

Trübner's Oriental Series

A SKETCH OF THE MODERN LANGUAGES OF THE EAST INDIES



ROUTLEDGE

Sketch Of The Modern Languages Of The East Indies

Robert Needham Cust



Sketch Of The Modern Languages Of The East Indies:

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condensed and readable form English man Calcutta Modern India And The Indians Being A Series Of Impressions Notes And Essays This edition will be found a great improvement on those that preceded it The author has taken care to avail himself of all such criticisms on particular passages in the previous editions as appeared to him to be just and he has enlarged the work by more than a hundred pages of additional matter In this volume we have the thoughtful impressions of a thoughtful man on some of the most important questions connected with our Indian Empire An enlightened observant man travelling among an enlightened observant people Professor Monier Williams has brought before the public in a pleasant form more of the manners and customs of the Queen s Indian subjects than we ever remember to have seen in any one work He not only deserves the thanks of every Englishman for this able contribution to the study of Modern India a subject with which we should be specially familiar but he deserves the thanks of every Indian Parsee or Hindu Buddhist and Moslem for his clear exposition of their manners their creeds and their necessities Times About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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A Sketch of the Modern Languages of Africa Robert Needham Cust,1883

Catalogue of the Reference Department ,1896

Early Writings on India H.K. Kaul,2017-04-07 This book first published in 1975 is a comprehensive list of all the books on India written in English before 1900 It is an invaluable reference source on India of the eighteenth and nineteenth centuries Apart from the work of professional writers there are the writings of a cross section of society from soldiers to scientists We find dictionaries of obscure dialects written by government officials descriptions of their travels by visiting clerics homely details of everyday life by housewives as well as technical and scientific works written by scholars

Einleitung in die Allgemeine Sprachwissenschaft (1884-1890) together with Zur Literatur der Sprachenkunde Europas (Leipzig, 1887)

August Friedrich Pott,1974-01-01 This volume contains August Friedrich Pott s *Einleitung in de Allgemeine Sprachwissenschaft* which appeared between 1884 and 1890 in F Techmer s *Internationale Zeitschrift f r Allgemeine Sprachwissenschaft* Leipzig In addition the volume contains Pott s *Zur Literatur der Sprachenkunde Europas* Leipzig 1887 the obituary by Paul Horn G ttingen 1888 and a preface to this new edition by E F K Koerner *Trübner's record* ,1889 *Catalogue of Books in the Reading Room* Imperial Library, Calcutta,National Library (India),1906

Sketch Of The Modern Languages Of The East Indies Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Sketch Of The Modern Languages Of The East Indies**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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