

Sleeping Beauty



A LEGEND IN PROGRESS

Sleeping Beauty A Legend In Progress

Doug Fullington, Marian Smith



Sleeping Beauty A Legend In Progress:

Sleeping Beauty, a Legend in Progress Tim Scholl, 2008-10-01 In 1999 the Maryinsky formerly Kirov Ballet and Theater in St Petersburg re created its 1890 production of Sleeping Beauty The revival showed the classic work in its original sets and costumes and restored pantomime and choreography that had been eliminated over the past century Nevertheless the work proved unexpectedly controversial with many Russian dance professionals and historians denouncing it In order to understand how a historically informed performance could be ridiculed by those responsible for writing the history of Russian and Soviet ballet Tim Scholl discusses the tradition ideology and popular legend that have shaped the development of Sleeping Beauty In the process he provides a history of Russian and Soviet ballet during the twentieth century A fascinating slice of cultural history the book will appeal not only to dance historians but also to those interested in the arts and cultural policies of the Soviet and post Soviet periods

Marius Petipa Nadine Meisner, 2019-05-01 One of the most important ballet choreographers of all time Marius Petipa 1818 1910 created works that are now mainstays of the ballet repertoire Every day in cities around the world performances of Swan Lake and The Sleeping Beauty draw large audiences to theatres and inspire new generations of dancers as does The Nutcracker during the winter holidays These are his best known works but others Don Quixote La Bayad re have also become popular even canonical components of the classical repertoire and together they have shaped the defining style of twentieth century ballet The first biography in English of this monumental figure of ballet history Marius Petipa The Emperor s Ballet Master covers the choreographer s life and work in full within the context of remarkable historical and political surroundings Over the course of ten well researched chapters Nadine Meisner explores Marius Petipa s life and legacy the artist s arrival in Russia from his native France the socio political tensions and revolution he experienced his popularity on the Russian imperial stage his collaborations with other choreographers and composers most famously Tchaikovsky and the conditions under which he worked in close proximity to the imperial court Meisner presents a thrilling and exhaustive narrative not only of Petipa s life but of the cultural development of ballet across the 19th and early 20th centuries The book also extends beyond Petipa s narrative with insightful analyses of the evolution of ballet technique theatre genres and the rise of male dancers Richly illustrated with archival photographs this book unearths original material from Petipa s 63 years in Russia much of it never published in English before As Meisner demonstrates the choreographer laid the foundations for Soviet ballet and for Diaghilev s Ballets Russes the expatriate company which exercised such an enormous influence on ballet in the West including the Royal Ballet and Balanchine s New York City Ballet After Petipa Western ballet would never be the same

Swans of the Kremlin Christina Ezrahi, 2012-11-30 Classical ballet was perhaps the most visible symbol of aristocratic culture and its isolation from the rest of Russian society under the tsars In the wake of the October Revolution ballet like all of the arts fell under the auspices of the Soviet authorities In light of these events many feared that the imperial ballet troupes would be disbanded

Instead the Soviets attempted to mold the former imperial ballet to suit their revolutionary cultural agenda and employ it to reeducate the masses As Christina Ezrahi s groundbreaking study reveals they were far from successful in this ambitious effort to gain complete control over art Swans of the Kremlin offers a fascinating glimpse at the collision of art and politics during the volatile first fifty years of the Soviet period Ezrahi shows how the producers and performers of Russia s two major troupes the Mariinsky later Kirov and the Bolshoi quietly but effectively resisted Soviet cultural hegemony during this period Despite all controls put on them they managed to maintain the classical forms and traditions of their rich artistic past and to further develop their art form These aesthetic and professional standards proved to be the power behind the ballet s worldwide appeal The troupes soon became the showpiece of Soviet cultural achievement as they captivated Western audiences during the Cold War period Based on her extensive research into official archives and personal interviews with many of the artists and staff Ezrahi presents the first ever account of the inner workings of these famed ballet troupes during the Soviet era She follows their struggles in the postrevolutionary period their peak during the golden age of the 1950s and 1960s and concludes with their monumental productions staged to celebrate the fiftieth anniversary of the revolution in 1968

Dance on Its Own Terms Melanie Bales, Karen Eliot, 2013-06-13 *Dance on its Own Terms* Histories and Methodologies anthologizes a wide range of subjects examined from dance centered methodologies modes of research that are emergent based in relevant systems of movement analysis use primary sources and rely on critical informed observation of movement The chapters emphasize dance history and core disciplinary knowledge in three categories of significant dance activity performance and reconstruction pedagogy and choreographic process and notational and other written forms that analyze and document dance Conceptually each chapter also raises concerns and questions that point to broadly inclusive methodological applications Engaging and insightful *Dance on its Own Terms* represents a major contribution to research on dance *The Ballet Lover's Companion* Zoe Anderson, 2015-05-29 This engaging book is a welcome guide to the most successful and loved ballets seen on the stage today Dance writer and critic Zoe Anderson focuses on 140 ballets a core international repertory that encompasses works from the ethereal world of romantic ballet to the edgy muscular works of modern choreographers She provides a wealth of facts and insights including information familiar only to dance world insiders and considers such recent works as Alexei Ramansky s Shostakovich Trilogy and Christopher Wheeldon s *The Winter s Tale* as well as older ballets once forgotten but now returned to the repertory such as Sylvia To enhance enjoyment of each ballet Anderson also offers tips on what to look for during a performance Each chapter introduces a period of ballet history and provides an overview of innovations and advancement in the art form In the individual entries that follow Anderson includes essential facts about each ballet s themes plot composers choreographers dance style and music The author also addresses the circumstances of each ballet s creation and its effect in the theater and she recounts anecdotes that illuminate performance history and reception Reliable accessible and fully up to date this book will delight anyone who attends the

ballet participates in ballet or simply loves ballet and wants to know much more about it

The Encyclopedia of World Ballet Mary Ellen Snodgrass, 2015-06-08 Throughout the centuries ballet has had a rich and ever evolving role in the humanities. Renowned choreographers, composers and performers have contributed to this unique art form, staging enduring works of beauty. Significant productions by major companies embrace innovations and adaptations, enabling ballet to thrive and delight audiences all over the globe. In *The Encyclopedia of World Ballet*, Mary Ellen Snodgrass surveys the emergence of ballet from ancient Asian models to the present, providing overviews of rhythmic movement as a subject of art, photography and cinema. Entries in this volume reveal the nature and purpose of ballet, detailing specifics about leaders in classic design and style, influential costumers and companies, and trends in technique, partnering, variation and liturgical execution. This reference covers Choreographers, Composers, Costumers, Dance companies, Dancers, Productions, Set designers, Techniques, Terminology. Among the principal figures included here are Alvin Ailey, Afrasiyab Badalbeyli, George Balanchine, Mikhail Baryshnikov, Pierre Beauchamp, Sergei Diaghilev, Agnes DeMille, Nacho Duato, Isadora Duncan, Boris Eifman, Mats Ek, Ert, Martha Graham, Inigo Jones, Louis XIV, Amalia Hernandez, Navarro, Rudolf Nureyev, Marius Petipa, Jerome Robbins, Twyla Tharp and Agrippina Vaganova. This work also features dance companies from the Americas, Australia, China, Cuba, Egypt, Iran, Korea, New Zealand, Russia, South Africa and Vietnam. Productions include such universal narrative favorites as *Coppelia*, *The Nutcracker*, *The Sleeping Beauty*, *Scheherazade*, *Firebird* and *Swan Lake*. Featuring a chronology that identifies key events and figures, this volume highlights significant developments in stage presentations over the centuries. *The Encyclopedia of World Ballet* will serve general readers, dance instructors and enthusiasts from middle school through college, as well as professional coaches and performers, troupe directors, journalists and historians of the arts.

The Oxford Handbook of Dance and Reenactment Mark Franko, 2017 *The Oxford Handbook of Dance and Reenactment* investigates new forms of choreographic dramaturgy and interpretation. Inherent in joining junior and senior scholars as well as practitioners in the field, the handbook shows how the recovery of past dances has come to constitute a new branch of contemporary choreographic activity.

The Ballets of Ludwig Minkus Robert Ignatius Letellier, 2008-10-01 The composer Ludwig Minkus represents one of music's biggest mysteries. Who was he? Hardly anything is known about him, and yet he occupied an influential position in the theatres of the Imperial ballet in late nineteenth century Russia. He has been recognised as a predecessor of Tchaikovsky, but as a musician is commonly held to have been so feeble as to be beneath contempt. Yet despite the scorn heaped on him and his consequent obscurity, Minkus is far from being forgotten. Since the early 1960s his name has slowly begun to resurface. Two works, *Don Quixote* (1869) and *La Bayadère* (1877) have been presented in their entirety for the first time to new audiences all over the world. The musical and dramatic power of both ballets has taken people by surprise. The stories have a very real human appeal; the choreography attracts the admiration of balletomanes; and the music, with its rhythm, verve and beauty of melody, holds attention and engages the heart wherever it is heard. This introduction seeks to

discover something more behind the blank facade of Minkus's life and work What do we actually know about him as a man and as an artist Are we able to apprehend his oeuvre as a whole and how much can we establish from the available material What is the nature of the music he created for those few works that have survived the years and that have come to the fore again recently to delight those who have ears to hear This study includes iconography from the life and times of the composer many musical examples from his works and a comprehensive bibliography and discography **The Cambridge**

Companion to Ballet Marion Kant, 2007-06-07 A collection of essays by international writers on the evolution of ballet

Like a Bomb Going Off Janice Ross, 2015-01-01 Everyone has heard of George Balanchine Few outside Russia know of Leonid Yakobson Balanchine's contemporary who remained in Lenin's Russia and survived censorship during the darkest days of Stalin Like Shostakovich Yakobson suffered for his art and yet managed to create a singular body of revolutionary dances that spoke to the Soviet condition His work was often considered so culturally explosive that it was described as like a bomb going off Based on untapped archival collections of photographs films and writings about Yakobson's work in Moscow and St Petersburg for the Bolshoi and Kirov ballets as well as interviews with former dancers family and audience members this illuminating and beautifully written biography brings to life a hidden history of artistic resistance in the USSR through this brave artist who struggled against officially sanctioned anti-Semitism while offering a vista of hope *Pyotr*

Tchaikovsky Philip Ross Bullock, 2016-08-15 When Pyotr Ilyich Tchaikovsky died of cholera in 1893 he was without a doubt Russia's most celebrated composer Drawing extensively on Tchaikovsky's uncensored letters and diaries this richly documented biography explores the composer's life and works as well as the larger and richly robust artistic culture of nineteenth century Russian society which would propel Tchaikovsky into international spotlight Setting aside clichés of Tchaikovsky as a tortured homosexual and naively confessional artist Philip Ross Bullock paints a new and vivid portrait of the composer that weaves together insights into his music with a sensitive account of his inner emotional life He looks at Tchaikovsky's appeal to wealthy and influential patrons such as Nadezhda von Meck and Tsar Alexander III and he examines Russia's growing hunger at the time for serious classical music Following Tchaikovsky through his celebrity up until his 1891 performance at New York's Carnegie Hall and his honorary doctorate at the University of Cambridge Bullock offers an accessible but deeply informed window onto Tchaikovsky's life and works Disney The Disney Princess Charles

Solomon, 2025-07-22 The Disney Princess is a one of a kind celebration of the timeless Disney characters who have enchanted audiences for generations This landmark book serves as the definitive visual history of the Disney princess from 1937 to today Fans and collectors have the chance to get an inside look at how each of the princesses came to be with behind the scenes stories and stunning art from the legendary Disney archive From Snow White to Moana The Disney Princess explores how the personality style and spirit of each princess developed and evolved It features insights from directors and artists and even photos of the live action actors and models who inspired the animators Eye catching hardcover with pink cloth ribbon

marker and silver glitter page edges Features over 200 colorful illustrations photos and graphics Filled with never before seen concept art from the archive The Disney Princess spectacularly captures the enduring magic and legacy of the iconic Disney princess Features chapters on Snow White Cinderella Aurora Ariel Belle Jasmine Pocahontas Mulan Tiana Rapunzel Merida and Moana Perfect gift for Disney fans and must have for collectors of all things Disney especially nostalgic memorabilia Perfect for those who loved The Art of the Disney Princess by Disney Book Group Disney Princess A Magical Pop Up World by Matthew Reinhardt The Art and Flair of Mary Blair by John Canemaker and the Disney Animated Classics series 2020 Disney Enterprises Inc All Rights Reserved

Dancers as Diplomats Clare Croft, 2015-02-03 Dancers as Diplomats chronicles the role of dance and dancers in American cultural diplomacy In the early decades of the Cold War and the twenty first century American dancers toured the globe on tours sponsored by the US State Department Dancers as Diplomats tells the story of how these tours shaped and some times re imagined ideas of the United States in unexpected often sensational circumstances pirouetting in Moscow as the Cuban Missile Crisis unfolded and dancing in Burma shortly before the country held its first democratic elections Based on more than seventy interviews with dancers who traveled on the tours the book looks at a wide range of American dance companies among them New York City Ballet Alvin Ailey American Dance Theater the Martha Graham Dance Company Urban Bush Women ODC Dance Ronald K Brown Evidence and the Trey McIntyre Project among others During the Cold War companies danced everywhere from the Soviet Union to Vietnam just months before the US abandoned Saigon In the post 9 11 era dance companies traveled to Asia and Latin America sub Saharan Africa and the Middle East

Ballet in the Cold War Anne Searcy, 2020-04-01 In 1959 the Bolshoi Ballet arrived in New York for its first ever performances in the United States The tour was part of the Soviet American cultural exchange arranged by the governments of the US and USSR as part of their Cold War strategies This book explores the first tours of the exchange by the Bolshoi in 1959 and 1962 by American Ballet Theatre in 1960 and by New York City Ballet in 1962 The tours opened up space for genuine appreciation of foreign ballet American fans lined up overnight to buy tickets to the Bolshoi and Soviet audiences packed massive theaters to see American companies Political leaders including Khrushchev and Kennedy met with the dancers The audience reaction screaming and crying was overwhelming But the tours also began a series of deep misunderstandings American and Soviet audiences did not view ballet in the same way Each group experienced the other s ballet through the lens of their own aesthetics Americans loved Soviet dancers but believed that Soviet ballets were old fashioned and vulgar Soviet audiences and critics likewise appreciated American technique and innovation but saw American choreography as empty and dry Drawing on both Russian and English language archival sources this book demonstrates that the separation between Soviet and American ballet lies less in how the ballets look and sound and more in the ways that Soviet and American viewers were trained to see and hear It suggests new ways to understand both Cold War cultural diplomacy and twentieth century ballet

Five Ballets from Paris and St. Petersburg Doug Fullington, Marian

Smith, 2024 *Five Ballets from Paris and St Petersburg* offers fascinating new looks at five classic story ballets *Giselle* 1841 *Paquita* 1846 *Le Corsaire* 1856 *La Bayadere* 1877 and *Raymonda* 1898 drawing on a treasure trove of manuscripts that offer explicit written information about how many nineteenth century ballets were performed in their earliest incarnations Bursting with details forgotten for more than a century these manuscripts bring the ballets to life by disclosing steps floor patterns and mime conversations as well as valuable insight into how the music helped create the drama Generously enriched with more than 50 images and more than 350 musical examples the book also includes in appendices English translations of seven French and Russian librettos Emerging from the plenteous new findings in this book is a fresh portrait of a living breathing art form with strong audience appeal Simply put *Five Ballets* fills huge gaps in dance history inviting both general readers and specialists to rethink the usual narratives about nineteenth century ballet its music characters and choreographies its depictions of Others and Elsewhere and the careers of its major choreographers It also offers a rich resource to practitioners seeking to learn how the makers of these five classic ballets found such great success

Choreography and Corporeality Thomas F. DeFrantz, Philipa Rothfield, 2016-09-14 This book renews thinking about the moving body by drawing on dance practice and performance from across the world Eighteen internationally recognised scholars show how dance can challenge our thoughts and feelings about our own and other cultures our emotions and prejudices and our sense of public and private space In so doing they offer a multi layered response to ideas of affect and emotion culture and politics and ultimately the place of dance and art itself within society The chapters in this collection arise from a number of different political and historical contexts By teasing out their detail and situating dance within them art is given a political charge That charge is informed by the work of Michel Foucault Stuart Hall Gilles Deleuze Jacques Derrida Ranciere and Luce Irigaray as well as their forebears such as Spinoza Plato and Freud Taken together *Choreography and Corporeality* RELAY in Motion puts thought into motion without forgetting its origins in the social world **Dance**

Anecdotes Mindy Aloff, 2006 A collection of stories that aim to capture the boundless variety and richness of dance as an art a tradition a profession an obsession and an ideal [The Boy from Kyiv](#) Marina Harss, 2023-10-03 Named a Best Book of the Year by NPR and The New Yorker *The Boy from Kyiv* is the life story of Alexei Ratmansky the most celebrated ballet

choreographer of our time A revelatory book about how Ratmansky evolved into the internationally sought after choreographer of the moment A must read Martha Anne Toll NPR Alexei Ratmansky is transforming ballet for the twenty first century An artist of daring imagination the choreographer has created breathtakingly original works for the world's most revered companies He has fashioned a singular approach to balletic storytelling that bridges the space between narrative and abstraction and heightens ambiguity and surprise on the stage He has boldly restored great centuries old ballets to their former glory combining archival research with his own choreographic genius to retrieve detail and color once lost to the ages And above all he is renowned for fusing the Western and Eastern ballet traditions and for drawing on the visual arts

literature music film and beyond with inspired vim to forge a style that is vibrant eclectic and utterly new one that promises to leave an indelible mark on this venerable art form But before Ratmansky was the artistic director of the Bolshoi Ballet the resident choreographer at American Ballet Theatre the artist in residence at New York City Ballet and generally as The New Yorker has it the most sought after man in ballet he was just a boy from Kyiv sneaking into the ballet at night concocting his own juvenile adaptations of novels and stories and dreaming up new possibilities for bodies in motion In *The Boy from Kyiv* the first biography of this groundbreaking artist the celebrated dance writer Marina Harss takes us behind the curtain to reveal Ratmansky's fascinating life from his Soviet boyhood through his globe spanning career Over a decade in the making this biography arrives at a pivotal moment in Ratmansky's journey one that has seen him painfully and publicly break ties with Russia the country in which he made his name in solidarity with his native Ukraine and take on a new challenge at the storied New York City Ballet Told with the lyricism drama and verve that befit its subject *The Boy from Kyiv* is a riveting account of this major artist's ascent to the peaks of his field a mesmerizing study of creativity in action and a triumphant testament to ballet's enduring vitality

Vera Volkova Alexander Meinertz, 2007 Brought up in Imperial St Petersburg Volkova was one of the students upon whom Agrippina Vaganova developed her famous system This dramatic account of Volkova's extraordinary life includes her escape to Shanghai at the time of the Russian Revolution an unusual marriage and a great love Vera Volkova was central to the European ballet world for almost four decades as advisor friend and above all teacher to iconic figures from dancers Margot Fonteyn Erik Bruhn and Rudolf Nureyev to choreographers Sir Frederick Ashton and John Neumeier Having inspired British ballet in its early years with her profound understanding of classical ballet she revived and transformed the moribund Royal Danish Ballet working with that company for almost 25 years Publisher's description

Tchaikovsky's Empire Simon Morrison, 2024-08-27 A thrilling new biography of Pyotr Ilyich Tchaikovsky composer of some of the world's most popular orchestral and theatrical music A lively argumentative and thoughtful reflection on one of the 19th century's most important musical figures Michael O'Donnell Wall Street Journal Tchaikovsky is famous for all the wrong reasons Portrayed as a hopeless romantic a suffering melancholic or a morbid obsessive the Tchaikovsky we think we know is a shadow of the fascinating reality It is all too easy to forget that he composed an empire's worth of music and navigated the imperial Russian court to great advantage In this iconoclastic biography celebrated author Simon Morrison re-creates Tchaikovsky's complex world His life and art were framed by Russian national ambition and his work was the emanation of an imperial subject kaleidoscopic capacious cosmopolitan decentred Morrison reexamines the relationship between Tchaikovsky's music personal life and politics his support of Tsars Alexander II and III and his engagement with the cultures of the imperial margins in Ukraine Poland and the Caucasus Tchaikovsky's Empire unsettles everything we thought we knew and gives us a vivid new appreciation of Russia's most popular composer

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