

THE AGE OF  
**SİNAN**

ARCHITECTURAL CULTURE IN THE  
OTTOMAN EMPIRE

GÜLRU NECİPOĞLU



# The Age Of Sinan Architectural Culture In The Ottoman Empire

**Suraiya N. Faroghi, Kate Fleet**



## **The Age Of Sinan Architectural Culture In The Ottoman Empire:**

**The Age of Sinan** Gülru Necipoğlu, 2005 In this work Gulru Necipoglu convinces us that Sinan's rich variety of mosque designs sprang from a process of negotiation between the architect and his patrons rather than from the restless unrestrained formal experimentation previously attributed to him The author is the first to use a broad range of published and unpublished primary sources specifically in order to illuminate the cultural setting in which Sinan's monuments were produced and received She describes how Sinan created a layered system of mosque types reflecting social status and territorial rank shaped by ideas of identity memory and decorum Seen from this perspective Sinan's monuments with their highly standardized forms used in ingeniously varied combinations acquire dimensions of meaning that have not been recognized hitherto Illustrated with hundreds of specially commissioned photographs and architectural drawings *The Age of Sinan* is unlikely ever to be superseded **BOOK JACKET**

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*History and Ideology* Julia Bailey, Sibel Bozdoğan, Gülru Necipoğlu, 2007 Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology Cambridge Massachusetts In Muqarnas articles are being published on all aspects of Islamic visual culture historical and contemporary as well as articles dealing with unpublished textual primary sources

*The Heritage of Edirne in Ottoman and Turkish Times* Birgit Krawietz, Florian Riedler, 2019-12-16 Modern scholarship has not given Edirne the attention it deserves regarding its significance as one of the capitals of the Ottoman Empire This edited volume offers a reinterpretation of Edirne's history from Early Ottoman times to recent periods of the Turkish Republic Presently disconnections and discontinuities introduced by the transition from empire to nation state still characterize the image of the city and the historiography about it In contrast this volume examines how the city engages in the forming deflecting and creative appropriation of its heritage a process that has turned Edirne into a UNESCO heritage hotspot A closer historical analysis demonstrates the dissonances and contradictions that these different interpretations and

uses of heritage produce From the beginning Edirne was shaped by its connectivity and relationality to other places above all to Istanbul This perspective is employed at many different levels e g with regard to its population institutions architecture infrastructures and popular culture but also regarding the imaginations Edirne triggered In sum this multi disciplinary volume boosts urban history beyond Istanbul and offers new insight into Ottoman and Turkish connectivities from the vantage point of certain key moments of Edirne s history

**A Cultural History of the Ottomans** Suraiya Faruqi, 2016-05-24 Far from simply being a centre of military and economic activity the Ottoman Empire represented a vivid and flourishing cultural realm The artefacts and objects that remain from all corners of this vast empire illustrate the real and everyday concerns of its subjects and elites and with this in mind Suraiya Faruqi one of the most distinguished Ottomanists of her generation has selected 40 of the most revealing surprising and striking Each image reproduced in full colour is deftly linked to the latest historiography and the social political and economic implications of her selections are never forgotten In Faruqi s hands the objects become ways to learn more about trade gender and socio political status and open an enticing window onto the variety and colour of everyday life from the Sultan s court to the peasantry and slavery Amongst its faïences and etchings and its sofas and carpets **A Cultural History of the Ottomans** is essential reading for all those interested in the Ottoman Empire and its material culture Faruqi here provides the definitive insight into the luxuriant and varied artefacts of Ottoman world

**A History of the Ottoman Empire** Douglas A. Howard, 2017-01-09 Covering the full history of the Ottoman Empire from its genesis in post Mongol Eurasia to its dissolution after the Great War in Europe this textbook takes a holistic approach considering the Ottoman worldview what it was how it came together and how it fell apart Douglas A Howard stresses the crucial role of the Ottoman sultans and their extended household discusses the evolution of the empire s fiscal model and analyzes favorite works of Ottoman literature emphasizing spirituality the awareness of space and time and emotions migration violence disease and disaster Following how people spent their time their attitudes towards authority how they made their money and their sense of humor and sense of beauty this illustrated textbook is an essential resource for graduate and advanced undergraduate courses on the history of the Ottoman Empire the Middle East Islamic history and the history of Eastern Europe The book includes over eighty illustrations maps and textboxes

*Diplomatic Cultures at the Ottoman Court, c.1500-1630* Tracey A. Sowerby, Christopher

Markiewicz, 2021-05-24 In the sixteenth century the Ottoman court in Constantinople emerged as the axial centre of early modern diplomacy in Eurasia *Diplomatic Cultures at the Ottoman Court c 1500 1630* takes a unique approach to diplomatic relations by focusing on how diplomacy was conducted and diplomatic cultures forged at a single court the Sublime Porte It unites studies from the perspectives of European and non European diplomats with analyses from the perspective of Ottoman officials involved in diplomatic practices It focuses on a formative period for diplomatic procedure and Ottoman imperial culture by examining the introduction of resident embassies on the one hand and on the other changes in Ottoman policy and

protocol that resulted from the territorial expansion and cultural transformations of the empire in the sixteenth century The chapters in this volume approach the practices and processes of diplomacy at the Ottoman court with special attention to ceremonial protocol diplomatic sociability gift giving cultural exchange information gathering and the role of para diplomatic actors

**The Cambridge History of Turkey: Volume 2, The Ottoman Empire as a World Power, 1453-1603** Suraiya N. Faroqhi, Kate Fleet, 2012-11-12 Volume 2 of The Cambridge History of Turkey examines the period from the conquest of Constantinople in 1453 to the accession of Ahmed I in 1603 During this period the Ottoman Empire moved into a new phase of expansion emerging in the sixteenth century as a dominant political player on the world scene With territory stretching around the Mediterranean from the Adriatic Sea to Morocco and from the Caucasus to the Caspian Sea the Ottomans reached the apogee of their military might in a period seen by many later Ottomans and historians as a golden age in which the state was strong the sultan's might unquestionable and intellectual life and the arts flourishing In this volume leading scholars assess the considerable expansion of Ottoman power and effervescence of the Ottoman intellectual and cultural world They also investigate the challenges that faced the Ottoman state particularly in the later period as the empire experienced economic crises revolts and drawn out wars

*Istanbul & Surroundings Travel Adventures* Samantha Lafferty, 2011-04-15 The second you land in Istanbul two things hit you how vast it is and how chaotic The cauldron of noise builds in the morning with the first call to prayer As the city springs to life ferries and tankers weave their way across the Bosphorus Strait from Asia to Europe and traffic chokes the streets Hundreds of fishermen line the Galata Bridge in search of their daily catch to sell in cafés nestled below while seagulls swoop and squall At the end of the bridge locals crush into the dark passageways at Eminönü's spice market and along the warrens of the Grand Bazaar for another day of haggling

*Empires in Friction* Nelly Hanna, 2025-01-17 In 1517 the Ottoman Empire had finally defeated the Mamluk Sultanate in Egypt completing their conquest of the Middle East and turning Egypt into a province of the Ottoman Empire While much has been documented about the Mamluk period until 1517 publication on the historical record about the sixteenth century reveals little from distinctly Egyptian perspectives In *Empires in Friction* Nelly Hanna explores this transitional period and provides insight into the intricate dynamics of imperial control and political transition With an original approach to understanding empire Hanna challenges traditional narratives that emphasize the centralization of power and the dominance of the capital Instead she proposes a nuanced paradigm that focuses on the imperial problem of distance the autonomy of provinces and the continuity of local customs and economic activities across different imperial regimes Hanna dives into the financial economic and commercial domains where Ottomanization happened In each the new ruling power faced challenges in understanding the existing processes but ultimately the ability of Egyptian merchants to prosper under Ottoman rule shows how Egypt remained under the Ottomans for so many centuries Hanna deftly demonstrates the strain and areas of conformity in transferring from one imperial system with specific traditions to another Fused together through the

continuation of provincial operation the Mamluk and Ottoman rules are not observably differentiable during the sixteenth century as the periphery operates at an arm's length from the Ottoman capital *Dalmatia and the Mediterranean* Alina Payne, 2014-01-23 Using the Braudelian concept of the Mediterranean this volume focuses on the condition of coastal exchanges involving the Dalmatian littoral and its Adriatic and more distant maritime network Spalato and Ragusa intersect with Constantinople Cairo and Spanish Naples just as Sinan Palladio and Robert Adam cross paths in this liquid expanse Concentrating on materiality and on the arts architecture in particular the authors identify portability and hybridity as characteristic of these exchanges and tease out expected and unexpected serendipitous moments when they occurred Focusing on translation and its instruments these essays expand the traditional concept of influence by thrusting mobility and the hardware of cultural transmission its mechanisms rather than its effects into the foreground Contributors include Doris Behrens Abouseif SOAS University of London Jo ko Belamari Institute of Art History Split Marzia Faietti Uffizi Florence Jasenka Gudelj University of Zagreb Cemal Kafadar Harvard University Ioli Kalavrezou Harvard University Suzanne Marchand State University of Louisiana Erika Naginski Harvard University G lru Necipo lu Harvard University Goran Nik i City of Split Split Alina Payne Harvard University Avinoam Shalem Columbia University and David Young Kim University of Pennsylvania **Rethinking the Baroque** Helen Hills, 2017-07-05 Rethinking the Baroque explores a tension In recent

years the idea of baroque or the baroque has been seized upon by scholars from a range of disciplines and the term baroque has consequently been much in evidence in writings on contemporary culture especially architecture and entertainment Most of the scholars concerned have little knowledge of the art literature and history of the period usually associated with the baroque A gulf has arisen On the one hand there are scholars who are deeply immersed in historical period who shy away from abstraction and who have remained often oblivious to the convulsions surrounding the term baroque on the other there are theorists and scholars of contemporary theory who have largely ignored baroque art and architecture This book explores what happens when these worlds mesh In this book scholars from a range of disciplines retrieve the term baroque from the margins of art history where it has been sidelined as anachronistic to reconsider the usefulness of the term baroque while avoiding simply rehearsing familiar policing of periodization stylistic boundaries categories or essence Baroque emerges as a vital and productive way to rethink problems in art history visual culture and architectural theory Rather than attempting to provide a survey of baroque as a chronological or geographical conception the essays here attempt critical re engagement with the term baroque its promise its limits and its overlooked potential in relation to the visual arts Thus the book is posited on the idea that tension is not only inevitable but even desirable since it not only encapsulates intellectual divergence which is always as useful as much as it is feared but helps to push scholars and therefore readers outside their usual runnels

Calligraphy and Architecture in the Muslim World Mohammad Gharipour, 2019-07-30 This major reference work covers all aspects of architectural inscriptions in the Muslim world the artists and their patrons what inscriptions add to

architectural design what materials were used what their purpose was and how they infuse buildings with meaning From Spain to China and from the Middle Ages to our own lifetime Islamic architecture and calligraphy are inexorably intertwined Mosques dervish lodges mausolea libraries even baths and market places bear masterpieces of calligraphy that rival the most refined of books and scrolls Sacred Precincts Mohammad Gharipour,2014-11-10 This book examines non Muslim religious sites structures and spaces in the Islamic world It reveals a vibrant portrait of life in the religious sites by illustrating how architecture responds to contextual issues and traditions Sacred Precincts explores urban context issues of identity design construction transformation and the history of sacred sites and architecture in Europe the Middle East and Africa from the advent of Islam to the 20th century It includes case studies on churches and synagogues in Iran Turkey Cyprus Egypt Iraq Tunisia Morocco and Malta and on sacred sites in Nigeria Mali and the Gambia With contributions by Clara Alvarez Angela Andersen Karen Britt Karla Britton Jorge Manuel Sim o Alves Correia Elvan Cobb Daniel Coslett Mohammad Gharipour Mattia Guidetti Suna G ven Esther K hn Amy Landau Ayla Lepine Theo Maarten van Lint David Mallia Erin Maglaque Susan Miller A A Muhammad Oumar Meltem zkan Alt n z Jennifer Pruitt Rafael Sedighpour Ann Shafer Jorge Manuel Sim o Alves Correia Ebru zeke T kmeci Steven Thomson Heghnar Watenpaugh Alyson Wharton and Ethel S Wolper

**World Architecture and Society** Peter Louis Bonfitto,2021-12-06 This two volume encyclopedia covers buildings and sites of global significance from prehistoric times to the present day providing students with an essential understanding of architectural development and its impact on human societies This two volume encyclopedia provides an in depth look at buildings and sites of global significance throughout history The volumes are separated into four regional sections 1 the Americas 2 Europe 3 Africa and the Middle East and 4 Asia and the Pacific Four regional essays investigate the broader stylistic and historical contexts that describe the development of architecture through time and across the globe Entries explore the unique importance of buildings and sites including the megalithic wonder of Stonehenge and the imposing complex of Angkor Wat Entries on Spanish colonial missions in the Americas and the medieval Islamic universities of the Sahara connect to broader building traditions Other entries highlight remarkable stories of architectural achievement and memory like those of Tuskegee University a site hand built by former slaves or the Hiroshima Peace Memorial Park which was built at the site of the atomic detonation Each entry focuses on the architectural but includes strong consideration of the social impact importance and significance each structure has had in the past and in the present The Battle for Central Europe Pál Fodor,2019-01-28 In The Battle for Central Europe specialists in sixteenth century Ottoman Habsburg and Hungarian history provide the most comprehensive picture possible of a battle that determined the fate of Central Europe for centuries Not only the siege and the death of its main protagonists are discussed but also the wider context of the imperial rivalry and the empire buildings of the competing great powers of that age Contributors include G bor goston J nos B Szab Zsuzsa Barbarics Hermanik G nhan B rek i Feridun M Emecen Alfredo Alvar Ezquerria Istv n Fazekas P l Fodor Kl ra Hegyi

Colin Imber Damir Karbi J zsef Kelenik Zolt n Korp s Tijana Krsti Nenad Moa anin G lru Neci po lu Erol zvar G za P lffy Norbert Pap Peter Rauscher Claudia R mer Arno Strohmeier Zeynep Tar m James D Tracy G bor T sk s Szabolcs Varga Nicolas Vatin Historicizing Sunni Islam in the Ottoman Empire, c. 1450-c. 1750 Tijana Krstić, Derin Terzioğlu, 2020-09-29 Articles collected in Historicizing Sunni Islam in the Ottoman Empire c 1450 c 1750 engage with the idea that Sunnism itself has a history and trace how particular Islamic genres ranging from prayer manuals heresiographies creeds hadith and fatwa collections legal and theological treatises and historiography to mosques and Sufi convents developed and were reinterpreted in the Ottoman Empire between c 1450 and c 1750 The volume epitomizes the growing scholarly interest in historicizing Islamic discourses and practices of the post classical era which has heretofore been styled as a period of decline reflecting critically on the concepts of tradition orthodoxy and orthopraxy as they were conceived and debated in the context of building and maintaining the longest lasting Muslim ruled empire Contributors Helen Pfeifer Nabil al Tikriti Derin Terzio lu Tijana Krsti Nir Shafir Guy Burak i dem Kafes io lu Grigor Boykov H Evren S nnet io lu nver R stem Ay e Baltac o lu Brammer Vefa Erginba Selim G ng r rler The Beginnings of the Ottoman Empire Clive Foss, 2022-02-17 The Ottoman Empire ruled the near East dominated the Mediterranean and terrorized Europe for centuries However its origins are obscure The Beginnings of the Ottoman Empire illuminates the founding of the Empire drawing on Turkish Greek Arabic and Latin sources as well as coins buildings and topographic evidence Clive Foss takes the reader through the rugged homeland of Osman the founder of the Ottomans placing his achievement in the context of his more powerful neighbours most notably the once mighty Byzantine Empire then in the terminal stages of its decline Foss then charts the progress of Osman s son Orhan until the fateful moment in 1354 when his forces crossed into Europe and began their spectacular conquests The Ottomans Diana Darke, 2022-09-29 A richly illustrated guide to the Ottoman Empire 100 years since its dissolution unravelling its complex cultural legacy and profound impact on Europe North Africa and the Middle East At its height the Ottoman Empire spread from Yemen to the gates of Vienna Western perceptions of the Ottomans have often been distorted by Orientalism characterizing their rule as oppressive and destructive while seeing their culture as exotic and incomprehensible Based on a lifetimes experience of living and working across its former provinces Diana Darke offers a unique overview of the Ottoman Empires cultural legacy one century after its dissolution She uncovers a vibrant sophisticated civilization that embraced both arts and sciences whilst welcoming refugees from all ethnicities and religions notably Christians and Jews Darke celebrates the culture of the Ottoman Empire from its aesthetics and architecture to its scientific and medical innovations including the first vaccinations She investigates the crucial role that commerce and trade played in supporting the empire and increasing its cultural reach highlighting the significant role of women as well as the diverse religious values literary and musical traditions that proliferated through the empire Beautifully illustrated with manuscripts miniatures paintings and photographs The Ottomans A Cultural Legacy presents the magnificent achievements



of an empire that lasted over 600 years and encompassed Asian European and African cultures shedding new light on its complex legacy

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