

THE MATRIX OF MODERNISM

POUND, ELIOT, & EARLY
20TH-CENTURY THOUGHT



SANFORD SCHWARTZ

The Matrix Of Modernism Pound Eliot And Early Twentieth Century Thought

Joacim Rocklöv



The Matrix Of Modernism Pound Eliot And Early Twentieth Century Thought:

The Matrix of Modernism Sanford Schwartz, 2014-07-14 Sanford Schwartz situates Modernist poetics in the intellectual ferment of the early twentieth century which witnessed major developments in philosophy science and the arts Beginning with the works of various philosophers Bergson James Bradley Nietzsche and Husserl among others he establishes a matrix that brings together not only the principal characteristics of Modernist New Critical poetics but also the affiliations between the Continental and the Anglo American critical traditions Originally published in 1985 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The matrix of modernism Sanford Schwartz, 1985

Twentieth-Century American Poetry Christopher MacGowan, 2008-04-15 Written by a leading authority on William Carlos Williams this book provides a wide ranging and stimulating guide to twentieth century American poetry A wide ranging and stimulating critical guide to twentieth century American poetry Written by a leading authority on the innovative modernist poet William Carlos Williams Explores the material historical and social contexts in which twentieth century American poetry was produced Includes a biographical dictionary of major writers with extended entries on poets ranging from Robert Frost to Adrienne Rich Contains a section on key texts considering major works such as *The Waste Land* *North South Howl* and *Ariel* The final section draws out key themes such as American poetry politics and war and the process of anthologizing at the end of the century **Reading**

Mina Loy's Autobiographies Sandeep Parmar, 2013-06-06 Mina Loy is recognised today as one of the most innovative modernist poets numbering Gertrude Stein Marcel Duchamp Djuna Barnes and T S Eliot amongst her admirers Drawing on substantial new archival research this book challenges the existing critical myth of Loy as a modern woman through an analysis of her unpublished autobiographical prose Mina Loy's Autobiographies explores this major twentieth century writer's ideas about the modern and how they apply to the modernist writer based on her engagement with twentieth century avant garde aesthetics and charts how Loy herself uniquely defined modernity in her essays on literature and art Sandeep Parmar here shows how ultimately Loy's autobiographies extend the modernist project by rejecting earlier impressions of avant garde futurity and newness in favour of a late modernist aesthetic one that is more pessimistic inward and interested in the fragmentary interplay between the past and present *The Complete Idiot's Guide to American Literature* Laurie Rozakis, 1999-08-01 You're no idiot of course You know that Samuel Clemens had a better known pen name Moby Dick is a famous whale and the Raven only said Nevermore But when it comes to understanding the great works of Mark Twain Herman Melville and Edgar Allan Poe you'd rather rent the videos than head to your local library Don't tear up your library

card yet The Complete Idiot's Guide to American Literature teaches you all about the rich tradition of American prose and poetry so you can fully appreciate its magnificent diversity

Evelyn Waugh's Satire Naomi Milthorpe, 2016-06-23 Evelyn Waugh 1903-1966 is one of the twentieth century's great prose stylists and the author of a suite of devastating satires on modern English life from his first unforgettably funny novel *Decline and Fall* to his last work of fiction *Basil Seal Rides Again* Evelyn Waugh's *Satire: Texts and Contexts* renews scholarly debates central to Waugh's work: the forms of his satire; his attitudes towards modernity and modernism; his place in the literary culture of the interwar period; and his pugnacious misreading of literary and other texts. This study offers new exegetical accounts of the forms and figures of Waugh's satire, linking original readings of Waugh's texts to the literary historical contexts that informed them. Posing fresh readings of familiar works and affording attention to more neglected texts, Evelyn Waugh's *Satire: Texts and Contexts* offers readers and scholars a timely opportunity to return to the rich dark art of this master of prose satire

American Literature and Culture, 1900 - 1960 Gail McDonald, 2008-04-15 This introduction to American literature and culture from 1900 to 1960 is organized around four major ideas about America: that it is big, new, rich, and free. Illustrates the artistic and social climate in the USA during this period. Juxtaposes discussion of history, popular culture, literature, and other art forms in ways that foster discussion, questioning, and continued study. An appendix lists relevant primary and secondary works, including websites. An ideal supplement to primary texts taught in American literature courses

The Cambridge Companion to Modernist Poetry Alex Davis, Lee M. Jenkins, 2007-07-19 This Companion offers the most comprehensive overview available of modernist poetry: its forms, its major authors, and its contexts. The first part explores the historical and cultural contexts and sexual politics of literary modernism and the avant-garde. The chapters in the second part concentrate on individual authors and movements, while the concluding part offers a comprehensive overview of the early reception and subsequent canonisation of modernist poetry. As well as insightful readings of canonical poets, the Companion features extended discussions of poets whose importance is now being increasingly recognised, such as Mina Loy, poets of the Harlem Renaissance, and postcolonial poets in the Caribbean, Africa, and India. While modernist poets are often thought of as difficult, these essays will help students to understand and enjoy their experimental, playful, and fascinating responses to contemporary social and cultural change and their dialogue with the arts and with each other

Modernist Women Writers and Spirituality Elizabeth Anderson, Andrew Radford, Heather Walton, 2016-12-22 Concentrating on female modernists, specifically, this volume examines spiritual issues and their connections to gender during the modernist period. Scholarly inquiry surrounding women writers and their relation to what Wassily Kandinsky famously hoped would be an Epoch of the Great Spiritual has generated myriad contexts for closer analysis, including feminist theology, literary and religious history, psychoanalysis, queer and trauma theory. This book considers canonical authors such as Virginia Woolf while also attending to critically overlooked or poorly understood figures such as H.D., Mary Butts, Rose Macaulay, Evelyn Underhill, Christopher St.

John and Dion Fortune With wide ranging topics such as the formally innovative poetry of Stevie Smith and Hope Mirrlees to Evelyn Underhill's mystical treatises and correspondence this collection of essays aims to grant voices to the mostly forgotten female voices of the modernist period showing how spirituality played a vital role in their lives and writing

Theorizing Modernisms Steve Giles, 2002-09-11 Provides a much needed corrective to the misleading accounts of modernism that have dominated recent debate shedding new light at the same time on the current controversies surrounding postmodernism

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