

FULVIO IRACE

EMERGING THE NEW AMERICAN SKYSCRAPERS SKY LINES

WITH ESSAYS BY MICHAEL GORDON AND RICHARD ROSS
TRANSLATED BY ANTONIO J. LUCAS



Skyscrapers And Other Essays

Carlo Aiello



Skyscrapers And Other Essays:

Skyscrapers, and Other Essays Lewis Bernstein Namier, 1968 **Skyscrapers, and Other Essays** Sir Lewis Bernstein NAMIER, 1931 Skyscrapers and Other Essays Lewis Namier, 1931 *Modern Architecture and Other Essays* Vincent Scully, 2003 Combining the modes of historian and critic in unique and compelling ways Scully has profoundly influenced the way architecture is thought about and made This illustrated and elegantly designed volume distills Scully's incalculable contribution 300 illustrations Skyscrapers George H. Douglas, 2004-08-19 This history of skyscrapers examines how these tall buildings affected the cityscape and the people who worked in and lived in and visited them Much of the focus is rightly on the architects who had the vision to design and build America's skyscrapers but attention is also given to the steelworkers who built them the financiers who put up the money and the daredevils who attempt to conquer them in some inexplicable pursuit of fame The impact of the skyscraper on popular culture particularly film and literature is also explored **Skyscrapers of the Future** Carlo Aiello, 2011-01-01 No other architectural genre captures our imagination and reflects our cultural and technological achievements like these towers that pierce the sky We start off with the history and evolution of building high from the Egyptian pyramids Gothic cathedrals and first American skyscrapers to the contemporary reality in Asia and the Middle East We present two fascinating interviews the first one with Carol Willis the founder and director of the Skyscraper Museum in New York City who explains the true genetics and economics behind the birth and future of the skyscraper The second one with Italian artist Giacomo Costa who shares his vision about the relationship between the natural environment human activity and supernatural reality with provocative images of an apocalyptic urban future Javier Quintana exposes the time gap between new architectural concepts and their built reality like Arne Hosen's City of the Future designed in 1928 and materialized in 1998 by Cesar Pelli as the Petronas Towers in Kuala Lumpur or Sergei Lopatin's 1925 idea for the Veshenka Tower in Moscow later observed as the Willis Tower former Sears Tower in Chicago in 1974 Another group of essays explore the global influence of Manhattan as a contemporary Babylon to be replicated across the world or the role of the Italian Futurists Japanese Metabolists and Archigram who influenced generations of architects and designers to push forward the concept of vertical living In the Opinion section you will find critiques on some of the latest ideas for skyscraper design by some of the most forward looking architects like the concept of pixelated tectonics in Le Project Triangle in Paris by Herzog while Morphosis Architects explores new programs for vertical density with The Phare Tower Lastly Studio SHIFT masterfully integrates their Miyi Tower in Sichuan China with the existing landscape Central to this book are thirty projects from eVolo's 2009 Skyscraper Competition which look into the future of the skyscraper with the use of new technologies programs and aesthetic expression Sustainability globalization flexibility and adaptability are just some of the multi-layered elements explored by some of the entries You will find examples of cities in the sky horizontal skyscrapers that link various cities or emergency architecture for disaster zones British International Thinkers from

Hobbes to Namier I. Hall, 2009-12-07 This book will be the first to examine the variety of British international thought its continuities and innovations The editors combine new essays on familiar thinkers such as Thomas Hobbes and John Locke with important but neglected writers and publicists such as Travers Twiss James Bryce and Lowes Dickinson **Explaining Auschwitz and Hiroshima** Richard J. B. Bosworth, 2002-01-31 First published in 1993 Routledge is an imprint of Taylor Francis an informa company **"Symbolic Essence" and Other Writings on Modern Architecture and American Culture** William H. Jordy, University Professor of Art William H Jordy, Mardges Bacon, 2005-01-01 The Symbolic Essence of Modern European Architecture of the Twenties and Its Continuing Influence this collection contains critical writings on works by Mies Corbusier Kahn and Venturi as well as one previously unpublished text Jordy leads readers to discover important connections of architecture with art literature intellectual history symbolic structures social purpose and community He significantly shaped the way we understand the character and meaning of modern architecture and American culture *Studies in Biography* Daniel Aaron, 1978 **Planning for Tall Buildings** Michael Short, 2012-11-12 In a time of recession the challenge of building and planning for tall buildings has become even more complex the economics of development legislative and planning frameworks and the local politics of development must be navigated by those wishing to design and construct new tall buildings which fit within the fabric of their host cities This book is a timely contribution to the debate about new tall buildings and their role and effect on our cities It is divided into two main parts In part one the relationship between tall buildings and planning is outlined followed by an exploration of the impacts that construction of tall buildings can have It focuses in particular on the conservation debates that proposals for new tall buildings raise The first part ends with an analysis of the way in which planning strategies have evolved to deal with the unique consequences of tall buildings on their urban locations The second part of the book focuses on seven examples of medium sized cities dealing with planning and conservation issues and implications that arise from tall buildings These have been chosen to reflect a wide range of methods to either encourage or to control tall buildings that cities are deploying The case studies come from across the western world covering England Manchester Liverpool Newcastle and Birmingham Norway Oslo Ireland Dublin and Canada Vancouver and represent a broad spectrum of approaches to dealing with this issue In drawing together the experiences of these varied cities the book contributes to the ongoing debate about the role of the tall building in our cities their potential impacts and experiences of those who use and inhabit them The conclusions outline how cities should approach the strategic planning of tall buildings as well as how they should deal with the consequences of individual buildings particularly on the built heritage The American Skyscraper Roberta Moudry, 2005-05-09 Publisher Description **Cold War Culture** Jim Smyth, 2016-04-04 Britain in the 1950s had a distinctive political and intellectual climate It was the age of Keynesianism of welfare state consensus incipient consumerism and to its detractors the so called Angry Young Men and the emergent New Left a new age of complacency While Prime Minister Harold Macmillan famously remarked that

most of our people have never had it so good the playwright John Osborne lamented that there aren't any good brave causes left Philosophers political scientists economists and historians embraced the supposed end of ideology and fetishized value free technique and analysis This turn is best understood in the context of the cultural Cold War in which ideology served as shorthand for Marxist but it also drew on the rich resources and traditions of English empiricism and a Burkean scepticism about abstract theory in general Ironically cultural critics and historians such as Raymond Williams and E P Thompson showed at this time that the thick catalogue of English moral aesthetic and social critique could also be put to altogether different purposes Jim Smyth here shows that despite being allergic to McCarthy style vulgarity British intellectuals in the 1950s operated within powerful Cold War paradigms all the same

A.J.P. Taylor Chris Wrigley, 2006-08-25 A scholar gentleman in the old style a northern non conforming radical an academic steeped in Oxford traditions a late 20th century media personality one of the most outstanding historians of his age A J P Taylor was all of these He wrote about traditional historical subjects in a traditional manner and took narrative history to new heights and was equally at home with a critical academic as with a vast popular audience This biographical study of A J P Taylor includes details of Taylor's privileged and cosseted childhood the effect of his close but combative and stimulating family the dissenting and nonconformist tradition and his time as teacher broadcaster journalist and historian It attempts to evaluate how far he fulfilled his aim and conviction as to the importance of history and its place at the heart of national consciousness

Skyscraper Benjamin Flowers, 2012-02-25 Selected by Choice magazine as an Outstanding Academic Title Nowhere in the world is there a greater concentration of significant skyscrapers than in New York City And though this iconographic American building style has roots in Chicago New York is where it has grown into such a powerful reflection of American commerce and culture In *Skyscraper The Politics and Power of Building New York City in the Twentieth Century* Benjamin Flowers explores the role of culture and ideology in shaping the construction of skyscrapers and the way wealth and power have operated to reshape the urban landscape Flowers narrates this modern tale by closely examining the creation and reception of three significant sites the Empire State Building the Seagram Building and the World Trade Center He demonstrates how architects and their clients employed a diverse range of modernist styles to engage with and influence broader cultural themes in American society immigration the Cold War and the rise of American global capitalism *Skyscraper* explores the various wider meanings associated with this architectural form as well as contemporary reactions to it across the critical spectrum Employing a broad array of archival sources such as corporate records architects papers newspaper ads and political cartoons Flowers examines the personal political cultural and economic agendas that motivate architects and their clients to build ever higher He depicts the American saga of commerce wealth and power in the twentieth century through their most visible symbol the skyscraper

[The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950](#) George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of *The Cambridge*

Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

Determination of the Economic Height of High-rise Buildings Jay Starrett Berger, 1967

Westminster's World Donald Searing, 1994 From Policy Advocates to Whips to Ministers the many roles within the British Parliament are shaped not only by institutional rules but also by the individuals who fill them yet few observers have fully appreciated this vital aspect of governing in one of the world's oldest representative systems Applying a new motivational role theory to materials from extensive first hand interviews conducted during the eventful 1970s Donald Searing deepens our understanding of how Members of Parliament understand their goals their careers and their impact on domestic and global issues He explores how Westminster's world both controls and is created by individuals illuminating the interplay of institutional constraints and individual choice in shaping roles within the political arena No other book tells us so much about political life at Westminster Searing has interviewed 521 Members of Parliament including Conservative Ministers Margaret Thatcher Peter Walker and James Prior Labour Ministers Harold Wilson Barbara Castle and Denis Healey rising stars Michael Heseltine Norman Tebbit David Owen and Roy Hattersley habitual outsiders like Michael Foot who eventually joined the inner circle and former insiders like Enoch Powell who were shut out Searing also gives voice to the vast number of Westminster's backbenchers who play a key part in shaping political roles in Parliament but are less likely to be heard in the media trade unionists knights of the shires owners of small businesses and others In this segment of his study women senior backbenchers and newcomers are well represented Searing adroitly blends quantitative with qualitative analysis and integrates social and economic theories about political behavior He addresses concerns about power duty ambition and representation and skillfully joins these concerns with his critical discoveries about the desires beliefs and behaviors associated with roles in Parliament Westminster's World offers political scientists historians anthropologists political commentators and the public rich new material about the House of Commons as well as a convincing model for understanding the structure and dynamics of political roles

Skyscraper Gothic Kevin D. Murphy estate, Lisa Reilly, 2017-07-06 Of all building types the skyscraper strikes observers as the most modern in terms not only of height but also of boldness scale ingenuity and daring As a phenomenon born in late nineteenth century America it quickly became emblematic of New York Chicago and other major cities Previous studies of these structures have tended to foreground examples of more evincing modernist approaches while those with styles reminiscent of the great Gothic cathedrals of Europe were initially disparaged as being antimodernist or were simply unacknowledged Skyscraper Gothic brings together a group of renowned scholars to address the medievalist skyscraper from flying buttresses to dizzying spires

from the Chicago Tribune Tower to the Woolworth Building in Manhattan Drawing on archival evidence and period texts to uncover the ways in which patrons and architects came to understand the Gothic as a historic style the authors explore what the appearance of Gothic forms on radically new buildings meant urbanistically architecturally and socially not only for those who were involved in the actual conceptualization and execution of the projects but also for the critics and the general public who saw the buildings take shape Contributors Lisa Reilly on the Gothic skyscraper Kevin Murphy on the Trinity and U S Realty Buildings Gail Fenske on the Woolworth Building Joanna Merwood Salisbury on the Chicago School Katherine M Solomonson on the Tribune Tower Carrie Albee on Atlanta City Hall Anke Koeth on the Cathedral of Learning Christine G O Malley on the American Radiator Building

Big Culture David Wittenberg, 2025-09-05 A philosophical exploration of our relationship to large objects and their outsized psychological effects Big Culture asks a simple question why do big things give us big feelings Skyscrapers disasters and other large phenomena can elicit fear attraction and awe David Wittenberg argues that these feelings cannot be explained through objects size alone Instead he contends that an encounter with bigness is a primal even violent sensation like little else that we experience in our well proportioned adult lives Drawing on examples as commonplace and as singular as atomic bombs cinematic effects pornographic macrophilia monstrous creatures and more Wittenberg demonstrates how big things tap into our earliest experiences of the world reigniting our most fundamental feelings about reality In doing so Wittenberg offers a new aesthetics of magnitude and of the special role that bigness plays in our everyday perception of objects and images

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