

MICHAEL MOORCOCK

THE ADVENTURES OF UNA PERSSON AND CATHERINE CORNELIUS IN THE TWENTIETH CENTURY



The Adventures Of Una Persson And Catherine Cornelius In The Twentieth Century

Wayne R. Dynes



The Adventures Of Una Persson And Catherine Cornelius In The Twentieth Century:

The Adventures of Una Persson and Catherine Cornelius in the Twentieth Century Michael Moorcock, 1976

The Cornelius Chronicles Michael Moorcock, 1987 **British Terrorist Novels of the 1970s** Joseph

Darlington, 2018-04-19 This book discusses British novels published during the 1970s which feature terrorists either as main characters or a major plot point. The focus on terrorism's literary depiction provides insight into the politics of the decade. The book analyses texts from Gerald Seymour, Anthony Burgess, V S Naipaul, Graham Greene, Doris Lessing, B S Johnson, Tom Sharpe and Eric Ambler among others in order to engage with the IRA, the end of Empire, counterculture and environmentalism. The book provides a brief history of terrorism as a concept and tactic before discussing British literature's relationship with terrorism. It presents a standard terrorist morphology by which to analyse terrorist narratives along with other insights into the British post-war imagination, writing and extremism. The Encyclopedia of Fantasy John Clute, John Grant, 1999-03-15 Like its companion volume *The Encyclopedia of Science Fiction*, this massive reference of 4 000 entries covers all aspects of fantasy from literature to art. **Gloriana** Michael Moorcock, 2017-09-05 A fable satirizing Spenser's *The Fairie Queen* and reflecting the real life of Elizabeth I, it tells of a woman who ascends to the throne upon the death of her debauched and corrupted father King Hern. Gloriana's reign brings the Empire of Albion into a Golden Age but her oppressive responsibilities choke her, prohibiting any form of sexual satisfaction no matter what fetish she tries. Her problem is in fact symbolic of the hypocrisy of her entire court. While her life is meant to mirror that of her nation, an image of purity, virtue, enlightenment and prosperity, the truth is that her peaceful empire is kept secure by her wicked chancellor Monfallcon and his corrupt network of spies and murderers, the most sinister of whom is Captain Quire, who is commissioned to seduce Gloriana and thus bring down Albion and the entire empire. Goodreads.com *Mother London* Michael Moorcock, 2025-05-20 Shortlisted for the Whitbread Award, award-winning author of the Elric series, Michael Moorcock offers a captivating and immersive portrait of London from World War II through the 1980s through the eyes of three outpatients from a mental hospital. In this masterful exploration of the human condition, three outpatients from a mental hospital, a music hall artist, a reclusive writer, and a woman just awoken from a long coma, experience the history of London from the Blitz to the late 1980s through a chaotic experience of sensory delusions. Believing themselves to hear voices from London's past, their fragmented and poignant stories create a tapestry of episodes, snippets, and sidelines that capture the essence of those living on society's fringes. What *The Guardian* calls a great humane document, *Mother London* is a literary work that transcends time and place and is a must-read for literary and historical fiction fans alike. *Encyclopedia of Science Fiction* Don D'Amassa, 2015-04-22 Presents articles on the science fiction genre of literature, including authors, themes, significant works, and awards. *Encyclopedia of Homosexuality* Wayne R. Dynes, 2016-03-22 First published in 1990, *The Encyclopedia of Homosexuality* brings together a collection of outstanding articles that were at the time of this book's original publication.

classic pioneering and recent Together the two volumes provide scholarship on male and female homosexuality and bisexuality and reaching beyond questions of physical sexuality they examine the effects of homophilia and homophobia on literature art religion science law philosophy society and history Many of the writings were considered to be controversial and often contradictory at that time and refer to issues and difficulties that still exist today This volume contains entries from M Z

The Entropy Exhibition Colin Greenland, 2013-05-27 Michael Moorcock edited and produced the magazine New Worlds from 1964 to 1973 Within its pages he encouraged the development of new kinds of popular writing out of the genre of science fiction energetically reworking traditional themes images and styles as a radical response to the crisis of modern fiction The essential paradox of the new writing lay in its fascination with entropy the universal and irreversible decline of energy into disorder Entropy provides the key both to the anarchic vitality of the magazine and to its neglect by critics and academics as well as its intimate connection with other cultural experiments of the 1960s The fiction of the New Worlds writers who included Brian Aldiss J G Ballard and Moorcock himself was not concerned with the far future and outer space but with the ambiguous and unstable conditions of the modern world As Ballard put it The only truly alien planet is Earth The Entropy Exhibition is the first critical assessment of the literary movement known as New Wave science fiction It examines the history of the magazine and its background in the popular imagination of the 1960s traces the strange history of sex in science fiction and analyses development in stylistic theory and practice Detailed attention is given to each of the three principal contributors to New Worlds Aldiss Ballard and Moorcock Moorcock himself is most commonly judged by his commercial fantasy novels instead of by the magazine he supported with them but here the balance is at last redressed New Worlds emerges as nothing less than a focus and a metaphor for many of the transformations of English and American literature in the past two decades

Dangerous Visions and New Worlds Andrew Nette, Iain McIntyre, 2021-10-26 Much has been written about the long Sixties the era of the late 1950s through the early 1970s It was a period of major social change most graphically illustrated by the emergence of liberatory and resistance movements focused on inequalities of class race gender sexuality and beyond whose challenge represented a major shock to the political and social status quo With its focus on speculation alternate worlds and the future science fiction became an ideal vessel for this upsurge of radical protest Dangerous Visions and New Worlds Radical Science Fiction 1950 to 1985 details celebrates and evaluates how science fiction novels and authors depicted interacted with and were inspired by these cultural and political movements in America and Great Britain It starts with progressive authors who rose to prominence in the conservative 1950s challenging the so called Golden Age of science fiction and its linear narratives of technological breakthroughs and space conquering male heroes The book then moves through the 1960s when writers including those in what has been termed the New Wave shattered existing writing conventions and incorporated contemporary themes such as modern mass media culture corporate control growing state surveillance the Vietnam War and rising currents of counterculture ecological awareness feminism

sexual liberation and Black Power The 1970s when the genre reflected the end of various dreams of the long Sixties and the faltering of the postwar boom is also explored along with the first half of the 1980s which gave rise to new subgenres such as cyberpunk Dangerous Visions and New Worlds contains over twenty chapters written by contemporary authors and critics and hundreds of full color cover images including thirteen thematically organised cover selections New perspectives on key novels and authors such as Octavia Butler Ursula K Le Guin Philip K Dick John Wyndham Samuel Delany J G Ballard John Brunner Judith Merrill Barry Malzberg Joanna Russ and many others are presented alongside excavations of topics works and writers who have been largely forgotten or undeservedly ignored Byzantium Endures Michael Moorcock, 2012-06-01 Meet Maxim Arturovitch Pyatnitski also known as Pyat Tsarist rebel Nazi thug continental conman and reactionary counterspy the dark and dangerous anti hero of Michael Moorcock's most controversial work Published in 1981 to great critical acclaim then condemned to the shadows and unavailable in the U S for thirty years Byzantium Endures the first of the Pyat Quartet is not a book for the faint hearted It's the story of a cocaine addict sexual adventurer and obsessive anti Semite whose epic journey from Leningrad to London connects him with scoundrels and heroes from Trotsky to Makhno and whose career echoes that of the 20th century's descent into Fascism and total war This is Moorcock at his audacious iconoclastic best a grand sweeping overview of the events of the last century as revealed in the secret journals of modern literature's most proudly unredeemable outlaw This authoritative U S edition presents the author's final cut restoring previously forbidden passages and deleted scenes *The Whispering Swarm* Michael Moorcock, 2015-01-13 A young man named Michael visits a secret realm hidden beneath the streets of post war London where time follows a twisted looping path

Historical Dictionary of Postmodernist Literature and Theater Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater **Michael Moorcock** Mark Scroggins, 2016-01-05 Prolific popular and critically acclaimed Michael Moorcock is the most important British fantasy author of his generation His Elric of Melniboné is an iconic figure for millions of fans but Moorcock has also been a pioneer in science fiction and historical fiction He was hailed as the central figure of the New Wave in science fiction and has won numerous awards for his fantasy and SF as well as his mainstream writing This first full length critical look at Moorcock's

career from the early 1960s to the present explores the author's fictional multiverse his fantasy tales of the Eternal Champion his experimental Jerry Cornelius novels the hilarious science fiction satire of his End of Time books and his complex meditations on 20th century history in Mother London and the Colonel Pyat tetralogy

Von Bek Michael Moorcock, 2024-12-03 Ulrich von Bek a facet of The Eternal Champion makes a deal with the devil in this exciting adventure story from one of the greatest authors of our time This is the story of Ulrich von Bek a cynical mercenary who sells his skills as a soldier in the wars taking place all over Europe After the particularly horrific destruction of a city in which he played a role von Bek decides to desert the military company he was working for and travel alone for a while before seeking further employment On his solo journey he happens upon a castle where he takes refuge with and then falls in love with the keeper of the castle the beautiful Sabrina It is in this castle that he meets Lucifer the master of Hell and finds out that his soul is already destined for Hell And so in exchange for his soul von Bek agrees to go on a quest for Lucifer namely to find the Cure for the World's Pain This quest is also known as the Search for the Holy Grail As von Bek travels around Europe on his impossible quest he will find himself caught up in wars politics intrigue and romance But he can never forget his purpose or the terrible bargain he has made with the devil

Sequels Janet G. Husband, Jonathan F. Husband, 2009-07-30 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series

The Mammoth Encyclopedia of Science Fiction George Mann, 2012-03-01 This encyclopedia is the most up to date concise clear and affordable guide to all aspects of science fiction from its background to generic themes and devices from authors established and new to films Science fiction has evolved into one of the most popular cutting edge and exciting fiction genres with a proliferation of modern and classic authors themes and ideas movies TV series and awards Arranged in an A Z format and featuring a comprehensive index and cross referencing system The Mammoth Encyclopedia of Science Fiction is also the most accessible and easy to use encyclopedia of its kind currently available

The Novel Today Allan Massie, 2017-07-28 This is a survey of contemporary British fiction Focussing primarily on the distinctive achievement and personality of each writer the author also discusses the contribution of British fiction to such genres as women's writing the political novel spy and crime fiction It addresses questions such as the rise of mass market publishing and the emergence of an international readership in assessing the role of the modern author as we approach the twenty first century

Science Fiction, Fantasy & Horror, 1987

Modem Times 2.0 Michael Moorcock, 2011-01-20 As the editor of London's revolutionary New Worlds magazine in the swinging sixties Michael Moorcock has been credited with virtually inventing modern Science Fiction publishing such figures as Norman Spinrad Samuel R Delany Brian Aldiss and J G Ballard Moorcock's own literary accomplishments include his classic Mother London a romp through urban history conducted by psychic outsiders his comic Pyat quartet in which a Jewish antisemite examines the roots of the Nazi Holocaust Behold The Man the tale of a time tourist who fills in for Christ on the cross and of course the eternal hero Elric swordswinger hellbringer and

bestseller And now Moorcock's most audacious creation Jerry Cornelius assassin rock star chronospy and maybe Messiah is back in *Modem Times 2 0* a time twisting odyssey that connects 60s London with post Obama America with stops in Palm Springs and Guantanamo *Modem Times 2 0* is Moorcock at his most outrageously readable a masterful mix of erudition and subversion Plus The non fiction essay *My Londons* and an Outspoken Interview with literature's authentic Lord of Misrule

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