

The Aesthetics of Discontent

Politics and Reclusion
in Medieval Japanese Literature



Michelle Maruya

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James Cahill



The Aesthetics Of Discontent Politics And Reclusion In Medieval Japanese Literature:

The Aesthetics of Discontent Michele Marra, Michael F. Marra, 1991-01-01 This series of interpretations of selected classics examines premodern Japanese literature from the perspective of conflictual ideologies Professor Marra's analysis of such works as the Ise Monogatari the Hojoki and Tsurezuregusa highlights the existence of discontent in the authors of the so called high tradition and explains the means these authors used to express their social dissatisfaction in literary texts His aim is to recover the validity of the historicist approach in literary studies by focusing on the importance of the context in the formation of the text The text is seen as a product of ideological manipulation on the part of those who by reading writing or editing appropriate it according to specific and private concerns Professor Marra displays both sensitivity to the texts and a comprehensive grasp of Japanese and Western scholarship in making his argument that aesthetics and politics in premodern Japanese literature are mutually defining

Artistic Detachment in Japan and the West Steve Odin, 2001-04-01 Artistic Detachment in Japan and the West takes up the notion of artistic detachment or psychic distance as an intercultural motif for East West comparative aesthetics The work begins with an overview of aesthetic theory in the West from the eighteenth century empiricists to contemporary aesthetics and concludes with a survey of various critiques of psychic distance Throughout the author takes a highly innovative approach by juxtaposing Western aesthetic theory against Eastern primarily Japanese aesthetic theory Weaving between cultures and time periods the author focuses on a remarkably wide range of theories in the West the Kantian notion of disinterested contemplation Heidegger's Gelassenheit semiotics and pragmatism in Japan Zeami's notion of riken no ken the Kyoto School's interpretation of nothingness D T Suzuki's analysis of the function of no mind and the writings of Kuki Shuzo on Buddhist detachment Portrait of the artist fiction by such writers as Henry James James Joyce Mori Ogai and Natsume Soseki demonstrates how the main theme of detachment is expressed in literary traditions The role of sympathy or pragmatism in relation to disinterest is examined suggesting conflicts within or challenges to the notion of detachment Researchers and students in Eastern and Western areas of study including philosophers and religionists as well as literary and cultural critics will deem this work an invaluable contribution to cross cultural philosophy and literary studies

The Politics of Reclusion Kendall H. Brown, 1997-01-01 The Chinese themes of the Four Graybeards of Mt Shang and the Seven Sages of the Bamboo Grove figure prominently in the art of Momoyama period Japan ca 1575 1625 Kendall Brown proposes that the dense and multivalent implications of aesthetic reclusion central to these paintings made them appropriate for patrons of all classes the military who were presently in power the aristocracy who had lost power and the Buddhist priesthood who forsook power These paintings and their attendant messages thus serve as dynamic cultural agents that elucidate the fundamental paradigms of early modern Japanese society Unlike traditional art history studies which emphasize the style and history of art objects The Politics of Reclusion sets out to reconstruct the possible historical context for the interpretive reception and use of Chinese hermit themes within a specific period of

Japanese art In emphasizing the political dimension of aesthetic reclusion it introduces into the field of Japanese art history a discussion of the politics of aesthetics that characterizes recent work in the field of Japanese literature By embedding the paintings within the contexts of politics philosophy religion and even gender this study restores the reflexive relations between the paintings and their culture and as such is one of the first extensive intellectual and social histories of Japanese art in a Western language It is one that will appeal not only to students of art but to those interested in Japanese literature history and philosophy The Aesthetics of Strangeness W. Puck Brecher, 2013-08-31 Eccentric artists are the vagaries of humanity that inhabit the deviant underside of Japanese society This was the conclusion drawn by pre World War II commentators on most early modern Japanese artists Postwar scholarship as it searched for evidence of Japan's modern roots concluded the opposite The eccentric mad and strange are moral exemplars paragons of virtue and shining hallmarks of modern consciousness In recent years the pendulum has swung again this time in favor of viewing these oddballs as failures and dropouts without lasting cultural significance This work corrects the disciplinary and exclusionary nature of such interpretations by reconsidering the sudden and dramatic emergence of aesthetic eccentricity during the Edo period 1600-1868 It explains how throughout the period eccentricity *ki* and madness *ky* developed and proliferated as subcultural aesthetics By excavating several generations of early modern Japan's eccentric artists it demonstrates that individualism and strangeness carried considerable moral and cultural value Indeed Edo society fetishized various marginal personae the recluse the loser the depraved the outsider the saint the mad genius as local heroes and paragons of moral virtue This book concludes that a confluence of intellectual aesthetic and social conditions enabled multiple concurrent heterodoxies to crystallize around strangeness as a prominent cultural force in Japanese society A study of impressive historical and disciplinary breadth The Aesthetics of Strangeness also makes extensive use of primary sources many previously overlooked in existing English scholarship Its coverage of the entire Edo period and engagement with both Chinese and native Japanese traditions reinterprets Edo period tastes and perceptions of normalcy By wedding art history to intellectual history literature aesthetics and cultural practice W. Puck Brecher strives for a broadly interdisciplinary perspective on this topic Readers will discover that the individuals that form the backbone of his study lend credence to a new interpretation of Edo period culture a growing valuation of eccentricity within artistic and intellectual circles that exerted indelible impacts on mainstream society The Aesthetics of Strangeness demystifies this emergent paradigm by illuminating the conditions and tensions under which certain rubrics of strangeness *ki* and *ky* particularly were appointed as aesthetic criteria Its revision of early modern Japanese culture constitutes an important contribution to the field **Writing and Renunciation in Medieval Japan** Rajyashree Pandey, 2020-06-01 This is the first monograph length study in English of Kamo no Chōmei one of the most important literary figures of medieval Japan Drawing upon a wide range of writings in a variety of genres from the Heian and Kamakura periods Pandey focuses on the terms *kyōgen* *kigo* wild words and fancy phrases *shōji soku nehan* *samsara* is

nirvana h ben expedient means and suki single minded devotion to an art She shows how these terms deployed by writers in an attempt to reconcile literary and artistic activities with a commitment to Buddhism By locating Ch mei within this broad context the book offers an original reading of his texts while at the same time casting a light upon intellectual preoccupations that were central to the times Writing and Renunciation in Medieval Japan is an important contribution to a growing body of work that challenges the rigid distinction between the religious and literary a distinction that would have made little sense to medieval writers many of whom were poets as well as priests and sheds light on the particular ways in which a religio aesthetic tradition came to be articulated in medieval Japan Through an examination of records left by Ch mei s contemporaries the book also traces the life of Ch mei particularly his activities as a court poet and the circumstances that led to his taking the tonsure

Critical Perspectives on Classicism in Japanese Painting Elizabeth Lillehoj, 2004-01-01 In the West classical art inextricably linked to concerns of a ruling or dominant class commonly refers to art with traditional themes and styles that resurrect a past golden era Although art of the early Edo period 1600 1868 encompasses a spectrum of themes and styles references to the past are so common that many Japanese art historians have variously described this period as a classical revival era of classicism or a renaissance How did seventeenth century artists and patrons imagine the past Why did they so often select styles and themes from the court culture of the Heian period 794 1185 Were references to the past something new or were artists and patrons in previous periods equally interested in manners that came to be seen as classical How did classical manners relate to other styles and themes found in Edo art In considering such questions the contributors to this volume hold that classicism has been an amorphous changing concept in Japan just as in the West Troublesome in its ambiguity and implications it cannot be separated from the political and ideological interests of those who have employed it over the years The modern writers who first

Handbook to Life in Medieval and Early Modern Japan William E. Deal, 2007 This book is an introduction the Japanese history culture and society from 1185 the beginning of the Kamakura period through the end of the Edo period in 1868

Japanese Hermeneutics Michael F. Marra, 2002-01-01 Japanese Hermeneutics provides a forum for the most current international debates on the role played by interpretative models in the articulation of cultural discourses on Japan It presents the thinking of esteemed Western philosophers aestheticians and art and literary historians and introduces to English reading audiences some of Japan s most distinguished scholars whose work has received limited or no exposure in the United States In the first part Hermeneutics and Japan contributors examine the difficulties inherent in articulating otherness without falling into the trap of essentialization and while relying on Western epistemology for explanation and interpretation In the second part Japan s Aesthetic Hermeneutics they explore the role of aesthetics in shaping discourses on art and nature in Japan The essays in the final section of the book Japan s Literary Hermeneutics rethink the notion of Japanese literature in light of recent findings on the ideological implications of canon formations and transformations within Japan s prominent literary circles

The Zen Arts Rupert

Cox,2013-11-05 The tea ceremony and the martial arts are intimately linked in the popular and historical imagination with Zen Buddhism and Japanese culture They are commonly interpreted as religio aesthetic pursuits which express core spiritual values through bodily gesture and the creation of highly valued objects Ideally the experience of practising the Zen arts culminates in enlightenment This book challenges that long held view and proposes that the Zen arts should be understood as part of a literary and visual history of representing Japanese culture through the arts Cox argues that these texts and images emerged fully as systems for representing the arts during the modern period produced within Japan as a form of cultural nationalism and outside Japan as part of an orientalist discourse Practitioners experiences are in fact rarely referred to in terms of Zen or art but instead are spatially and socially grounded Combining anthropological description with historical criticism Cox shows that the Zen arts are best understood in terms of a dynamic relationship between an aesthetic discourse on art and culture and the social and embodied experiences of those who participate in them **Japan Emerging** Karl

Friday,2018-04-19 Japan Emerging provides a comprehensive survey of Japan from prehistory to the nineteenth century Incorporating the latest scholarship and methodology leading authorities writing specifically for this volume outline and explore the main developments in Japanese life through ancient classical medieval and early modern periods Instead of relying solely on lists of dates and prominent names the authors focus on why and how Japanese political social economic and intellectual life evolved Each part begins with a timeline and a set of guiding questions and issues to help orient readers and enhance continuity Engaging thorough and accessible this is an essential text for all students and scholars of Japanese history *Courtly Visions* Joshua S. Mostow,2015-02-04 Courtly Visions The Ise Stories and the Politics of Cultural Appropriation traces through the visual and literary record the reception and use of the tenth century literary romance through the seventeenth century Ise monogatari The Ise Stories takes shape in a salon of politically disenfranchised courtiers then transforms later in the Heian period 794 1185 into a key subtext for autobiographical writings by female aristocrats In the twelfth century it is turned into an esoteric religious text while in the fourteenth it is used as cultural capital in the struggles within the imperial household Mostow further examines the development of the standardized iconographies of the Rinpa school and the printed Saga bon edition exploring what these tell us about how the Ise was being read and why The study ends with an Epilogue that briefly surveys the uses Ise was put to throughout the Edo period and into the modern day

The Painter's Practice James Cahill,1994 His work fills in the hitherto unexplored social and economic contexts in which painters worked revealing the details of how painters in China actually made their living from the sixteenth century onward

Everyday Aesthetics Yuriko Saito,2008-01-03 Everyday aesthetic experiences and concerns occupy a large part of our aesthetic life However because of their prevalence and mundane nature we tend not to pay much attention to them let alone examine their significance Western aesthetic theories of the past few centuries also neglect everyday aesthetics because of their almost exclusive emphasis on art In a ground breaking new study Yuriko Saito provides a detailed investigation into our

everyday aesthetic experiences and reveals how our everyday aesthetic tastes and judgments can exert a powerful influence on the state of the world and our quality of life By analysing a wide range of examples from our aesthetic interactions with nature the environment everyday objects and Japanese culture Saito illustrates the complex nature of seemingly simple and innocuous aesthetic responses She discusses the inadequacy of art centered aesthetics the aesthetic appreciation of the distinctive characters of objects or phenomena responses to various manifestations of transience and the aesthetic expression of moral values and she examines the moral political existential and environmental implications of these and other issues

The Bloomsbury Research Handbook of Contemporary Japanese Philosophy Michiko Yusa, 2017-09-21 The Bloomsbury Research Handbook of Contemporary Japanese Philosophy examines the current vibrant trends in Japanese philosophical thinking Situating Japanese philosophy within the larger context of global intercultural philosophical discourse and pointing to new topics of research this Handbook covers philosophy of science philosophy of peace philosophy of social justice and healing Introducing not only new readings of well known Japanese philosophers but also work by contemporary Japanese philosophers who are relatively unknown outside Japan it makes a unique contribution by offering an account of Japanese philosophy from within and going beyond an objective description of it in its various facets Also featured is the work of a younger generation of scholars and thinkers who bring in fresh perspectives that will push the field into the future These critical essays by leading philosophers and rising scholars to the past and the present of Japanese philosophy demonstrate ways of doing engaged philosophy in the present globalized age With suggestions for further reading a glossary a timeline and annotated bibliography The Bloomsbury Research Handbook of Contemporary Japanese Philosophy is an ideal research guide to understanding the origin transformation and reception of Japanese philosophy in the 21st century

The Poetics of Motoori Norinaga Michael F. Marra, 2007-04-30 One of Japan's most renowned intellectuals Motoori Norinaga 1730-1801 is perhaps best known for his notion of *mono no aware* a detailed description of the workings of emotions as the precondition for the poetic act As a poet and a theoretician of poetry Norinaga had a keen eye for etymologies and other archaeological practices aimed at recovering the depth and richness of the Japanese language This volume contains his major works on the Yamato region the heartland of Japanese culture including one of his most famous poetic diaries *The Sedge Hat Diary* Sugagasa no Nikki translated into English here for the first time Written in 1772 while Norinaga journeyed through Yamato and the Yoshino area *The Sedge Hat Diary* was composed in the style of Heian prose and is interspersed with fifty-five poems It offers important insights into Norinaga the poet the scholar of ancient texts the devout believer in Shinto deities and the archaeologist searching for traces of ancient capitals palaces shrines and imperial tombs of the pre-Nara period In this piece Norinaga presents Yoshino as a common poetic space that readers must inhabit to develop the common sense that makes them live ethically in the poet's ideal society Norinaga's ideal society is deeply imbued with the knowledge of poetry and the understanding of emotions as evidenced in the translation of Norinaga's twenty-six songs on *aware* pathos

also included here The rest of the volume offers translations of several essays by the poet that shed further light on the places he visited in Yoshino and on the main topic of his scholarly interests the sound of the uta songs from his beloved Yamato An introductory essay on Norinaga's poetics serves as a guide through the dense arguments he developed both practically in his poems and theoretically in his essays

Puppets of Nostalgia Jane Marie Law, 2015-03-08 Puppets of Nostalgia is the first major work in any Western language to examine the ritual origins and religious dimensions of puppetry in Japan In a lucid and engaging style accessible to the general reader Jane Marie Law describes the life death and rebirth of awaji ningyo shibai the unique form of puppet theater of Awaji Island that has existed since the sixteenth century Puppetry rites on Awaji helped to maintain rigid ritual purity codes and to keep dangerous spiritual forces properly channeled and appeased Law conducted fieldwork on Awaji located in Japan's Inland Sea over a ten year period In addition to being a detailed history and ethnography of this ritual tradition Law's work is at a theoretical level a study of the process and meaning of tradition formation reformation invention and revitalization It will interest scholars in a number of fields including the history of religions anthropology cultural studies ritual and theater studies Japanese studies and social history Focusing on the puppetry tradition of Awaji Island Puppets of Nostalgia describes the activities of the island's ritual puppeteers and includes the first English translation of their performance texts and detailed descriptions of their rites Because the author has lived on Awaji during extended periods of research the work includes fine attention to local detail and nuanced readings of religious currents in Japan that affect popular religious expression Illustrated throughout with rare photographs the book provides an in depth view of a four hundred year old tradition never so thoroughly revealed to Western readers Originally published in 1997 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Dancing the Dharma Susan Blakely Klein, 2022-03-07 Dancing the Dharma examines the theory and practice of allegory by exploring a select group of medieval Japanese noh plays and treatises Susan Blakeley Klein demonstrates how medieval esoteric commentaries on the tenth century poem tale Ise monogatari Tales of Ise and the first imperial waka poetry anthology Kokin Wakashū influenced the plots characters imagery and rhetorical structure of seven plays Maiguruma Kuzu no hakama Unrin in Oshio Kakitsubata Ominameshi and Haku Rakuten and two treatises Zeami's Rikugi and Zenchiku's Meishukush In so doing she shows that it was precisely the allegorical mode vital to medieval Japanese culture as a whole that enabled the complex layering of character and poetic landscape we typically associate with noh Klein argues that understanding noh's allegorical structure and paying attention to the localized historical context for individual plays are key to recovering their original function as political and religious

allegories Now viewed in the context of contemporaneous beliefs and practices of the medieval period noh plays take on a greater range and depth of meaning and offer new insights to readers today into medieval Japan

Buddhism and the Transformation of Old Age in Medieval Japan Edward R. Drott, 2016-05-31 Scholars have long remarked on the frequency with which Japanese myths portrayed gods kami as old men or okina Many of these sacred elders came to be featured in premodern theater most prominently in Noh In the closing decades of the twentieth century as the number of Japan's senior citizens climbed steadily the sacred elder of premodern myth became a subject of renewed interest and was seen by some as evidence that the elderly in Japan had once been accorded a level of respect unknown in recent times In *Buddhism and the Transformation of Old Age in Medieval Japan* Edward Drott charts the shifting sets of meanings ascribed to old age in medieval Japan tracing the processes by which the aged body was transformed into a symbol of otherworldly power and the cultural political and religious circumstances that inspired its reimagination Drott examines how the aged body was used to conceptualize forms of difference and to convey religious meanings in a variety of texts official chronicles literary works Buddhist legends and didactic tales In early Japan old age was most commonly seen as a mark of negative distinction one that represented the ugliness barrenness and pollution against which the imperial court sought to define itself From the late Heian period however certain Buddhist authors seized upon the aged body as a symbolic medium through which to challenge traditional dichotomies between center and margin high and low and purity and defilement crafting narratives that associated aged saints and avatars with the cults lineages sacred sites or religious practices these authors sought to promote Contributing to a burgeoning literature on religion and the body *Buddhism and the Transformation of Old Age in Medieval Japan* applies approaches developed in gender studies to denaturalize old age as a matter of representation identity and performance By tracking the ideological uses of old age in premodern Japan this work breaks new ground revealing the role of religion in the construction of generational categories and the ways in which religious ideas and practices can serve not only to naturalize but also challenge common sense about the body

The Woman's Hand Paul Gordon Schalow, Janet A. Walker, 1996 This volume has a dual purpose It aims to define the state of Japanese literary studies in the field of women's writing and to present cross cultural interpretations of Japanese material of relevance to contemporary work in gender studies and comparative literature

Fuji Andrew W. Bernstein, 2025-09-23 A panoramic biography of Japan's iconic mountain from the Ice Age to the present Mount Fuji is everywhere recognized as a wonder of nature and enduring symbol of Japan Yet behind the picture postcard image is a history filled with conflict and upheaval Violent eruptions across the centuries wrought havoc and instilled fear Long an object of worship Fuji has been inhabited by deities that changed radically over time It has been both a totem of national unity and a flashpoint for economic and political disputes And while its soaring majesty has inspired countless works of literature and art the foot of the mountain is home to military training grounds and polluting industries Tracing the history of Fuji from its geological origins in the remote past to its recent

inscription as a World Heritage Site Andrew Bernstein explores these and other contradictions in the story of the mountain inviting us to reflect on the relationships we share with the nonhuman world and one another Beautifully illustrated Fuji presents a rich portrait of one of the world's most celebrated sites revealing a mountain forever in the making and offering a meditation on the ability of landscape both to challenge and inspire

This book delves into The Aesthetics Of Discontent Politics And Reclusion In Medieval Japanese Literature. The Aesthetics Of Discontent Politics And Reclusion In Medieval Japanese Literature is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into The Aesthetics Of Discontent Politics And Reclusion In Medieval Japanese Literature, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to The Aesthetics Of Discontent Politics And Reclusion In Medieval Japanese Literature
 - Chapter 2: Essential Elements of The Aesthetics Of Discontent Politics And Reclusion In Medieval Japanese Literature
 - Chapter 3: The Aesthetics Of Discontent Politics And Reclusion In Medieval Japanese Literature in Everyday Life
 - Chapter 4: The Aesthetics Of Discontent Politics And Reclusion In Medieval Japanese Literature in Specific Contexts
 - Chapter 5: Conclusion
2. In chapter 1, the author will provide an overview of The Aesthetics Of Discontent Politics And Reclusion In Medieval Japanese Literature. This chapter will explore what The Aesthetics Of Discontent Politics And Reclusion In Medieval Japanese Literature is, why The Aesthetics Of Discontent Politics And Reclusion In Medieval Japanese Literature is vital, and how to effectively learn about The Aesthetics Of Discontent Politics And Reclusion In Medieval Japanese Literature.
3. In chapter 2, the author will delve into the foundational concepts of The Aesthetics Of Discontent Politics And Reclusion In Medieval Japanese Literature. The second chapter will elucidate the essential principles that need to be understood to grasp The Aesthetics Of Discontent Politics And Reclusion In Medieval Japanese Literature in its entirety.
4. In chapter 3, the author will examine the practical applications of The Aesthetics Of Discontent Politics And Reclusion In Medieval Japanese Literature in daily life. The third chapter will showcase real-world examples of how The Aesthetics Of Discontent Politics And Reclusion In Medieval Japanese Literature can be effectively utilized in everyday scenarios.
5. In chapter 4, this book will scrutinize the relevance of The Aesthetics Of Discontent Politics And Reclusion In Medieval Japanese Literature in specific contexts. The fourth chapter will explore how The Aesthetics Of Discontent Politics And Reclusion In Medieval Japanese Literature is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, this book will draw a conclusion about The Aesthetics Of Discontent Politics And Reclusion In Medieval Japanese Literature. The final chapter will summarize the key points that have been discussed throughout the book. This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of The Aesthetics Of Discontent Politics And Reclusion In Medieval Japanese Literature.

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