



# Small Town In American Literature

**Jay Parini**



## **Small Town In American Literature:**

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Matthew J Bruccoli George Parker Anderson Judith S **American Literature in Context from 1865 to 1929** Philip R. Yannella, 2010-08-02 This book places major literary works within the context of the topics that engaged a great number of American writers in the period from the end of the Civil War to the beginning of the Great Depression Topics include Civil War memory the virtual re enslavement of African Americans after Reconstruction and radical social movements Draws on a range of documents from magazine and newspaper accounts to government reports and important non fiction Presents a contemporary history as writers might have understood it as they were writing not as historians have interpreted it Designed to be compatible with the major anthologies of literature from the period Equips students and general readers with the necessary historical context needed to understand the writings from this period and provides original and useful readings that demonstrate how context contributes to meaning Includes a historical timeline featuring key literary works American presidents and historical events

**American Literature in Context** Ann Massa, 2016-05-20 First published between 1982 and 1983 this series examines the peculiarly American cultural context out of which the nation s literature has developed Covering the years from 1900 to 1930 this fourth volume of American Literature in Context focuses on how American literature dealt with the challenges of the period including the First World War and the stock market crash It examines key writers of the time such as Henry James Gertrude Stein Ezra Pound F Scott Fitzgerald and Eugene O Neill who unlike many Americans who sought escape confronted reality providing a rich and varied literature that reflects these turbulent years This book will be of interest to those studying American literature and American studies

**The Small Town in American Literature, 1915-1930** A. E. Wallace Maurer, 2012 *Historical Dictionary of Asian American Literature and Theater* Wenying Xu, 2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories From the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children s literature *Historical Dictionary of Asian American Literature and Theater* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers and anyone wanting to know more about this topic

**Bulletin of Bibliography and Dramatic Index**, 1923

**Twentieth-Century and Contemporary American Literature in Context** Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the

present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

*The Oxford Encyclopedia of American Literature* Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer s current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

## Whispering the Strategies of Language: An Emotional Journey through **Small Town In American Literature**

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