



# The Album Cover Album

**Richard Evans**



## **The Album Cover Album:**

**Album Cover Album** Roger Dean, Storm Thorgerson, 2008-10-28 A stunningly designed review of the greatest album cover designs spanning the classic period from the 1950s to the 1970s *Album Cover Album* first hit the bestseller charts in 1977 This led to the release of six follow up hits inspired a host of imitations and generated a long playing sub genre in art and design publishing *Album Cover Album* is edited and compiled by two designers who were among the most innovative pioneers of the work that it celebrates Storm Thorgerson's *Hipgnosis* earned world renown for the epic photo shoots and iconic designs that went so perfectly with the music of Pink Floyd Meanwhile Roger Dean's dreamscapes and unique typography became as much a part of the rock generation as the Yes albums they adorned *Album Cover Album* features their selection of more than 600 sleeves in full color and showcases the astonishing diversity and excellence of design that the medium produced in its first three decades This new edition retains the lavish 12 inch format of the original and replays the ingeniously themed compositions of each page The album is given a fresh spin by a new preface from Peter Gabriel and new forewords by Storm Thorgerson and John Wetton plus a 21st century typographic facelift The result is a celebration of the enduring appeal of vinyl

*The Greatest Album Covers of All Time* Barry Miles, Grant Scott, Johnny Morgan, 2016-10-01 With the resurgence of vinyl going from strength to strength album cover art is as important as it's ever been This sumptuous book brings together 250 of the greatest album covers of all time and is arranged chronologically beginning in 1956 Our judging panel drawn from the great and the good of the music industry has selected the final 275 entries giving their reasons for selection to accompany the illustrations From rock n roll to pop R B to jazz blues and even folk some of the album covers included are obvious classics while others will surprise readers and jog memories The chosen entries might not necessarily be of a best selling release but they are important artistically stylistically or culturally This fascinating book forms a wonderful visual record of this popular art form and is an essential read for music fans the world over

**The Art of the Album Cover** Richard Evans, 2010 This work details the seventy year history of the album cover and includes full color photographs

*The Ultimate Album Cover Album* Roger Dean, David Howells, 1987 Illustrates the varieties of designs appearing on record jackets

*Hipgnosis* Aubrey Powell, 2017-05-09 The complete catalogue of design collective *Hipgnosis* showcasing groundbreaking cover art created for iconic rock n roll giants including the Rolling Stones Paul McCartney Led Zeppelin and Pink Floyd The complete definitive and never before published catalogue of album covers created by the legendary design agency *Hipgnosis* this volume finally does justice to the work of the most important design collective in music history Founded in 1967 by Storm Thorgerson Aubrey Po Powell and Peter Christopherson *Hipgnosis* gained a legendary status in graphic design transforming the look of album art forever and winning five Grammy nominations for package design Their revolutionary cover art departed from the conventional group shots favored by record companies of the day resulting in groundbreaking often surreal designs inextricable from the major albums of many of the biggest names in

the history of popular music AC DC Black Sabbath The Police Genesis Led Zeppelin Pink Floyd Paul McCartney Syd Barrett The Who Wings Yes and XTC to name but a few Arranged chronologically Vinyl Album Cover Art features stunning reproductions of every single Hipgnosis cover more than 300 in total for the first time along with pertinent insights from the rock n roll legends whose albums are featured and behind the scenes photography The text written by Powell and with contributions by Peter Gabriel Robert Plant and Nick Mason brims with information that illuminates the album art and the compelling stories behind each cover s creation *The Art of the Album Cover and How to Design Them* Richard Evans,2010-08-31 This book traces right back to the 1940s and even before including some great single sleeves from the 1930s It covers over seven decades of music packaging and features stories and the work of many key designers photographers and artists who made it all happen *Album Cover Album* Roger Dean,David Howells,Storm Thorgerson,1982 *Iconic Album Covers: The Art Behind the Music* Pasquale De Marco,2025-04-11 From the psychedelic swirl of The Beatles Sgt Pepper s Lonely Hearts Club Band to the stark simplicity of Nirvana s Nevermind album covers have the power to capture our attention evoke emotions and transport us to different worlds In this comprehensive guide to the art of album covers we delve into the stories behind some of the most memorable and influential covers of all time With chapters dedicated to the evolution of album covers the iconography of album covers and the impact of technology on album cover design this book explores the creative process the collaboration between artists designers and musicians and the controversies that have surrounded certain covers We also examine the role of album covers in reflecting the music and the times and their impact on popular culture You ll discover the stories behind iconic covers such as The Beatles Abbey Road Pink Floyd s The Dark Side of the Moon and Michael Jackson s Thriller You ll also learn about the unsung heroes of album cover design from the visionary designers who have created some of the most iconic covers of all time to the lesser known artists who have made significant contributions to the field Finally we look to the future of album covers in the digital age With the rise of streaming and the decline of physical media the role of album covers is changing But as we ll see album covers continue to play an important role in the music industry and they are likely to continue to evolve and adapt in the years to come Whether you re a music lover an art enthusiast or simply someone who appreciates great design *Iconic Album Covers* is the ultimate guide to the art form that has played such an important role in our cultural heritage If you like this book write a review on google books *Album Cover Album* 5 Roger Dean,Storm Thorgerson,Nigel Grierson,1989 Collects album covers of records released from 1987 to 1989 considered the best in design and graphic impact *Rock Art* Dennis Saleh,1977 **Portraying Performer Image in Record Album Cover Art** Ken Bielen,2021-11-02 In this work Ken Bielen explains how album cover art authenticates recording artists in a particular genre He considers albums issued from the 1950s to the 1980s the golden era of record album cover art The whole album package is studied including the front and back covers the inside cover the inner sleeve and the liner notes Performers in rock and roll folk and folk rock soul and disco

psychedelic Americana nostalgia and singer songwriter genres are included in this study of hundreds of record album covers

*Classic Album Covers of the 70s* Aubrey Powell, 1994      *Classic Album Covers of the 60's*, 2005-05-31 The hectic cultural and political upheavals occurring in the 1960s marked a divide between the relatively stable cultural environment of the previous decade and what is now regarded as the golden age of pop music and youth culture The flourishing of alternative cultures in the latter part of the decade laid many of the foundations of later trends and subcultures And this influence is nowhere more apparent than in record packaging with classic graphic design and layouts reappearing again and again

*Classic Album Covers of the 60s* is a collection of over 200 of the very best and in some cases worst that designers had to offer throughout the decade Representative designs from each period are illustrated in full colour taking the reader on a journey from the wholesome joviality of the Very Merry Macs and Muscle Beach Party through stylish and understated jazz cover designs to the best psychedelic designs of the late 60s such as the Beatles Sgt Pepper and the Incredible String Band's *The 5000 Spirits* The changing style of album cover design illustrated in *Classic Album Covers of the 60s* provides a fascinating reflection of changing cultural trends during a decade whose ideas and artistic expressions sought to break the prevailing rules and so doing laid the foundations for cover design today

*The Album Cover Art of Soundtracks* Frank Jastfelder, Stefan Kassel, 1997      *Portraying Performer Image in Record Album Cover Art* Ken Bielen, 2021-11-02 In this work Ken Bielen explains how album cover art authenticates recording artists in a particular genre He considers albums issued from the 1950s to the 1980s the golden era of record album cover art The whole album package is studied including the front and back covers the inside cover the inner sleeve and the liner notes Performers in rock and roll folk and folk rock soul and disco psychedelic Americana nostalgia and singer songwriter genres are included in this study of hundreds of record album covers

*The Worst Album Covers in the World - Ever!* Nick DiFonzo, 2004 Rap O Clap O by Joe Bataan How to Keep Your Husband Happy by Debbie Drake or I Dig Chicks by Jonah Jones these are just tasters of some of the superlatively bad album titles and designs that have been made by artists and record companies in the last 50 years Some album covers may be doomed to awfulness by the artist's bad hair others by their terrible dress sense many by an incomprehensibly strange choice of props From Dave Stephens Organ Fascination to Dennis Farnon's catchy album title Caution Men Swinging *The Worst Album Covers in the World Ever* takes a satirical look at 80 album covers whose sheer bad taste ensure they will have a place in the annals of music history for evermore Accompanied by a fascinating history of the album cover this book is sure to amuse both music buffs and design aficionados

*Classic Album Covers of the 1970s* Aubrey Powell, 2013-10-09 A stunning collection of over 200 essential and influential album covers of the decade A visual reflection of psychedelia influenced artwork to Punk anti design from Pink Floyd to the Sex Pistols Indispensable purchase for the dedicated follower of music and art The seventies are often regarded as a mean dark and turbulent decade full of discontent and pessimism The album covers of the burgeoning hard rock progressive rock pop and punk scenes that dominated the decade mirrored this social

and cultural dystopia effectively and accurately capturing the tone of the music as well as the world at large Over the decade it became clear that the 1970s were a hotbed of experimental unique and mind expanding design perfectly mirroring the progressive music of the time as well as the technology of music recording and photography and being an expansive step away from the 1960s optimism Classic Album Covers of the 1970s is an essential collection of over 200 of the greatest album covers produced during that dark decade From the Grateful Dead Roxy Music and David Bowie to Patti Smith The Ramones and the Sex Pistols this volume will prove indispensable to all those interested in the history of album cover graphics and design and to those whose memories of the seventies are stirred by the record covers of that period      **Taking Your iPad**

**to the Max, iOS 5 Edition** Erica Sadun, Michael Grothaus, 2012-03-20 Taking Your iPad to the Max iOS 5 Edition is written so that anyone can quickly get up to speed on Apple's latest hit As bloggers at The Unofficial Apple Weblog TUAW.com the authors have the happy privilege of working with Apple products every day and they'll guide you through all of the perks of being an iPad owner with access to all the new and amazing features in iOS 5 This book takes you from selecting and buying an iPad to connecting it to the Internet to using the incredible power of the iPad and all its apps to enhance your life Whether you're using your iPad to surf the Internet admire or edit family photos listen to music watch movies create or edit movies or read a book this book will help guide you Discover how your iPad can be a virtual shopping mall opening the door to purchases of music books videos and movies This book will help you organize your daily life through the use of Calendar Notes and Contacts communicate with friends and colleagues with Mail and find your way with Maps You'll also learn how to get the most out of your iPad's two cameras and you'll learn how iCloud keeps all of your documents and photos in sync across all your Apple devices You'll also learn about great new iOS 5 features like Reminders Notification Center iMessage Newsstand and PC Free updates Taking Your iPad to the Max iOS 5 Edition introduces the essentials of using your iPad for recreation travel and work and includes the basics of Apple's iWork suite for iPad Learn to create business or personal documents with Pages make professional presentations with Keynote and keep data and finances under control with Numbers You'll also learn how to use iLife's suite of apps including iPhoto iMovie and GarageBand on the iPad No matter how you use your iPad Taking Your iPad to the Max iOS 5 Edition will show you how to make the most of it      [Vb.net Utk .net Programmer+cd](#) ,

**Music in American Life** Jacqueline Edmondson, 2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation's history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country's musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music's influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic

relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

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