

THE
ADVENTURE OF THE
SUPERCILIOUS ATTACHE



GRANT ALLEN

KESSINGER LEGACY REPRINTS

The Adventure Of The Supercilious Attache

Willa Cather,Edith Wharton,Fanny Burney,Mary Wollstonecraft,Jane Austen,Charlotte Brontë,Nathaniel Hawthorne,Rebecca Harding Davis,Louisa May Alcott,Henry James,Leo Tolstoy,Thomas Hardy,Elizabeth Gaskell,Charlotte Perkins Gilman,Henrik Ibsen,Kate Chopin,Grant Allen,Ethel Sybil Turner,Elizabeth Burgoyne Corbett,H. G. Wells,Gene Stratton-Porter,Theodore Dreiser,Ada Cambridge,Mary Johnston,Marietta

Holley, Elia Wilkinson Peattie, Virginia Woolf, Christopher Morley, Zona Gale, Elizabeth von Arnim, Edna Ferber, Margaret Fuller, Elizabeth Cady Stanton, Raden Adjeng Kartini, Emma Goldman, Julia Ward Howe, Emmeline Pankhurst, Mother Jones, Helen Wright, Helen Keller, Catherine H. Birney, Rebecca Deming Moore, D. H. Lawrence, Margaret Oliphant, Harriet Martineau, Margaret Sanger, Sinclair Lewis, Sarah H. Bradford, Kate Stephens

The Adventure Of The Supercilious Attache:

The Adventure of the Supercilious Attache Grant Allen, 2004-06 Nonsense child nonsense Your courage and promptitude were worth ten times that sum she exclaimed positively slipping her arm round my neck It was your courage I particularly admired Lois because you faced the risk of my happening to look inside the outer case and finding you had abstracted the blessed box in which case I might quite naturally have concluded you meant to steal it **Miss Cayley's Adventures** Grant Allen, 2022-08-01 Grant Allen's *Miss Cayley's Adventures* is a delightful and intrepid journey into the life of the eponymous heroine Lois Cayley This novel shines with the wit and charm of the late Victorian period articulated through an episodic narrative that combines elements of mystery comedy and romance Allen's work is rendered in a dexterous prose that oscillates between playful irony and sharp social commentary situating it within a tradition of literature that explores the agency of the New Woman through adventurous plotlines Allen's depiction of Lois as an intelligent and unflappable globe trotter treating her fortunes and misfortunes with equanimity is particularly resonant within the feminist literary canon of the time nGrant Allen was a man of many interests science politics and social reform among others and these often found their way into his writing As a staunch advocate of women's intellectual and societal liberties Allen crafted his protagonist Lois Cayley to embody the qualities he championed Inspired by the promise of the New Woman Allen imbued Lois with a sense of independence and a fearless disposition making her a vivid symbol of turn of the century progressivism *Miss Cayley's Adventures* thus stands as both a document of its era and a reflection of Allen's progressive views nFor readers who appreciate the literary charm of the late 19th century *Miss Cayley's Adventures* offers a refreshing take on the period's socio-cultural expectations Its vibrant portrayal of a woman defying societal norms paired with the book's engaging storytelling ensures a captivating reading experience Modern readers will find Lois Cayley an endearing and enduring character and scholars of the period will appreciate the layers of Allen's subtle critique As an emblem of DigiCat Publishing's commitment to the preservation of world literature this book is a treasure worth savoring appealing to both the casual reader and the devoted literary historian alike *The Essential Feminist Collection - 60 Powerful Classics in One Volume* Henrik Ibsen, Charlotte Brontë, Marietta Holley, Henry James, Louisa May Alcott, John Stuart Mill, Zona Gale, Jane Austen, Thomas Hardy, Edith Wharton, Gene Stratton-Porter, Rebecca Harding Davis, Margaret Fuller, Elizabeth Cady Stanton, Elia Wilkinson Peattie, Virginia Woolf, Mary Wollstonecraft, Willa Cather, Nathaniel Hawthorne, Mary Johnston, Grant Allen, Theodore Dreiser, Kate Chopin, Sojourner Truth, Charlotte Perkins Gilman, Harriet Martineau, Fanny Burney, Mary Ware Dennett, Julia Ward Howe, Ada Cambridge, H. G. Wells, Sarah H. Bradford, D. H. Lawrence, Nikolai Leskov, Lucy Maud Montgomery, Leo Tolstoy, Margaret Deland, Elizabeth Gaskell, Margaret Oliphant, Margaret Mitchell, Elizabeth von Arnim, Elizabeth Burgoyne Corbett, 2023-11-16 *The Essential Feminist Collection 60 Powerful Classics in One Volume* is a formidable anthology that explores the intricate and evolving landscape of feminist literature It spans an impressive array of literary styles and genres

from the dramatic depth of Victorian novels to the poignant realism of early 20th century narratives This collection encapsulates the feminist consciousness through its selection of diverse and groundbreaking works Standout pieces in the anthology take the reader through transformations in gender roles societal expectations and personal emancipation reflecting an array of experiences and challenges faced by women across varying socio cultural landscapes The anthology brings together an esteemed assembly of authors and thinkers whose works have significantly shaped feminist discourse With contributors such as Charlotte Brontë Virginia Woolf and Sojourner Truth among others this volume reflects a tapestry of voices that helped to define and challenge the sociopolitical boundaries of their times It aligns with pivotal literary movements such as romanticism and realism providing a rich historical and cultural context that enhances the narrative of women's struggle and empowerment The pioneering contributions collected here transcend geographic and temporal boundaries weaving a narrative that is both extensive and enlightening This anthology is highly recommended for those seeking to immerse themselves in feminist literature's vast and dynamic landscape It offers an unparalleled opportunity to engage with the myriad perspectives and styles of its esteemed contributors presenting a comprehensive dialogue on the timeless themes of gender power and identity The breadth of insight contained within these pages represents not just a historical account but an ongoing conversation making it an invaluable resource for both academic study and personal reflection on the multifaceted journey towards equality

Miss Cayley's Adventures Grant Allen, 1899 *The Greatest Feminist Classics in One Volume* Henrik Ibsen, Charlotte Brontë, Marietta Holley, Henry James, Louisa May Alcott, John Stuart Mill, Zona Gale, Jane Austen, Thomas Hardy, Edith Wharton, Gene Stratton-Porter, Rebecca Harding Davis, Margaret Fuller, Elizabeth Cady Stanton, Elia Wilkinson Peattie, Virginia Woolf, Mary Wollstonecraft, Willa Cather, Nathaniel Hawthorne, Mary Johnston, Grant Allen, Theodore Dreiser, Kate Chopin, Sojourner Truth, Charlotte Perkins Gilman, Harriet Martineau, Fanny Burney, Mary Ware Dennett, Julia Ward Howe, Ada Cambridge, H. G. Wells, Sarah H. Bradford, D. H. Lawrence, Nikolai Leskov, Lucy Maud Montgomery, Leo Tolstoy, Margaret Deland, Elizabeth Gaskell, Margaret Oliphant, Margaret Mitchell, Elizabeth von Arnim, Elizabeth Burgoyne Corbett, 2023-12-13

The Greatest Feminist Classics in One Volume presents a rich tapestry of literary innovation drawing from centuries of sharp intellect and bold narratives that challenged societal norms This anthology spans a staggering range of styles and genres from Mary Wollstonecraft's revolutionary prose to the intricate social critiques of Virginia Woolf and Henrik Ibsen's dramatic realism Embedding stories that stir and essays that provoke the collection reflects the collective strength of voices that have tirelessly worked to pave the way for feminist discourse In their varied yet unified forms these literary pieces transcend time offering enduring insights into the spectrum of human experience The compendium draws from a sublime array of authors whose backgrounds encompass both the familiar corners of Western literary canon and the less trodden paths of pioneering thinkers and activists Contributing figures like Jane Austen Sojourner Truth and Louisa May Alcott enhance the collection's richness as their works

converge to form a cohesive narrative about the struggles and triumphs that underpin the feminist movement Each author deeply rooted in their respective historical and cultural milieus collectively enriches the anthology providing nuanced perspectives on the progressive evolution of feminist thought Readers are invited to immerse themselves in this indispensably comprehensive collection which serves not only as a trove of literary achievement but as a crucial dialogue among diverse writers whose works remain vital against the backdrop of contemporary issues By engaging with these texts readers gain access to varied perspectives and are prompted to reflect further on the themes of gender identity and equality This anthology is not merely a literary journey but an educational odyssey offering both breadth and depth in its examination of feminist classics

50 Feminist Classics in One Volume Louisa May Alcott, Kate Chopin, Fanny Burney, Mary Wollstonecraft, Jane Austen, Charlotte Brontë, Nathaniel Hawthorne, Rebecca Harding Davis, Henry James, Leo Tolstoy, Thomas Hardy, Elizabeth Gaskell, Charlotte Perkins Gilman, Henrik Ibsen, Grant Allen, Ethel Sybil Turner, Elizabeth Burgoyne Corbett, H. G. Wells, Gene Stratton-Porter, Willa Cather, Edith Wharton, Theodore Dreiser, Ada Cambridge, Mary Johnston, Marietta Holley, Elia Wilkinson Peattie, Virginia Woolf, Christopher Morley, Zona Gale, Elizabeth von Arnim, Edna Ferber, Rebecca Deming Moore, D. H. Lawrence, Margaret Oliphant, Sinclair Lewis, Margaret Deland, Nikolai Leskov, 2021-05-07 Musaicum Books presents to you this meticulously edited collection of world's greatest classics with the most influential female protagonists in literature Camilla Fanny Burney Maria Or The Wrongs of Woman Mary Wollstonecraft Pride and Prejudice Jane Austen Jane Eyre Charlotte Brontë The Scarlet Letter Nathaniel Hawthorne Lady Macbeth of the Mzinsk District Nikolai Leskov Hester Margaret Oliphant Life in the Iron Mills Rebecca Harding Davis Little Women Louisa May Alcott Behind a Mask Louisa May Alcott The Portrait of a Lady Henry James Daisy Miller Henry James The Bostonians Henry James Anna Karenina Leo Tolstoy Tess of the d Urbervilles Thomas Hardy North and South Elizabeth Gaskell Wives and Daughter Elizabeth Gaskell The Yellow Wallpaper Charlotte Perkins Gilman Herland Charlotte Perkins Gilman A Doll's House Henrik Ibsen Hedda Gabler Henrik Ibsen The Awakening Kate Chopin The Woman Who Did Grant Allen Miss Cayley's Adventures Grant Allen The Story of a Baby Ethel Sybil Turner New Amazonia Elizabeth Burgoyne Corbett Ann Veronica H G Wells A Girl of the Limberlost Gene Stratton Porter A Daughter of the Land Gene Stratton Porter The Iron Woman Margaret Deland O Pioneers Willa Cather My ntonia Willa Cather The Song of the Lark Willa Cather The House of Mirth Edith Wharton Summer Edith Wharton Sister Carrie Theodore Dreiser Jennie Gerhardt Theodore Dreiser Sisters Ada Cambridge Hagar Mary Johnston Samantha on the Woman Question Marietta Holley The Precipice Elia Wilkinson Peattie Voyage Out Virginia Woolf Parnassus on Wheels Christopher Morley The Job Sinclair Lewis Miss Lulu Bett Zona Gale The Rainbow D H Lawrence The Lost Girl D H Lawrence The Enchanted April Elizabeth von Arnim Fanny Herself Edna Ferber So Big Edna Ferber

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Hardy, Elizabeth Gaskell, Charlotte Perkins Gilman, Henrik Ibsen, Grant Allen, Ethel Sybil Turner, Elizabeth Burgoyne Corbett, H. G. Wells, Gene Stratton-Porter, Willa Cather, Edith Wharton, Theodore Dreiser, Ada Cambridge, Mary Johnston, Marietta Holley, Elia Wilkinson Peattie, Virginia Woolf, Christopher Morley, Zona Gale, Elizabeth von Arnim, Edna Ferber, Rebecca Deming Moore, D. H. Lawrence, Margaret Oliphant, Sinclair Lewis, Margaret Deland, Nikolai Leskov, 2020-09-26 e artnow presents to you this meticulously edited collection of world's greatest classics with the most influential female protagonists in literature _x000D_ Camilla Fanny Burney _x000D_ Maria Or The Wrongs of Woman Mary Wollstonecraft _x000D_ Pride and Prejudice Jane Austen _x000D_ Jane Eyre Charlotte Brontë _x000D_ The Scarlet Letter Nathaniel Hawthorne _x000D_ Lady Macbeth of the Mzinsk District Nikolai Leskov _x000D_ Hester Margaret Oliphant _x000D_ Life in the Iron Mills Rebecca Harding Davis _x000D_ Little Women Louisa May Alcott _x000D_ Behind a Mask Louisa May Alcott _x000D_ The Portrait of a Lady Henry James _x000D_ Daisy Miller Henry James _x000D_ The Bostonians Henry James _x000D_ Anna Karenina Leo Tolstoy _x000D_ Tess of the d Urbervilles Thomas Hardy _x000D_ North and South Elizabeth Gaskell _x000D_ Wives and Daughter Elizabeth Gaskell _x000D_ The Yellow Wallpaper Charlotte Perkins Gilman _x000D_ Herland Charlotte Perkins Gilman _x000D_ A Doll's House Henrik Ibsen _x000D_ Hedda Gabler Henrik Ibsen _x000D_ The Awakening Kate Chopin _x000D_ The Woman Who Did Grant Allen _x000D_ Miss Cayley's Adventures Grant Allen _x000D_ The Story of a Baby Ethel Sybil Turner _x000D_ New Amazonia Elizabeth Burgoyne Corbett _x000D_ Ann Veronica H G Wells _x000D_ A Girl of the Limberlost Gene Stratton Porter _x000D_ A Daughter of the Land Gene Stratton Porter _x000D_ The Iron Woman Margaret Deland _x000D_ O Pioneers Willa Cather _x000D_ My ntonia Willa Cather _x000D_ The Song of the Lark Willa Cather _x000D_ The House of Mirth Edith Wharton _x000D_ Summer Edith Wharton _x000D_ Sister Carrie Theodore Dreiser _x000D_ Jennie Gerhardt Theodore Dreiser _x000D_ Sisters Ada Cambridge _x000D_ Hagar Mary Johnston _x000D_ Samantha on the Woman Question Marietta Holley _x000D_ The Precipice Elia Wilkinson Peattie _x000D_ Voyage Out Virginia Woolf _x000D_ Parnassus on Wheels Christopher Morley _x000D_ The Job Sinclair Lewis _x000D_ Miss Lulu Bett Zona Gale _x000D_ The Rainbow D H Lawrence _x000D_ The Lost Girl D H Lawrence _x000D_ The Enchanted April Elizabeth von Arnim _x000D_ Fanny Herself Edna Ferber _x000D_ So Big Edna Ferber

Teaching and Learning in Nineteenth-century Cambridge Jonathan Smith, Christopher Stray, 2001 Teaching and learning in nineteenth century Cambridge focuses on college university relationships the role of examinations the politics of the curriculum and developments in Cambridge during the century

ICONIC WOMEN: Novels, Biographies & Memoirs Willa Cather, Edith Wharton, Fanny Burney, Mary Wollstonecraft, Jane Austen, Charlotte Brontë, Nathaniel Hawthorne, Rebecca Harding Davis, Louisa May Alcott, Henry James, Leo Tolstoy, Thomas Hardy, Elizabeth Gaskell, Charlotte Perkins Gilman, Henrik Ibsen, Kate Chopin, Grant Allen, Ethel Sybil Turner, Elizabeth Burgoyne Corbett, H. G. Wells, Gene Stratton-Porter, Theodore Dreiser, Ada Cambridge, Mary Johnston, Marietta Holley, Elia Wilkinson Peattie, Virginia Woolf, Christopher Morley, Zona

Gale, Elizabeth von Arnim, Edna Ferber, Margaret Fuller, Elizabeth Cady Stanton, Raden Adjeng Kartini, Emma Goldman, Julia Ward Howe, Emmeline Pankhurst, Mother Jones, Helen Wright, Helen Keller, Catherine H. Birney, Rebecca Deming Moore, D. H. Lawrence, Margaret Oliphant, Harriet Martineau, Margaret Sanger, Sinclair Lewis, Sarah H. Bradford, Kate Stephens, 2020-09-25 e artnow presents to you the world s iconic women characters in fiction and the real life heroines in this power packed meticulously edited and formatted collection _x000D_ Fiction _x000D_ Camilla Fanny Burney _x000D_ Maria Or The Wrongs of Woman Mary Wollstonecraft _x000D_ Pride and Prejudice Jane Austen _x000D_ Jane Eyre Charlotte Bront _x000D_ The Scarlet Letter Nathaniel Hawthorne _x000D_ Lady Macbeth of the Mzinsk District Nikolai Leskov _x000D_ Hester Margaret Oliphant _x000D_ Life in the Iron Mills Rebecca Davis _x000D_ Little Women Louisa May Alcott _x000D_ The Portrait of a Lady Henry James _x000D_ Anna Karenina Leo Tolstoy _x000D_ Tess of the d Urbervilles Thomas Hardy _x000D_ Wives and Daughter Elizabeth Gaskell _x000D_ The Yellow Wallpaper Charlotte Perkins Gilman _x000D_ A Doll s House Henrik Ibsen _x000D_ The Awakening Kate Chopin _x000D_ The Woman Who Did Grant Allen _x000D_ Miss Cayley s Adventures Grant Allen _x000D_ The Story of a Baby Ethel Sybil Turner _x000D_ New Amazonia Elizabeth Corbett _x000D_ A Daughter of the Land Gene Stratton Porter _x000D_ The Iron Woman Margaret Deland _x000D_ My ntonia Willa Cather _x000D_ The Song of the Lark Willa Cather _x000D_ The House of Mirth Edith Wharton _x000D_ Sister Carrie Theodore Dreiser _x000D_ Sisters Ada Cambridge _x000D_ Hagar Mary Johnston _x000D_ Samantha on the Woman Question Marietta Holley _x000D_ The Precipice Elia Wilkinson Peattie _x000D_ Voyage Out Virginia Woolf _x000D_ Parnassus on Wheels Christopher Morley _x000D_ The Job Sinclair Lewis _x000D_ Miss Lulu Bett Zona Gale _x000D_ The Rainbow D H Lawrence _x000D_ The Enchanted April Elizabeth von Arnim _x000D_ Fanny Herself Edna Ferber _x000D_ So Big Edna Ferber _x000D_ Memoirs _x000D_ Madame Vig e Lebrun _x000D_ Jane Austen _x000D_ Caroline Herschel _x000D_ Mrs Seacole _x000D_ Elizabeth Cady Stanton _x000D_ My Own Story Emmeline Pankhurst _x000D_ Mother Jones _x000D_ Margaret Sanger _x000D_ Helen Keller _x000D_ Biographies _x000D_ Lucretia _x000D_ Sappho _x000D_ Aspasia of Cyrus _x000D_ Portia _x000D_ Octavia _x000D_ Cleopatra _x000D_ Mariamne _x000D_ Julia Domna _x000D_ Zenobia _x000D_ Valeria _x000D_ Hypatia _x000D_ The Lady Rowena _x000D_ Roswitha the Nun _x000D_ Marie de France _x000D_ Laura de Sade _x000D_ Joan of Arc _x000D_ Catharine of Arragon _x000D_ Anne Boleyn _x000D_ Margaret Roper _x000D_ Mary Queen of Scots _x000D_ The Pocahontas _x000D_ Queen Anne _x000D_ Maria Theresa _x000D_ Marie Antoinette _x000D_ Florence Nightingale _x000D_ Maria Mitchell _x000D_ Harriet Tubman _x000D_ Madame de Stael

Purity and Contamination in Late Victorian Detective Fiction Dr Christopher Pittard, 2013-05-28 Concentrating on works by authors such as Fergus Hume Arthur Conan Doyle Grant Allen L T Meade and Marie Belloc Lowndes Christopher Pittard explores the complex relation between the emergence of detective fictions in the 1880s and 1890s and the concept of purity The centrality of material and moral purity as a theme of the genre Pittard argues both reflected and satirised a contemporary discourse of degeneration in which criminality was equated with

dirt and disease and where national boundaries were guarded against the threat of the criminal foreigner. Situating his discussion within the ideologies underpinning George Newnes's Strand Magazine as well as a wide range of nonfiction texts, Pittard demonstrates that the genre was a response to the seductive and impure delights associated with sensation and gothic novels. Further, Pittard suggests that criticism of detective fiction has in turn become obsessed with the idea of purity, thus illustrating how a genre concerned with policing the impure itself became subject to the same fear of contamination. Contributing to the richness of Pittard's project are his discussions of the convergence of medical discourse and detective fiction in the 1890s, including the way social protest movements like the antivivisectionist campaigns and medical explorations of criminality raised questions related to moral purity.

The True Women Influencers of the Past Willa Cather, Edith Wharton, Fanny Burney, Mary Wollstonecraft, Jane Austen, Charlotte Brontë, Nathaniel Hawthorne, Rebecca Harding Davis, Louisa May Alcott, Henry James, Leo Tolstoy, Thomas Hardy, Elizabeth Gaskell, Charlotte Perkins Gilman, Henrik Ibsen, Kate Chopin, Grant Allen, Ethel Sybil Turner, Elizabeth Burgoyne Corbett, H. G. Wells, Gene Stratton-Porter, Theodore Dreiser, Ada Cambridge, Mary Johnston, Marietta Holley, Elia Wilkinson Peattie, Virginia Woolf, Christopher Morley, Zona Gale, Elizabeth von Arnim, Edna Ferber, Margaret Fuller, Elizabeth Cady Stanton, Raden Adjeng Kartini, Emma Goldman, Julia Ward Howe, Emmeline Pankhurst, Mother Jones, Helen Wright, Helen Keller, Catherine H. Birney, Rebecca Deming Moore, D. H. Lawrence, Margaret Oliphant, Harriet Martineau, Margaret Sanger, Sinclair Lewis, Sarah H. Bradford, Kate Stephens, 2021-05-07

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Nun Marie de France Laura de Sade Joan of Arc Catharine of Arragon Anne Boleyn Margaret Roper Mary Queen of Scots The Pocahontas Queen Anne Maria Theresa Marie Antoinette Florence Nightingale Maria Mitchell Harriet Tubman Madame de Stael

Grant Allen Terence Rodgers, 2017-03-02 A strikingly interdisciplinary figure in Victorian literary history Grant Allen 1848 1899 has thus far managed to elude the focused scrutiny of contemporary scholarship This collection offers a valuable analytical and bibliographical resource for the exploration of the man and his work Grant Allen was a prolific novelist essayist and man of letters who is best remembered today for his *The Woman Who Did* 1895 which gained fame and notoriety almost overnight through its exploration of female independence and sexuality outside marriage precipitating rabid denunciations of the new woman Allen engaged with a span of literary and cultural concerns in the late Victorian period that extended beyond gender politics however equally important was his sustained intervention in debates about Darwinism Spencerism and evolution on which subjects he was recognized as an authority and as the foremost popularizer alongside T H Huxley and Benjamin Kidd Not only did Allen s work link the literary and the scientific it traversed the boundaries between elite and popular culture demonstrating their interconnectedness This was notable in his travel and environmental writings and in his experiments in orientalist and detective fiction fantasy and science fiction The contributors to this collection approach the figure of Allen from diverse fields within Victorian studies showing him to be a late Victorian innovator but also an example of fin de si cle modernity *Grant Allen Literature and Cultural Politics at the Fin de Si cle* revisits the richly variegated profile of one of the most intriguing and significant polymaths of the turn of the century recognizing his contribution to and influence on the key modernizing debates of the period

The Economy of the Short Story in British Periodicals of the 1890s Winnie Chan, 2007-01-23 This materialist study of the short story s development in three diverse magazines reveals how at the dawn of modernism commercial pressures prompted modernist formal innovation in popular magazines whilst anti commercial opacity paradoxically formed the basis of an effective marketing strategy that appealed to elitism Integrating methods of cultural studies with formal analyses this study builds upon recent work challenging Andreas Huyssen s provocative formation the great divide of modernism

The Essential Feminist Classics Henrik Ibsen, Charlotte Brontë, Marietta Holley, Henry James, Louisa May Alcott, John Stuart Mill, Zona Gale, Jane Austen, Thomas Hardy, Edith Wharton, Gene Stratton-Porter, Rebecca Harding Davis, Margaret Fuller, Elizabeth Cady Stanton, Elia Wilkinson Peattie, Virginia Woolf, Mary Wollstonecraft, Willa Cather, Nathaniel Hawthorne, Mary Johnston, Grant Allen, Theodore Dreiser, Kate Chopin, Sojourner Truth, Charlotte Perkins Gilman, Harriet Martineau, Fanny Burney, Mary Ware Dennett, Julia Ward Howe, Ada Cambridge, H. G. Wells, Sarah H. Bradford, D. H. Lawrence, Nikolai Leskov, Lucy Maud Montgomery, Leo Tolstoy, Margaret Deland, Elizabeth Gaskell, Margaret Oliphant, Margaret Mitchell, Elizabeth von Arnim, Elizabeth Burgoyne Corbett, 2022-11-13 *The Essential Feminist Classics* is an expansive anthology that delves into the myriad expressions of feminist thought and literature spanning centuries The collection brings together a diverse array of works from various

genres novels essays dramas and more reflecting on themes of gender equality social justice and personal freedom The anthology serves as a rich tapestry of stylistic variations from the subtle intricacies of societal critique to the bold declarations of individual empowerment Standout pieces invite readers to explore the intersections of identity and liberation illustrating the profound impact of feminism on literature and culture The anthology gathers contributions from authors who have shaped and revolutionized feminist discourse Influential voices from the likes of Virginia Woolf and Jane Austen to Sojourner Truth and Elizabeth Cady Stanton form a chorus of historical significance and narrative innovation Emerging from diverse backgrounds and experiences these authors collectively represent movements from the Enlightenment to modern day activism Their works are interwoven in this collection offering readers a cohesive understanding of how feminism has evolved and influenced broader social movements Readers are invited to engage with The Essential Feminist Classics a literary treasury offering a broad spectrum of perspectives and styles in one volume This anthology is not only educational but also an enlightening venture into historical milestones and literary artistry It provides an invaluable dialogue among authors across time and space encouraging a deeper comprehension of feminist themes Discover the wealth of insights within these pages and witness the power of storytelling in advancing equality through the ages

Delphi Collected Works of Grant Allen (Illustrated) Grant Allen, 2017-10-08 The Canadian science writer and novelist Grant Allen was an early proponent of the theory of evolution His first books dealt with scientific subjects being influenced by associationist psychology as expounded by Alexander Bain and by Herbert Spencer However as his career developed he became a bestselling novelist of the Victorian era penning intriguing sensation and science fiction books This comprehensive eBook presents Allen's collected works with numerous illustrations rare texts appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Allen's life and works Concise introductions to the novels and other texts 19 novels with individual contents tables Features many rare novels appearing for the first time in digital publishing Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Famous works are fully illustrated with their original artwork Special chronological and alphabetical contents tables for the short stories Easily locate the short stories you want to read Includes Allen's rare poetry collection The Lower Slopes available in no other collection A wide selection of Allen's non-fiction spend hours exploring the author's diverse areas of study Features Edward Clodd's seminal memoir discover Allen's literary life Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS The Novels Philistia Babylon This Mortal Coil The White Man's Foot The Jaws of Death What's Bred in the Bone The Great Taboo Dumas's Daughter The Duchess of Powysland Recalled to Life Blood Royal Michael's Crag The Scallywag The Woman Who Did The British Barbarians A Splendid Sin Linnet Rosalba Hilda Wade The Shorter Fiction Strange Stories The Beckoning Hand and Other Stories Ivan Greet's Masterpiece and Other Stories

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 Edward Clodd Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook
 as a Parts Edition of individual eBooks [Joseph Conrad and Popular Culture](#) S. Donovan,2005-09-30 This highly original
 study opens up a new dimension to Joseph Conrad by revealing his lifelong fascination with the popular culture of his day
 Drawing on original archival materials and treating subjects as diverse as Bovril advertising spirit photography sea shanties
 global tourism and the new sport of speed walking it shows how Conrad s fiction makes a sustained response to early
 twentieth century popular culture and will be of interest to all students scholars and enthusiasts of Conrad *The Strand*
Magazine Sir George Newnes,Herbert Greenhough Smith,1898 [The Strand Magazine](#) ,1898 **Strand Magazine** ,1898

[Sherlock's Sisters](#) Joseph A. Kestner,2017-03-02 Sherlock s Sisters The British Female Detective 1864 1913 examines the
 fictional female detective in Victorian and Edwardian literature This character originating in the 1860s configures a new
 representation of women in narratives of the nineteenth and twentieth centuries This analysis explores female empowerment
 through professional unofficial or official detection especially as this surveillance illuminates legal moral gendered
 institutional criminal punitive judicial political and familial practices This book considers a range of literary texts by both
 female and male writers which concentrate on detection by women particularly those which followed the creation of Sherlock
 Holmes by Arthur Conan Doyle in 1887 Cultural movements such as the emergence of the New Woman property law or
 suffragism are stressed in the exploits of these resourceful investigators These daring women deal with a range of crimes
 including murder blackmail terrorism forgery theft sexual harassment embezzlement fraud impersonation and domestic
 violence Privileging the exercise of reason rather than intuition these women detectives are proto feminist in their
 demonstration of women s independence Instead of being under the law these women transform it Their investigations are
 given particular edge because many of the perpetrators of these crimes are women Sherlock s Sisters probes many texts
 which because of their rarity have been under researched Writers such as Beatrice Heron Maxwell Emmuska Orczy L T
 Meade Catherine Pirkis Fergus Hume Grant Allen Leonard Merrick Marie Belloc Lowndes George Sims McDonnell Bodkin
 and Richard Marsh are here incorporated into the canon of Victorian and Edwardian literature many for the first time A
 writer such as Mary Elizabeth Braddon is reassessed through a neglected novel The book includes works by Irish and
 Australian writers to present an inclusive array of British texts Sherlock s Sisters enlarges the perception of emerging female

empowerment during the nineteenth century filling an important gap in the fields of Gender Studies Law Literature and Popular Culture

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