

SIXTIES GOING ON SEVENTIES

by Nora Sayre

Living History by One of the Foremost Interpreters
of Our Cultural and Political Life—Including Such Events
as Utopias Gone Wrong, Women in an Office,
the “Muck-Ups” of John Lindsay, George Wallace in New York,
Nude Theater and Underground Movies, and Summer of 1972’s
Republican and Democratic Conventions

Sixties Going On Seventies

Jin-Ying Zhang



Sixties Going On Seventies:

Sixties Going on Seventies Nora Sayre, 1996 Richard Nixon George Wallace black anger in Watts the media at work policemen in college off off Broadway the 1972 Democratic and Republican Conventions and the rebirth of feminism *Sixties Going on Seventies* nominated for a 1974 National Book Award is also a chronicle of the shattering of cities the problems of the left the momentum of the right and above all the authentic voices of the people concerned Sayre recorded all of these events and personalities *Sixties Going on Seventies* Outlet, Outlet Book Company Staff, Random House Value Publishing Staff, 1978-08-01 *Sixties Radicals, Then and Now* Ron Chepesiuk, 2007-12-26 Aroused by gains in civil rights and galvanized by the antiwar movement radical leaders of the 1960s sought to make revolutionary changes in American society Partly through their leadership a generation was awakened by the call for a counterculture That generation is now responsible for the same social and political structures they so adamantly and sometimes violently opposed How did the sixties affect the counterculture leaders And what are they doing now Paul Krassner Cleveland Sellers Jane Adams Dave Dellinger Bill Ayers Warren Hinckle Peter Berg Noam Chomsky Tim Leary Philip Berrigan Anita Hoffman Jerry Rubin Erica Huggins Jim Fouratt Bernadine Dohrn Barry Melton Peter Coyote and Abbie Hoffman reflect on the seminal events that dominated the sixties and discuss the major issues and problems facing America and them today *Making Peace with the 60s* David Burner, 2021-07-13 David Burner's panoramic history of the 1960s conveys the ferocity of debate and the testing of visionary hopes that still require us to make sense of the decade He begins with the civil rights and black power movements and then turns to nuanced descriptions of Kennedy and the Cold War the counterculture and its antecedents in the Beat Generation the student rebellion the poverty wars and the liberals war in Vietnam As he considers each topic Burner advances a provocative argument about how liberalism self destructed in the 1960s In his view the civil rights movement took a wrong turn as it gradually came to emphasize the identity politics of race and ethnicity at the expense of the vastly more important politics of class and distribution of wealth The expansion of the Vietnam War did force radicals to confront the most terrible mistake of American liberalism but that they also turned against the social goals of the New Deal was destructive to all concerned Liberals seemed to rule in politics and in the media Burner points out yet they failed to make adequate use of their power to advance the purposes that both liberalism and the left endorsed And forces for social amelioration splintered into pairs of enemies such as integrationists and black separatists the social left and mainline liberalism and advocates of peace and supporters of a totalitarian Hanoi *Making Peace with the 60s* will fascinate baby boomers and their elders who either joined denounced or tried to ignore the counterculture It will also inform a broad audience of younger people about the famous political and literary figures of the time the salient moments and above all the powerful ideas that spawned events from the civil rights era to the Vietnam War Finally it will help to explain why Americans failed to make full use of the energies unleashed by one of the most remarkable decades of our history *Memories of*

Manhattan in the Sixties and Seventies Charles Townsend Harris, 1928 One thousand copies have been printed *New York Jews and the Decline of Urban Ethnicity, 1950-1970* Eli Lederhendler, 2001-11-01 The first book length study of Jewish culture and ethnicity in New York City after World War II Here is an intriguing look at the cause and effect of New York City politics and culture in the 1950s and 1960s and the inner life of one of the city's largest ethnic religious groups The New York Jewish mystique has always been tied to the fabric and fortunes of the city as has the community's social aspirations political inclinations and its very notion of Jewishness itself All this points out Eli Lederhendler came into question as the life of the city changed Insightfully and meticulously he explores the decline of secular Jewish ethnic culture the growth of Jewish religious factions and the rise of a more assertive ethnocentrism Using memoirs essays news items and data on suburbanization religion and race relations the book analyzes the decline of the metropolis in the 1960s increasing clashes between Jews and African Americans and postwar transiency of neighborhood based ethnic awareness Subject to Change : Guerrilla Television Revisited Deirdre Boyle Professor of History New York University, 1997-02-25 Before the Internet camcorders and hundred channel cable systems predating the Information Superhighway and talk of cyber democracy there was guerilla television Part of the larger alternative media tide which swept the country in the late sixties guerilla television emerged when the arrival of lightweight affordable consumer video equipment made it possible for ordinary people to make their own television Fueled both by outrage at the day's events and by the writings of people like Marshall McLuhan Tom Wolfe and Hunter S Thompson the movement gained a manifesto in 1971 when Michael Shamberg and the raindance Corp published Guerilla Television As framed in this quixotic text the goal of the video guerilla was nothing less than a reshaping of the structure of information in America In Subject to Change Deidre Boyle tells the fascinating story of the first TV generation's dream of remaking television and their frustrated attempts at democratizing the medium Interweaving the narratives of three very different video collectives from the 1970s TVTV Broadside TV and University Community Video Boyle offers a thought provoking account of an earlier electronic utopianism one with significant implications for today's debates over free speech public discourse and the information explosion **City Of Sisterly And Brotherly Loves** Marc Stein, 2004 Describes that Philadelphians were leaders in the national gay and lesbian movement and suggests that New York and San Francisco have for too long obscured the contributions of other cities to gay culture This book brings to life the neighborhood bars and clubs where people gathered and the political issues that rallied the community *Summer of Love* Christoph Grunenberg, Jonathan Harris, Jonathan P. Harris, 2005-01-01 Though more than a generation has passed since the revolutionary fervor of the Summer of Love of 1967 the 1960s in many ways seem with us still From recurring debates over the war in Vietnam to the perpetually appealing music of the Beatles and the Rolling Stone to the concern about youth drug use the legacy of the 1960s is ubiquitous in contemporary life The Summer of Love brings together an impressive group of historians artists and cultural critics to present a rich and varied interpretation of this seminal decade and its continuing

influence on politics society and culture The Summer of Love which accompanies an exhibition at Tate Liverpool pays particular attention to the wildly creative psychedelic art of the era Perceptive essays on psychedelic comics graphic design and typography light shows and film successfully rescue psychedelic art from the fog of nostalgia and unjust critical neglect Distinguished contributors also explore the role of 1960s fashion and architecture and they consider anew the central influence of hallucinogenic drugs on the art of the era Running throughout the essays are the elements of epochal change from sexual liberation to student revolutions that still form the backdrop of our collective consciousness of the 1960s An incisive collection of writings on all aspects of 1960s art and culture tempered by time and critical distance The Summer of Love will be indispensable for those who wish they had been there or for those who were but can't remember it Most Dangerous Man in America Bill Minutaglio, Steven L. Davis, 2025-05-01 From Bill Minutaglio and Steven L. Davis authors of the PEN Center USA award winning Dallas 1963 comes a madcap narrative about Timothy Leary's daring prison escape and run from the law On the moonlit evening of September 12 1970 an ex Harvard professor with a genius IQ studies a twelve foot high fence topped with barbed wire A few months earlier Dr Timothy Leary the High Priest of LSD had been running a gleeful campaign for California governor against Ronald Reagan Now Leary is six months into a ten year prison sentence for the crime of possessing two marijuana cigarettes Aided by the radical Weather Underground Leary's escape from prison is the counterculture's union of dope and dynamite aimed at sparking a revolution and overthrowing the government Inside the Oval Office President Richard Nixon drinks his way through sleepless nights as he expands the war in Vietnam and plots to unleash the United States government against his ever expanding list of domestic enemies Antiwar demonstrators are massing by the tens of thousands homemade bombs are exploding everywhere Black Panther leaders are threatening to burn down the White House and all the while Nixon obsesses over tracking down Timothy Leary whom he has branded the most dangerous man in America Based on freshly uncovered primary sources and new firsthand interviews The Most Dangerous Man in America is an American thriller that takes readers along for the gonzo ride of a lifetime Spanning twenty eight months President Nixon's careening global manhunt for Dr Timothy Leary winds its way among homegrown radicals European aristocrats a Black Panther outpost in Algeria an international arms dealer hash smuggling hippies from the Brotherhood of Eternal Love and secret agents on four continents culminating in one of the trippiest journeys through the American counterculture The Last Love Song Tracy Daugherty, 2015-08-25 In The Last Love Song Tracy Daugherty the critically acclaimed author of Hiding Man a New Yorker and New York Times Notable book and Just One Catch and subject of the hit documentary The Center Will Not Hold on Netflix delves deep into the life of distinguished American author and journalist Joan Didion in this the first printed biography published about her life Joan Didion lived a life in the public and private eye with her late husband writer John Gregory Dunne whom she met while the two were working in New York City when Didion was at Vogue and Dunne was writing for Time They became wildly successful writing partners when they moved

to Los Angeles and co wrote screenplays and adaptations together Didion is well known for her literary journalistic style in both fiction and non fiction Some of her most notable work includes *Slouching Towards Bethlehem* *Run River* and *The Year of Magical Thinking* a National Book Award winner and shortlisted for the Pulitzer Prize It dealt with the grief surrounding Didion after the loss of her husband and daughter Daugherty takes readers on a journey back through time following a young Didion in Sacramento through to her adult life as a writer interviewing those who know and knew her personally while maintaining a respectful distance from the reclusive literary great *The Last Love Song* reads like fiction lifelong fans and readers learning about Didion for the first time will be enthralled with this impressive tribute **Subject to Change**

Deirdre Boyle,1997 This is a history of guerilla television a form of TV which was part of an alternative media tide sweeping the United States in the 1960s Inspired by the fracturing issues of the decade and the theories and writings of various exponents guerilla television put forth utopian programming *William Sloane Coffin Jr.* Warren Goldstein,2008-10-01 A magnet for controversy the media and followers the Rev William Sloane Coffin Jr was the premier voice of northern religious liberalism for more than a quarter century and a worthy heir to the Rev Martin Luther King Jr From his pulpits at Yale University and later New York City s Riverside Church Coffin focused national attention on civil rights the anti Vietnam War movement disarmament and gay rights This revealing biography based on unparalleled access to family papers and candid interviews with Coffin his colleagues family friends lovers and wives tells for the first time the remarkable story of Coffin s life An army and CIA veteran before assuming the post of Yale University chaplain at the youthful age of 33 Coffin gained notoriety as a leader of a dangerous civil rights Freedom Ride in 1961 as a defendant in the Boston Five trial of draft resisters in 1969 and as the preeminent voice of liberal religious dissent into the 1980s This book encompasses Coffin s turbulent private life as well as his flamboyant joyful public career while dramatically illuminating the larger social movements that consumed his days and defined his times *The Guardians* Geoffrey M. Kabaservice,2004-04 Examines the role of Yale president Kingman Brewster in shaping modern liberalism and his position as a political mentor to such figures as Kennedy adviser McGeorge Bundy and Attorney General Elliot Richardson **The Disobedient Generation** Alan Sica,Stephen P. Turner,2005-12-15

The Disobedient Generation collects newly written autobiographies by an international cross section of well known sociologists all of them children of the 60s It illuminates the human experience of living through that decade as apprentice scholars and activists encountering the issues of class race the Establishment the decline of traditional religion feminism war and the sexual revolution In each case the interlinked crises of young adulthood rapid change and nascent professional careers shaped this generation s private and public selves **Dangerous Grounds** David L. Parsons,2017-03-13 As the Vietnam War divided the nation a network of antiwar coffeehouses appeared in the towns and cities outside American military bases Owned and operated by civilian activists GI coffeehouses served as off base refuges for the growing number of active duty soldiers resisting the war In the first history of this network David L Parsons shows how

antiwar GIs and civilians united to battle local authorities vigilante groups and the military establishment itself by building a dynamic peace movement within the armed forces. Peopled with lively characters and set in the tense environs of base towns around the country, this book complicates the often misunderstood relationship between the civilian antiwar movement, U.S. soldiers, and military officials during the Vietnam era. Using a broad set of primary and secondary sources, Parsons shows us a critical moment in the history of the Vietnam era antiwar movement when a chain of counterculture coffeehouses brought the war's turbulent politics directly to the American military's doorstep.

American Literature in Transition, 1970-1980 Kirk Curnutt, 2018-03-22

American Literature in Transition 1970-1980 examines the literary developments of the twentieth century's gaudiest decade. For a quarter century, filmmakers, musicians, and historians have returned to the era to explore the legacy of Watergate, stagflation, and Saturday Night Fever, uncovering the unique confluence of political and economic phenomena that make the period such a baffling time. Literary historians have never shown much interest in the era, however, a remarkable omission considering writers as diverse as Toni Morrison, Thomas Pynchon, Marilyn French, Adrienne Rich, Gay Talese, Norman Mailer, Alice Walker, and Octavia E. Butler were active. Over the course of twenty-one essays, contributors explore a range of controversial themes these writers tackled: from 1960s nostalgia to feminism and the redefinition of masculinity to sexual liberation and rock n' roll. Other essays address New Journalism, the rise of blockbuster culture, memoir, and self-help, and crime fiction, all demonstrating that the Me Decade was nothing short of mesmerizing.

Rock Eras James M. Curtis, 1987

From 1954 to 1984, the media made rock n' roll an international language. In this era of rapidly changing technology, styles, and culture changed dramatically, too. In the 1950s, wild-eyed Southern boys burst into national consciousness on 45 rpm records, and then 1960s British rockers made the transition from 45s to LPs. By the 1970s, rockers were competing with television, and soon MTV made obsolete the music-only formats that had first popularized rock n' roll. Paper is temporarily out of stock. Cloth 0 87972 368 8 is available at the paper price until further notice.

Scratching the Surface Harvey Ovshinsky, 2021-03-09

The inspiring story of one of Detroit's most creative and prolific storytellers, *Scratching the Surface: Adventures in Storytelling* is a deeply personal and intimate memoir told through the lens of Harvey Ovshinsky's lifetime of adventures as an urban enthusiast. He was only seventeen when he started *The Fifth Estate*, one of the country's oldest underground newspapers. Five years later, he became one of the country's youngest news directors in commercial radio at WABX-FM, Detroit's notorious progressive rock station. Both jobs placed Ovshinsky directly in the bullseye of the nation's tumultuous counterculture of the 1960s and 70s. When he became a documentary director, Ovshinsky's dispatches from his hometown were awarded broadcasting's highest honors, including a national Emmy, a Peabody, and the American Film Institute's Robert M. Bennett Award for Excellence. But this memoir is more than a boastful trip down memory lane. It also doubles as a survival guide and an instruction manual that speaks not only to the nature of and need for storytelling but also, and equally important, the pivotal role the twin powers of endurance and resilience play in the creative

process You don't have to be a writer an artist or even especially creative to take the plunge Ovshinsky reminds his readers You just have to feel strongly about something or have something you need to get off your chest And then find the courage to scratch your own surface and share your good stuff with others Above all Ovshinsky is an educator known for his passionate support of and commitment to mentoring the next generation of urban storytellers When he wasn't teaching screenwriting and documentary production in his popular workshops and support groups he taught undergraduate and graduate students at Detroit's College for Creative Studies Wayne State University Madonna University and Washtenaw Community College The thing about Harvey a colleague recalls in *Scratching the Surface* is that he treats his students like professionals and not like newbies at all His approach is to in a very supportive and non threatening way combine both introductory and advanced storytelling in one fell swoop Années Wilson Monica Charlot, 1998

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