



# Sound Recording Reproduction

**Joseph Pease Maxfield**



## **Sound Recording Reproduction:**

Sound Recording and Reproduction Glyn Alkin, E. G. M. Alkin, 1991      *America on Record* Andre Millard, 2005-12-05 This study provides a history of sound recording from the acoustic phonograph to digital sound technology Copyright Libri GmbH All rights reserved      **Manual of Equipment & Accessories for Sound Recording, Reproduction and Audio Engineering** British Sound Recording Association, 1951      **The Audible Past** Jonathan Sterne, 2003-03-13 The Audible Past explores the cultural origins of sound reproduction It describes a distinctive sound culture that gave birth to the sound recording and the transmission devices so ubiquitous in modern life With an ear for the unexpected scholar and musician Jonathan Sterne uses the technological and cultural precursors of telephony phonography and radio as an entry point into a history of sound in its own right Sterne studies the constantly shifting boundary between phenomena organized as sound and not sound In The Audible Past this history crisscrosses the liminal regions between bodies and machines originals and copies nature and culture and life and death Blending cultural studies and the history of communication technology Sterne follows modern sound technologies back through a historical labyrinth Along the way he encounters capitalists and inventors musicians and philosophers embalmers and grave robbers doctors and patients deaf children and their teachers professionals and hobbyists folklorists and tribal singers The Audible Past tracks the connections between the history of sound and the defining features of modernity from developments in medicine physics and philosophy to the tumultuous shifts of industrial capitalism colonialism urbanization modern technology and the rise of a new middle class A provocative history of sound The Audible Past challenges theoretical commonplaces such as the philosophical privilege of the speaking subject the visual bias in theories of modernity and static descriptions of nature It will interest those in cultural studies media and communication studies the new musicology and the history of technology      Manual of Equipment & Accessories for Sound Recording, Reproduction and Audio Engineering, Including a Guide to the (1955-1957.) Exhibition British Sound Recording Association (London), 1955      **Prohibiting piracy of Sound Recordings** United States. Congress. House. Committee on the Judiciary, 1971      **Prohibiting piracy of Sound Recordings** United States. Congress. House. Judiciary Committee, 1971      The Performance Rights In Sound Recordings Act of 1995 United States. Congress. Senate. Committee on the Judiciary, 1996      **Manual of Equipment & Accessories for Sound Recording, Reproduction and Audio Engineering, Including a Guide to the 1950 Exhibition** British Sound Recording Association. Exhibition, 1950      Magnetic Sound Recording D. A. Snel, 1959      The Art and Science of 3D Audio Recording Edwin Pfanzagl-Cardone, 2023-03-11 This professional book offers a unique comprehensive and timely guide on 3D audio recording Intended for sound engineers and professionals and summarizing more than twenty year research on this topic it includes extensive information and details on various microphone techniques and loudspeaker layouts such as Auro 3D Dolby Atmos™ DTS X MMAD SONY 360 Reality Audio and Ambisonics It presents a rich set of results obtained from both objective measurements and subjective listening

tests and a number of case studies for 3D recording ranging from solo instrument techniques to full symphony orchestra and microphone systems for virtual reality applications Further it includes a chapter on spatial hearing discussing issues of 3D audio sound reproduction All in all this book offers extensive practical information for sound engineers and professionals

*Academy Technical Digest* Academy of Motion Picture Arts and Sciences,1930      **Manual of Equipment & Accessories for Sound Recording, Reproduction and Audio Engineering, Including a Guide to the 1950 (1955-1957.) Exhibition** British Sound Recording Association,1950      **A First Course in Sound Recording and Reproduction** Decibel (Musician),1961      Prohibiting Piracy of Sound Recordings United States. Congress. House. Committee on the Judiciary. Subcommittee No. 3,1971      Manual of Equipment & Accessories for Sound Recording, Reproduction and Audio Engineering Association of Scientific Workers,British Sound Recording Association,Claës Walén, Faculty of Surveyors of England, George J. Christ, James Richard Langham,1949      Disc Recording and Reproduction H. E. Roys,1978      **Some of the Latest Developments in Sound Recording and Reproduction ...** Joseph Pease Maxfield,1935      *A First Course in Sound Recording and Reproduction* Decibel (pseud.),1961      Intellectual Property Law Lionel Bently, Brad Sherman, Dev Gangjee, Phillip Johnson,2022 Intellectual Property Law is the definitive textbook on this subject an all embracing and detailed guide to intellectual property law It clearly sets out the law in relation to copyright patents trade marks passing off and confidentiality whilst enlivening the text with illustrations and diagrams

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