

The Alliterative Tradition in the Fourteenth Century

Levy, Bernard S.

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The Alliterative Tradition In The Fourteenth Century

Andrew Galloway



The Alliterative Tradition In The Fourteenth Century:

The Alliterative Tradition in the Fourteenth Century Bernard S. Levy, Paul E. Szarmach, 1981 **Medieval**

Dream-Poetry A. C. Spearing, 1976-11-11 This 1976 book is a study of the medieval English dream poem set against classical and medieval visionary and religious writings

Discourse and Dominion in the Fourteenth Century Jesse M. Gellrich, 1995-03-06 This wide ranging study of language and cultural change in fourteenth century England argues that the influence of oral tradition is much more important to the advance of literacy than previously supposed In contrast to the view of orality and literacy as opposing forces the book maintains that the power of language consists in displacement the capacity of one channel of language to take the place of the other to make the source disappear into the copy Appreciating the interplay between oral and written language makes possible for the first time a way of understanding the high literate achievements of this century in relation to momentous developments in social and political life Part I reassesses the nominalism of Ockham and the realism of Wyclif through discussions of their major treatises on language and government Part II argues that the chronicle histories of this century are tied specifically to oral customs and Part III shows how Sir Gawain and the Green Knight and Chaucer's Knight's Tale confront outright the displacement of language and dominion Informed by recent discussions in critical theory philosophy and anthropology the book offers a new synoptic view of fourteenth century culture As a critique of the social context of medieval literacy it speaks directly to postmodern debate about the politics of historicism today

Sir Gawain and the Classical Tradition E.L. Ridsen, 2018-03-09 The 14th century English alliterative poem Sir Gawain and the Green Knight is admired for its morally complex plot and brilliant poetics A chivalric romance placed in an Arthurian setting it has since received acclaim for its commentary regarding important socio political and religious concerns The poem's technical brilliance blends psychological depth and vivid language to produce an effect widely considered superior to any other work of the time Although the poem is a combination of English alliterative meter romanticism and a wide ranging knowledge of Celtic lore continental materials and Latin classics the extent to which Classical antecedents affected or directed the poem is a point of continued controversy among literary scholars This collection of essays by scholars of diverse interests addresses this puzzling and fascinating question The introduction provides an expansive background for the topic and subsequent essays explore the extent to which classical Greek Roman Arabic Christian and Celtic influences are revealed in the poem's opening and closing allusions themes and composition Essays discuss the way in which the anonymous author of Sir Gawain employs figural echoes of classical materials cultural memoirs of past British tradition and romantic re textualizations of Trojan and British literature It is argued that Sir Gawain may be understood as an Aeneas Achilles or Odysseus figure while the British situation in the 14th century may be understood as analogous to that of ancient Troy

The Knight on His Quest Piotr Sadowski, 1996 This book offers an integrated interpretative analysis of the major thematic aspects of the English fourteenth century romance Sir

Gawain and the Green Knight The chief aim of author Piotr Sadowski is to look at the contents of the narrative in their entirety and to take full advantage of the poem's exceptional and widely praised harmony of structure and design Within that design Sadowski focuses on the poem's presentation of the main protagonist and his adventures seen first of all as a generalized metaphor of the human life understood as a spiritual quest and in a more historical sense as an expression and critique of certain ideals values and anxieties that characterized the late medieval institutions of the court chivalry and the Church Sadowski built the interpretive framework of Sir Gawain from an eclectic theoretical base that he believes is most valuable and useful in approaching medieval literature The main focus of the study remains the literary text itself created by an author who communicates his view of the world through the poem *The Oxford History of Poetry in English* Julia Boffey, A. S. G. Edwards, 2023-04-12 The Oxford History of Poetry in English is designed to offer a fresh multi-voiced and comprehensive analysis of poetry from Anglo-Saxon culture through contemporary British Irish American and Global culture including English Scottish and Welsh poetry Anglo-American colonial and post-colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesizes existing scholarship and presents cutting-edge research employing a global team of expert contributors for each of the fourteen volumes This volume explores the developing range of English verse in the century after the death of Chaucer in 1400 years that saw both change and consolidation in traditions of poetic writing in English in the regions of Britain Chaucer himself was an important shaping presence in the poetry of this period providing a stimulus to imitation and to creative expansion of the modes he had favoured In addition to assessing his role this volume considers a range of literary factors significant to the poetry of the century including verse forms literary language translation and the idea of the author It also signals features of the century's history that were important for the production of English verse responses to wars at home and abroad dynastic uncertainty and movements towards religious reform as well as technological innovations such as the introduction of printing which brought influential changes to the transmission and reception of verse writing The volume is shaped to include chapters on the contexts and forms of poetry in English on the important genres of verse produced in the period on some of the fifteenth century's major writers Lydgate Hoccleve Dunbar and Henryson and a consideration of the influence of the verse of this century on what was to follow The Medieval Literary Robert John Meyer-Lee, Catherine Sanok, 2018 Essays studying the relationship between literariness and form in medieval texts *Medieval Literature and Historical Inquiry* David Aers, 2000 Historicist readings of the politics and ethics exhibited in a range of medieval texts including Chaucer Malory and the York Corpus Christi plays Critical historicist readings engage with the politics and ethics of selected medieval texts addressing a wide range of literature and topics of enquiry Langland Chaucer and the Pearl poet Malory and the York Corpus Christi plays chivalric cultures their forms of identity and mourning and the politics ethics and theology of some of the most fascinating writing in late medieval England Intended as a tribute to Professor Derek Pearsall and reflecting his major contribution to

medieval literary criticism they are an important addition to the critical and historical study of the period DAVID AERS is James B Duke Professor of English and Professor of Historical Theology at Duke University The Historical Literature of the Jack Cade Rebellion Alexander L. Kaufman, 2016-03-16 Accounts of Jack Cade's 1450 Rebellion an uprising of some 30 000 middle class citizens protesting Henry VI's policies and resulting in hundreds of deaths as well as the leaders execution form the dominant entry in a group of quasi historical documents referred to as the London chronicles of the Fifteenth Century However each chronicle is inherently different and highly subjective In the first study of the primary documents related to the Cade Rebellion Alexander L Kaufman shows that the chroniclers produced multiple representations of the event rather than a single unified narrative Aided by contemporary theories of historiography and historical representation Kaufman scrutinizes the differing representations and distinguishes the writers objectiveness their underrated literary skills and their ideological positions on the rebellion and fifteenth century politics He demonstrates how the use of figurative language is related to writing about trauma and how descriptions of Cade's procession through London are a violent parody of midsummer festivals In an exploration of authenticity in the descriptions of Cade Kaufman also examines the characterization and plot devices that push Cade towards the realm of myth showing that representations of Cade are influenced by popular fifteenth century stories of Robin Hood **The Encyclopedia of Medieval Literature in Britain, 4 Volume Set** Sian Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen Zusammenhängen und Einflüssen in der Literatur vom fünften bis sechzehnten Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt über 600 fundierte verständliche Einträge zu Schlüsselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenhängen sowie verwandte Terminologie Repräsentiert die gesamte Literatur der Britischen Inseln einschließlich Alt und Mittelenglisch das frühe Schottland die Anglonormannen Nordisch Latein und Französisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum Übergang zur frühen Moderne im 16. Jahrhundert Beleuchtet die Überbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und frühe Drucke literarische Stätten und Zusammenhänge in puncto Herstellung Leistung und Rezeption sowie erzählerische Transformation und intertextuelle Verbindungen in dieser Zeit **Signes and Sothe** Helen Barr, 1994 An exploration through language of the literary historical and social tradition of poetry inspired by Piers Plowman *Readings in Medieval Poetry* A. C. Spearing, 1989-05-26 Readings in Medieval Poetry is a linked collection of essays on such poems as the Song of Roland King Horn Havelok Sir Orfeo Chaucer's Book of the Duchess House of Fame and Troilus and Criseyde the alliterative Morte Arthure The Siege of Jerusalem Purity Pearl Sir Gawain and the Green Knight and Piers

Plowman The connecting purpose is to open up a variety of kinds of medieval poetry to modern readers and while the methods used vary with the kinds of poetry being discussed they frequently involve along with historical treatments in terms of medieval practices and systems of ideas the adoption and adaptation of theoretical frameworks borrowed from outside the medieval field *The Journal of English and Germanic Philology*, 1928 *Meter and Modernity in English Verse, 1350-1650* Eric Weiskott, 2021-01-15 What would English literary history look like if the unit of measure were not the political reign but the poetic tradition The earliest poems in English were written in alliterative verse the meter of Beowulf Alliterative meter preceded tetrameter which first appeared in the twelfth century and tetrameter in turn preceded pentameter the five stress line that would become the dominant English verse form of modernity though it was invented by Chaucer in the 1380s While this chronology is accurate Eric Weiskott argues the traditional periodization of literature in modern scholarship distorts the meaning of meters as they appeared to early poets and readers In *Meter and Modernity in English Verse 1350-1650* Weiskott examines the uses and misuses of these three meters as markers of literary time medieval or modern though all three were in concurrent use both before and after 1500 In each section of the book he considers two of the traditions through the prism of a third element alliterative meter and tetrameter in poems of political prophecy alliterative meter and pentameter in William Langland's *Piers Plowman* and early blank verse and tetrameter and pentameter in Chaucer his predecessors and his followers Reversing the historical perspective in which scholars conventionally view these authors Weiskott reveals Langland to be metrically precocious and Chaucer metrically nostalgic More than a history of prosody Weiskott's book challenges the divide between medieval and modern literature Rejecting the premise that modernity occurred as a specifiable event he uses metrical history to renegotiate the trajectories of English literary history and advances a narrative of sociocultural change that runs parallel to metrical change exploring the relationship between literary practice social placement and historical time **The Cambridge Companion to Chaucer** Piero Boitani, Jill Mann, 2004-01-12 The *Cambridge Companion to Chaucer* is an extensively revised version of the first edition which has become a classic in the field This new volume responds to the success of the first edition and to recent debates in Chaucer Studies Important material has been updated and new contributions have been commissioned to take into account recent trends in literary theory as well as in studies of Chaucer's works New chapters cover the literary inheritance traceable in his works to French and Italian sources his style as well as new approaches to his work Other topics covered include the social and literary scene in England in Chaucer's time and comedy pathos and romance in the *Canterbury Tales* The volume now offers a useful chronology and the bibliography has been entirely updated to provide an indispensable guide for today's student of Chaucer **The Cambridge History of Medieval English Literature** David Wallace, 2002-04-25 This was the first full scale history of medieval English literature for nearly a century Thirty three distinguished contributors offer a collaborative account of literature composed or transmitted in England Wales Ireland and Scotland between the Norman

conquest and the death of Henry VIII in 1547 The volume has five sections After the Norman Conquest Writing in the British Isles Institutional Productions After the Black Death and Before the Reformation It provides information on a vast range of literary texts and the conditions of their production and reception which will serve both specialists and general readers and also contains a chronology full bibliography and a detailed index This book offers an extensive and vibrant account of the medieval literatures so drastically reconfigured in Tudor England It will thus prove essential reading for scholars of the Renaissance as well as medievalists and for historians as well as literary specialists **The Penn Commentary on Piers Plowman, Volume 1, C Prologue-Passus 4 ; B Prologue-Passus 4 ; A Prologue-Passus 4** Andrew Galloway,2006

Inaugurating the first full commentary of Piers Plowman Galloway's volume treats the poem's first vision from the Prologue through Passus 4 in all three versions accepting the C text as the poet's final world but excavating downward through the earlier B and A texts **The Penn Commentary on Piers Plowman, Volume 1** Andrew Galloway,2011-06-07 No detailed description available for The Penn Commentary on Piers Plowman Volume 1 *A Companion to Medieval Poetry* Corinne Saunders,2010-04-12

MEDIEVAL POETRY In a series of original essays from leading literary scholars this Companion offers a chronological sweep of medieval poetry from Old English to the great genres of romance narrative and alliterative poetry of the 15th century Beginning in the Anglo Saxon period the volume explores the Old English language and its alliterative tradition before moving on to examine the genres of heroic devotional wisdom and epic poetry culminating in a discussion of arguably the founding text of the English literary canon the great epic Beowulf In part two the Companion moves on to discuss the linguistic and social changes brought about as a result of the Norman Conquest exploring how this influenced the development of literary genres Essays probe the shifts and continuities in genres such as lyric chronicle and dream vision and the emergence of new genres such as popular and courtly romance and drama A particular focus is the continuation of the alliterative tradition from the Anglo Saxon period to the fifteenth century A series of chapters on major authors including Chaucer Gower and Langland provide fresh approaches to reading and studying key texts such as The Canterbury Tales Piers Plowman and Sir Gawain and the Green Knight Finally the collection examines cultural change at the close of the medieval period and the variety of literature produced in the long fifteenth century including writing by and for women Scots poetry clerical and courtly works and secular and sacred drama **A Companion to Piers Plowman** John A. Alford,2023-04-28

A Companion to Piers Plowman is the first comprehensive guide to William Langland's fourteenth century masterpiece Until now no single volume has discussed the broad range of issues raised here nor have previous studies drawn on such an internationally distinguished group of Langland scholars This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990 A Companion to Piers

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Decoding **The Alliterative Tradition In The Fourteenth Century**: Revealing the Captivating Potential of Verbal Expression

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Table of Contents The Alliterative Tradition In The Fourteenth Century

1. Understanding the eBook The Alliterative Tradition In The Fourteenth Century
 - The Rise of Digital Reading The Alliterative Tradition In The Fourteenth Century
 - Advantages of eBooks Over Traditional Books
2. Identifying The Alliterative Tradition In The Fourteenth Century
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Alliterative Tradition In The Fourteenth Century
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Alliterative Tradition In The Fourteenth Century
 - Personalized Recommendations
 - The Alliterative Tradition In The Fourteenth Century User Reviews and Ratings

- The Alliterative Tradition In The Fourteenth Century and Bestseller Lists
- 5. Accessing The Alliterative Tradition In The Fourteenth Century Free and Paid eBooks
 - The Alliterative Tradition In The Fourteenth Century Public Domain eBooks
 - The Alliterative Tradition In The Fourteenth Century eBook Subscription Services
 - The Alliterative Tradition In The Fourteenth Century Budget-Friendly Options
- 6. Navigating The Alliterative Tradition In The Fourteenth Century eBook Formats
 - ePub, PDF, MOBI, and More
 - The Alliterative Tradition In The Fourteenth Century Compatibility with Devices
 - The Alliterative Tradition In The Fourteenth Century Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Alliterative Tradition In The Fourteenth Century
 - Highlighting and Note-Taking The Alliterative Tradition In The Fourteenth Century
 - Interactive Elements The Alliterative Tradition In The Fourteenth Century
- 8. Staying Engaged with The Alliterative Tradition In The Fourteenth Century
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Alliterative Tradition In The Fourteenth Century
- 9. Balancing eBooks and Physical Books The Alliterative Tradition In The Fourteenth Century
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Alliterative Tradition In The Fourteenth Century
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Alliterative Tradition In The Fourteenth Century
 - Setting Reading Goals The Alliterative Tradition In The Fourteenth Century
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Alliterative Tradition In The Fourteenth Century
 - Fact-Checking eBook Content of The Alliterative Tradition In The Fourteenth Century
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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