



The Marvelous And Supernatural

**Jeffrey Andrew Weinstock, Regina M.
Hansen**



The Marvelous And Supernatural:

The Medieval Imagination Jacques Le Goff, 1992-12-15 To write this history of the imagination Le Goff has recreated the mental structures of medieval men and women by analyzing the images of man as microcosm and the Church as mystical body the symbols of power such as flags and oriflammes and the contradictory world of dreams marvels devils and wild forests Le Goff is one of the most distinguished of the French medieval historians of his generation he has exercised immense influence Maurice Keen New York Review of Books The whole book turns on a fascinating blend of the brutally materialistic and the generously imaginative Tom Shippey London Review of Books The richness imaginativeness and sheer learning of Le Goff's work demand to be experienced M T Clanchy Times Literary Supplement *The Fantastic* Tzvetan Todorov, 1975 In *The Fantastic* Tzvetan Todorov seeks to examine both generic theory and a particular genre moving back and forth between a poetics of the fantastic itself and a metapoetics or theory of theorizing even as he suggest that one must as a critic move back and forth between theory and history between idea and fact His work on the fantastic is indeed about a historical phenomenon that we recognize about specific works that we may read but it is also about the use and abuse of generic theory As an essay in fictional poetics *The Fantastic* is consciously structuralist in its approach to the generic subject Todorov seeks linguistic bases for the structural features he notes in a variety of fantastic texts including Potocki's *The Sargasso* Manuscript Nerval's *Aurélia* Balzac's *The Magic Skin* the *Arabian Nights* Cazotte's *Le Diable Amoureux* Kafka's *The Metamorphosis* and tales by E T A Hoffman Charles Perrault Guy de Maupassant Nicolai Gogol and Edgar A Poe *The Book on Mediums* Allan Kardec, 1970-01-15 The classic guide for all who entertain a genuine determination to understand the spirit world both mediums and seekers from the founder of Spiritism Covering all aspects of Spiritism from haunted places to pneumatography somnambulist mediums and healing mediums to mediumship in animals this all encompassing reference gives advice to those looking to hone their talents and a way to root out charlatans and frauds for those seeking a go between to the other side *The Book on Mediums* features The special instruction of the spirits on the theory of all kinds of manifestations The means of communicating with the invisible world The development of mediumship The difficulties and the dangers that are to be encountered in the practice of Spiritism *Approaches to Teaching the Works of Carmen Martín Gaité* Joan L. Brown, 2013-01-01 The career of Spain's celebrated author Carmen Martín Gaité spanned the Spanish Civil War Franco's dictatorship and the nation's transition to democracy She wrote fiction poetry drama screenplays for television and film and books of literary and cultural analysis The only person to win Spain's National Prize for Literature Premio Nacional de las Letras twice Martín Gaité explored and blended a range of genres from social realism to the fantastic as she took up issues of gender class economics and aesthetics in a time of political upheaval Part 1 Materials of this volume provides resources for instructors and a literary historical chronology The essays in part 2 *Approaches* consider Martín Gaité's best known novel *The Back Room* *El cuarto de atrás* and other works from various perspectives narratological feminist

sociocultural stylistic In an appendix the volume editor who was a friend of the author provides a new translation of Mart n Gait e s only autobiographical sketch alongside the original Spanish **Experimental Spiritism. Book on Mediums; Or, Guide for Mediums and Invocators ... Translated by Emma A. Wood. Second Thousand ,1874** **Simulating Jesus**

George Aichele,2015-01-30 Can the different pictures of Jesus in the New Testament be reconciled Or are they simply simulations the products of a virtual Gospel Simulating Jesus argues that the gospels do not represent four versions of one Jesus story but rather four distinct narrative simulacra each of which is named Jesus The book explores the theory and evidence justifying this claim and discusses its practical and theological consequences The simulations of Jesus in each of the gospels are analysed and placed alongside Jesus simulacra elsewhere in the Bible and contemporary popular culture Simulating Jesus offers a radical understanding of Scripture that will be of interest to students and scholars of biblical studies **The Prose Works** Walter Scott,1827 The Art of Medieval French Romance Douglas Kelly,1992-04-15

Douglas Kelly provides a comprehensive and historically valid analysis of the art of medieval French romance as the romancers themselves describe it He focuses on well known writers such as Chr tien de Troyes and Marie de France and also draws on a wide range of other sources prose romances non Arthurian romances thirteenth century verse romances and variant versions from the later Middle Ages Kelly is the first scholar to present the art of medieval romance to a modern audience through the interventions and comments of medieval writers themselves The book begins by examining the difficulties scholars perceive in medieval literature problems such as source and intertextuality structure in its manifold modern meanings and character psychology and individuality These issues frame Kelly s identification and discussion of all the known authorial interventions on the art and craft of romance Kelly s careful reconstruction of the art of romance based on the records left by the romancers themselves will be an invaluable resource and guide for all medievalists **Science Fiction, Canonization, Marginalization, and the Academy** Gary Westfahl,George Slusser,2002-01-30 Science fiction occupies a peculiar place in the academic study of literature For decades scholars have looked at science fiction with disdain and have criticized it for being inferior to other types of literature But despite the sentiments of these traditionalists many works of science fiction engage recognized canonical texts such as the Odyssey and many traditionally canonical works contain elements of science fiction More recently the canon has been subject to revision as scholars have deliberately sought to include works that reflect diversity and have participated in the serious study of popular culture But these attempts to create a more inclusive canon have nonetheless continued to marginalize science fiction This book examines the treatment of science fiction within the academy The expert contributors to this volume explore a wide range of topics related to the place of science fiction in literary studies These include academic attitudes toward science fiction the role of journals and cultural gatekeepers in canon formation and the marginalization of specific works and authors by literary critics In addition the volume gives special attention to multicultural and feminist concerns In discussing these topics the book sheds considerable

light on much broader issues related to the politics of literary studies and academic inquiry **Giving the Devil His Due**
Jeffrey Andrew Weinstock, Regina M. Hansen, 2021-10-05 Finalist 2021 Bram Stoker Awards Superior Achievement in Non
Fiction The first collection of essays to address Satan's ubiquitous and popular appearances in film Lucifer and cinema have
been intertwined since the origins of the medium As humankind's greatest antagonist and the incarnation of pure evil the
cinematic devil embodies our own culturally specific anxieties and desires reflecting moviegoers' collective conceptions of
good and evil right and wrong sin and salvation Giving the Devil His Due is the first book of its kind to examine the history
and significance of Satan onscreen This collection explores how the devil is not just one monster among many nor is he the
prince of darkness merely because he has repeatedly flickered across cinema screens in darkened rooms since the origins of
the medium Satan is instead a force active in our lives Films featuring the devil therefore are not just flights of fancy but
narratives sometimes reinforcing sometimes calling into question a familiar belief system From the inception of motion
pictures in the 1890s and continuing into the twenty-first century these essays examine what cinematic representations tell
us about the art of filmmaking the desires of the film going public what the cultural moments of the films reflect and the
reciprocal influence they exert Loosely organized chronologically by film though some chapters address more than one film
this collection studies such classic movies as Faust Rosemary's Baby The Omen Angel Heart The Witch and The Last
Temptation of Christ as well as the appearance of the Devil in Disney animation Guiding the contributions to this volume is
the overarching idea that cinematic representations of Satan reflect not only the hypnotic powers of cinema to explore and
depict the fantastic but also shifting social anxieties and desires that concern human morality and our place in the universe
Contributors Simon Bacon Katherine A Fowkes Regina Hansen David Hauka Russ Hunter Barry C Knowlton Eloise R
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