

The Aims and Methods of Scholarship

in Modern Languages
and Literatures

Edited by James Thorpe

SECOND EDITION

MODERN LANGUAGE ASSOCIATION OF AMERICA

The Aims And Methods Of Scholarship In Modern Languages And Literatures

Charles Peek, Robert W. Hamblin



The Aims And Methods Of Scholarship In Modern Languages And Literatures:

The Aims and Methods of Scholarship in Modern Languages and Literatures (Classic Reprint) James Thorpe, 2016-10-11 Excerpt from The Aims and Methods of Scholarship in Modern Languages and Literatures A collection of essays cannot convert us into able scholars of course For that we need much learning the capacity to deal creatively with knowledge and a certain amount of good luck But we also need a discipline to help us shape our material into the form of useful contributions and that discipline ultimately derives from a recognition of the aims and methods of scholarship These essays discuss four forms of scholarship linguistics textual criticism literary history and literary criticism In each case the writer offers his ideas about fundamental questions facing the modern scholar the range of purpose open to him the basic problems confronting him the presuppositions underlying his work the methods and procedures available to him Of the various themes which run through these essays either by direct statement or by implication it seems to me that there are two which ought to be kept in mind while considering the propositions set forth in each essay One theme reiterated over and over again is the interdependence of these four forms of scholarship The partitioning of scholarship into these essays is a convenient division of functions not of people each essay is about a characteristic type of study not about a separate band of scholars living apart from the rest of the learned world All literary scholars these essays assert need at least an elementary grasp of all four forms and they cannot work effectively without being able to use the relevant evidence which can be or has been gained through each of those modes of inquiry Any given literary problem may turn out to involve all of them anti a scholar can treat his problem with complete reliability only if he exploits all sources of understanding The individual scholar generally finds it is true that he has more interest and greater skill in one mode of study than in another But what the professor of scholarship needs if he wants his work to be adequate is the ability to follow any promising approach that may lead to a sounder understanding of the topic on which he happens to be engaged About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works [Aims and Methods of Scholarship in Modern Languages and Literatures](#) James Ernest Thorpe, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure

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Introduction to Scholarship in Modern Languages and Literatures David G. Nicholls, 2015-01-01 The third edition of the MLA's widely used *Introduction to Scholarship in Modern Languages and Literatures* features sixteen new essays by leading scholars Designed to highlight relations among languages and forms of discourse the volume is organized into three sections *Understanding Language* provides an overview of the field of linguistics with special attention to language acquisition and the social life of languages *Forming Texts* offers tools for understanding how speakers and writers shape language it examines scholarship in the distinct but interrelated fields of rhetoric composition and poetics *Reading Literature and Culture* continues the work of the first two sections by introducing major areas of critical study The nine essays in this section cover textual and historical scholarship interpretation comparative cultural and translation studies and the interdisciplinary topics of gender sexuality race and migrations among others As in previous volumes an epilogue examines the role of the scholar in contemporary society Each essay discusses the significance underlying assumptions and limits of an important field of inquiry traces the historical development of its subject introduces

key terms outlines modes of research now being pursued postulates future developments and provides a list of suggestions for further reading This book will interest any member of the academic community seeking a review of recent scholarship while it provides an indispensable resource for undergraduate and graduate students of modern languages and literatures

A Reference Guide for English Studies Michael J. Marcuse, 2023-11-15 **The Broadview Introduction to Book**

History Michelle Levy, Tom Mole, 2017-04-30 Book history has emerged in the last twenty years as one of the most important new fields of interdisciplinary study It has produced new interpretations of major historical events has made possible new approaches to history literature media and culture and presents a distinctive historical perspective on current debates about the future of the book The Broadview Introduction to Book History provides the most comprehensive and up to date introduction to this field Written in a lively accessible style chapters on materiality textuality printing and reading

intermediality and remediation guide readers through numerous key concepts illustrated with examples from literary texts and historical documents produced across a wide historical range An ideal text for undergraduate and graduate courses in book history it offers a road map to this dynamic interdisciplinary field The Critical Twilight (Routledge Revivals) John Fekete, 2014-08-07 First published in 1977 this book was the first to map extensively the ideological typography of the Anglo American tradition of literary theory It interrogates comprehensively and in detail the assumptions and categorical development within critical ideas from I A Richards and T S Eliot through John Crowe Ransom and the New Criticism to Northrop Frye and Marshall McLuhan This analysis reveals the Anglo American tradition of literary cultural theory is most properly intelligible within the overall field of social consciousness as an ideology of progressive cultural rationalization Against a background of ideological development since nineteenth century Romanticism John Fekete illuminates the boundaries of literary ideology in relation to the shapes and changes of modern culture and society **What the Victorians**

Made of Romanticism Tom Mole, 2020-06-09 This insightful and elegantly written book examines how the popular media of the Victorian era sustained and transformed the reputations of Romantic writers Tom Mole provides a new reception history of Lord Byron Felicia Hemans Sir Walter Scott Percy Bysshe Shelley and William Wordsworth one that moves beyond the punctual historicism of much recent criticism and the narrow horizons of previous reception histories He attends instead to the material artifacts and cultural practices that remediated Romantic writers and their works amid shifting understandings of history memory and media Mole scrutinizes Victorian efforts to canonize and commodify Romantic writers in a changed media ecology He shows how illustrated books renovated Romantic writing how preachers incorporated irreligious Romantics into their sermons how new statues and memorials integrated Romantic writers into an emerging national pantheon and how anthologies mediated their works to new generations This ambitious study investigates a wide range of material objects Victorians made in response to Romantic writing such as photographs postcards books and collectibles that in turn remade the public's understanding of Romantic writers Shedding new light on how Romantic authors were

posthumously recruited to address later cultural concerns What the Victorians Made of Romanticism reveals new histories of appropriation remediation and renewal that resonate in our own moment of media change when once again the cultural products of the past seem in danger of being forgotten if they are not reimagined for new audiences Editing Economists and Economists as Editors Pascal Bridel,1992

A Companion to Faulkner Studies Charles Peek,Robert W.

Hamblin,2004-06-30 Faulkner scholarship is one of the largest critical enterprises currently at work Because of its size and scope accessing that scholarship has become difficult for scholars students and general readers alike This reference includes chapters on individual approaches to Faulkner studies including archetypal historical biographical feminist and psychological criticism among others Each chapter is written by an expert contributor and surveys the contributions of that approach to Faulkner scholarship The volume concludes with a selected general bibliography and glossary of critical terms William Faulkner is one of the most widely read and studied American writers His works have also generated a vast body of scholarship and elicited criticism from a wide range of approaches Because of its size scope and diversity accessing that scholarship has become difficult for scholars students and general readers alike This reference comprehensively overviews the present state of Faulkner studies The volume includes chapters written by expert contributors Each chapter defines a particular critical approach and surveys the contributions of that approach to Faulkner studies Some of the approaches covered are archetypal biographical feminist historical and psychological among others The book closes with a selected general bibliography and glossary of critical terms The Return of Oral Hermeneutics Tom Steffen,William

Bjoraker,2020-05-01 Have Western exegetes turned an Eastern book into a Western one Has our fondness for a fixed printed text capable of being analyzed with precision and exactitude blinded us to other hermeneutic possibilities Does God require all people to be able to analyze grammar to interpret Scripture Does God assume all people can interpret Scripture through oral means The authors recognize the effects of centuries of literacy socialization that produced a blind spot in the Western Christian world the neglect by most in the academies agencies and assemblies of the foundational and forceful role orality had on the biblical text and teaching From the inspired spoken word of the prophets including Jesus pre text to the elite literate scribes who painstakingly hand printed the sacred text to post text interpretation and teaching the footprint of orality throughout the entire process is acutely visible to those having the oral aural influenced eyes of the Mediterranean ancients Could oral hermeneutics be the mother of relational theology The Theory of Literary Criticism John M. Ellis,2023-11-15

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period of his career includes one of Frye's own favourites *The Critical Path* 1971 A highly important marker of Frye's career *The Critical Path* openly addresses topics that he had previously been reluctant to discuss as fully including the importance of literature to society the responsibilities of critics and the deeper rationales for studying literature Filled with insightful texts that indicate his transition from literary critic to a theorist of language myth and human culture this edition helps to illuminate many of the ideas and arguments that would appear later in *The Great Code and Words with Power* Accompanied by the rigorous scholarship for which the series is renowned this is another valuable contribution to literary criticism and theory

Companion to the History of the Book Simon Eliot, Jonathan Rose, 2019-08-08 The celebrated text on the history of the book completely revised updated and expanded The revised and updated edition of *The Companion to the History of the Book* offers a global survey of the book's history through print and electronic text Already well established as a standard survey of the historiography of the book this new expanded edition draws on a decade of advanced scholarship to present current research on paper printing binding scientific publishing the history of maps music and print the profession of authorship and lexicography The text explores the many approaches to the book from the early clay tablets of Sumer Assyria and Babylonia to today's burgeoning electronic devices The expert contributions delve into such fascinating topics as archives and paperwork and present new chapters on Arabic script the Slavic Canadian African and Australasian book new textual technologies and much more Containing a wealth of illustrative examples and case studies to dramatize the exciting history of the book the text is designed for academics students and anyone interested in the subject

Biblical Theological Investigations into the Righteousness of God Albert J. Coetsee, Francois P. Viljoen, 2024-03-19 Scripture reveals that God has various attributes One of the attributes that Scripture frequently refers to is God's righteousness The attribute of God's righteousness enjoys a lot of scholarly attention in systematic theologies Fewer studies however are devoted to investigating God's righteousness from a Biblical Theological perspective This is exactly what this publication does it provides a number of Biblical Theological investigations into the attribute of God's righteousness by investigating specific verses chapters and corpora from Scripture and indicates how these portray God's righteousness as part of the developing unfolding and progressive storyline of the text This includes research on topics that have not been adequately explored in the past The chapters contained in this volume are written by Old and New Testament scholars and the target audience is fellow Old and New Testament scholars and scholars interested in God's attributes

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