



THE ADVENTURE HOUSE GUIDE TO THE

PULPS

DOUG ELLIS JOHN LOCKE JOHN GUNNISON



The Adventure House Guide To The Pulp

Jess Nevins



The Adventure House Guide To The Pulp:

The Adventure House Guide to the Pulp Doug Ellis, John Locke, John Gunnison, 2000 **Queen of the Pulp** Laurie Powers, 2019-09-26 Daisy Bacon the opinionated autocratic and complex editor of Love Story Magazine from 1928 to 1947 chose the stories that would be read by hundreds of thousands of readers each week The first weekly periodical devoted to romance fiction and the biggest selling pulp fiction magazine in the early days of the Great Depression Love Story sparked a wave of imitators that dominated newsstands for more than twenty years Disparaged as a love pulp the magazine actually championed the modern girl bringing its heroines out of the shadows of Victorian poverty and into the 20th century With Love Story s success Bacon became a national spokesperson declaring that the modern woman could have it all in love in marriage and in the business world Yet Bacon herself struggled to achieve that ideal especially in her own romantic life built around a long term affair with a married man Drawing on exclusive access to her personal papers this first ever biography tells the story behind the woman who influenced millions of others to pursue independence in their careers and in their relationships *Baseball and Football Pulp Fiction* Michelle Nolan, 2020-07-16 This first ever volume focusing on sports pulp fiction devoted to America s two most popular pastimes of the 1935 1957 era baseball and football provides extensive detail on authors along with examination of key plots themes trends and categories Commentary relates the works to real life baseball and football of the period The history of the genre is traced beginning with the debut of Dime Sport later renamed Dime Sports the first magazine from a major publisher to provide competition for Street Smith s long established Sport Story Magazine Complementing the text is a complete catalog of fiction from the six major publishers who competed with S S also noting the cover themes for 1 054 issues *Ball Tales* Michelle Nolan, 2014-11-26 This history of American sports fiction traces depictions of baseball basketball and football in works for all age levels from early dime novels through the 1960s Chapters cover dime novel heroes Frank and Dick Merriwell the explosion of sports novels before World War II and its influence on the authors who later wrote for baby boom readers how sports novels persisted during the Great Depression the rise and decline of sports pulps why sports comics failed postwar heroes Chip Hilton and Bronc Burnett the lack of sports fiction for females Duane Decker s Blue Sox books and the classic John R Tunis novels Appendices list sports pulp titles and comic books featuring sports fiction **The Horror Comic Never Dies** Michael Walton, 2019-02-14 Horror comics were among the first comic books published ghastly tales that soon developed an avid young readership along with a bad reputation Parent groups psychologists even the United States government joined in a crusade to wipe out the horror comics industry and they almost succeeded Yet the genre survived and flourished from the 1950s to today This history covers the tribulations endured by horror comics creators and the broader impact on the comics industry The genre s ultimate success helped launch the careers of many of the biggest names in comics Their stories and the stories of other key players are included along with a few surprises American Literature in Transition, 1920-1930 Ichiro Takayoshi, 2017-12-28 American

Literature in Transition 1920 1930 examines the dynamic interactions between social and literary fields during the so called Jazz Age It situates the era s place in the incremental evolution of American literature throughout the twentieth century Essays from preeminent critics and historians analyze many overlapping aspects of American letters in the 1920s and re evaluate an astonishingly diverse group of authors Expansive in scope and daring in its mixture of eclectic methods this book extends the most exciting advances made in the last several decades in the fields of modernist studies ethnic literatures African American literature gender studies transnational studies and the history of the book It examines how the world of literature intersected with other arts such as cinema jazz and theater and explores the print culture in transition with a focus on new publishing houses trends in advertising readership and obscenity laws

Pulp Magazine Holdings Directory Jess Nevins, 2024-10-14 Increasing literacy rates and advanced printing technology gave rise to the pulp magazine in the late 19th century Affordable disposable and commercially in demand the fiction magazines remained popular through the mid 20th century and are now frequently cited by researchers as culturally and historically significant documents This work is a comprehensive index of American pulp magazines Entries are organized alphabetically by magazine title and offer bibliographic data including author volume issue numbers dates of publication publisher and a brief categorization Each entry also includes a helpful list of current library holdings if any among American Canadian and European libraries

[The Mammoth Book of Best New Horror 12](#) Stephen Jones, 2012-03-01 The World Fantasy Award winning anthology series reaches its twelfth spectacular volume Collecting around a quarter of a million words by some of the biggest names and rising stars of the genre this latest annual showcase of all things dark and deadly includes stories and novellas by Ramsey Campbell Dennis Etchison Terry Lamsley Tim Lebbon Paul J McAuley Kim Newman Michael Marshall Smith and Hollywood director Mick Garris Also featuring the most comprehensive overview of the year a fascinating necrology and a list of useful contacts this is the one book that all lovers of the supernatural and psychological terror will want on their shelves

The Forensic Comicologist Jamie Newbold, 2018-06-27 A childhood comic book fan turned comic book retailer the author soon discovered the prevalence of scams in the world of comics collecting This book is his tutorial on how to collect wisely and reduce risks Drawing on skills learned from twenty years with the San Diego Police Department and as a Comic Con attendee since 1972 he covers in detail the history and culture of collecting comic books and describes the pitfalls including common deceptions of grading and pricing as well as theft and mail and insurance fraud

Love on the Racks Michelle Nolan, 2015-03-21 For the better part of three decades romance comics were an American institution Nearly 6000 titles were published between 1947 and 1977 and for a time one in five comics sold in the U S was a romance comic This first full length study examines the several types of romance comics their creators and publishing history The author explores significant periods in the development of the genre including the origins of Archie Comics and other teen publications the romance comic boom and bust of the 1950s and their sudden disappearance when fantasy and superhero comics began to dominate in

the late 1970s **Historical Dictionary of the 1940s** James Gilbert Ryan, Leonard C Schlup, 2015-03-26 The only available historical dictionary devoted exclusively to the 1940s this book offers readers a ready reference portrait of one of the twentieth century's most tumultuous decades In nearly 600 concise entries the volume quickly defines a historical figure institution or event and then points readers to three sources that treat the subject in depth In selecting topics for inclusion the editors and authors offer a representative slice of life as contemporaneous Americans saw it with coverage of people movements court cases and economic social cultural political military and technological changes The book focuses chiefly on the United States but places American lives and events firmly within a global context **Imagining Wild Bill** Paul Ashdown, Edward Caudill, 2020-08-27 Wild Bill's ever evolving legend When it came to the Wild West the nineteenth century press rarely let truth get in the way of a good story James Butler Wild Bill Hickok's story was no exception Mythologized and sensationalized Hickok was turned into the deadliest gunfighter of all a so called moral killer a national phenomenon even while he was alive Rather than attempt to tease truth from fiction coauthors Paul Ashdown and Edward Caudill investigate the ways in which Hickok embodied the culture of glamorized violence Americans embraced after the Civil War and examine the process of how his story emerged evolved and turned into a viral multimedia sensation full of the excitement danger and romance of the West Journalists the coauthors demonstrate invented Wild Bill Hickok glorifying him as a civilizer They inflated his body count and constructed his legend in the midst of an emerging celebrity culture that grew up around penny newspapers His death by treachery at a relatively young age made the story tragic and dime store novelists took over where the press left off Reimagined as entertainment Hickok's legend continued to enthrall Americans in literature on radio on television and in the movies and it still draws tourists to notorious Deadwood South Dakota American culture often embraces myths that later become accepted as popular history By investigating the allure and power of Hickok's myth Ashdown and Caudill explain how American journalism and popular culture have shaped the way Civil War era figures are remembered and reveal how Americans have embraced violence as entertainment *Re-Covering Modernism* David M Earle, 2016-03-03 In the first half of the twentieth century modernist works appeared not only in obscure little magazines and books published by tiny exclusive presses but also in literary reprint magazines of the 1920s tawdry pulp magazines of the 1930s and lurid paperbacks of the 1940s In his nuanced exploration of the publishing and marketing of modernist works David M Earle questions how and why modernist literature came to be viewed as the exclusive purview of a cultural elite given its availability in such popular forums As he examines sensational and popular manifestations of modernism as well as their reception by critics and readers Earle provides a methodology for reconciling formerly separate or contradictory materialist cultural visual and modernist approaches to avant garde literature Central to Earle's innovative approach is his consideration of the physical aspects of the books and magazines covers dust wrappers illustrations cost which become texts in their own right Richly illustrated and accessibly written Earle's study shows that modernism emerged in a publishing ecosystem that

was both richer and more complex than has been previously documented **Tanar of Pellucidar** Edgar Rice Burroughs, 2006-09-01 The third installment in the Pellucidar series from the legendary creator of Tarzan *The Routledge Handbook of Magazine Research* David Abrahamson, Marcia R. Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in *The Routledge Handbook of Magazine Research* not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms *The Dictionary of the Book* Sidney E. Berger, 2023-01-16 Named a Library Journal Best Reference of 2023 From Library Journal s Starred Review This ambitious and entertaining update solidifies Berger s volume as a must have title for librarians booksellers collectors and students of the book arts and book history This new edition of *The Dictionary of the Book* adds more than 700 new entries and many new illustrations and brings the vocabulary and theory of bookselling and collecting into the modern commercial and academic world which has been forced to adjust to a new reality The definitive glossary of the book covers all the terms needed for a thorough understanding of how books are made the materials they are made of and how they are described in the bookselling book collecting and library worlds Every key term more than 2 000 that could be used in booksellers catalogs library records and collectors descriptions of their holdings is represented in this dictionary This authoritative source covers all areas of book knowledge including The book as physical object Typeface terminology Paper terminology Printing Book collecting Cataloging Book design Bibliography as a discipline bibliographies and bibliographical description Physical Condition and how to describe it Calligraphy Language of manuscripts Writing implements Librarianship Legal issues Parts of a book Book condition terminology Pricing of books Buying and selling Auctions Items one will see an antiquarian book fairs Preservation and conservation issues and the notion of restoration Key figures presses publishers and libraries in the history of books Book

collecting clubs and societiesHow to read and decipher new and old dealers catalogsAnd much moreThe Dictionary also contains an extensive bibliography more than 1 000 key readings in the book world and it gives current and past definitions of terms whose meaning has shifted over the centuries More than 200 images accompany the entries making the work even more valuable for understanding the terms described

The Ten-Cent Plague David Hajdu,1999-02-15 The story of the rise and fall of those comic books has never been fully told until *The Ten Cent Plague* David Hajdu s remarkable new book vividly opens up the lost world of comic books its creativity irreverence and suspicion of authority In the years between World War II and the emergence of television as a mass medium American popular culture as we know it was first created in the pulpy boldly illustrated pages of comic books No sooner had this new culture emerged than it was beaten down by church groups community bluestockings and a McCarthyish Congress only to resurface with a crooked smile on its face in *Mad* magazine When we picture the 1950s we hear the sound of early rock and roll *The Ten Cent Plague* shows how years before music comics brought on a clash between children and their parents between prewar and postwar standards Created by outsiders from the tenements garish shameless and often shocking comics spoke to young people and provided the guardians of mainstream culture with a big target Parents teachers and complicit kids burned comics in public bonfires Cities passed laws to outlaw comics Congress took action with televised hearings that nearly destroyed the careers of hundreds of artists and writers *The Ten Cent Plague* radically revises common notions of popular culture the generation gap and the divide between high and low art As he did with the lives of Billy Strayhorn and Duke Ellington in *Lush Life* and Bob Dylan and his circle in *Positively 4th Street* Hajdu brings a place a time and a milieu unforgettably back to life

Icons of the American Comic Book Randy Duncan,Matthew J. Smith,2013-01-29 This book explores how the heroes and villains of popular comic books and the creators of these icons of our culture reflect the American experience out of which they sprang and how they have achieved relevance by adapting to and perhaps influencing the evolving American character Multiple generations have thrilled to the exploits of the heroes and villains of American comic books These imaginary characters permeate our culture even Americans who have never read a comic book grasp what the most well known examples represent But these comic book characters and their creators do more than simply thrill they make us consider who we are and who we aspire to be

Icons of the American Comic Book From Captain America to Wonder Woman contains 100 entries that provide historical background explore the impact of the comic book character on American culture and summarize what is iconic about the subject of the entry Each entry also lists essential works suggests further readings and contains at least one sidebar that provides entertaining and often quirky insight not covered in the main entry This two volume work examines fascinating subjects such as how the superhero concept embodied the essence of American culture in the 1930s and the ways in which comic book icons have evolved to reflect changing circumstances values and attitudes regarding cultural diversity The book s coverage extends beyond just characters as it also includes entries devoted to creators publishers titles and even comic book

related phenomena that have had enduring significance **Imagining Flight** A. Bowdoin Van Riper, 2004 Imagining Flight is a history of the air age as the rest of us have experienced it on the pages of books the screens of movie theaters and the front pages of newspapers It focuses on the United States but also contrasts American ideas and attitudes with those of other air minded nations including Britain France Germany and Japan The World's Finest Mystery and Crime Stories: 5 Ed Gorman, Martin H. Greenberg, 2004-10 An annual collection of more than thirty mystery stories from the United States the United Kingdom Canada and Germany includes pieces by such names as Ruth Rendell Ed McBain Barbara Hambly Ian Rankin and Joyce Carol Oates

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