



David Young

The
Action
to the
Word

*Structure and
Style in
Shakespearean
Tragedy*

The Action To The Word Structure And Style In Shakespearean Tragedy

AN Whitehead



The Action To The Word Structure And Style In Shakespearean Tragedy:

The Action and the Word: Structure and Style in Shakespearean Tragedy David YOUNG, **Shakespeare's Tragic Form** Robert Lanier Reid, 2000 Since about 1960 when five act division in Shakespeare's plays was strongly disputed most critics have focused on individual scenes rather than holistic form This book argues for Shakespeare's use of five acts arranged in three cycles to form a 2 1 2 pattern It also examines the role of multiple plots and centers of consciousness especially in the festive comedies and romances Additionally it traces Shakespeare's gradual mastery of the art of epiphany compares it to Spenser's complementary focus on transcendent reality and traces in Macbeth the dark mode of Shakespeare's dramaturgical pattern Shakespeare the Playwright Victor L. Cahn, 1996-03-30 When Victor Cahn's Shakespeare the Playwright was issued in 1991 it was highly recommended for any general public library and for academic collections at all undergraduate levels Choice and viewed as a useful guide for the general reader as well as high school and undergraduate students Library Journal Now Professor Cahn has revised his introduction to make the context of Shakespeare's plays more meaningful to the beginning researcher and to show how the plays have been performed from the 16th century onward In addition the bibliographies for each of the 37 plays have been updated to include the best new research These updates and revisions will enhance the use of this guide for the general reader student and researcher from high school onward Since their first production four centuries ago the plays of William Shakespeare have been the most widely produced popularly acclaimed and critically examined works in the world's literature In this unique book Victor L Cahn an acclaimed teacher of drama guides the reader scene by scene through each of Shakespeare's thirty seven plays re-creating the freshness and theatrical effect of performance Cahn has based his approach on the assumption that the fundamental appeal of Shakespeare's plays lies in the characters and with clarity and subtlety he focuses on how the implications of the characters actions and the nuances of their language contribute to the plays impact The introduction briefly traces Shakespeare's life and career and explains some of the social and artistic circumstances that influenced his work The plays are grouped by genre Tragedies Histories Comedies and Romances This structure allows Cahn to explore Shakespeare's development in all four dramatic forms as well as to suggest relationships between characters themes and images throughout the works In addition Cahn discusses the plays as reflective of Shakespeare's age particularly the Renaissance concern with the tension between individual rights and social responsibility The text is free from extensive scholarly apparatus but valuable suggestions for further reading follow the analysis of each play and a selected bibliography concludes the volume The comprehensiveness of the book as well as the accessibility and quality of its interpretations make it a valuable resource for courses in Shakespeare drama and British literature and a worthy addition to high school college university and public library reference collections

William Shakespeare: Tragedies Harold Bloom, Sterling Professor of Humanities Harold Bloom, 2009 Presents a collection of critical essays on the works of William Shakespeare *The Definitive Shakespeare Companion* Joseph

Rosenblum,2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare s plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare s works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today s readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare s plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare s sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research *Melville "Among the Nations"* Sanford E. Marovitz,A. K. Christodoulou,Athanasios C. Christodoulou,2001 Early in July 1997 scholars from around the world met in Volos Greece to discuss the work of American writer and international traveler Herman Melville Offering insights into Melville the man and Melville the artist the papers presented at this conference reflected a variety of interdisciplinary international and intergenerational perspectives With the participation of esteemed Melville critics and many young scholars gaining recognition for their innovative and incisive work in the area of Melville studies this unique conference afforded all who attended an overview of current approaches to Melville and detailed thematic examinations of his specific works and themes *The Tempest* William Shakespeare,1998-09-01 The Signet Classics edition of William Shakespeare s fantastical play that combines elements of tragedy and comedy Prospero sorcerer and rightful Duke of Milan has lived a reclusive life with his daughter Miranda in the years since his position was usurped by his brother Antonio Now as Antonio s ship passes near Prospero s island home the sorcerer conjures up a terrible storm that will change all of their destinies This revised Signet Classics edition includes unique features such as An overview of Shakespeare s life world and theater A special introduction to the play by the editor Robert Langbaum Selections from William Strachey Sylvester Jourdain Montaigne and Ovid sources from which Shakespeare derived The Tempest Dramatic criticism from Samuel Taylor Coleridge E M W Tillyard Lori Jerrell and others A comprehensive stage and screen history of notable actors directors and productions Text notes and commentaries printed in the clearest most readable text And more **The Complete Idiot's Guide to Shakespeare** Laurie Rozakis,1999 Introduces Shakespeare s plays sonnets and narrative poems

and discusses major themes characters and dramatic techniques The Shakespeare Handbook Andrew Hiscock, Stephen Longstaffe, 2015-04-06 Literature and Culture Handbooks are an innovative series of guides to major periods topics and authors in British and American literature and culture Designed to provide a comprehensive one stop resource for literature students each handbook provides the essential information and guidance needed from the beginning of a course through to developing more advanced knowledge and skills Written in clear language by leading academics they provide an indispensable introduction to key topics including Introduction to authors texts historical and cultural contexts Guides to key critics concepts and topics An overview of major critical approaches changes in the canon and directions of current and future research Case studies in reading literary and critical texts Annotated bibliography including websites timeline glossary of critical terms The Shakespeare Handbook is an accessible and comprehensive introduction to Shakespeare and early modern literature **The Plays of Shakespeare** Victor L. Cahn, 2000-10-30 Touching viewers and readers with his presentation of social moral and political issues Shakespeare holds ageless and unequalled appeal primarily because of the universal themes at the heart of his dramatic works Shakespeare scholar Victor Cahn takes a unique approach to exploring the plays by identifying and explicating the themes that recur throughout the canon Written in lively language each of the 35 essays explores a core theme or topic and discusses its implications in several key plays in which it figures prominently This user friendly guide not only allows readers to better understand the significance of concepts such as power politics marriage or money the organization by theme also helps users to compare and contrast these important topics across relevant plays Cahn draws vivid connections between related works of Shakespeare but just as importantly enlightens readers as to the pertinence of these themes in contemporary life While this thematic guide examines all of Shakespeare's plays particular attention is devoted to those works most often read by students the tragedies such as Romeo and Juliet Julius Caesar Hamlet and Macbeth the comedies including A Midsummer Night's Dream and Merchant of Venice as well as the historical plays like Richard II and the romantic works such as The Tempest Students who wish to investigate a particular play in greater depth can refer to this book's title index to identify all citations of that work This valuable literary resource serves myriad uses enabling students to trace the thread of a theme to compare its treatment in several plays and to understand better a play its characters plot and language by examining Shakespeare's central themes **Vocative Constructions in the Language of Shakespeare** Beatrix Busse, 2006-01-01 This study investigates the functions meanings and varieties of forms of address in Shakespeare's dramatic work New categories of Shakespearean vocatives are developed and the grammar of vocatives is investigated in above and below the clause following morpho syntactic semantic lexicographical pragmatic social and contextual criteria Going beyond the conventional paradigm of power and solidarity and with recourse to Shakespearean drama as both text and performance the study sees vocatives as foregrounded experiential interpersonal and textual markers Shakespeare's vocatives construe both quantitatively and qualitatively habitus and identity They illustrate relationships or

messages They reflect Early Modern Shakespearean and intra or inter textual contexts Theoretically and methodologically the study is interdisciplinary It draws on approaches from historical pragmatics stylistics Hallidayean grammar corpus linguistics cognitive linguistics socio historical linguistics sociology and theatre semiotics This study contributes thus not only to Shakespeare studies but also to literary linguistics and literary criticism

Much Ado About Nothing William Shakespeare,1998-07-01 The Signet Classics edition of William Shakespeare's grand romantic comedy Much Ado About Nothing casts the lovers Benedick and Beatrice in a witty war of words while the young Claudio is tricked into believing his love Hero has been unfaithful in this play that combines robust humor with explorations on honor and shame This revised Signet Classics edition includes unique features such as An overview of Shakespeare's life world and theater A special introduction to the play by the editor David L Stevenson A note on the sources from which Shakespeare derived Much Ado About Nothing Dramatic criticism from Charles Gildon Lewis Carroll George Bernard Shaw and others A comprehensive stage and screen history of notable actors directors and productions Text notes and commentaries printed in the clearest most readable text And more

The Merry Wives of Windsor William Shakespeare,2006-01-03 The Signet Classics edition of William Shakespeare's comedy of love jealousy revenge and merriment Disreputable Sir John Falstaff decides to seduce two wealthy married women to refill his dwindling coffers and soon finds himself outwitted by Mistress Ford and Mistress Page in this delightful farcical comedy This title in the Signet Classics Shakespeare series includes An overview of William Shakespeare's life world and theater A special introduction to the play by the editor William Green A note on the sources from which Shakespeare derived The Merry Wives of Windsor Dramatic criticism from Northrop Frye Mark Van Doren Herbert Whittaker and others A stage and screen history of notable actors directors and productions of The Merry Wives of Windsor Text notes and commentaries printed in the clearest most readable format Recommended readings

Stage Directions in Hamlet Hardin L. Aasand,2003 The subject of stage directions in Hamlet those brief semiotic codes that are embellished by historical theatrical and cultural considerations produces a rigorous examination in the fifteen essays contained in this collection This volume encompasses essays that are guardedly inductive in their critical approaches as well as those that critique modern productions that attempt to achieve Shakespearean effect through a modern aesthetic The volume also includes essays that enunciate the production of stage business as a cultural interplay between productions and social agencies outside the theater

Imagining Shakespeare's Pericles David Young,2011-04-08 Pericles is widely understood to be the first of Shakespeare's late romances but it is also widely considered a problematic text with multiple authors Its first two acts are frequently assigned to a man named George Wilkins These conjectures about authorship however fail to take adequate account of Gower the medieval poet who acts as chorus throughout and stages the old story of Apollonius of Tyre here renamed Pericles If Gower was not Shakespeare's choice then Wilkins or whomever else is proposed as co author brilliantly anticipated many of the central themes of the late romances an unlikely possibility If Gower was

Shakespeare's idea then the play must be re-examined in the light of Gower's role as co-author and its bearing on the stagecraft and verse of *Pericles*. One way to do this is by narration retracing what may have been Shakespeare's creative process in conceiving and then writing the play. Told as a story, this argument for Shakespeare's sole authorship can remain conjectural and entertaining at the same time that it puts forward serious scholarly arguments. This book then tells the story in twenty-one short chapters which are followed by an Afterword that clarifies David Young's scholarly position.

King Lear Kevin J. Donovan, 2023-01-26 This volume documents the reception and interpretation of Shakespeare's tragedy *King Lear* by critics, editors, and general readers from the late 18th to the early 20th centuries. Following an introduction which provides an historical account of the play's critical reception from the earliest times to the present day, the volume presents a selection of original documents together with contextual head notes and biographical sketches of the authors and a rationale for their selection as well as a list of suggested further reading. The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue whereas the introduction offers a critical evaluation from a current stance including modern theories and methods. Thus the volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century.

As You Like It William Shakespeare, 2000-08-01 The Signet Classics edition of William Shakespeare's comedic play about two enduring human illusions: the dream of a simple life and the ideal of romantic love. Banished from her uncle's court, young princess Rosalind disguises herself as a farmer and encounters a memorable cast of characters including her love Orlando in the Forest of Arden in this witty subversive comedy. This revised Signet Classics edition includes unique features such as: An overview of Shakespeare's life, world, and theater; A special introduction to the play by the editor Albert Gilman; Selections from Thomas Lodge's *Rosalind*, the source from which Shakespeare derived *As You Like It*; Dramatic criticism from Arthur Colby Sprague, Helen Gardener, and others; A comprehensive stage and screen history of notable actors, directors, and productions; Text notes and commentaries printed in the clearest, most readable text; And more.

Shakespeare's Imagined Persons P. Murray, 1996-05-10 Challenging our understanding of ideas about psychology in Shakespeare's time, Shakespeare's *Imagined Persons* proposes we should view his characters as imagined persons. A new reading of B. F. Skinner's radical behaviourism brings out how contrary to the impression he created, Skinner ascribes an important role in human behaviour to cognitive activity. Using this analysis, Peter Murray demonstrates the consistency of radical behaviourism with the psychology of character formation and acting in writers from Plato to Shakespeare, an approach little explored in the current debates about subjectivity in Elizabethan culture. Murray also shows that radical behaviourism can explain the phenomena observed in modern studies of acting and social role playing. Drawing on these analyses of earlier and modern psychology, Murray goes on to reveal the dynamics of Shakespeare's characterizations of Hamlet, Prince Hal, Rosalind, and Perdita in a fascinating new light.

Shakespeare's Dramatic Genres Lawrence Danson, 2000 Oxford Shakespeare Topics provides

students teachers and interested readers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject Notes and a critical guide to further reading equip the interested reader with the means to broaden research The history of the genres or kinds of drama is one of contradictory traditions and complex cultural assumptions The divisions established by the original edition of Mr William Shakespeare s Comedies Histories and Tragedies the First Folio 1623 give shape to whole curricula but as Lawrence Danson reminds us in this lively book there is nothing inevitable and much unsatisfying about that tripartite scheme Yet students of Shakespeare cannot avoid thinking about questions of genre often they are the unspoken reason why classrooms full of smart people fail to agree on basic interpretative issues Danson s guide to the kinds of Shakespearian drama provides an accessible account of genre theory in Shakespeare s day an overview of the genres on the Elizabethan stage and a provocative look at the full range of Shakespeare s comedies histories and tragedies

Shakespeare's Political and Economic Language Vivian Thomas, 2015-03-26 Shakespeare s plays are pervaded by political and economic words and concepts not only in the histories and tragedies but also in the comedies and romances The lexicon of political and economic language in Shakespeare does not consist merely of arcane terms whose shifting meanings require exposition but includes an enormous number of relatively simple words which possess a structural significance in the configuration of meanings Often operating by such means as puns they open up a surprising number of possibilities The dictionary reveals the conceptual nucleus of each term and explores the contexts in which it is embedded The overlap between the political and economic dimensions of a word in Shakespeare s drama is particularly exciting as he is highly attuned to the interactions of these two spheres of human activity and their centrality in human affairs

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