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The African Experience in Literature and Ideology (A Midland Book)

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The African Experience In Literature And Ideology

Biodun Jeyifo



The African Experience In Literature And Ideology:

The African Experience in Literature and Ideology Abiola Irele, 1990 **The African Experience in Literature and Ideology** Abiola Irele, **The African Experience In Literature And Ideology** Femi Abodunrin, Ahmed Yerima, 2020

Wole Soyinka Biodun Jeyifo, 2003-11-13 Biodun Jeyifo examines the connections between the innovative and influential writings of Wole Soyinka and his radical political activism Jeyifo carries out detailed analyses of Soyinka's most ambitious works relating them to the controversies generated by Soyinka's use of literature and theatre for radical political purposes He gives a fascinating account of the profound but paradoxical affinities and misgivings Soyinka has felt about the significance of the avant garde movements of the twentieth century Jeyifo also explores Soyinka's works with regard to the impact on his artistic sensibilities of the pervasiveness of representational ambiguity and linguistic exuberance in Yoruba culture The analyses and evaluations of this study are presented in the context of Soyinka's sustained engagement with the violence of collective experience in post independence postcolonial Africa and the developing world No existing study of Soyinka's works and career has attempted such a systematic investigation of their complex relationship to politics

African Literature as Political Philosophy Mary Stella Chika Okolo, 2013-07-04 The politics of development in Africa have always been central concerns of the continent's literature Yet ideas about the best way to achieve this development and even what development itself should look like have been hotly contested African Literature as Political Philosophy looks in particular at Achebe's *Anchovy of the Savannah* and *Petals of Blood* by Ngugi wa Thiong'o but situates these within the broader context of developments in African literature over the past half century discussing writers from Ayi Kwei Armah to Wole Soyinka M S C Okolo provides a thorough analysis of the authors differing approaches and how these emerge from the literature She shows the roots of Achebe's reformism and Ngugi's insistence on revolution and how these positions take shape in their work Okolo argues that these authors have been profoundly affected by the political situation of Africa but have also helped to create a new African political philosophy **African Literature** Jonathan P. Smithe, 2002 African literature like the continent itself is enormous and diverse East Africa's literature is different from West Africa's which is quite different from South Africa's which has different influences on it than North Africa's Africa's literature is based on a widespread heritage of oral literature some of which has now been recorded Arabic influence can be detected as well as European especially French and English Legends myths proverbs riddles and folktales form the mother load of the oral literature This book presents an overview of African literature as well as a comprehensive bibliography primarily of English language sources Accessed by subject author and title indexes **The African Palimpsest** Chantal Zabus, 2007-01-01 Uniting a sense of the political dimensions of language appropriation with a serious yet accessible linguistic terminology The African Palimpsest examines the strategies of indigenization whereby West African writers have made their literary English or French distinctively African Through the apt metaphor of the palimpsest a surface that has been written on written over

partially erased and written over again the book examines such well known West African writers as Achebe Armah Ekwensi Kourouma Okara Saro Wiwa Soyinka and Tutuola as well as lesser known writers from francophone and anglophone Africa Providing a great variety of case studies in Nigerian Pidgin Akan Igbo Maninka Yoruba Wolof and other African languages the book also clarifies the vital interface between Europhone African writing and the new outlets for African artistic expression in auto translation broadcast television radio and film *Yambo Ouologuem* Christopher Wise, 1999 The first three parts of the book constitute an essential source for study of the reception of Ouologuem It is however the concluding accounts of Wise's own research in the field which make this volume indispensable for future discussion of Ouologuem and open the path for innovative in vivo research into African writing George Lang *Research in African Literatures* A wealth of well documented information on literary historical philosophical and mundane aspects of Ouologuem's work Robert P Smith Jr *World Literature Today* Wise provides today's postcolonial and African scholars with enough intellectual considerations to inspire a host of new essays articles presentations and lectures Glen Bush *African Studies Review* Wise renders an important service by bringing together a dozen articles and several recent interviews on the work of this Malian West African francophone Recommended for all college and university collections supporting studies of African American and postcolonial literature Choice From the appearance of *Bound to Violence* in the late 1960s Yambo Ouologuem has been one of Africa's most controversial writers For some critics the young Malian signaled an entire new direction for African letters a fiercely courageous postindependence literature For others his novel revealed too much bringing to light horrors many preferred to ignore Today Ouologuem is credited with delivering the final death blow to Senghorian negritude thus clearing the way for a more honest literature divested of the longing for a false African past This book gathers the most important essays on Ouologuem from critics on three continents Wise also includes his recent interviews with the reclusive author and a companion essay on Ouologuem's present life among the Tidjaniya Muslims of northern Mali

Migrating Words and Worlds E. Anthony Hurley, Renée Brenda Larrier, Joseph McLaren, 1999 The essays presented here demonstrating concepts of Pan Africanism which historically were concerned with colonialism racial identity and African unity extend the discussion of an Africa that exists beyond the continent and includes the Caribbean the Americas and Europe *The Athenian Sun in an African Sky* Kevin J. Wetmore, Jr., 2001-11-14 Western literature has become more influential in Africa since the independence of many of that continent's countries in the early 1960s In particular Greek tragedy has grown as model and inspiration for African theatre artists This work begins with a discussion of the affinity that modern day African playwrights have for ancient Greek tragedy and the factors that determine their choice of classical texts and topics The study concentrates on how African playwrights transplant the dramatic action and narrative of the Greek texts by rewriting both the performance codes and the cultural context The methods by which African playwrights have adapted Greek tragedy and the ways in which the plays satisfy the prevailing principles of both cultures are examined The plays are *The Bacchae* of

Euripides by Wole Soyinka Song of a Goat by J P Clark The Gods Are Not to Blame by Ola Rotimi Guy Butler s Demea Efua Sutherland s Edufa Orestes by Athol Fugard The Song of Jacob Zulu by Tug Yourgrau Femi Osofisan s Tegonni Edward Kamau Brathwaite s Odale s Choice The Island by Fugard John Kani and Winston Ntshona and Sylvain Bemba s Black Wedding Candles for Blessed Antigone

A Companion to African Literatures Olakunle George, 2021-03-22 Rediscover the diversity of modern African literatures with this authoritative resource edited by a leader in the field How have African literatures unfolded in their rich diversity in our modern era of decolonization nationalisms and extensive transnational movement of peoples How have African writers engaged urgent questions regarding race nation ethnicity gender and sexuality And how do African literary genres interrelate with traditional oral forms or audio visual and digital media *A Companion to African Literatures* addresses these issues and many more Consisting of essays by distinguished scholars and emerging leaders in the field this book offers rigorous deeply engaging discussions of African literatures on the continent and in diaspora It covers the four main geographical regions East and Central Africa North Africa Southern Africa and West Africa presenting ample material to learn from and think with *A Companion To African Literatures* is divided into five parts The first four cover different regions of the continent while the fifth part considers conceptual issues and newer directions of inquiry Chapters focus on literatures in European languages officially used in Africa English French and Portuguese as well as homegrown African languages Afrikaans Amharic Arabic Swahili and Yoruba With its lineup of lucid and authoritative analyses readers will find in *A Companion to African Literatures* a distinctive rewarding academic resource Perfect for undergraduate and graduate students in literary studies programs with an African focus *A Companion to African Literatures* will also earn a place in the libraries of teachers researchers and professors who wish to strengthen their background in the study of African literatures

An Anthology of African Cultural Studies, Volume II Handel Kashope Wright, Keyan G. Tomaselli, 2024-10-04 This volume focuses on the directions that African cultural studies has taken over the years and covers the following central themes contemporary issues in African cultural studies Gender and the making of identity the dual discourses of Afropessimism and Afrofuturism problematizing the African diaspora and methodology and African cultural studies The second of two volumes the book predominantly pulls together a rich reservoir of previously published articles from Critical Arts South North Cultural and Media Studies Taken together the two volumes re expose for international readers sets of theories methodologies and studies that not only have been influenced by global trends but which themselves have contributed to shaping those trends While the first volume addressed foundational themes and issues in African cultural studies this second volume focuses on the directions that African cultural studies is taking the complex ways in which gender can be seen at work in the making of identity the juxtaposition of two relatively new themes in African cultural studies namely Afropessimism and Afrofuturism the ways in which the presence of continental Africans in the diaspora problematize taken for granted conceptions of diaspora and diasporic identity identifying some of the methodological issues and

approaches that have been taken up in African cultural studies work This book will be a key resource for academics researchers and advanced students of African cultural studies media and cultural studies African studies history politics sociology and social and cultural anthropology while also being of interest to those seeking an introduction to the sub field of African cultural studies Writing and Africa Mpalive-Handson Msiska, Paul Hyland, 2017-07-28 This volume reflects one of the new areas of English Studies as it broadens to take in non western literatures and places more emphasis on the contexts and broader notions of writing In discussing writing from and about Africa this collection touches on studies in black writing colonialism and imperialism and cultural development in the third world It begins by providing a historical introduction to the main regional traditions and then builds on this to discuss major issues such as oral tradition the significance of literature as a western import representations of Africa in western writing African writing against colonialism and its themes and politics in a post colonial world popular writing and the representation of women **Black African Cinema** Nwachukwu Frank Ukadike, 2023-09-01 From the proselytizing lantern slides of early Christian missionaries to contemporary films that look at Africa through an African lens N Frank Ukadike explores the development of black African cinema He examines the impact of culture and history and of technology and co production on filmmaking throughout Africa Every aspect of African contact with and contribution to cinematic practices receives attention British colonial cinema the thematic and stylistic diversity of the pioneering francophone films the effects of television on the motion picture industry and patterns of television documentary filmmaking in anglophone regions Ukadike gives special attention to the growth of independent production in Ghana and Nigeria the unique Yoruba theater film tradition and the militant liberationist tendencies of lusophone filmmakers He offers a lucid discussion of oral tradition as a creative matrix and the relationship between cinema and other forms of popular culture And by contrasting new African films with those based on the traditional paradigm he explores the trends emerging from the eighties and nineties Clearly written and accessible to specialist and general reader alike Black African Cinema s analysis of key films and issues the most comprehensive in English is unique The book s pan Africanist vision heralds important new strategies for appraising a cinema that increasingly attracts the attention of film students and Africanists From the proselytizing lantern slides of early Christian missionaries to contemporary films that look at Africa through an African lens N Frank Ukadike explores the development of black African cinema He examines the impact of culture and history and **The Negritude Movement** Reiland Rabaka, 2015-05-20 The Negritude Movement provides readers with not only an intellectual history of the Negritude Movement but also its prehistory W E B Du Bois the New Negro Movement and the Harlem Renaissance and its posthistory Frantz Fanon and the evolution of Fanonism By viewing Negritude as an insurgent idea to invoke this book s intentionally incendiary subtitle as opposed to merely a form of poetics and aesthetics The Negritude Movement explores Negritude as a traveling theory la Edward Said s concept that consistently crisscrossed the Atlantic Ocean in the twentieth century from Harlem to Haiti Haiti to Paris Paris to Martinique Martinique

to Senegal and on and on ad infinitum The Negritude Movement maps the movements of proto Negritude concepts from Du Bois's discourse in *The Souls of Black Folk* through to post Negritude concepts in Fanon's *Black Skin White Masks* and *The Wretched of the Earth* Utilizing Negritude as a conceptual framework to on the one hand explore the Africana intellectual tradition in the twentieth century and on the other hand demonstrate discursive continuity between Du Bois and Fanon as well as the Harlem Renaissance and Negritude Movement The Negritude Movement ultimately accents what Negritude contributed to arguably its greatest intellectual heir Frantz Fanon and the development of his distinct critical theory Fanonism Rabaka argues that if Fanon and Fanonism remain relevant in the twenty first century then to a certain extent Negritude remains relevant in the twenty first century [African Literatures in English](#) Gareth Griffiths,2014-09-19 Here is an introduction to the history of English writing from East and West Africa drawing on a range of texts from the slave diaspora to the post war upsurge in African English language and literature from these regions **Pre-Colonial Africa in Colonial African Narratives** Donald R. Wehrs,2016-04-08 In his study of the origins of political reflection in twentieth century African fiction Donald Wehrs examines a neglected but important body of African texts written in colonial English and French and indigenous Hausa and Yoruba languages He explores pioneering narrative representations of pre colonial African history and society in seven texts Casely Hayford's *Ethiopia Unbound* 1911 Alhaji Sir Abubaker Tafawa Balewa's *Shaihu Umar* 1934 Paul Hazoum's *Doguicimi* 1938 D O Fagunwa's *Forest of a Thousand Daemons* 1938 Amos Tutuola's *The Palm Wine Drinkard* 1952 and *My Life in the Bush of Ghosts* 1954 and Chinua Achebe's *Things Fall Apart* 1958 Wehrs highlights the role of pre colonial political economies and articulations of state power on colonial era considerations of ethical and political issues and is attentive to the gendered implications of texts and authorial choices By positioning *Things Fall Apart* as the culmination of a tradition rather than as its inaugural work he also reconfigures how we think of African fiction His book supplements recent work on the importance of indigenous contexts and discourses in situating colonial era narratives and will inspire fresh methodological strategies for studying the continent from a multiplicity of perspectives

Foundational African Writers Bhekizwe Peterson,Khwezi Mkhize,Makhosazana Xaba,2022 The essays in this collection were crafted in celebration of the centenaries in 2019 of Peter Abrahams Noni Jabavu Sibusiso Cyril Lincoln Nyembezi and Es'kia Mphahlele all of whom were born in 1919 All four centenarians lived rich and diverse lives across several continents In the years following the Second World War they produced more than half a century of foundational creative writing and literary criticism and made stellar contributions to institutions and repertoires of African and black arts and letters in South Africa and internationally The range of the centenarians imaginations critical analyses and social interventions spanned disciplinary divides This volume in the same spirit draws on approaches that are equally transdisciplinary Two aims thread through the contributors reflections on the complexities of black existence and of intellectual and cultural life in the twentieth century The first is the exploration of some of the centenarians key texts and

cultural projects that shaped their legacies In doing so the volume contributors trace a number of divergent intellectual and aesthetic lineages in their works and organisational activities The second aim is a consideration of the ways in which these foundational writers legacies continue to resonate today confirming their status as crucial contributors to modern African and diasporic black arts and letters

Mental Health Care in the African-American Community Sadye Logan, Ramona Denby, Priscilla A Gibson, 2013-01-11 Over the course of an African American's lifetime mental health care needs change according to an individual's unique interactions with his or her environment Mental Health Care in the African American Community uses this perspective to provide a deeper analysis of factors and issues affecting the mental health of African Americans This comprehensive text provides a current and historical analysis of the impact of mental health research policy community and clinical practice from a life course perspective Stressing evidence based practice as an expanded way to think and talk about individualizing and translating evidence into a given practice situation this valuable book provides a social work context for all helping professions Mental Health Care in the African American Community provides the helping community with non traditional expanded ways of thinking and intervening in the mental health needs and care of African Americans Organized logically this complex subject presents data in a user friendly way that engages the reader and provides chapter summaries and suggested group classroom activities to facilitate understanding This text is extensively referenced and includes figures and tables to clearly illustrate data Topics in Mental Health Care in the African American Community include a historical overview of African Americans mental health care a conceptual and theoretical framework for African Americans mental health current issues affecting mental health intervention for African Americans mental health in group homes and foster care depression substance abuse poverty ADHD suicide mental health in elderly African Americans mental health policy rural African American mental health needs kinship care multiethnic families and children much much more Mental Health Care in the African American Community is a valuable textbook for practitioners administrators researchers policymakers educators and students in social work psychology mental health services case management and community planning

African Filmmaking Roy Armes, 2006-08-07 Armes offers a wealth of information and a unique perspective on the history and future of African filmmaking

This book delves into The African Experience In Literature And Ideology. The African Experience In Literature And Ideology is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into The African Experience In Literature And Ideology, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
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 3. In chapter 2, this book will delve into the foundational concepts of The African Experience In Literature And Ideology. The second chapter will elucidate the essential principles that must be understood to grasp The African Experience In Literature And Ideology in its entirety.
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 5. In chapter 4, the author will scrutinize the relevance of The African Experience In Literature And Ideology in specific contexts. The fourth chapter will explore how The African Experience In Literature And Ideology is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, the author will draw a conclusion about The African Experience In Literature And Ideology. This chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of The African Experience In Literature And Ideology.

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The African Experience In Literature And Ideology Introduction

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