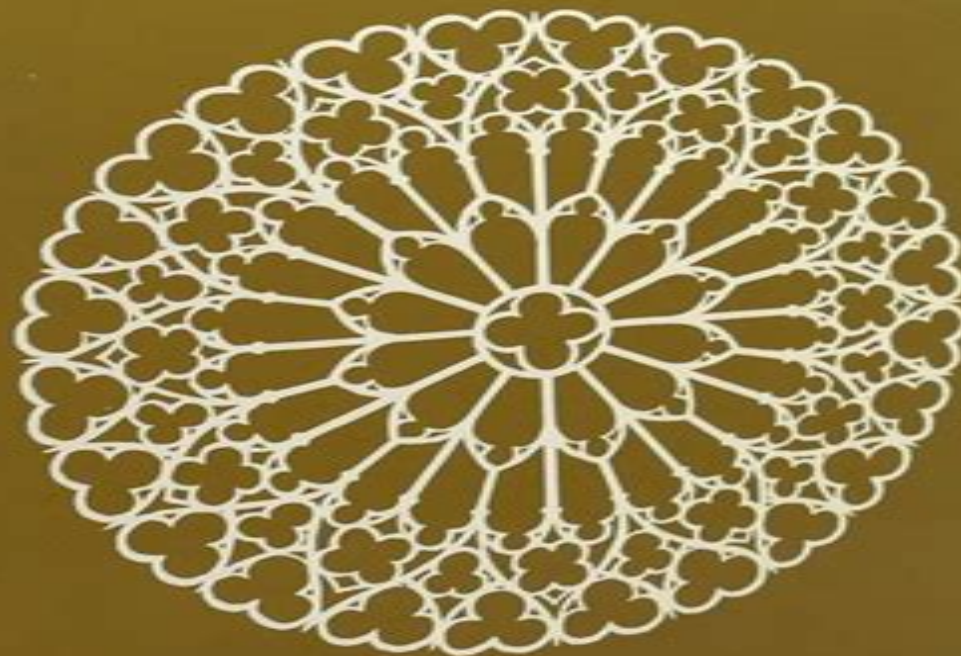


GEORGES DUBY

THE AGE OF THE CATHEDRALS

ART AND SOCIETY, 980-1420



Translated by
Eleanor Leveux and Barbara Thompson

THE AGE OF THE
CATHEDRALS

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Chicago

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Georges Duby



The Age Of Cathedrals Art And Society 980 14:

The Age of the Cathedrals Georges Duby, 1983-02-15 Recognizing that a work of art is the product of a particular time and place as much as it is the creation of an individual Duby provides a sweeping survey of the changing mentalities of the Middle Ages as reflected in the art and architecture of the period If Age of the Cathedrals has a fault it is that Professor Duby knows too much has too many new ideas and takes such a delight in setting them out insights whiz to and fro like meteorites John Russell New York Times Book Review

Expanding Empires Wendy F. Kasinec, Michael A. Polushin, 2002 This new volume examines the processes of cultural exchange as they occurred in empire building looking at Early Mesopotamia Africa Greece Japan India the Arab world and empires in other parts of the globe The articles draw upon a variety of disciplines from the social sciences and the humanities a feature not often found in other readers Unlike other books on world civilizations this text strives to develop a consistent theme as it focuses on the manner in which imperial authority and cultural interaction worked through different bureaucracies in various empires The articles also help students understand the cross cultural interactions and historical events that have laid the foundation for our modern global society This book also contains useful maps and supplements consisting of images to assist students in visualizing and understanding the textual material This new text is ideal for courses in world history prior to 1650

Phenomenologies of the City Henriette Steiner, Maximilian Sternberg, 2016-03-09 Phenomenologies of the City Studies in the History and Philosophy of Architecture brings architecture and urbanism into dialogue with phenomenology Phenomenology has informed debate about the city from social sciences to cultural studies Within architecture however phenomenological inquiry has been neglecting the question of the city Addressing this lacuna this book suggests that the city presents not only the richest but also the politically most urgent horizon of reference for philosophical reflection on the cultural and ethical dimensions of architecture The contributors to this volume are architects and scholars of urbanism Some have backgrounds in literature history religious studies and art history The book features 16 chapters by younger scholars as well as established thinkers including Peter Carl David Leatherbarrow Alberto Perez Gomez Wendy Pullan and Dalibor Vesely Rather than developing a single theoretical statement the book addresses architecture's relationship with the city in a wide range of historical and contemporary contexts The chapters trace hidden genealogies and explore the ruptures as much as the persistence of recurrent cultural motifs Together these interconnected phenomenologies of the city raise simple but fundamental questions What is the city for how is it ordered and how can it be understood The book does not advocate a return to a naive sense of unity or order Rather it investigates how architecture can generate meaning and forge as well as contest social and cultural representations

Cultural Heritage Interpretation: Problems and Proposals for the Medieval Churches in the Walled City of Famagusta, Northern Cyprus Dr. Narmin Babazadeh Asbagh, 2024-12-12 Interpretation has recently become a more focused topic in the cultural heritage conservation field due to the increasing concern about the involvement of the

stakeholders and the social pillar of sustainability As the enhancement of participation of the stakeholders in the conservation processes can be achieved by increasing their awareness and appreciation of cultural heritage sites interpretation has a considerable role in this process This research aims to search for methods for developing interpretation approaches for cultural heritage sites through the assessment of the responses of the stakeholders The churches of the Walled City of Famagusta have been chosen as the case study for this research due to the apparent interpretation problems Assessment of the responses of the stakeholders is accepted as a tool for developing a better interpretation of the cultural heritage buildings preventing them from further neglect or possible extinction This research proposes the advancement of interpretive approaches for similar undervalued and underappreciated sites There are many abandoned heritage buildings worldwide and due to the lack of function and maintenance deteriorate easily and are ruined Similarly abandoned valuable religious buildings have faced vandalism deliberately because of the decreasing demand for use or lack of their communities and many of them have been insufficiently interpreted for their visitors This research aims to develop an interpretive plan for the churches in the Walled City of Famagusta to overcome their current problems I would like to acknowledge that this book is the result of several pieces of research such as the published papers presented at international conferences from September 2014 until September 2024 and especially derived from my Ph D dissertation entitled Interpretation Problems and Proposals for the Churches in the Walled City of Famagusta under the supervision of Associate Professor Dr Ege Uluca T mer at the Architecture Department Architecture Faculty of Eastern Mediterranean University Famagusta Northern Cyprus defended in July 2023

Collected Essays Haym Soloveitchik, 2020-11-04 Continuing his major contribution to medieval Jewish intellectual history Haym Soloveitchik focuses here on the radical German Pietists and their main literary work Sefer asidim and on the writings and personality of the Proven al commentator Ravad of Posqui res In both areas he challenges reigning views and sets a new agenda for research

The Spiritual City Philip Sheldrake, 2014-04-03 A Spiritual City provides a broad examination of the meaning and importance of cities from a Christian perspective Contains thought provoking theological and spiritual reflections on city making by a leading scholar Unites contemporary thinking about urban space and built environments with the latest in urban theology Addresses the long standing anti urban bias of Christianity and its emphasis on inwardness and pilgrimage Presents an important religious perspective on the potential of cities to create a strong human community and sense of sacred space

The Fourfold Gospel, Volume 1 John DelHousaye, 2020-08-07 In the spirit of Ludolph of Saxony c 1295 1378 and Ignatius of Loyola 1491 1556 The Fourfold Gospel invites the reader into the mystery of God s redemption in Jesus Christ All the parallel passages in the Gospels are glossed together along with the unique material using a medieval interpretive approach called the Quadriga or the acronym PaRDeS in Hebrew Meditating on the literal canonical moral and theological senses of Scripture offers a scaffolding for the spiritual formation of the reader This volume in addition to a thorough introduction to the method and the Gospels focuses on the

beginning of the story the birth baptism and temptations of Christ

History's Locomotives Martin Edward

Malia,2006-01-01 This masterful comparative history traces the West's revolutionary tradition and its culmination in the Communist revolutions of the twentieth century Unique in breadth and scope History's Locomotives offers a new interpretation of the origins and history of socialism as well as the meanings of the Russian Revolution the rise of the Soviet regime and the ultimate collapse of the Soviet Union History's Locomotives is the masterwork of an esteemed historian in whom a fine sense of historical particularity never interfered with the ability to see the large picture Martin Malia explores religious conflicts in fifteenth and sixteenth century Europe the revolutions in England America and France and the twentieth century Russian explosions into revolution He concludes that twentieth century revolutions have deep roots in European history and that revolutionary thought and action underwent a process of radicalization from one great revolution to the next Malia offers an original view of the phenomenon of revolution and a fascinating assessment of its power as a driving force in history

The French Historical Revolution Peter Burke,2015-01-20

This book provides a critical history of the movement associated with the journal Annales from its foundation in 1929 to the present This movement has been the single most important force in the development of what is sometimes called the new history Renowned cultural historian Peter Burke distinguishes between four main generations in the development of the Annales School The first generation included Lucien Febvre and Marc Bloch who fought against the old historical establishment and founded the journal Annales to encourage interdisciplinary collaboration The second generation was dominated by Fernand Braudel whose magnificent work on the Mediterranean has become a modern classic The third generation deeply associated with the cultural turn in historical scholarship includes recently well known historians such as Emmanuel Le Roy Ladurie Jacques Le Goff and Georges Duby This new edition brings us right up to the present and contemplates the work of a fourth generation including practitioners such as Roger Chartier Serge Gruzinski and Jacques Revel This new generation continued much of the cultural focus of the previous Annales historians while diversifying further and becoming increasingly reflexive a move that owes much to the sociocultural theories of Michel Foucault Michel de Certeau and Pierre Bourdieu Wide ranging yet concise this new edition of a classic work of analysis of one of the most important historical movements of the twentieth century will be welcomed by students of history and other social sciences and by the interested general reader

A History of World

Agriculture Marcel Mazoyer,Laurence Roudart,2006-06-01 Only once we understand the long history of human efforts to draw sustenance from the land can we grasp the nature of the crisis that faces humankind today as hundreds of millions of people are faced with famine or flight from the land From Neolithic times through the earliest civilizations of the ancient Near East in savannahs river valleys and the terraces created by the Incas in the Andean mountains an increasing range of agricultural techniques have developed in response to very different conditions These developments are recounted in this book with detailed attention to the ways in which plants animals soil climate and society have interacted Mazoyer and

Roudart's *A History of World Agriculture* is a path breaking and panoramic work beginning with the emergence of agriculture after thousands of years in which human societies had depended on hunting and gathering showing how agricultural techniques developed in the different regions of the world and how this extraordinary wealth of knowledge tradition and natural variety is endangered today by global capitalism as it forces the unequal agrarian heritages of the world to conform to the norms of profit During the twentieth century mechanization motorization and specialization have brought to a halt the pattern of cultural and environmental responses that characterized the global history of agriculture until then Today a small number of corporations have the capacity to impose the farming methods on the planet that they find most profitable Mazoyer and Roudart propose an alternative global strategy that can safeguard the economies of the poor countries reinvigorate the global economy and create a livable future for mankind San Fernando Cathedral Virgilio Elizondo, Timothy Matovina, 2012-11-01 San Fernando Cathedral is the inspiring story of how a church built nearly two and a half centuries ago remains a wellspring of life and renewal today Known for its public rituals that attract thousands to downtown San Antonio particularly during Holy Week and the Feast of Our Lady of Guadalupe San Fernando Cathedral nurtures and nourishes a diverse and dynamic population it is indeed the soul of the city **The Oxford History of Christian Worship** Geoffrey Wainwright, 2006 The Oxford History of Christian Worship is a comprehensive and authoritative history lavishly illustrated of the origins and development of Christian worship up to the present day Following contemporary methods in scholarship it attends to social and cultural contexts and examines the worship traditions from both Eastern and Western Christianity ancient and modern It offers a chronological account while encompassing spatial and confessional variations from Baptists in Britain to Roman Catholics in Mexico from Orthodox in Ethiopia to Pentecostals in the United States from Lutheran and Reformed in Europe to united churches in India and Australia The material details of Christian worship such as music architecture and the visual arts are considered within specific cultural contexts throughout the volume as well as studied thematically in individual chapters **BOOK JACKET** *Art, Culture, and Cuisine* Phyllis Pray Bober, 2001-06 How we define prepare and consume food can detail a full range of social expression Examining the subject through the dual lens of archaeology and art history this book argues that cuisine as an art form deserves a higher reputation **The Demonic Capitals at Vezelay** Kevin William McManamy, 1993 Ars antiqua Edward H. Roesner, 2017-07-05 The *ars antiqua* began to be mentioned in writings about music in the early decades of the fourteenth century where it was cited along with references to a more modern art an *ars nova* It was understood by those who coined the notion to be rooted in the musical practices outlined in the *Ars musica* of Lambertus and especially the *Ars cantus mensurabilis* of Franco of Cologne Directly or indirectly the essays collected in this volume all address one or more of the issues regarding *ars antiqua* polyphony questions relating to the nature and definition of genre the evolution of the polyphonic idiom the workings of the creative process including the role of oral process and notation and the continuum between these extremes questions about

how this music was used and understood and of how it fits into the intellectual life of the twelfth and thirteenth centuries Some of the essays ask new questions or approach long standing ones from fresh perspectives All however are rooted in a line of scholarship that produced a body of writing of continuing relevance **The Secret Within** Wolfgang

Riehle, 2014-02-07 Spiritual seekers throughout history have sought illumination through solitary contemplation In the Christian tradition medieval England stands out for its remarkable array of hermits recluses and spiritual outsiders from Cuthbert Godric of Finchale and Christina of Markyate to Richard Rolle Julian of Norwich and Margery Kempe In *The Secret Within* Wolfgang Riehle offers the first comprehensive history of English medieval mysticism in decades one that will appeal to anyone fascinated by mysticism as a phenomenon of religious life In considering the origins and evolution of the English mystical tradition Riehle begins in the twelfth century with the revival of eremitical mysticism and the early growth of the Cistercian Order in the British Isles He then focuses in depth on the great mystics of the fourteenth and fifteenth centuries Richard Rolle the first great English mystic the author of *The Cloud of Unknowing* Walter Hilton Margery Kempe and Julian of Norwich Riehle carefully grounds his narrative in the broader spiritual landscape of the Middle Ages pointing out both prior influences dating back to Late Antiquity and corresponding developments in mysticism and theology on the Continent He discusses the problem of possible differences between male and female spirituality and the movement of popularizing mysticism in the late Middle Ages Filled with fresh insights *The Secret Within* will be welcomed especially by teachers and students of medieval literature as well as by those engaged in historical theological philosophical cultural even

anthropological and comparative studies of mysticism **Mirror Worlds** David Gelernter, 1993-01-28 Technology doesn't flow smoothly it's the big surprises that matter and Yale computer expert David Gelernter sees one such giant leap right on the horizon Today's small scale software programs are about to be joined by vast public software works that will revolutionize computing and transform society as a whole One such vast program is the Mirror World Imagine looking at your computer screen and seeing reality an image of your city for instance complete with moving traffic patterns or a picture that sketches the state of an entire far flung corporation at this second These representations are called Mirror Worlds and according to Gelernter they will soon be available to everyone Mirror Worlds are high tech voodoo dolls by interacting with the images you interact with reality Indeed Mirror Worlds will revolutionize the use of computers transforming them from mere handy tools to crystal balls which will allow us to see the world more vividly and see into it more deeply Reality will be replaced gradually piece by piece by a software imitation we will live inside the imitation and the surprising thing is this will be a great humanistic advance We gain control over our world plus a huge new measure of insight and vision In this fascinating book part speculation part explanation Gelernter takes us on a tour of the computer technology of the near future Mirror Worlds he contends will allow us to explore the world in unprecedented depth and detail without ever changing out of our pajamas A hospital administrator might wander through an entire medical complex via a desktop computer Any citizen

might explore the performance of the local schools chat electronically with teachers and other Mirror World visitors plant software agents to report back on interesting topics decide to run for the local school board hire a campaign manager and conduct the better part of the campaign itself all by interacting with the Mirror World Gelernter doesn't just speculate about how this amazing new software will be used he shows us how it will be made explaining carefully and in detail how to build a Mirror World using technology already available We learn about disembodied machines trellises ensembles and other computer components which sound obscure but which Gelernter explains using familiar metaphors and terms He tells us that a Mirror World is a microcosm just like a Japanese garden or a Gothic cathedral and that a computer program is translated by the computer in the same way a symphony is translated by a violinist into music Mirror Worlds offers a lucid and humanistic account of the coming software revolution told by a computer scientist at the cutting edge of his field

Form and Function in the Late Medieval Bible, 2013-05-13 Thirteenth and fourteenth century Latin Bibles survive in hundreds of manuscripts one of the most popular books of the Middle Ages Their innovative layout and organization established the norm for Bibles for centuries to come This volume is the first study of these Bibles as a cohesive group Multi and interdisciplinary analyses in art history liturgy exegesis preaching and manuscript studies reveal the nature and evolution of layout and addenda They follow these Bibles as they were used by monks and friars preachers and merchants By addressing Latin Bibles alongside their French Italian and English counterparts this book challenges the Latin vernacular dichotomy to show links as well as discrepancies between lay and clerical audiences and their books Contributors include Peter Stallybrass Diane Reilly Paul Saenger Richard Gameson Chiara Ruzzier Giovanna Murano Cornelia Linde Lucie Dolealov Laura Light Eyal Poleg Sabina Magrini Sabrina Corbellini Margriet Hoogvliet Guy Lobrichon Elizabeth Solopova and Matti Peikola

A History of Western Society: From antiquity to the Enlightenment John P. McKay, 1983

Hospitals and Urbanism in Rome, 1200-1500 Carla Keyvanian, 2015-11-30 In *Hospitals and Urbanism in Rome 1200 1500* Carla Keyvanian offers a new interpretation of the urban development of Rome during three seminal centuries by focusing on the construction of public hospitals These monumental charitable institutions were urban expressions of sovereignty Keyvanian traces the political reasons for their emergence and their architectural type in Europe around 1200 In Rome hospitals ballasted the corporate image of social elites aided in settling and garrisoning vital sectors and were the hubs around which strategies aimed at territorial control revolved When the strategies faltered the institutions were rapidly abandoned Hospitals in areas of enduring significance instead still function bearing testimony to the influence of late medieval urban interventions on modern Rome

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