

# Soulful Divas

DANCE QUEENS

VOL  
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1. DONNA SUMMER  
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*(You're Puttin') A Rush On Me*
11. JODY WATLEY  
*Don't You Want Me*

OVER  
70 MINUTES  
OF HOT  
DANCE MUSIC

Produced and compiled by DAVID NATHAN  
Executive Producer: ANDY MCKAIE

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# Soulful Divas

**Zhe Xu**



## **Soulful Divas:**

*The Soulful Divas* David Nathan, 1999 Personal portraits of over a dozen divine divas from Nina Simone Aretha Franklin and Diana Ross to Patti LaBelle Anita Baker and Natalie Cole 40 illustrations      *The Funk Movement* Reiland Rabaka, 2024-10-23 Rabaka explores funk as a distinct multiform of music aesthetics politics social vision and cultural rebellion that has been remixed and continues to influence contemporary Black popular music and Black popular culture especially rap music and the Hip Hop Movement The Funk Movement was a sub movement within the larger Black Power Movement and its artistic arm the Black Arts Movement Moreover the Funk Movement was also a sub movement within the Black Women s Liberation Movement between the late 1960s and late 1970s where women s funk especially Chaka Khan and Betty Davis s funk was understood to be a form of Black musical feminism that was as integral to the movement as the Black political feminism of Angela Davis or the Combahee River Collective and the Black literary feminism of Toni Morrison or Alice Walker This book also demonstrates that more than any other post war Black popular music genre the funk music of the 1960s and 1970s laid the foundation for the mercurial rise of rap music and the Hip Hop Movement in the 1980s and 1990s This book is primarily aimed at scholars and students working in popular music studies popular culture studies American studies African American studies cultural studies ethnic studies critical race studies women s studies gender studies and sexuality studies      *Ladies of Soul* David Freeland, 2009-09-23 American soul music of the 1960s is one of the most creative and influential musical forms of the twentieth century With its merging of gospel R B country and blues soul music succeeded in crossing over from African American culture into the general pop culture Soul became the byword for the styles attitudes and dreams of an entire era Female performers were responsible for some of the most enduring and powerful contributions to the genre All too frequently overlooked by the star making critics seven of these women are profiled in this book Maxine Brown Ruby Johnson Denise LaSalle Bettye LaVette Barbara Mason Carla Thomas and Timi Yuro Getting started during the heyday of soul each of these talented women had recording contracts and gave live performances to appreciative audiences Their careers can be tracked through the popularity of soul during the 1960s and its decline in the 1970s With humor candor pride and honest recognition that their careers did not surge into the mainstream and gain superstardom they recount individual stories of how they struggled for success Their oral histories as told to David Freeland address compelling issues including racism and sexism within the music industry They discuss their grueling hardships on the road their conflicts with male managers and the cutthroat competition in the recording business As each singer examines her career with the author she reveals the dreams hopes and desires on which she has built her professional life All seven face up to the career swings from the highs of releasing the first hit to the frustrating lows when the momentum stops Although the obstacles to stardom are heartbreaking these singers are committed to their art With determination and style these seven have pressed onward with club appearances and recordings They survive through their savvy mix of talent hubris and honesty about their lives and

their music      **Routledge International Encyclopedia of Women** Cheris Kramarae, Dale Spender, 2004-04-16 For a full list of entries and contributors sample entries and more visit the Routledge International Encyclopedia of Women website Featuring comprehensive global coverage of women s issues and concerns from violence and sexuality to feminist theory the Routledge International Encyclopedia of Women brings the field into the new millennium In over 900 signed A Z entries from US and Europe Asia the Americas Oceania and the Middle East the women who pioneered the field from its inception collaborate with the new scholars who are shaping the future of women s studies to create the new standard work for anyone who needs information on women related subjects      Encyclopedia of African American History, 1896 to the Present Paul Finkelman, 2009 Alphabetically arranged entries from A to C that explores significant events major persons organizations and political and social movements in African American history from 1896 to the twenty first century      **Billboard** , 1999-05-08 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      Jim McAvoy, 2002-01-01      *A House on Fire* John A. Jackson, 2004-09-23 Gamble Huff and Bell were the pre eminent soul music producers of the 1970s This book tells the story of their meteoric rise their years of unstoppable success and their demise from payola competition a tough economy and the inevitability of changing popular tastes      **Strength of a Woman** Jason Michael, 2018-10-16 The story of singer Phyllis Hyman is brought to light in the powerful new biography *Strength Of A Woman The Phyllis Hyman Story* by Jason A Michael Hyman s 20 year career which included the release of eight albums as well as a Tony nomination and Theater World Award for her Broadway turn in *Sophisticated Ladies* was brought to a tragic end by her suicide June 30 1995 just hours before she was due to take the stage at the legendary Apollo Theatre In the spotlight Hyman s breathtaking voice and stunning beauty shone brightly But off stage after the applause and the laughter produced by her bawdy humor had faded Hyman spent her days and nights engaged in an exhausting battle against bipolar disorder Complicating its crippling effects was Hyman s addiction to drugs and alcohol which she tried repeatedly to kick and the demands and constraints of being a female African American entrepreneur in an industry controlled by white men But though she ultimately chose to extricate herself from the pain she did so not before leaving a legacy of beautiful music that will last and live on forever as a true testament to the strength of a woman      Diana's Dogs Ed Ifkovic, 2007-10 The Guinness Book of World Records calls her the best selling female singer in history Billboard named her the Celebrity of the Century Diana Ross lead singer of the most popular girl group of the 1960s and later a consummate solo artist has been in the public eye for over four decades From 1964 when *Where Did Our Love Go* rose to number one on the pop charts to the present day she has been the ultimate diva an artist worshiped by fanatical fans yet pilloried in the press for her temper tantrums and untoward demands Ed Ifkovic delivers his own spin on this international celebrity an idiosyncratic collection of short pieces that create a portrait of the

mercurial star From a Detroit housing project to a Connecticut mansion who is this woman who exacts such loyalty from her fans and such vitriol from her detractors There are pieces on Diana s tantrums true but also jottings on the homes she s lived in the food she eats the cars she drives even her role as muse for writers There is a collection of poetic similes commentators have employed to describe her as well as a mind boggling catalogue of garish tabloid headlines This off beat book admittedly an obsessive fan s unembarrassed send up equal parts delight and censure is a spirited yet sardonic tale that also explores the integration of black music into the white mainstream Frankly Diana led that noble charge What the author delights in is the unorthodox observation and gossipy tidbit that accompanied that revolution **The Cast of Fame** Riley Brooks,2009 A

New Cast Ready for Fame Fame is back on the big screen starring all new super hot and talented teens This remake of the beloved cult classic is sure to be the next musical hit Director Kevin Tancharoen s cast includes Kherington Payne a top 10 finalist in the 2008 season of So You Think You Can Dance as well as many other debut actors and relative unknowns so this is going to be their big break

**Mirko Ilic** Dejan Krsic,2012-10-01 Mirko Ilic has a reputation as a rebel but his iconoclasm is matched with tremendous gifts as an illustrator a designer and an educator Ilic is a visionary and a leading voice of visual culture across disciplines and continents This visual biography of one of the most prolific and distinguished designers of the last half century traces Ilic s formative years as a precocious youth in Yugoslavia during the Communist bloc era his early illustrations for comic books and magazines and his eventual move to the United States where he quickly achieved notoriety as the art director of Time magazine s international edition and The New York Times op ed pages As a designer Ilic has constantly pushed his craft to new limits experimenting and reinventing himself at every turn Throughout his illustrious career Ilic has collaborated with design luminaries like Steven Heller and Milton Glaser He has designed album covers for Rage Against the Machine created film titles for You ve Got Mail and written or designed a number of books including Genius Moves The Design of Dissent The Anatomy of Design and Stop Think Go Do He has taught advanced design classes at Cooper Union with Milton Glaser and now teaches illustration at the School of Visual Arts His studio Mirko Ilic Corp has received awards from the Society of Publication Designers the Art Directors Club I D Print and HOW **How It Feels to Be Free**

Ruth Feldstein,2013-11-26 Winner of the Benjamin L Hooks National Book Award Wintner of the Michael Nelson Prize of the International Association for Media and History In 1964 Nina Simone sat at a piano in New York s Carnegie Hall to play what she called a show tune Then she began to sing Alabama s got me so upset Tennessee made me lose my rest And everybody knows about Mississippi Goddam Simone and her song became icons of the civil rights movement But her confrontational style was not the only path taken by black women entertainers In How It Feels to Be Free Ruth Feldstein examines celebrated black women performers illuminating the risks they took their roles at home and abroad and the ways that they raised the issue of gender amid their demands for black liberation Feldstein focuses on six women who made names for themselves in the music film and television industries Simone Lena Horne Miriam Makeba Abbey Lincoln Diahann Carroll

and Cicely Tyson These women did not simply mirror black activism their performances helped constitute the era's political history Makeba connected America's struggle for civil rights to the fight against apartheid in South Africa while Simone sparked high profile controversy with her incendiary lyrics Yet Feldstein finds nuance in their careers In 1968 Hollywood cast the outspoken Lincoln as a maid to a white family in *For Love of Ivy* adding a layer of complication to the film That same year Diahann Carroll took on the starring role in the television series *Julia* Was *Julia* a landmark for casting a black woman or for treating her race as unimportant The answer is not clear cut Yet audiences gave broader meaning to what sometimes seemed to be apolitical performances *How It Feels to Be Free* demonstrates that entertainment was not always just entertainment and that *We Shall Overcome* was not the only soundtrack to the civil rights movement By putting black women performances at center stage Feldstein sheds light on the meanings of black womanhood in a revolutionary time *Do What You Gotta Do* Ruth Feldstein, 2013 *Do What You Gotta Do* examines the role of black female entertainers in the Civil Rights movement

**African Americans in the Performing Arts** Steven Otfinoski, 2014-05-14 Includes profiles of African American performing artists Provides brief biographies subject indexes further reading suggestions and general index Part of a 10 volume set each volume devoted to the contributions of African Americans in a particular cultural field This text contains profiles of some 190 performing artists from choreographer Alvin Ailey to hip hop producer Dr Dre nee Andre Young Each entry provides a biographical sketch of the artist's career and lists readings and other materials of interest The contributions of musicians receive comparatively greater coverage than other artistic endeavors

*The Diva Next Door* Jill Switzer, 2005-06-01 You too can be a star If you've ever dreamed of singing on American Idol or grabbing a Grammy Award *The Diva Next Door* is for you Switzer's book designed for everyone from total novice on up takes a three step approach how to get physically and mentally in shape for a singing career how to create and fine tune an act and how to shine at auditions and to book gigs Written in the style of a caring girlfriend the book blends practical information with anecdotes musical quotes pep talks and tips Sample cover letters performance agreements references and a diva dictionary add value For the hundreds of thousands of female applicants to such shows as American Idol Nashville Star Today's Superstar Oprah and Star Search and for everyone who has ever dreamed of being a professional singer Written for the complete novice in encouraging girl to girl style but packed with information for all levels Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

**Black Diamond Queens** Maureen Mahon, 2020-10-09 African American women have played a pivotal part in rock and roll from

laying its foundations and singing chart topping hits to influencing some of the genre's most iconic acts. Despite this, black women's importance to the music's history has been diminished by narratives of rock as a mostly white male enterprise. In *Black Diamond Queens*, Maureen Mahon draws on recordings, press coverage, archival materials, and interviews to document the history of African American women in rock and roll between the 1950s and the 1980s. Mahon details the musical contributions and cultural impact of Big Mama Thornton, LaVern Baker, Betty Davis, Tina Turner, Merry Clayton, Labelle, the Shirelles, and others, demonstrating how dominant views of gender, race, sexuality, and genre affected their careers. By uncovering this hidden history of black women in rock and roll, Mahon reveals a powerful sonic legacy that continues to reverberate into the twenty-first century. *Women in Music*, Karin Pendle, Melinda Boyd, 2005-09-19. First published in 2006. Routledge is an imprint of Taylor & Francis, an Informa company.

*Words and Songs of Bessie Smith, Billie Holiday, and Nina Simone*, Melanie E. Bratcher, 2007-11-21. This book explores the relationship between three African American women's dance art music sensibilities within the context of a Pan African aesthetic. Its purpose is three-fold: to show commonalities between Bessie Smith, Billie Holiday, and Nina Simone's lives and original compositions; to codify, examine, and evaluate their selected song performances in accordance with the Pan African aesthetic; and to illuminate the vast sources of transformational values that aesthetic analysis of African American song performance can foster. Following concordant procedures and principles of Afrocentricity, the study focuses on Smith, Holiday, and Simone's performances as part of a whole African artistic and cultural value system. The goal of the Afrocentric methodological structure is to locate relevant African dynamics in songs and to promote knowledge for cultural transformation and continuity. Its use in this study provides meta-criteria for analyzing African American music, which the author has used to uniquely argue connections between African cultural memory and African-derived cultural expression.

***Race, Nation, and Empire in American History***, James T. Campbell, Matthew Pratt Guterl, Robert G. Lee, 2017-12-10. While public debates over America's current foreign policy often treat American empire as a new phenomenon, this lively collection of essays offers a pointed reminder that visions of national and imperial greatness were a cornerstone of the new country when it was founded. In fact, notions of empire have long framed debates over western expansion, Indian removal, African slavery, Asian immigration, and global economic dominance, and they persist today despite the proliferation of anti-imperialist rhetoric. In fifteen essays, distinguished historians examine the central role of empire in American race relations, nationalism, and foreign policy from the founding of the United States to the twenty-first century. The essays trace the global expansion of American merchant capital, the rise of an evangelical Christian mission movement, the dispossession and historical erasure of indigenous peoples, the birth of new identities, and the continuous struggles over the place of darker-skinned peoples in a settler society that still fundamentally imagines itself as white. Full of transnational connections and cross-pollinations of people appearing in unexpected places, the essays are also stories of people being put quite literally in their place by the bitter struggles over the boundaries of race and nation.

Collectively these essays demonstrate that the seemingly contradictory processes of boundary crossing and boundary making are and always have been intertwined Contributors James T Campbell Brown University Ruth Feldstein Rutgers University Newark Kevin K Gaines University of Michigan Matt Garcia Brown University Matthew Pratt Guterl Indiana University George Hutchinson Indiana University Matthew Frye Jacobson Yale University Prema Kurien Syracuse University Robert G Lee Brown University Eric Love University of Colorado Boulder Melani McAlister George Washington University Joanne Pope Melish University of Kentucky Louise M Newman University of Florida Vernon J Williams Jr Indiana University Natasha Zaretsky Southern Illinois University Carbondale



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