

Pulitzer Prize-Winning Author of
A THOUSAND ACRES

JANE SMILEY

“ROUSING...
ACTION-PACKED...
A GRIPPING STORY ABOUT
LOVE, FORTITUDE, AND
CONVICTIONS THAT
ARE WORTH FIGHTING FOR.”
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The
**ALL-TRUE
TRAVELS and
ADVENTURES of
LIDIE NEWTON**

A NOVEL

The NEW YORK TIMES Bestseller



The All True Travels And Adventures Of Lidie Newton A Novel

Jane Smiley



The All True Travels And Adventures Of Lidie Newton A Novel:

The All-True Travels and Adventures of Lidie Newton Jane Smiley, 1998-12-29 NEW YORK TIMES BESTSELLER
Pulitzer Prize winning author Jane Smiley recaptures an almost forgotten part of the American story and once again demonstrates her extraordinary range and brilliance in *The All True Travels and Adventures of Lidie Newton* Set in the 1850s *The All True Travels and Adventures of Lidie Newton* speaks to us in a splendidly quirky voice the strong wry no nonsense voice of Lidie Harkness of Quincy Illinois a young woman of courage good sense and good heart It carries us into an America so violently torn apart by the question of slavery that it makes our current political battlegrounds seem a peaceable kingdom NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW Rousing Action packed A gripping story about love fortitude and convictions that are worth fighting for Los Angeles Times Powerful Smiley takes us back to Kansas in 1855 a place of rising passions and vast uncertainties Narrated in the spirited unsentimental voice of 20 year old Lidie Newton the novel is at once an ambitious examination of a turning point in history and the riveting story of one woman s journey into uncharted regions of place and self Chicago Tribune A grand tale of the moral and political upheavals igniting antebellum frontier life and a heroine so wonderfully fleshed and unforgettable you will think you are listening to her story instead of reading it Smiley may have snared a Pulitzer for *A Thousand Acres* but it is with Lydia Lidie Harkness Newton that she emphatically captures our hearts The key word in Smiley s title is *Adventures* and Lydia s are crammed with breathless movement danger and tension populated by terrifically entertaining characters and securely grounded in telling detail The Miami Herald Smiley brilliantly evokes mid nineteenth century life Richly imagined and superbly written Jane Smiley s new novel is an extraordinary accomplishment in an already distinguished career Atlanta Journal Constitution A sprawling epic A garrulous nights by the hearth narrative not unlike those classics of the period it emulates In following a rebellious young woman of 1855 into Kansas Territory and beyond the novel is so persuasively authentic that it reads like a forgotten document from the days of Twain and Stowe The Boston Sunday Globe *The All-True Travels and Adventures of Lidie Newton* Jane Smiley, 1998-04-01 From the Pulitzer Prize winning author of *A Thousand Acres* come the memoirs of Lidie Harkness of Quincy Illinois who marries an abolitionist from New England and settles in Kansas in 1855 When her husband is murdered Lidie vanishes into Missouri to find his killers Copyright Libri GmbH All rights reserved [The All-True Travels and Adventures of Lidie Newton](#) Jane Smiley, 2007-12-18 See the difference read 1 bestselling author Jane Smiley in Large Print About Large Print All Random House Large Print editions are published in a 16 point typeface Six years after her Pulitzer Prize winning best seller *A Thousand Acres* and three years after her witty acclaimed and best selling novel of academe *Moo* Jane Smiley once again demonstrates her extraordinary range and brilliance Her new novel set in the 1850s speaks to us in a splendidly quirky voice the strong wry no nonsense voice of Lidie Harkness of Quincy Illinois a young woman of courage good sense and good heart It carries us into an America so violently torn apart by the question of slavery

that it makes our current political battlegrounds seem a peaceable kingdom Lidie is hard to scare She is almost shockingly alive a tall plain girl who rides and shoots and speaks her mind and whose straightforward ways paradoxically amount to a kind of glamour We see her at twenty making a good marriage to Thomas Newton a steady sweet tempered Yankee who passes through her hometown on a dangerous mission He belongs to a group of rashly brave New England abolitionists who dedicate themselves to settling the Kansas Territory with like minded folk to ensure its entering the Union as a Free State Lidie packs up and goes with him And the novel races alongside them into the Territory into the maelstrom of Bloody Kansas where slaveholding Missourians constantly and viciously clash with Free Staters where wandering youths kill you as soon as look at you where Lidie becomes even more fervently abolitionist than her husband as the young couple again and again barely escape entrapment in webs of atrocity on both sides of the great question And when suddenly cold blooded murder invades her own intimate circle Lidie doesn't falter She cuts off her hair disguises herself as a boy and rides into Missouri in search of the killers a woman in a fiercely male world an abolitionist spy in slave territory On the run her life threatened her wits sharpened she takes on yet another identity and in the very midst of her masquerade discovers herself Lidie grows increasingly important to us as we follow her travels and adventures on the feverish eve of the War Between the States With its crackling portrayal of a totally individual and wonderfully articulate woman its storytelling drive and its powerful recapturing of an almost forgotten part of the American story this is Jane Smiley at her enthralling and enriching best

The All True Travels and Adventures of Lidie Newton Jane Smiley, 2013 Lidie joins the pioneering westward migration into America's heartland It is harsher more violent and more dangerous than Lidie could ever have imagined

The American Midwest Andrew R. L. Cayton, Richard Sisson, Chris Zacher, 2006-11-08 This first ever encyclopedia of the Midwest seeks to embrace this large and diverse area to give it voice and help define its distinctive character Organized by topic it encourages readers to reflect upon the region as a whole Each section moves from the general to the specific covering broad themes in longer introductory essays filling in the details in the shorter entries that follow There are portraits of each of the region's twelve states followed by entries on society and culture community and social life economy and technology and public life The book offers a wealth of information about the region's surprising ethnic diversity a vast array of foods languages styles religions and customs plus well informed essays on the region's history culture and values and conflicts A site of ideas and innovations reforms and revivals and social and physical extremes the Midwest emerges as a place of great complexity signal importance and continual fascination *The Midwestern Novel* Nancy L. Bunge, 2014-12-12 With Huckleberry Finn American fiction changed radically and shifted its setting to the middle of the country A focus on social issues replaced the philosophic and psychological explorations that dominated the work of Melville and Hawthorne Colloquial speech rather than elevated language articulated these fresh ideas while common folk rather than dramatic characters like Ahab and Hester Prynne played central roles This transformation of American literature has been largely

ignored while during the 130 years since Huckleberry Finn the Midwest has continued to produce writers whose work like Twain's addresses injustice by portraying the decency of ordinary people. Since the end of the 19th century, Midwestern authors have dismissed the elite and celebrated those whom the power structure typically excludes: children, women, African Americans, and the lower classes. Instead of wealth and power, this literature values authenticity and compassion. The book explores this literary tradition by examining the work of 30 Midwestern writers, including F. Scott Fitzgerald, Willa Cather, Ernest Hemingway, Richard Wright, Saul Bellow, Toni Morrison, Jonathan Franzen, Jane Smiley, and Louise Erdrich.

The Readers' Advisory Guide to Historical Fiction Jennifer S. Baker, 2015. Whether set in ancient Egypt, Feudal Japan, the Victorian Age, or Civil War era America, historical fiction places readers squarely at the center of fascinating times and places, making it one of the most popular genres in contemporary publishing. The definitive resource for librarians and other book professionals, this guide provides an overview of historical fiction's roots, highlighting foundational classics and exploring the genre in terms of its scope and style. Covers the latest and most popular authors and titles. Discusses appealing characteristics and shows how librarians can use a reader's favorite qualities to make suggestions. Includes lists of recommendations with a compendium of print and web-based resources. Offers marketing tips for getting the word out to readers. Emphasizing an appreciation of historical fiction in its many forms and focusing on what fans enjoy, this guide provides a fresh take on a durable genre.

What's Worship Got to Do with It? Cláudio Carvalhaes, 2018-11-09. This book connects the living realms of the church, the self, the neighbor, and the world. It envisions our daily local and global life from liturgical spaces, places where Christians worship God. Through these relations, we can connect worship with economy, preaching with raising a village, baptism with forms of citizenship, ecology and the market, Easter with immigration, liturgical knees with colonization, spirituality with minority voices, all uttering prayers that name racism, poverty, and a liberation theology of glory. In these pages, Claudio Carvalhaes issues a call to the churches to move from captive and colonized spaces into where the Spirit lives among the poor, the needy, the forgotten. With a variety of relations between the Christian faith and our cultural ways of living, Carvalhaes offers new liturgical and theological imaginings to be engaged with the most vulnerable in our societies and the earth. A creative liturgical theology of liberation that makes sense of God between the world and the table, altar between the pulpit and local communities, the worship space and our multiple lived experiences. For liturgy is an endless song of liberation. This book is a call to life.

Thirteen Ways of Looking at the Novel Jane Smiley, 2005. The author celebrates the art of fiction as she looks at one hundred very different examples of the novel, ranging from the classics to little-known gems and discusses the evolution of the novel and the practice of novel writing.

13 Ways of Looking at the Novel Jane Smiley, 2008-12-10. From the Pulitzer Prize-winning author of *A Thousand Acres* comes an essential guide for writers and readers alike: an exhilarating tour through one hundred novels that inspires wicked delight. *Los Angeles Times Book Review*. From classics such as the thousand-year-old *Tale of Genji* to fiction by Zadie Smith, Jane Smiley explores the power of the form, looking at its history and

variety its cultural impact and just how it works its magic She invites us behind the scenes of novel writing sharing her own habits and spilling the secrets of her craft and offering priceless advice to aspiring authors Every page infects us anew with the passion for reading that is the governing spirit of this gift to book lovers everywhere Sublime Desire Amy J. Elias,2003-04-01 Co winner of the Perkins Prize from the Society for the Study of Narrative Literature Has twentieth century political violence destroyed faith in historical knowledge What happens to historical fiction when history is seen as either a form of Western imperialism or a form of postmodern simulation In Sublime Desire Amy Elias examines our changing relationship to history and how fiction since 1960 reflects that change She contends that postmodernism is a post traumatic imagination that is pulled between two desires the political desire to acknowledge the physical violence of twentieth century history and the yearning for an escape from that history into a ravishing realm of historical certainty Torn between these desires both historical fiction and historiography after 1960 redefine history as the sublime a territory beyond lived experience that is both unknowable and seductive In the face of a failure of Enlightenment ideals about knowledge and the West s own history of violence post World War II history becomes a desire for the secular sacred sublime for awe certainty and belief Sublime Desire is an eloquent melding of theory and practice Mixing the canonical with the unexpected Elias analyzes developments in the historical romance genre from Walter Scott s novels to novels written today She correlates developments in the historical romance to similar changes in historiography and philosophy Sublime Desire draws engagingly on more than thirty relevant texts from Tolstoy s *War and Peace* to Jeanette Winterson s *Sexing the Cherry* Charles Johnson s *Dreamer* and Charles Frazier s *Cold Mountain* But the book also examines theories of postmodern space and time and defines the difference between postmodern and postcolonial historical perspectives The final chapter draws from trauma theory in Holocaust studies to define how fiction can pose an ethical alternative to aestheticized history while remaining open to pluralism and democratic values In its range and sophistication Sublime Desire is a valuable addition to postmodernist studies as well as to studies of the historical romance novel **Adventurous Women in Contemporary**

American Historical Fiction Jeannette King,2022-03-10 This book brings together for the first time nine groundbreaking historical novels by women from the United States Canada and Latin America united by their focus on female adventurers These novels introduce the neglected women of history real and imagined who accompanied their menfolk to the New World and enabled its settlement or colonisation Familiar novelists include Isabel Allende Audrey Thomas and Jane Smiley but this book also introduces less familiar writers who have produced richly textured and densely historical novels In addition to putting women back into history these writers engage with the literature of the past including the American canon of male fiction which dominated literary history before the intervention of feminist scholars The book begins with an introduction to the history of historical fiction and provides a theoretical historical and geographical context for the novels themselves

Horse Heaven Jane Smiley,2001-02-27 1 NATIONAL BESTSELLER A NEW YORK TIMES NOTABLE BOOK A WISE

SPIRITED NOVEL IN WHICH SMILEY PLUMBS THE WONDROUSLY STRANGE WORLD OF HORSE RACING People ONE OF THE PREMIER NOVELISTS OF HER GENERATION possessed of a mastery of craft and an uncompromising vision that grow more powerful with each book Racing s eclectic mix of classes and personalities provides Smiley with fertile soil Expertly juggling storylines she investigates the sexual social psychological and spiritual problems of wealthy owners working class bettors trainers on the edge of financial ruin and in a typically bold move horses The Washington Post A NOVEL OF PASSION IN EVERY SENSE SHE DOES IT ALL WITH APLOMB WITH A DEMON NARRATIVE INTELLIGENCE The Boston Sunday Globe WITTY ENERGETIC It s deeply satisfying to read a work of fiction so informed about its subject and so alive to every nuance and detail Smiley s final chapters have a wonderful restorative quality The New York Times Book Review RICHLY DETAILED INGENIOUSLY CONSTRUCTED YOU WILL REVEL IN JANE SMILEY S HORSE HEAVEN San Diego Union Tribune Chosen by the Los Angeles Times as One of the Best Books of the Year **Humanities** ,2002

100 Must-read Historical Novels Nick Rennison,2009-09-21 Historical fiction is a hugely popular genre of fiction providing fictional accounts or dramatizations of historical figures or events This latest guide in the highly successful Bloomsbury Must Reads series depicts 100 of the finest novels published in this sector with a further 500 recommendations A wide range of classic works and key authors are covered Peter Ackroyd Margaret Attwood Sarah Waters Victor Hugo and Robert Louis Stevenson to name a few If you want to expand your reading in this area or gain a deeper understanding of the genre this is the best place to start Inside you ll find An extended Introduction to historical fiction 100 titles highlighted A Z by novel with 500 Read on recommendations Read on a theme categories Award winners and book club recommendations

Refiguring Huckleberry Finn Carl F. Wieck,2004 Much about Adventures of Huckleberry Finn is ageless yet its author was completely immersed in the age in which he wrote Refiguring Huckleberry Finn looks at ways that contemporary American culture and history influenced the formation of Mark Twain s masterwork It also shows how the novel reflects Twain s deep investment in what Carl F Wieck calls an open minded unbiased perception of the wellsprings of the American spirit Clearly Twain knew the Mississippi River and its people well With Frederick Douglass William Dean Howells Ulysses S Grant and John Hay Abraham Lincoln s personal secretary among his friends Twain also knew America That understanding Wieck shows us is richly evident in Huckleberry Finn by the ways Twain explored themes of justice rights knowledge and truth engaged with the ideas of Douglass Lincoln and Thomas Jefferson and expressed concern over the public discourse on race and equality In addition in discussions that range from number play in the novel to the symbolic potential of the Mississippi s awesome one way flow Wieck looks closely at Twain s storytelling craft Filled with new and challenging insights Refiguring Huckleberry Finn reintroduces us to one of our greatest novels and one of our finest novelists **Imagining Gender in Biographical Fiction** Julia Novak,Caitríona Ní Dhúill,2022-12-15 This volume addresses the current boom in biographical fictions across the globe examining the ways in which gendered lives of the past become re imagined as

gendered narratives in fiction Building on this research this book is the first to address questions of gender in a sustained and systematic manner that is also sensitive to cultural and historical differences in both raw material and fictional reworking It develops a critical lens through which to approach biofictions as fictions of gender drawing on theories of biofiction and historical fiction life writing studies feminist criticism queer feminist readings postcolonial studies feminist art history and trans studies Attentive to various approaches to fictionalisation that reclaim appropriate or re invent their raw material the volume assesses the critical revisionist and deconstructive potential of biographical fictions while acknowledging the effects of cliché gender norms and established narratives in many of the texts under investigation The introduction of this book is available open access under a CC BY 4.0 license at link.springer.com Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com

In Fact Thomas Mallon, 2012-08-22 From the acclaimed novelist Henry and Clara Two Moons essayist *A Book of One's Own* and critic 1998 National Book Critics Circle Citation for Excellence in Reviewing an engaging new collection of essays *In Fact* gathers the best of Thomas Mallon's superb criticism from the past twenty-two years essays that appeared in his GQ column *Doubting Thomas* and in *The New York Times Book Review* *The American Scholar* *The New Yorker* and *Harper's* among other publications Here are his evaluations of the work of contemporary writers such as Nicholson Baker Peter Carey Tom Wolfe Do DeLillo Joan Didion and Robert Stone and reassessments of such earlier twentieth-century figures as John O'Hara Sinclair Lewis Truman Capote and Mary McCarthy Mallon also considers an array of odd literary genres and phenomena including book indexes obituaries plagiarism cancelled checks fan mail and author tours And he turns his sharp eye on historical fiction his own genre as well as on the history practice and future of memoir Smart unorthodox and impassioned this collection is an integral piece of an important literary career and an altogether marvelous read

American Historical Fiction Lynda G. Adamson, 1998-10-21 This publication will fill a gap in the bibliographic reference shelf by identifying historical novels for both adult and young adult readers *American Historical Fiction* R contains over 3,000 titles set in states and historical regions of the United States Entries are organized by time period The newest titles as well as old favorites are covered The volume is indexed by author title genre subject and geographic setting

Bloomsbury Essential Guide for Reading Groups Susan Osborne, 2009-01-01 A book club gives the opportunity to meet up with friends and wake the brain up a bit with lively and often quite aggressive discussion Dawn French How do you keep your reading groups discussions lively and focussed If you want to gain new insight into literature and share your passion with friends this book offers readers guides for 75 of the very best reads guaranteed to provoke spirited debate Each of the readers guides includes a summary of the book a brief author biography discussion points to spark debate and a set of titles for further reading that deal with similar themes A background section provides pointers to more material about the book online and as well as further thought provoking material Where did the author come from What made them write the book How did the context in which they wrote influence

them If you d like further insight debate discussion and analysis to underpin your understanding and enjoyment of reading then look no further than this guide New titles in this edition include The Long Firm Leper s Companions By the Sea The Ninth Life of Louis Drax Buddha of Suburbia The Icarus Girl Black and Blue The Minotaur Takes a Cigarette Break Balzac and the Little Chinese Seamstress The Cutting Room Shadow of the Wind Giving up the Ghost and many more

Whispering the Secrets of Language: An Mental Journey through **The All True Travels And Adventures Of Lidie Newton A Novel**

In a digitally-driven world where displays reign great and instant communication drowns out the subtleties of language, the profound techniques and psychological subtleties concealed within words often get unheard. Yet, situated within the pages of **The All True Travels And Adventures Of Lidie Newton A Novel** a interesting fictional prize pulsing with raw feelings, lies an extraordinary journey waiting to be undertaken. Published by a talented wordsmith, that wonderful opus attracts readers on an introspective trip, delicately unraveling the veiled truths and profound influence resonating within the very cloth of every word. Within the psychological depths with this touching evaluation, we will embark upon a honest exploration of the book is primary themes, dissect their fascinating publishing design, and succumb to the strong resonance it evokes deep within the recesses of readers hearts.

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