

*The  
Amberstone Exit*  
Claire Feinstein



# The Amberstone Exit

**David Kirk**



## **The Amberstone Exit:**

**The Amberstone Exit** Elaine Feinstein, 1972 En ung pige har mange problemer *Dictionary of Jewish Biography* Dan Cohn-Sherbok, 2010-01-07 From Abraham to Saul Bellow from Moses Maimonides to Woody Allen from the Baal Shem Tov to Albert Einstein this comprehensive dictionary of Jewish biographies provides a first point of entry into the fascinating richness of the Jewish heritage Modelled on the highly acclaimed Dictionary of Christian Biography Continuum 2001 and with the advice of leading Jewish scholars the Dictionary of Jewish Biography provides a rapid reference to those Jewish men and women who have over the last four thousand years contributed to the life of the Jewish people and the history of the Jewish religion This dictionary will prove essential for general readers interested in the evolution of Judaism from ancient times to the present day a perfect study aid for students and teachers Designed as an accessible reference tool this volume is an indispensable guide for anyone interested in the history of the Jewish people the uninitiated will become initiated the curious will become informed the informed will now have a handy reference tool **British Women Writing Fiction** Abby H.P. Werlock, 2000-02-09 Original essays by American and British scholars offer a reader friendly introduction to the work of Angela Carter Doris Lessing and a dozen other British women writers British women in the second half of the 20th century have produced a body of work that is as diverse as it is entertaining This book offers an informal jargon free introduction to the fiction of sixteen contemporary writers either brought up or now living in England from Muriel Spark to Jeanette Winterson *British Women Writing Fiction* presents a balanced view comprising women writing since the 1950s and 1960s those who attracted critical attention during the 1970s and 1980s and those who have burst upon the literary scene more recently including African Caribbean and African women The essays show how all of these writers treat British subjects and themes sometimes from radically different perspectives and how those who are daughters of immigrants see themselves as women writing on the margins of society Abby Werlock's introduction explores the historical and aesthetic factors that have contributed to the genre showing how even those writers who began in a traditional vein have created experimental work The contributors provide complete bibliographies of each writer's works and selected bibliographies of criticism Exceptional both in its breadth of subjects covered and critical approaches taken this book provides essential background that will enable readers to appreciate the singular merits of each writer It offers an approach toward better understanding favorite authors and provides a way to become acquainted with new ones **The Cambridge Guide to Literature in English** Dominic Head, 2006-01-26 This illustrated and fully updated Third Edition of *The Cambridge Guide to Literature in English* is the most authoritative and international survey of world literature in English available The Guide covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author

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Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel

**Holocaust Literature: Lerner to Zychlinsky, index** S. Lillian Kremer, 2003 Review This encyclopedia offers an authoritative and comprehensive survey of the important writers and works that form the literature about the Holocaust and its consequences The collection is alphabetically arranged and consists of high quality biocritical essays on 309 writers who are first second and third generation survivors or important thinkers and spokespersons on the Holocaust An essential literary reference work this publication is an important addition to the genre and a solid value for public and academic libraries The Top 20 Reference Titles of the Year American Libraries May 2004

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Beyond Marginality Efraim Sicher, 2012-02-01 In a unique study of Anglo Jewish writers in the post war period Dr Sicher traces through their works the story of the rise of the Jewish community from slum poverty to suburban affluence This period is one of crucial social change in Britain At the same time Dr Sicher raises serious questions about the modern writer's cultural and ethnic identity In this process Dr Sicher advances the thesis that under the impetus of the Holocaust the more traditional conflict between Jewish roots and assimilation has been succeeded by a reassessment of identity and morality Dr Sicher's perspective on this particular period of literature is a highly original one and it should provoke creative reconsideration of other contexts and times as well

**A Dictionary of Epithets and Terms of Address** Leslie Dunkling, 2008-02-20 This book will give learners of English the confidence to address people appropriately in a wide variety of situations It will also help them to understand what is implied when an English speaker uses a particular way of addressing someone These topics are entirely neglected in most courses and textbooks and there is no other reference work on the subject Anyone who is fascinated by words will also find much here of interest A wealth of historical sociological and etymological information is set out in a highly readable style Some 2 000 entries arranged in alphabetical order shed new light on familiar terms of address and present many curiosities The author gives examples from a wide range of literature particularly twentieth century novels and provides an illuminating commentary on them

**The Clinic, Memory** Elaine Feinstein, 2017-02-15 Elaine Feinstein's poems are the harvest of a lifetime in literature This selection made by the author herself gathers work from over half a century of published writing and is completed by a section of new poems The selection ranges from early poems of feminist rebellion and tender observation of children to elegies for the poet's father and close friends reflections on middle age the conflicts in a long marriage and meditations on the lot of refugees In new poems

Feinstein records her treatment for cancer her feelings of dread in the clinic and unexpected moments of extravagant happiness The exploration of memory is at once a source of ironic amusement and an acknowledgement of human transience

**International Who's Who in Poetry 2005** Europa Publications,2004-08-02 The 13th edition of the International Who's Who in Poetry is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000 contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King's Queen's Gold medal and other poetry prizes

**Encyclopedia of Modern Jewish Culture** Glenda Abramson,2004-03-01 The Encyclopedia of Modern Jewish Culture is an extensively updated revision of the very successful Companion to Jewish Culture published in 1989 and has now been updated throughout Experts from all over the world contribute entries ranging from 200 to 1000 words broadly covering the humanities arts social sciences sport and popular culture and 5000 word essays contextualize the shorter entries and provide overviews to aspects of culture in the Jewish world Ideal for student and general readers the articles and biographies have been written by scholars and academics musicians artists and writers and the book now contains up to date bibliographies suggestions for further reading comprehensive cross referencing and a full index This is a resource no student of Jewish history will want to go without It Goes with the Territory Elaine Feinstein,2018-01-01 A prolific author of novels poetry collections plays biographies and translations Elaine Feinstein is one of the towering literary figures of the last few decades In this her first memoir she tells the story of her journey from a Jewish childhood in Leicester to the undergraduate world of post war Cambridge the excitement of friendships in the literary world and the tensions of a poet's writing life inside a long and sometimes painful marriage This book however is not only the intimate memoir of one of Britain's finest poets and novelists it is also the story of a rapidly changing country and of an entire generation of authors Told with the precision of a biographer and the finesse of a poet and peppered with witty literary anecdotes It Goes with the Territory is an absorbing read from beginning to end *Listener and BBC Television Review*,1973 The Cambridge Paperback Guide to Literature in English Ian Ousby,1996-02-23 Derived from the parent Guide to Literature in English this volume offers in concise form over 4 000 entries on literature in English from cultures throughout the world Writers and major works from the UK and the USA are represented as are those from Canada the Caribbean Australia India and Africa The coverage is broad from the classics of English literature to the best of modern writing Additionally the Guide has a wealth of entries on literary movements groups or schools in literature and criticism literary magazines genres and sub genres critical concepts and

rhetorical terms

*City Music* Elaine Feinstein, 1990

**Matters of Chance** Elaine Feinstein, 1972

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