

H. E. MAUDE

Slavers in Paradise

THE PERUVIAN SLAVE TRADE IN
POLYNESIA, 1862-1864



Slavers In Paradise The Peruvian Slave Trade In Polynesia 1862 1864

Quito Swan



Slavers In Paradise The Peruvian Slave Trade In Polynesia 1862 1864:

Slavers in Paradise Henry Evans Maude,1981 **Slavers in Paradise** H. E. Maude,1986 Slavers in Paradise H. E. Maude,1981 **Slavers in Paradise** Henry Evans Maude,1981 **Historical Dictionary of Polynesia** Robert D. Craig,2011 The term Polynesia refers to a cultural and geographical area in the Pacific Ocean bound by what is commonly referred to as the Polynesian Triangle which consists of Hawai i in the north New Zealand in the southwest and Easter Island in the southeast Thousands of islands are scattered throughout this area most of which are currently included in one of the modern island states of American Samoa Cook Islands French Polynesia Hawai i New Zealand Samoa Tonga Tokelau Tuvalu and Wallis and Futuna The third edition of the Historical Dictionary of Polynesia greatly expands on the previous editions through a chronology an introductory essay an expansive bibliography and over 400 cross referenced dictionary entries on significant persons events places organizations and other aspects of Polynesian history from the earliest times to the present Appendixes of the major islands and atolls within Polynesia the rulers and administrators of the 13 major island states and basic demographic information of those states are also included Singing and Survival Dan Bendrups,2019-06-10 An exemplary investigation into music and sustainability Singing and Survival tells the story of how music helped the Rapanui people of Easter Island to preserve their unique cultural heritage Easter Island or Rapanui known for the iconic headstones moai that dot the island landscape has a remarkable and enduring presence in global popular culture where it has been portrayed as a place of mystery and fascination and as a case study in societal collapse These portrayals often overlook the remarkable survival of the Rapanui people who rebounded from a critically diminished population of just 110 people in the late nineteenth century to what is now a vibrant community where indigenous language and cultural practices have been preserved for future generations This cultural revival has drawn on a diversity of historical and contemporary influences indigenous heritage colonial and missionary influences from South America and cultural imports from other Polynesian islands as well as from tourism and global popular culture The impact of these influences can be perceived in the island s contemporary music culture This book provides a comprehensive overview of Easter Island music with individual chapters devoted to the various streams of cultural influence from which the Rapanui people have drawn to rebuild and reinforce their music their performances their language and their presence in the world In doing so it provides a counterpoint to deficit discourses of collapse destruction and disappearance to which the Rapanui people have historically been subjected Imperial Benevolence Jane Samson,1998-07-01 This insightful analysis of British imperialism in the south Pacific explores the impulses behind British calls for the protection and improvement of islanders From kingmaking projects in Hawaii Tonga and Fiji to the antislavery campaign against the labor trade in the Western pacific the author examines the deeply subjective cultural roots permeating Britons attitudes toward Pacific Islanders By teasing out the connections between those attitudes and the British humanitarian and antislavery movements Imperial Benevolence reminds us that nineteenth century Britain

was engaged in a global campaign for Christianization and Civilization **The White Pacific** Gerald Horne, 2007-05-31 Worldwide supplies of sugar and cotton were impacted dramatically as the U S Civil War dragged on New areas of production entered these lucrative markets particularly in the South Pacific and plantation agriculture grew substantially in disparate areas such as Australia Fiji and Hawaii The increase in production required an increase in labor in the rush to fill the vacuum freebooters and other unsavory characters began a slave trade in Melanesians and Polynesians that continued into the twentieth century The White Pacific ranges over the broad expanse of Oceania to reconstruct the history of blackbirding slave trading in the region It examines the role of U S citizens many of them ex slaveholders and ex confederates in the trade and its roots in Civil War dislocations What unfolds is a dramatic tale of unfree labor conflicts between formal and informal empire white supremacy threats to sovereignty in Hawaii the origins of a White Australian policy and the rise of Japan as a Pacific power and putative protector It also pieces together a wonderfully suggestive history of the African American presence in the Pacific Based on deft archival research in Australia New Zealand Fiji Hawaii the United States and Great Britain The White Pacific uncovers a heretofore hidden story of race labor war and intrigue that contributes significantly to the emerging intersectional histories of race and ethnicity **Migrant Cross-Cultural Encounters in Asia and the Pacific** Jacqueline Leckie, Angela McCarthy, Angela Wanhalla, 2016-11-03 In contrast to much scholarship on cross cultural encounters which focuses primarily on contact between indigenous peoples and settlers or sojourners this book is concerned with migrant aspects of this phenomenon whether migrant migrant or migrant host encounters bringing together studies from a variety of perspectives on cross cultural encounters their past and their resonances across the contemporary Asia Pacific region Organised thematically into sections focusing on imperial encounters of the nineteenth and twentieth centuries identities in the twentieth and twenty first centuries and contemporary citizenship and the ways in which this is complicated by mobility and cross cultural encounters the volume presents studies of New Zealand Singapore Australia Vanuatu Mauritius and China to highlight key themes of mobility intimacies ethnicity and race heritage and diaspora through rich evidence such as photographs census data the arts and interviews Demonstrating the importance of multidisciplinary ways of looking at migrant cross cultural encounters through blending historical and social science methodologies from a range of disciplinary backgrounds Migrant Cross Cultural Encounters in Asia and the Pacific will appeal to anthropologists sociologists cultural geographers and historians with interests in migration mobility and cross cultural encounters *Political Fiction and the American Self* John Whalen-Bridge, 1998 Examining political novels that have achieved or been denied canonical status John Whalen Bridge demonstrates how Herman Melville Jack London Norman Mailer Ralph Ellison Toni Morrison and Margaret Atwood have grappled with the problem of balancing radicalism and art He shows that some books are more political than others that some political novelists are more skillful than others and that readers must allow for basic working distinctions between politics and aesthetics if we are to make useful judgments about

which political novels to read and why Whalen Bridge demonstrates with clarity and power that the American political novel should not be ostracized but celebrated as a genre equal or superior to poetic and aesthetic ones Tobin Siebers author of *Cold War Criticism and the Politics of Skepticism* **What is in a Rim?** Arif Dirlik,1998 In evaluating the idea of Asia Pacific the book shifts our focus from abstract relationships between capital and commodities to the human interactions that have played a formative part in the region s constitution The contributors agree that it is these interactions that constitute the region rather than the physical boundaries of the Pacific *Rongorongo* Steven R. Fischer,1997 Rongorongo Easter Island s enigmatic script and Oceania s only known pre twentieth century writing system is here comprehensively documented for the first time The author tells the full history of rongorongo s exciting discovery and the many attempts at a decipherment Pre missionary traditions surrounding rongorongo are described from previously unpublished material Full transcriptions of all the 25 surviving rongorongo inscriptions are provided along with detailed photographs of nearly every incised artefact In over six years of full time research that took the author from St Petersburg to Easter Island a wholly new picture of the rongorongo phenomenon has emerged This book is the definitive study of one of the world s most fascinating and eloquent graphic achievements *The Stolen Island* Scott Hamilton,2016-11-21 What had happened to the stolen islanders Had any survived slavery One day in 1863 a strange ship stopped at Ata a tiny island in the wild seas between Tonga and New Zealand and sailed away with one hundred and forty four men women and children The Atans were never heard from again and in Tonga their fate became the subject of legends and superstitions Uncovering the tragedy of Ata takes Scott Hamilton on a journey to the kava circles and caves of Tonga and back to the streets of Auckland The Stolen Island is a twenty first century true sea story revealing slavers mutinies castaways pirates and a cruel streak in Pacific history that is often overlooked but not forgotten Missionary Imperialists? John H. Darch,2009-04-01 Missionary Imperialists examines the frontiers of empire in tropical Africa and the south west Pacific in the Mid Victorian era Its central theme is the role played by British Protestant missionaries in imperial development and a continuous thread is the interaction between the missions and those in government both London and in the colonies An introductory chapter examines the main missionary societies involved in this study This is followed by six detailed case studies three from the south west Pacific the Pacific labor trade Fiji and New Guinea and three from tropical Africa the Gambia Lagos and Yorubaland and East Africa The crucial importance of influential missionary supporters in Britain is noted as its missionary involvement in wider campaigning networks with other humanitarian groups The book argues that where missionaries did aid imperial development it was largely incidental an imperialism of result rather than an imperialism of intent to use the categories of Cain and Hopkins It will be seen that although there were a few dedicated imperialists in the missionary ranks and others gradually became convinced that the future of their particular mission and its people would be most secure under British jurisdiction the majority had no such enthusiasm Yet this did not mean that they had no effect on imperial development Campaigns against

both slavery and indentured labor inevitably raised the profile and influence of Europeans on the imperial frontier thus shifting a fragile balance in their direction Most importantly by their very presence on the frontiers of empire and as providers of education and European moral and spiritual values missionaries became incidental and sometimes unintentional but nevertheless effective agents of imperialism **Beyond Patriotic Phobias** Joshua Savala, 2022-06-21 The War of the Pacific 1879 1883 looms large in the history of Peru and Chile Upending the prevailing historiographical focus on the history of conflict *Beyond Patriotic Phobias* explores points of connection shared between Peruvians and Chileans despite war Through careful archival work historian Joshua Savala highlights the overlooked cooperative relationships of workers across borders including maritime port workers doctors and the police These groups in both countries were intimately tied together through different forms of labor they worked the ships and ports studied and treated disease transmission in the face of a cholera outbreak and conducted surveillance over port and maritime activities because of perceived threats like transnational crime and labor organizing By following the movement of people diseases and ideas Savala reconstructs the circulation that created a South American Pacific world The resulting story is one in which communities classes and states formed transnationally through varied if uneven forms of cooperation **Peasants on Plantations** Vincent C. Peloso, 1999

An account of the way social relations governing the production of cotton in Peru's South Coast changed as capitalism penetrated Peru's agrarian base the analysis is unusual in that the author looks at the plantation system from a peasant point of view **Pasifika Black** Quito Swan, 2024-12-03 ASALH 2023 Book Prize Winner A lively living history of anti colonialist movements across the Atlantic Pacific and Indian Oceans Oceania is a vast sea of islands large scale political struggles and immensely significant historical phenomena *Pasifika Black* is a compelling history of understudied anti colonial movements in this region exploring how indigenous Oceanic activists intentionally forged international connections with the African world in their fights for liberation Drawing from research conducted across Fiji Australia Vanuatu Papua New Guinea Britain and the United States Quito Swan shows how liberation struggles in Oceania actively engaged Black internationalism in their diverse battles against colonial rule *Pasifika Black* features as its protagonists Oceania's many playwrights organizers religious leaders scholars Black Power advocates musicians environmental justice activists feminists and revolutionaries who carried the banners of Black liberation across the globe It puts artists like Aboriginal poet Oodgeroo Noonuccal and her 1976 call for a Black Pacific into an extended conversation with Nigeria's Wole Soyinka the Nuclear Free and Independent Pacific's Amelia Rokotuivuna Samoa's Albert Wendt African American anthropologist Angela Gilliam the NAACP's Roy Wilkins West Papua's Ben Tanggahma New Caledonia's D w Gorodey and Polynesian Panther Will Ilohia In so doing Swan displays the links Oceanic activists consciously and painstakingly formed in order to connect Black metropolises across the Atlantic Pacific and Indian Oceans In a world grappling with the global significance of Black Lives Matter and state sanctioned violence against Black and Brown bodies *Pasifika Black* is a both triumphant history and tragic reminder of the ongoing quests for

decolonization in Oceania the African world and the Global South *Historical Dictionary of Polynesia* Robert D. Craig, 2002

Alphabetically arranged entries ranging in length from a paragraph to several pages describe the important people food native animals politics history and culture of Polynesia which is made up of more than a dozen countries including American Samoa French Polynesia Hawaii New Zealand and Tonga The book includes a four page list of acronyms an extensive chronology and appendices with the names of Polynesian islands and lists of political rulers of the various states through history Author Craig emeritus history Alaska Pacific U has created several other dictionaries on Oceania Polynesian mythology and Hawaii Annotation copyrighted by Book News Inc Portland OR Islands Steven Roger Fischer, 2013-02-15

When Lost s Oceanic Airlines Flight 815 crashed the survivors found themselves on a seemingly deserted island In Defoe s novel Robinson Crusoe spends twenty eight years on a remote tropical island near Trinidad while in the movie Castaway Tom Hanks survives over four years on a South Pacific island And Jurassic Park kept its dinosaur population confined to an island off the coast of Central America Islands often find themselves at the center of imagined worlds secluded and sometimes mystical locales filled with strange creatures and savage populations The cannibals raptors and smoke monsters that exist on the islands of popular culture aside the more than one million islands and islets on the planet are indeed small geological biological and cultural laboratories From Britain to Japan from the Galapagos to Manhattan this book roams the planet to provide the first global introduction to these waterlocked landforms Longtime island dweller Steven Roger Fischer shows that since time began islands have been one of the primary birthplaces for plants animals and proto humans These eyots of stone and sand whether in ocean lake or river fostered the human race and Fischer recounts how humanity then exploited these remarkable habitats as stepping stones to global dominion He explores island economics warfare and politics and he examines the role they have played in literature art and psychology At the same time he sparks our imagination with visions of islands from Atlantis to Tahiti Treasure Island to Hawaii Ultimately he reveals these isolated mini worlds are a measure of humankind itself An engaging account of the islets that have enriched lured terrified and inspired us Islands shines new light on these cradles of earth and human history **A History of the Pacific Islands** Steven Roger Fischer, 2013-03-13

This wide ranging study of the Pacific Islands provides a dynamic and provocative account of the peopling of the Pacific and its broad impact on world history Spanning over 50 000 years of human presence in an area which comprises one third of our planet Melanesia Micronesia and Polynesia the narrative follows the development of the region from New Guinea s earliest settlement to the creation of the modern Pacific states Thoroughly revised and updated in light of the most recent scholarship the second edition includes an overview of the events and developments in the Pacific Islands over the last decade coverage of the latest archaeological discoveries several new maps an updated and expanded bibliography Steven Roger Fischer s unique text provides a highly accessible and invaluable introduction to the history of an area which is currently emerging as pivotal in international affairs A History of the Pacific Islands traces the human history of nearly one

third of the globe over a fifty thousand year span This is history on a grand scale taking the islands of Melanesia Micronesia and Polynesia from prehistoric culture to the present day through a skilful interpretation of scholarship in the field Fischer s familiarity with work in archaeology and anthropology as well as in history enriches the text making this a book with wide appeal for students and general readers

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