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can think of no other
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deeply explores the
experience of the artist."
—Jeffrey Lent, author of
IN THE FALL

Slow
Emergencies
Nancy Huston

Author of
THE MARK OF THE ANGEL

A
NOVEL

Slow Emergencies A Novel

Ensheng Dong



Slow Emergencies A Novel:

Slow Emergencies Nancy Huston, 1996 Nancy Huston award winning author of *The Mark of the Angel* considers the conflict between life and art for a talented young dancer in her poetic new novel Lin Lhomond has a husband two daughters and close friends But dance is both her profession and her passion Inescapably dance imposes itself upon her until the inevitable moment when Lin feels she must choose between her family life in a New England town and the all consuming world of dance to which she aches to return Huston writes brilliantly about the passage of time the delights and horrors of motherhood the body's vulnerability and the solitude of creative endeavor What results is a deeply felt novel that offers a disquieting but profoundly moving meditation on just what it means to be an artist Copyright Libri GmbH All rights reserved

Everyone's Blog Novel Jon Morgan Davies, 2015-09-07 Everyone wants you to read the book on which he or she is working a novel everyone is writing in order to find the meaning of life with which everyone's spouse ran off But everyone has to finish the novel before everyone can know where the novel begins In the meantime there are all these distractions such as the twelfth floor window at the office building where everyone works out of which people or maybe just one person keeps jumping or falling everyone isn't sure or everyone's sexy coworker Sam whom everyone is struggling valiantly against to keep from becoming a paramour It's kind of pitiful actually the way everyone keeps begging you to read sending you e-mails dropping it into conversation I have a book you know posting links to it on social networking sites Everyone figures that if he or she begs enough you will break down and try it

The Literary History of Alberta Volume Two George Melnyk, 1998 In this the companion to the landmark volume *The Literary History of Alberta Volume One* From Writing on Stone to World War Two George Melnyk examines Alberta literature in the second half of the twentieth century At last Melnyk argues Alberta writers have found their voice and their accomplishments have been remarkable The contradictory landscape the stereotypes of the Indian the Mountie and the Cowboy and the language of the Other speaking from the margins these elements all left their impressions on the consciousness of early Alberta But writers in the last few decades have turned this inheritance to their advantage to create compelling stories about this place and its people Today Melnyk discovers Alberta writers can appreciate not only this achievement but also its essential source the symbolic communication of Writing on Stone *The Literary History of Alberta Volume Two* extends the study of Alberta's cultural history to the present day It is a vital text for anyone interested in Alberta's vibrant literary culture

Humour in Self-Translation Margherita Dore, 2022-10-15 This book explores an important aspect of human existence humor in self translation a virtually unexplored area of research in Humour Studies and Translation Studies Of the select group of international scholars contributing to this volume some examine literary texts from different perspectives sociological philosophical or post colonial while others explore texts in more extraneous fields such as standup comedy or language learning This book sheds light on how humour in self translation induces thoughts on social issues challenges stereotypes contributes to recast individuals in novel forms of

identity and facilitates reflections on our own sense of humour This accessible and engaging volume is of interest to advanced students of Humour Studies and Translation Studies **Crime Fiction in the Caribbean** Lucy Evans, 2024-09-18 Crime Fiction in the Caribbean Reframing Crime and Justice is the first academic book to focus on crime fiction by anglophone Caribbean writers It explores how contemporary writers experiment with the crime genre in order to convey contextualize and comment on crime and justice in Caribbean countries Lucy Evans reads crime fiction as a versatile mode of writing that can be politically engaged and that in a Caribbean context can expose power structures embedded in the region's multi layered history of colonial conquest genocide of Indigenous populations plantation agriculture transatlantic slavery and indentured labour This book covers fiction set in Trinidad and Tobago Jamaica Guyana Barbados Grenada and Haiti discussing novels by Elizabeth Nunez Jacob Ross Marlon James Harischandra Khemraj Esther Figueroa Edwidge Danticat Cherie Jones and several others Evans considers how fiction by anglophone Caribbean writers not only reflects upon the social realities of crime and crime control in the Caribbean but also at times contests or complicates scholarly popular and legal perspectives She argues that through their engagement with the crime genre these writers raise pressing questions about what constitutes crime and justice in a Caribbean context and about accountability Looking beyond the traditional focus of crime fiction and criminology on individual acts of wrongdoing their fiction highlights systemic social harms rooted in the region's colonial past Reading crime fiction through the lens of criminological research Crime Fiction in the Caribbean brings the study of literary writing into scholarly debate on crime in the Caribbean At the same time it extends the global turn in crime fiction studies focusing on a region that has been sidelined even in studies which examine the genre's international dimensions **Love, Money, Duty** Rachel Adams, 2025-04-29 From birth to death we care and are cared for by others Yet we rarely acknowledge care except when it fails In Love Money Duty Rachel Adams examines the stories we tell about care those who do the work and those who depend on it These narratives she argues help us better understand our complicated feelings about care and the obligations that come with it Combining insightful and compassionate readings of writers and artists among them Toni Morrison Susan Sontag Roz Chast Sally Mann and Jamaica Kincaid with stories of her own experiences Adams analyzes the work feelings and ethical dilemmas associated with care including unwelcome emotions such as boredom resentment exhaustion and disgust From the universal dependence of infancy to elder care and from the intimacy of home and family to institutions like hospitals nursing facilities and asylums Love Money Duty considers our ambivalence about vulnerability and need and how it is shaped by capitalism race and gender Drawing from moral philosophy gender and queer theory critical race and disability studies and health humanities Adams treats care as a form of work a feeling an ethic and an art Exploring the radical possibilities of care and the devastating consequences of its failure this book invites readers to appreciate care that works recognizing the creativity and resourcefulness of dependent people and their caregivers **Emergency** Claire Laurier Decoteau, 2024-12-16 A forceful critique of how and why states failed to

protect marginalized communities in their responses to the COVID 19 pandemic and the implications of ignoring the existing emergencies that exacerbated the pandemic's devastating effects. The COVID 19 pandemic inaugurated a state of emergency unprecedented for most Americans. Some could observe this emergency from the relative safety of their homes but those in marginalized communities without access to the same privileges were forced to risk their health and well-being. In *Emergency*, sociologist Claire Laurier Decoteau documents and theorizes the emergencies of COVID 19 by looking at the experiences of Chicagoans and the policies that shaped their lives. She describes the uneven racial impact of COVID 19 on Black and Latinx Chicagoans as a crisis within a crisis caused by a convergence of emergencies: a state of emergency that protected white supremacy and wealth; the slow emergencies racially marginalized populations have faced for decades due to the long-term gutting of care infrastructure and deindustrialization; and the sacrifice essential workers were asked to make to protect the United States economy. As Decoteau shows, the city's racial equity project used data to determine which communities would be given scarce resources but once positivity or death rates declined, resources were retracted and redistributed elsewhere. City officials thus attempted to manage these converging emergencies by manipulating epidemiological data and orchestrating systems for interpreting that data. Decoteau makes clear that the emergencies precipitated by COVID 19 long predated the pandemic and that we will continue to live with their compounding crises if we do not tackle their structural underpinnings.

Fault Lines by Nancy Huston (Book Analysis)

Bright Summaries, 2016-11-09. Unlock the more straightforward side of *Fault Lines* with this concise and insightful summary and analysis. This engaging summary presents an analysis of *Fault Lines* by Nancy Huston, a fascinating story of childhood in a family spanning four generations as the reader gradually traces their origins and eventually finds the starting point of the fault lines that have torn apart their family and culminate in Sol, their youngest and most violent member. Originally written in French and translated by the author herself into English, this novel has won multiple awards, including the coveted Prix Goncourt. Nancy Huston is the successful writer of many works of fiction and non-fiction and has been awarded two honorary doctorates for her contributions to literature, history, and translation. Find out everything you need to know about *Fault Lines* in a fraction of the time. This in-depth and informative reading guide brings you: A complete plot summary, Character studies, Key themes and symbols, Questions for further reflection. Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com.

***Law, Fiction and Activism in a Time of Climate Change* Nicole Rogers**, 2019-08-14. The book examines the narratives of climate change which have developed and which are currently evolving in three areas: law, fiction, and activism. Narratives of climate change generated by litigants, judges, writers of fiction, and activists are having and will have a profound effect on the way we respond to the climate change crisis. Acknowledging

the prevalence of unreliable narrators this book explores the reliability and significance of different forms of climate narrative The author analyses overlapping themes and points of intersection considering the recurrent motif of the trickster the prominence of the child the significance and ongoing viability of the rights discourse and the increasingly prevalent emergency framing with its multiple implications for law s empire She asks how law fiction and activism measure up as textual and performative fora for telling the story of climate change and anticipating a climate changed future And in addition how can they help foster transformative narratives which empower us to confront the climate change crisis This highly topical cross disciplinary work will be of interest to anyone concerned about the growing climate emergency and makes a valuable contribution to climate law environmental law the environmental humanities and ecocriticism World Authors, 2000-2005 Jennifer Curry,2007 Representing a broad range of ethnic diversity these in depth profiles present fascinating accounts of lives and careers the circumstances under which works were produced and their literary significance Each profile also includes critical evaluation a list of the author s principal works with date first published a list of major critical works and a portrait or photograph where available *Instruments of Darkness* Nancy Huston,1997 Slow Violence in Contemporary American Environmental Literature Erden El,2020-12-18 It has been approximately nine years since Rob Nixon coined the term slow violence to express the slow but deadly changes in the environment which cause the suffering of the poor These environmental catastrophes take place so gradually and out of sight that they are often ignored While Nixon dealt with the issues of slow violence in the Global South this book argues that slow violence is not limited to this region showing that poorer parts of America suffer from slow violence Concentrating on Illinois and the Appalachian region it reveals how slow violence occurs in these places and discusses the reflections of slow violence in various novels set in these locations **Biopolitical Disaster** Jennifer Lawrence,Sarah Marie Wiebe,2017-07-14 Biopolitical Disaster employs a grounded analysis of the production and lived experience of biopolitical life in order to illustrate how disaster production and response are intimately interconnected The book is organized into four parts each revealing how socio environmental consequences of instrumentalist environmentalities produce disastrous settings and political experiences that are evident in our contemporary world Beginning with Commodifying crisis the volume focuses on the inherent production of disaster that is bound to the crisis tendency of capitalism The second part Governmentalities of disaster addresses material and discursive questions of governance the role of the state as well as questions of democracy This part explores the linkage between problematic environmental rationalities and policies Third the volume considers how and where the de valuation of life itself takes shape within the theme of Affected bodies and investigates the corporeal impacts of disastrous biopolitics The final part Environmental aesthetics and resistance fuses concepts from affect theory feminist studies post positivism and contemporary political theory to identify sites and practices of political resistance to biopower Biopolitical Disaster will be of great interest to postgraduates researchers and academic scholars working in Political ecology Geopolitics Feminist critique

Intersectionality Environmental politics Science and technology studies Disaster studies Political theory Indigenous studies
Aesthetics and Resistance *Descant* ,2006 The NYPD Red Novels, Volumes 1-3 James Patterson, Marshall

Karp, 2019-05-07 NYPD Red is a special task force charged with protecting the interests of Manhattan's wealthiest and most powerful citizens Discover the first three books in the New York Times bestselling detective series from the world's #1 writer NYPD Red 1 introduces Detectives First Grade Zach Jordan and Kylie MacDonald new task force partners and recent romantic exes Their first assignment is to cover a Manhattan film festival called Hollywood on the Hudson A Molotov cocktail explodes at a movie premiere announcing the presence of a killer lurking on set scripting an explosive finale that will level New York and Hollywood Zach and Kylie are called in NYPD Red 2 to Central Park where a carousel is spinning a murder victim a woman of vast wealth and even greater connections Her death is the fourth in a string of shocking murders that has the city on edge and political and personal secrets of the highest order hanging in the resolution of these scandalous crimes NYPD Red 3 opens in the townhouse garage of Hunter Alden Jr where the billionaire businessman makes a grisly discovery When Alden's teenage son goes missing soon afterward and his father seems oddly reluctant to find him Detectives Zach Jordan and Kylie MacDonald find themselves behind the closed doors of New York high society and in the depths of depravity

English Studies ,1999 **The Publishers Weekly** ,1907 **Canadian Who's Who 2008** Elizabeth

Lumley, 2008-01-05 Now in its ninety eighth year of publication this standard Canadian reference source contains the most comprehensive and authoritative biographical information on notable living Canadians Those listed are carefully selected because of the positions they hold in Canadian society or because of the contribution they have made to life in Canada The volume is updated annually to ensure accuracy and 600 new entries are added each year to keep current with developing trends and issues in Canadian society Included are outstanding Canadians from all walks of life politics media academia business sports and the arts from every area of human activity Each entry details birth date and place education family career history memberships creative works honours and awards and full addresses Indispensable to researchers students media business government and schools Canadian Who's Who is an invaluable source of general knowledge The complete text of Canadian Who's Who is also available on CD ROM in a comprehensively indexed and fully searchable format Search astronaut or entrepreneur of the year aboriginal achievement award and Order of Canada and discover a wealth of information Fast easy and more accessible than ever the Canadian Who's Who on CD ROM is an essential addition to your electronic library *American Novel Explication, 1991-1995* Catherine Glitsch, 1998 Covers criticism of American novels found in journals and books published between the years 1991 and 1995 Frank ,1996

Ignite the flame of optimism with is motivational masterpiece, Fuel Your Spirit with **Slow Emergencies A Novel** . In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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