



# The Alhambra Of Granada

**Washington Irving**



## The Alhambra Of Granada:

*The Alhambra* Robert Irwin, 2011-05-31 Read the Bldg Blog interview with Mary Beard about the Wonders of the World series Part I and Part II The Alhambra has long been a byword for exotic and melancholy beauty In his absorbing new book Robert Irwin Arabist and novelist examines its history and allure The Alhambra is the only Muslim palace to have survived since the Middle Ages Built by a threatened dynasty of Muslim Spain it was preserved as a monument to the triumph of Christianity Every day thousands of tourists enter this magnificent site to be awestruck by its towers and courts its fountained gardens its honeycombed ceilings and intricate tile work It is a complex full of mysteries even its purpose is unclear Its sophisticated ornamentation is not indiscriminate but full of hidden meaning Its most impressive buildings were designed not by architects but by philosophers and poets The Alhambra which resembles a fairy tale palace was constructed by slave labor in an era of economic decline plague and political violence Its sumptuously appointed halls have lain witness to murder and mayhem Yet its influence on art and on literature including Orientalist painting and the architecture of cinemas Washington Irving and Jorge Luis Borges has been lasting and significant As our guide to this architectural masterpiece Robert Irwin allows us to fully understand the impact of the Alhambra *Granada and the Alhambra* Albert Frederick Calvert, 2021-11-05 Granada and the Alhambra is an exciting insight into Albert Frederick Calvert's travels through Granada Spain in the early 1900s Calvert was an English author engineer and explorer Granada is one of his 36 books on Africa and Spain **Tales of the Alhambra** Washington Irving, 1875 **The Alhambra of Granada** Félix Bayón, 2000 The photographer Lluís Casals and the novelist Félix Bayón guide us through a journey around the medieval city of the Alhambra of Granada one of the masterpieces of Muslim culture in Spain The richness of contrasts of light and water the colour and exquisite decoration of its palaces gardens and courtyards make it a pleasure for all the senses **The Alhambra** Washington Irving, 1899 **Granada and the Alhambra, a Brief Description of the Ancient City of Granada, with a Particular Account of the Moorish Palace;** Albert Frederick Calvert, 2012-08-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy *The Alhambra and Generalife* Jesús Bermúdez López, 1999 *Granada, City of My Dreams* Lawrence Bohme, 2016-03-11 Granada the city of the Alhambra Palace and the last Moorish kingdom of Andalusia has a special place in our imagination whether we have visited it or not As well as being a city of exceptional beauty and interest it is a symbol for all of us of what happens when different civilizations meet That is why Granada City of My Dreams in the words of the author was written not only as a guide but as a book about Granada for the nun in Norway sitting in her armchair and wishing to travel there in the mind For what fascinates us about

this universal city is not only its monuments but its marvellous story the encounter between Moor and Christian gypsy and Jew medieval and Renaissance glistening snow and Mediterranean sun in this green balcony of Europe overlooking the naked shores of Africa Lawrence Bohme poet illustrator and curious traveller has filled these pages with luminous descriptions and drawings the culmination of forty years of wanderings through the palaces and labyrinths of his adopted homeland Granada Things about Granada you can find in this book A history of Granada Mirador de San Cristobal and San Miguel Alto Cathedral quarter Plaza de Bibarrambla Mercado de San Agustin chumbos caracoles and chirimoyas Corral del Carbon Alcaiceria Madraza Royal Chapel Cathedral Sagrario the heroic feat of Hernan del Pulgar Gran Via de Colon the sons of the sugar beet Albaicin The Gate of Paradise Caldereria to San Nicolas Placeta de Carvajales Minaret of San Jose Plaza de San Miguel Bajo Palace of King Badis Cuesta de la Lona Palace of Dar al Horra Convent of Santa Isabel la Real View from San Nicolas from San Nicolas to Plaza Larga from Plaza Larga down Cuesta de la Alhacaba to Puerta de Elvira Hospital Real Saint John of God and the Triumph of the Virgin Plaza Nueva Casa de Pisa River Darro and its bridges El Banuelo the Bath Convents of Zafra and Concepcion Casa de Castril Paseo de los Tristes Sacromonte San Juan de los Reyes Alhambra Alhambra Alta Monastery of San Francisco Church of Santa Maria de la Alhambra and the two monks Puerta del Vino Gate of Wine Alcazaba Palace of Carlos Quinto Nasrid Palaces a brief history of al Andalus from the Visigoths to the Catholic Monarchs Mexuar and its oratory Cuarto Dorado Tower of Comares The Hall of Power Courtyard of the Lions Hall of Abencerrajes Hall of the Kings Sala de los Reyes Hall of the Two Sisters Sala de camas the Bath Rooms of Carlos Quinto Tocador de la Reina Queen s Dressing Room Partal Torre de las Damas and the Mosque The four towers Generalife Hill of the Martyrs Torres Bermejas Saint John of the Cross Casa de Manuel de Falla Realejo Campo del Principe Church of Santo Domingo Casa de los Tiros Vestiges and ghosts of the old Granada Puerta Real Palace of Bibataubin Plaza del Campillo Calle Ganivet and the old Manigua Calle Recogidas and the convent which gave it its name The uncloistered fountains of San Agustin and La Trinidad Street of the Boards and Street of the Little Bridges Cuarto Real de Santo Domingo The Green Bridge and French Granada Ermita de San Sebastian Alcazar Genil Puerta de San Lorenzo the gate that got lost Cuarto Real de Santo Domingo Acequia Gorda and Paseo de las Palmas Epilogue What became of the Moors of Granada some other pieces Aben Humeya and the War of the Alpujarra The Queen and the gypsies The King s Jews The multiple origins of marrano Moro mudejar and morisco

The Alhambra Washington Irving, 2020-04-26 Islamic rule though fragmented extended over the bulk of Iberia for centuries even as Christian warlords pushing south chipped away at Muslim territory The work of the Reconquista as it is called came to an end with the fall of Granada and the Alhambra Palace Tales of the Alhambra is must reading for the traveler in Spain and the best souvenir of your visit Irving is best remembered in this country for his collections of American folklore like the stories of Rip Van Winkle and the Headless Horseman but in Spain they remember him for the Alhambra stories Irving lived in the old Moorish palace at a time when it was a neglected ruin and his wonderful descriptions

interspersed with the folk tales that he collected from the people of Granada helped to spark interest in repairing and restoring the monument The folk tales told in Irving's inimitable witty style usually deal with romantic elopements or buried treasure or both Fantasy history and folklore come together in this beautiful collection Special Edition This special edition of *Tales of the Alhambra* comes with a concise guidebook to Granada and the Alhambra Palace [From Granada to Berlin](#) Anna McSweeney,2020-08-15 Comprehensive biography of the Alhambra cupola Includes extensive new research Part of the series CAHIM Connecting Art Histories in the Museum This book is the story of an extraordinary survivor from the Alhambra palace in Granada Spain the Alhambra cupola now in the Museum of Islamic Art in Berlin The cupola a ceiling crafted from carved and painted wood was made to crown an exquisite mirador in one of the earliest palace buildings of the Alhambra The book is the cupola's biography from its medieval construction to its imminent redisplay in Berlin It traces the long history of the Alhambra through the prism of the cupola from the Muslim craftsmen who built it to its adaptation by the Christian conquerors after the fall of Granada in 1492 to its creation as a heritage site The cupola was sketched by artists from across Europe before it was dismantled by a German financier and taken to Berlin in the 19th century It witnessed the dramatic events of the 20th century in Germany and was eventually bought by the Museum in 1978 In recent decades the new visibility of the cupola to the wider public has prompted questions about the object and its movement from Granada to Berlin Its removal from the Alhambra and the complex reasons behind this loss are central to this biography Setting the cupola within the wider context of Islamic heritage it considers the role of collecting practices in the transformation of living monuments into heritage sites in the 20th century This book presents a focused study of this unique object that cuts across academic disciplines and geographic boundaries to reveal a new perspective on the legacy of Islamic art in Europe and its continuing relevance today *GRANADA & THE ALHAMBRA A BRIEF* Albert Frederick 1872-1946 Calvert,2016-08-26

**Tales of the Alhambra** Washington Irving,2019 Upon his 1829 arrival in Granada Spain American author Washington Irving was immediately charmed by the city's beauty and picturesque qualities While researching a book on the conquest of Granada he gained access to the Alhambra Palace which had fallen into disrepair after years of neglect Irving became a guest at the ancient fortress where he found himself in the company of several colorful inhabitants During his sojourn the writer became increasingly enamored of the grand palace and its wealth of history and folklore The result is this captivating collection of essays sketches and tales As Irving notes in his Preface It was my endeavor scrupulously to depict its half Spanish half Oriental character its mixture of the heroic the poetic and the grotesque to revive the traces of grace and beauty fast fading from its walls to record the regal and chivalrous traditions concerning those who once trod its courts and the whimsical and superstitious legends of the motley race now burrowing among its ruins A must read for modern day visitors to the Alhambra this edition presents a fascinating selection of Irving's observations and stories Amazon.com *TALES OF THE ALHAMBRA & CHRONICLE OF THE CONQUEST OF GRANADA* Washington Irving,2017-08-07 *Tales of the Alhambra* is

a collection of essays verbal sketches and stories about the Moors and Spaniards Through these stories sketches and essays it is described the author s journey through Spain in Andalusia where he gives a general description of the country and people The collection consists of around 30 Tales about the Alhambra the city castle of the last Moorish rulers in Al Andalus The stories are dealing for the most part with after Moorish period in which the Alhambra has been managed as a possession of the Spanish kings and was left to decay Tales of the Alhambra is translated into many languages and is considered one of the most important works of the author During Irving s stay in Spain after the success of his previous books he was invited to stay at the palace of the Duke of Gor who gave him unfettered access to his library containing many medieval manuscripts It took him just a year to complete The Chronicles of the Conquest of Granada The book is covering the long process of banishing the Moors from Spain and Portugal Washington Irving 1783 1859 was an American author essayist biographer historian and diplomat of the early 19th century Irving also served as the U S ambassador to Spain from 1842 to 1846

*The Alhambra* Washington Irving,2021-01-11 The Red One is a palace and fortress complex located in Granada Andalusia Spain **Tales of the Alhambra** Washington Irving,2019-05-15 A must read for modern day visitors to the grand palace this edition presents a selection of Washington Irving s tales sketches and essays on the subject from the original 1832 edition

**The Royal Workshops of the Alhambra** Alberto García Porras,Chloë N. Duckworth,David J. Govantes-Edwards,2022 The Alhambra is one of the most famous archaeological sites worldwide yet knowledge of it remains very partial focussing on the medieval palaces This book addresses that imbalance examining the adjacent urban and industrial zone The Alhambra is one of the most famous archaeological sites worldwide yet knowledge of the complex remains very partial focussing on its medieval Nasrid palaces Other aspects of the site are virtually unknown not only to the general public but to archaeologists and historians as well The Royal Workshops of the Almambra addresses this imbalance examining the urban and industrial zone adjacent to the palaces Once the most densely populated and extensive area of the complex this zone the Secano contained houses tanneries and workshops including a considerable number of pyrotechnological facilities for the production of metal glass and ceramic items Presenting the results of the Royal Workshops of the Alhambra UNESCO World Heritage Site project the book gives a much needed insight into the industrial sector of the Alhambra Crucially the project focusses on the early modern era when the manufacture of ceramic glass and metal actually reached their peak The opening chapters set the archaeological work and the Secano in context and discuss the methodology for archaeological investigation of pyrotechnological activity while further chapters present the results of the research Drawing on both traditional and ground breaking survey and excavation techniques the book provides an invaluable wide lens picture of the palatial city **The Alhambra and the Generalife** Marino Antequera,1959

**Medieval Islamic Civilization** Josef W. Meri,2006 Examines the socio cultural history of the regions where Islam took hold between the 7th and 16th century This two volume work contains 700 alphabetically arranged entries and provides a

portrait of Islamic civilization It is of use in understanding the roots of Islamic society as well to explore the culture of medieval civilization

**Tales of The Alhambra** Washington Irving, 2021-01-05 Compiled during a three month stay in Granada Spain Tales of the Alhambra assembles descriptions myths and narratives of historical events After completing a literary project in Madrid author Washington Irving traveled to Granada Spain Immediately taken by its beauty and extravagance Irving requested a travel guide and began filling notebooks and journals with his observations and description of the magnificent setting Beginning with an expedition through the Andalusian mountains on horseback cherishing the grandeur of the nature Irving took his time to enjoy and observe the landscape and culture of the country After their horseback ride through the mountains Irving and his guide stopped at an inn for a drink During their stay Irving witnessed artistic culture through music and dance noting how the locals seemed to celebrate every day occurrences creating a happy environment Upon entering the city Irving requested permission from the governor to stay at the Alhambra palace Originally built on the ruins of Roman buildings the Alhambra was a small fortress built in 889 CE and had been largely ignored and forgotten by the time Irving arrived in Granada While staying in the Alhambra Irving explored the abandoned palace and recollected the myths set within its walls recording every detail of its architecture story and mystery The Alhambra palace had been mostly forgotten and left unmaintained until Washington Irving s narrative and recollections revived interest Upon its original publication in 1832 Washington Irving s Tales of the Alhambra piqued the curiosity of readers who were completely engrossed in Irving s description of the previously abandoned fortress With delicate prose and intricate detail Tales of the Alhambra appeal to readers sense of adventure and allows its audience to explore the wonders of Granada Spain alongside Washington Irving This edition of Washington Irving s Tales of the Alhambra features a new eye catching cover design and is printed in a font that is both modern and readable inviting contemporary audiences to divulge in the grandeur and beauty of a medieval fortress

**Frontiers of Islamic Art and Architecture** Gülru Necipoğlu, Julia Bailey, 2008 Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology Cambridge Massachusetts In Muqarnas articles are being published on all aspects of Islamic visual culture historical and contemporary as well as articles dealing with unpublished textual primary sources

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