

THE STORY OF CHARLEY CHASE



*Smile When the
Raindrops Fall*

BRIAN ANTHONY & ANDY EDMONDS

Smile When The Raindrops Fall The Story Of Charley Chase

Jeffrey A. Hinkelman



Smile When The Raindrops Fall The Story Of Charley Chase:

Smile When the Raindrops Fall Brian Anthony, Andy Edmonds, 1997-12-23 At the age of ten Charley Chase was singing and dancing on the street corners of Baltimore Charley eventually became a local vaudeville attraction but Baltimore could not contain the ambitious young man After a brief but memorable stint in New York Chase finally landed in Los Angeles in 1912 His timely arrival coincided with the birth of the film industry and Charley Chase became a major force in the shaping of motion picture comedy A human dynamo Charley s talent and creativity seemed inexhaustible As a writer director actor Charley started out at Mack Sennett s Keystone Studios Working with Fatty Arbuckle and Charlie Chaplin Chase quickly became one of Sennett s top directors Later at other studios he directed then starred in his own series of funny and inventive two reelers Behind the scenes Charley Chase was instrumental in shaping the careers of both Laurel Hardy and The Three Stooges Chase s personal life paralleled his film work At first he was energetic and optimistic as was the infant film industry itself As the movie grew up Charley got older too Chase s career marred by family problems and alcoholism mirrored the decline of the short film Includes photographs and a detailed filmography

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Stan and Ollie Simon Louvish, 2005-07-01 Stan Laurel and Oliver Hardy have remained from 1927 to the present day the screen s most famous and popular comedy double act celebrated by legions of fans But despite many books about their films and individual lives there has never been a fully researched definitive narrative biography of the duo from birth to death Louvish traces the early lives of Stanley Jefferson and Norvell Hardy and the surrounding minstrel and variety theatre which influenced all of their later work Louvish examines the rarely seen solo films of both our heroes prior to their serendipitous pairing in 1927 in the long lost short *Duck Soup* The inspired casting teamed them until their last days Both often married they found balancing their personal and professional lives a nearly impossible feat Between 1927 and 1938 they were able to successfully bridge the gap between silent and sound films which tripped up

most of their prominent colleagues Their Hal Roach and MGM films were brilliant but their move in 1941 to Twentieth Century Fox proved disastrous with the nine films made there ranking as some of the most embarrassing moments of cinematic history In spite of this Laurel and Hardy survived as exemplars of lasting genius and their influence is seen to this day The clowns were elusive behind their masks but now Simon Louvish can finally reveal their full and complex humanity and their passionate devotion to their art In Stan and Ollie The Roots of Comedy The Double Life of Laurel and Hardy Louvish has seamlessly woven tireless and thorough research into an authoritative biography of these two important and influential Hollywood pioneers

The Oxford Handbook of the Hollywood Musical Dominic McHugh,2022 In The Oxford Handbook of the Hollywood Musical leading scholars examine the history of a defining film genre from its very roots to the present analyzing its tropes and problems over the past 8 decades of film history

A History of the Hal Roach Studios Richard Lewis Ward,2006-08-15 Once labeled the lot that laughter built the Hal Roach Studios launched the comedic careers of such screen icons as Harold Lloyd Our Gang and Laurel and Hardy With this stable of stars the Roach enterprise operated for forty six years on the fringes of the Hollywood studio system during a golden age of cinema and gained notoriety as a producer of short comedies independent features and weekly television series Many of its productions are better remembered today than those by its larger contemporaries In A History of the Hal Roach Studios Richard Lewis Ward meticulously follows the timeline of the company s existence from its humble inception in 1914 to its close in 1960 and through both its obscure and famous productions traces its resilience to larger trends in the entertainment business In the first few decades of the twentieth century the motion picture industry was controlled by an elite handful of powerful firms that allowed very little room for new competition outside of their established cartel The few independents that garnered some measure of success despite their outsider status usually did so by specializing in underserved or ignored niche markets Here Ward chronicles how the Roach Studios at the mercy of exclusive distribution practices managed to repeatedly redefine itself in order to survive for nearly a half century in a cutthroat environment Hal Roach s tactic was to nurture talent rather than exhaust it and his star players spent the prime of their careers shooting productions on his lot Even during periods of decline or misdirection the Roach Studios turned out genuinely original material such as the screwball classic Topper 1937 the brutally frank Of Mice and Men 1940 and the silent experiment One Million B C 1940 Ward s exploration yields insight into the production and marketing strategies of an organization on the periphery of the theatrical film industry and calls attention to the interconnected nature of the studio system during the classic era The volume also looks to the early days of television when the prolific Roach Studios embraced the new medium to become for a time the premier telefilm producer Aided by a comprehensive filmography and twenty seven illustrations A History of the Hal Roach Studios recounts an overlooked chapter in American cinema not only detailing the business operations of Roach s productions but also exposing the intricate workings of Hollywood s rivalrous moviemaking establishment

Olive Borden Michelle Vogel,2010-03-24 The

all too brief career of film star Olive Borden 1906 1947 is chronicled in this definitive biography Apprenticing in short slapstick silent comedies the vivacious Virginia born actress rose to stardom after signing with Fox in 1925 enlivening such films as John Ford's 3 Bad Men 1926 Borden's career declined after she severed her ties with Fox and by the early 1930s she was finished in Hollywood Alcoholism and a devastating series of personal setbacks hastened her death at age forty one Olive Borden's controversial contract debacle with Fox and her long term relationship with actor George O'Brien are thoroughly detailed Personal anecdotes and insights are offered by Ralph Graves Jr who befriended Borden in the late 1920s Dozens of heretofore unattributed screen appearances by the actress are included in the filmography Too Funny for Words David Kalat, 2019-04-26 American silent film comedies were dominated by sight gags stunts and comic violence With the advent of sound comedies in the 1930s were a riot of runaway heiresses and fast talking screwballs It was more than a technological pivot the first feature length sound film The Jazz Singer 1927 changed Hollywood Lost in the discussion of that transition is the overlap between the two genres Charlie Chaplin Buster Keaton and Harold Lloyd kept slapstick alive well into the sound era Screwball directors like Leo McCarey Frank Capra and Ernst Lubitsch got their starts in silent comedy From Chaplin's tramp to the witty repartee of His Girl Friday 1940 this book chronicles the rise of silent comedy and its evolution into screwball two flavors of the same genre through the works of Mack Sennett Roscoe Arbuckle Harry Langdon and others

Keeping Quiet Julian Dutton, 2015-07-23 Keeping Quiet is a love letter to the modern sight gag on film and television tracing the history of physical clowning since the advent of sound Taking up the story of visual humour where Paul Merton's Silent Comedy leaves off Julian Dutton charts the lives and work of all the great comedians who chose to remain silent from Charlie Chaplin who was determined to resist the talkies right through to the slapstick of modern day performers such as Rowan Atkinson Matt Lucas and Harry Hill This fascinating chronicle spanning nine decades shows how physical comedy at first overshadowed by dialogue films in the 1930s reinvented itself and how this revival was spearheaded by a Frenchman Jacques Tati Julian Dutton draws on his own experience as a comedy writer and performer to give an expert analysis of the screen persona and the comedy style of dozens of the screen's best loved performers including Laurel Hardy Buster Keaton Harpo Marx Norman Wisdom Jerry Lewis Benny Hill Peter Sellers Eric Sykes Ronnie Barker Marty Feldman and many more This book will appeal both to the serious student of film television and theatre including those aspiring to write or perform comedy and to the general reader and comedy fan

Lloyd Hamilton Anthony Balducci, 2023-01-11 At first glance Lloyd Hamilton was a large baby faced comic who walked like a duck To the trained eye Hamilton demonstrated keen timing and an inventive mind providing wry humor rich in emotion during his 20 year career Perhaps most importantly Hamilton was greatly admired by his fellow comics receiving praise from the likes of Charlie Chaplin and Buster Keaton This book explores Hamilton's life and work beginning with his conservative middle class childhood and continuing through the comic's entry into show business as a theatre extra his most memorable role as half of silent comedy's Ham and Bud duo and his first

feature film *The Darker Self* The author examines Hamilton's private life and alcoholism and the decline of his health and career which led to his death at the age of 43 The book includes exclusive photographs from the Hamilton family a filmography with detailed plot descriptions many behind the scenes facts and an analysis of Hamilton's critical lost feature film *A Self Made Failure* **The Charley Chase Talkies** James L. Neibaur, 2013-09-05 Charley Chase began his film career in early 1913 working as a comedian writer and director at the Al Christie studios under his real name Charles Parrott Chase then joined Mack Sennett's Keystone studio in 1914 costarring in early films of Charlie Chaplin and Roscoe Fatty Arbuckle as well as directing the frenetic Keystone Cops By 1924 he was starring in a series of one reel comedies at Hal Roach studios graduating to two reel films the following year In 1929 he made the transition to sound films Along with the continuing popularity of his own short comedies Chase often directed the films of others including several popular Three Stooges efforts In *The Charley Chase Talkies* 1929-1940 James L. Neibaur examines film by film the comedian's seventy nine short subjects at Roach and Columbia studios The first book to examine any portion of Chase's filmography this volume discusses the various methods Chase employed in his earliest sound films his variations on common themes his use of music and the modification of his character as he reached the age of forty Neibaur also acknowledges the handful of feature film appearances Chase made during this period A filmmaker whom Time magazine once declared was receiving the most fan mail of any comedian in movies Charley Chase remains quite popular among classic film buffs as well as historians and scholars A detailed look into the work of an artist whose career straddled the silent and sound eras *The Charley Chase Talkies* will be appreciated by those interested in film comedy of the 1920s and 30s ***The First Hollywood Sound Shorts, 1926-1931*** Edwin M. Bradley, 2015-06-14 This study of early sound shorts begins with an explanation of the development of sound motion pictures in Hollywood by such influential companies as Warner Bros and Fox with an emphasis on short subjects leading up to the first few months when all of the major studios were capable of producing them The next chapters discuss the impact on other mass entertainments the development of audible news reels and other non fiction shorts as well as the origins of animated sound subjects A comprehensive list of pre 1932 American made shorts completes the volume ***Buffoon Men*** Scott Balcerzak, 2013-10-01 Fans and scholars of film history gender studies and broadcast studies will appreciate Balcerzak's thorough exploration of the era's fascinating gender constructs ***For No Reason at All*** Jeffrey A. Hinkelman, 2022-02-04 The years following the signing of the Armistice saw a transformation of traditional attitudes regarding military conflict as America attempted to digest the enormity and futility of the First World War During these years popular film culture in the United States created new ways of addressing the impact of the war on both individuals and society Filmmakers with direct experience of combat created works that promoted their own ideas about the depiction of wartime service ideas that frequently conflicted with established heroic tropes for the portrayal of warfare on film Those filmmakers spent years modifying existing standards and working through a variety of storytelling options before achieving a consensus regarding

the fitting method for rendering war on screen That consensus incorporated facets of the experience of Great War veterans and these countered and undermined previously accepted narrative strategies This process reached its peak during the Pre Code Era of the early 1930s when the initially prevailing narrative would be briefly supplanted by an entirely new approach that questioned the very premises of wartime service Even more significantly the rhetoric of these films argued strongly for an antiwar stance that questioned every aspect of the wartime experience For No Reason at All The Changing Narrative of the First World War in American Film discusses a variety of Great War themed films made from 1915 to the present tracing the changing approaches to the conflict over time Individual chapters focus on movie antecedents animated films and comedies the influence of literary precursors the African American film industry women centered films and the effect of the Second World War on depictions of the First Films discussed include Hearts of the World The Cradle of Courage Birthright The Big Parade She Goes to War Doughboys Young Eagles The Last Flight Broken Lullaby Lafayette Escadrille and Wonder Woman among many others

The Fun Factory Rob King, 2008-12-10 From its founding in 1912 the short lived Keystone Film Company home of the frantic bumbling Kops and Mack Sennett s Bathing Beauties made an indelible mark on American popular culture with its high energy comic shorts Even as Keystone brought lowbrow comic traditions to the screen the studio played a key role in reformulating those traditions for a new cross class audience In The Fun Factory Rob King explores the dimensions of that process arguing for a new understanding of working class cultural practices within early cinematic mass culture He shows how Keystone fashioned a style of film comedy from the roughhouse humor of cheap theater pioneering modes of representation that satirized film industry attempts at uplift Interdisciplinary in its approach The Fun Factory offers a unique studio history that views the changing politics of early film culture through the sociology of laughter

Humour, Work and Organization Robert Westwood, Carl Rhodes, 2013-02-01 Accessible and amusing in style Humour Work and Organization explores the critical subversive and ambivalent character of humour work and comedy as it relates to organizations and organized work It examines the various individual organizational social and cultural means through which humour is represented deployed developed used and understood Considering the relationship between humour and organization in a nuanced and radical way and this book takes the view that humour and comedy are pervasive and highly meaningful aspects of human experience The richness and complexity of this relationship is examined across three related domains They are how humour is constructed enacted and responded to in organizational settings how organizations and work are represented comedically in various types of popular culture media how humour is used in organizations where there is a more explicit relationship between the comedic and work An exciting and controversial text Humour Work and Organization will appeal to students of all levels as well as anyone interested the full complexities of human interactions in the workplace

Book Review Digest ,2001 Blackface to Blacklist Doug McClelland, 1998-10-09 Tells the story of the film s making and contextualizes it within African American and cinematic historical contexts Wild Bill Elliott Gene

Blottner, 2011-10-14 Wild Bill Elliott was a major western star His screen persona met evil head on and emerged victorious bringing cheers from Saturday audiences This book covers Elliott s entire career It begins with a biographical sketch and then discusses each of his 78 starring roles as well as his more than 130 supporting roles The film entries include studio release date alternate titles cast and credit listings songs location filming color running time source story synopsis notes and commentary quotations from published reviews and a critical summation of the film Appendices include Elliott s short films TV and radio appearances and comic books The Best Books for Academic Libraries ,2002 Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers **Current Contents. Arts & Humanities** Institute for scientific information (Philadelphie, Pa).,

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