and personal Chambers offers a novel kind of access to the man and the music Ellington's music presents a daunting task for listeners because of its sheer volume The numbers defy credulity Ellington 1899 1974 wrote more than two thousand compositions in numerous genres including pop songs big band swing revues hymns tone poems soundtracks suites ballets concertos and symphonies Where to start The themes in this book offer natural entry points They provide the context in which the music came into being with enough biography to satisfy music lovers even those who come to the book knowing very little about Ellington's life Each chapter features its own playlist as a guide to the music discussed and in some cases fuller listings in case readers might want to pursue a topic further In the early chapters Chambers covers topics that occupied Ellington through much of his career and in later chapters he covers more specific themes some of them from Ellington's last decades which are less well studied The music Ellington said is his continuing autobiography and it reveals the man behind it      Between Two Worlds Gino Vallejo, 2011-05-21 Between Two Worlds by Gino Vallejo Poet author Gino Vallejo takes you on a journey Between Two Worlds through the verses in this engaging poetry anthology He invites you to open your mind to the poetic pieces that exude sentiments you may have felt or yet to encounter Nostalgic hopeful thoughtful comforting and honest these poems will let you embark on a lyrical journey that's memorable and real The poets interplay of words use of metaphors and vivid descriptions are what colors this collection It gives you a clear picturesque of what the poet himself sees in his poetic soul      **Epistrophies** Brent Hayes Edwards, 2017-06-05 Hearing across media is the source of innovation in a uniquely African American sphere of art making and performance Brent Hayes Edwards writes He explores

this fertile interface through case studies in jazz literature both writings informed by music and the surprisingly large body of writing by jazz musicians themselves     **Duke's Diary** Ken Vail,2002-09-27 Part Two begins with Ellington's return from his band's European tour in June 1950 and concludes with his death in 1974     *Shakespeare in the Present* Terence Hawkes,2002 This is a stunning collection of essays by Terence Hawkes which engage with explain and explore presentism a new notion of literary criticism This book suggests ways in which its principles may be applied to aspects of Shakespeare's plays     *Making the Scene* Alexander Stewart,2007-08-02 The received wisdom of popular jazz history is that the era of the big band was the 1930s and 40s when swing was at its height But as practicing jazz musicians know even though big bands lost the spotlight once the bebop era began they never really disappeared Making the Scene challenges conventional jazz historiography by demonstrating the vital role of big bands in the ongoing development of jazz Alex Stewart describes how jazz musicians have found big bands valuable He explores the rich rehearsal band scene in New York and the rise of repertory orchestras Making the Scene combines historical research ethnography and participant observation with musical analysis ethnic studies and gender theory dismantling stereotypical views of the big band     *It Feels So Good When I Stop* Joe Pernice,2009-08-06 Its more than just the debut novel from the acclaimed singer and songwriter it's the best messed up love song you'll ever read Dan Palladino and Amy Sherman Palladino creators of *The Gilmore Girls* Our hero is a talented but floundering musician with no job no apartment no wife anymore and a six pack of beer Stuck between responsibility and freedom and apathy and success he's seeking sanctuary at his sister's home in Cape Cod agreeing to look after his two year old nephew Together the unlikely pair attracts the attention of a lovely young woman with a broken past all her own and the ability to shock our hero awake or shake him to his core     *Duke* Terry Teachout,2013-10-17 A major new biography of Duke Ellington from the acclaimed author of *Pops A Life of Louis Armstrong* Edward Kennedy Duke Ellington was the greatest jazz composer of the twentieth century and an impenetrably enigmatic personality whom no one not even his closest friends claimed to understand The grandson of a slave he dropped out of high school to become one of the world's most famous musicians a showman of incomparable suavity who was as comfortable in Carnegie Hall as in the nightclubs where he honed his style He wrote some fifteen hundred compositions many of which like *Mood Indigo* and *Sophisticated Lady* remain beloved standards and he sought inspiration in an endless string of transient lovers concealing his inner self behind a smiling mask of flowery language and ironic charm As the biographer of Louis Armstrong Terry Teachout is uniquely qualified to tell the story of the public and private lives of Duke Ellington A semi finalist for the National Book Award Duke peels away countless layers of Ellington's evasion and public deception to tell the unvarnished truth about the creative genius who inspired Miles Davis to say All the musicians should get together one certain day and get down on their knees and thank Duke     **Weyward Macbeth** S. Newstok,Ayanna Thompson,2016-04-30 *Weyward Macbeth* a volume of entirely new essays provides innovative interdisciplinary approaches to the various ways Shakespeare's *Macbeth* has been adapted and

appropriated within the context of American racial constructions Comprehensive in its scope this collection addresses the enduringly fraught history of Macbeth in the United States from its appearance as the first Shakespearean play documented in the American colonies to a proposed Hollywood film version with a black diasporic cast Over two dozen contributions explore Macbeth s haunting presence in American drama poetry film music history politics acting and directing all through the intersections of race and performance

**Memorialising Shakespeare** Edmund G. C. King, Monika

Smialkowska, 2022-01-01 This book is the first comprehensive account of global Shakespeare commemoration in the period between 1916 and 2016 Combining historical analysis with insights into current practice Memorialising Shakespeare covers Shakespeare commemoration in China Ukraine Egypt and France as well as Great Britain and the United States Chapter authors discuss a broad range of commemorative activities from pageants dance dramatic performances and sculpture to conferences exhibitions and more private acts of engagement such as reading and diary writing Themes covered include Shakespeare s role in the formation of cultural memory and national and global identities as well as Shakespeare s relationship to decolonisation and race A significant feature of the book is the inclusion of chapters from organisers of recent Shakespeare commemoration events reflecting on their own practice Together the chapters in Memorialising Shakespeare show what has been at stake when communities identity groups and institutions have come together to commemorate Shakespeare

*Queer Arrangements* Lisa Barg, 2023-10-03 Winner of the 2024 Philip Brett Award sponsored by the LGBTQ Study Group of the American Musicological Society AMS Honorable Mention for the 2025 Woody Guthrie Award The legacy of Black queer composer arranger and pianist Billy Strayhorn 1915 1967 hovers at the edge of canonical jazz narratives *Queer Arrangements* explores the ways in which Strayhorn s identity as an openly gay Black jazz musician shaped his career including the creative roles he could assume and the dynamics between himself and his collaborators most famously Duke Ellington but also iconic singers such as Lena Horne and Ella Fitzgerald This new portrait of Strayhorn combines critical historically situated close readings of selected recordings scores and performances with biography and cultural theory to pursue alternative interpretive jazz possibilities Black queer historical routes and sounds By looking at jazz history through the instrument s of Strayhorn s queer arrangements this book sheds new light on his music and on jazz collaboration at midcentury



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