

THE  
*American  
Mercury*  
READER

*A selection of distinguished articles and stories published  
in the AMERICAN MERCURY during the past 20 years.*

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# The American Mercury Reader

**Xiang Xie**



## **The American Mercury Reader:**

**The American Mercury Reader** Lawrence Edmund Spivak, Charles Angoff, 1944      **The American Mercury Reader** Lawrence E. Spivak, Charles Angoff, 2013-10 This is a new release of the original 1944 edition      **The American Mercury Reader** Lawrence Edmund Spivak, Charles Angoff, 1946      The American mercury reader The American mercury, 1944

**American Mercury Reader** American Mercury, American Mercury Staff, 1993-12-01 Bonded Leather binding      *The American Mercury Reader* American mercury, 1943      *The American Mercury*, 1952      *American Mercury Reader* American Mercury Staff, 1946-01-01      **the American Mercury Reader**, 1944      The American Mercury Henry Louis Mencken, 1928      **The American Mercury Reader** Lawrence E. Spivak, 1987-06-01 This scarce antiquarian book is a selection from Kessinger Publishings Legacy Reprint Series Due to its age it may contain imperfections such as marks notations marginalia and flawed pages Because we believe this work is culturally important we have made it available as part of our commitment to protecting preserving and promoting the worlds literature Kessinger Publishing is the place to find hundreds of thousands of rare and hard to find books with something of interest for everyone      Re-Covering Modernism David M Earle, 2016-03-03 In the first half of the twentieth century modernist works appeared not only in obscure little magazines and books published by tiny exclusive presses but also in literary reprint magazines of the 1920s tawdry pulp magazines of the 1930s and lurid paperbacks of the 1940s In his nuanced exploration of the publishing and marketing of modernist works David M Earle questions how and why modernist literature came to be viewed as the exclusive purview of a cultural elite given its availability in such popular forums As he examines sensational and popular manifestations of modernism as well as their reception by critics and readers Earle provides a methodology for reconciling formerly separate or contradictory materialist cultural visual and modernist approaches to avant garde literature Central to Earle s innovative approach is his consideration of the physical aspects of the books and magazines covers dust wrappers illustrations cost which become texts in their own right Richly illustrated and accessibly written Earle s study shows that modernism emerged in a publishing ecosystem that was both richer and more complex than has been previously documented      *Reader's Guide to American History* Peter J. Parish, 2013-06-17 There are so many books on so many aspects of the history of the United States offering such a wide variety of interpretations that students teachers scholars and librarians often need help and advice on how to find what they want The Reader s Guide to American History is designed to meet that need by adopting a new and constructive approach to the appreciation of this rich historiography Each of the 600 entries on topics in political social and economic history describes and evaluates some 6 to 12 books on the topic providing guidance to the reader on everything from broad surveys and interpretive works to specialized monographs The entries are devoted to events and individuals as well as broader themes and are written by a team of well over 200 contributors all scholars of American history

**The Reader's Digest** De Witt Wallace, Lila Acheson Wallace, 1928      **Saturday Review of Literature**, 1926

**Reading the Obscene** Jordan Carroll, 2021-11-23 With *Reading the Obscene* Jordan Carroll reveals new insights about the editors who fought the most famous anti censorship battles of the twentieth century While many critics have interpreted obscenity as a form of populist protest *Reading the Obscene* shows that the editors who worked to dismantle censorship often catered to elite audiences composed primarily of white men in the professional managerial class As Carroll argues transgressive editors such as H L Mencken at the *Smart Set* and the *American Mercury* William Gaines and Al Feldstein at *EC Comics* Hugh Hefner at *Playboy* Lawrence Ferlinghetti at *City Lights Books* and Barney Rosset at *Grove Press* taught their readers to approach even the most scandalizing texts with the same cold calculation and professional reserve they employed in their occupations Along the way these editors kicked off a middle class sexual revolution in which white collar professionals imagined they could control sexuality through management science Obscenity is often presented as self shattering and subversive but with this provocative work Carroll calls into question some of the most sensational claims about obscenity suggesting that when transgression becomes a sign of class distinction we must abandon the idea that obscenity always overturns hierarchies and disrupts social order Winner of the 2022 MLA Prize for Independent Scholars sponsored by the Modern Language Association

**Rest in Peace** Gary Laderman, 2003 Drawing upon interviews with funeral directors major historical events like the funerals of John F Kennedy and Rudolf Valentino films television newspaper reports and other primary sources *Rest in Peace* cuts through the rhetoric to show the reality of the American funeral

**Reading Southern History** Glenn Feldman, 2001-10-09 This collection of essays examines the contributions of some of the most notable interpreters of American southern history and culture The volume includes 18 chapters on such notable historians as John Hope Franklin Anne Firor Scott and W J Cash

*Ben Hecht's Theatre of Jewish Protest* Garrett Eisler, 2025 Ben Hecht is most remembered as a famous Hollywood screenwriter and Broadway playwright but only recently has his extensive Jewish activism during the Holocaust and its aftermath received scholarly attention Unlike other more expansive Hecht biographies this book focuses in depth on his Jewish political theatre drawing on extensive archival research of four dramas *We Will Never Die* 1943 *A Jewish Fairy Tale* 1944 *A Flag Is Born* 1946 and *The Terrorist* 1947 Garrett Eisler's readings of these little known and out of print texts reclaim them as pivotal to the history of Jewish American drama being among the first works of U S theatre to address the Holocaust The full texts of all four works are republished here for the first time along with production details and full performance histories Hecht introduced a new heroic Jewish identity to the American stage one that challenged popular stereotypes of villainy or weakness This powerful and still controversial body of work stands as a striking testament to the power of theatre to rise to the moment The book also features a supporting cast of famous collaborators on these projects including Paul Muni Edward G Robinson John Garfield Moss Hart Kurt Weill and a young Marlon Brando In their use of the stage to aggressively engage with history as it was happening the story of Hecht and his colleagues is a compelling case of artists who made a difference

*Asia*, 1925

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